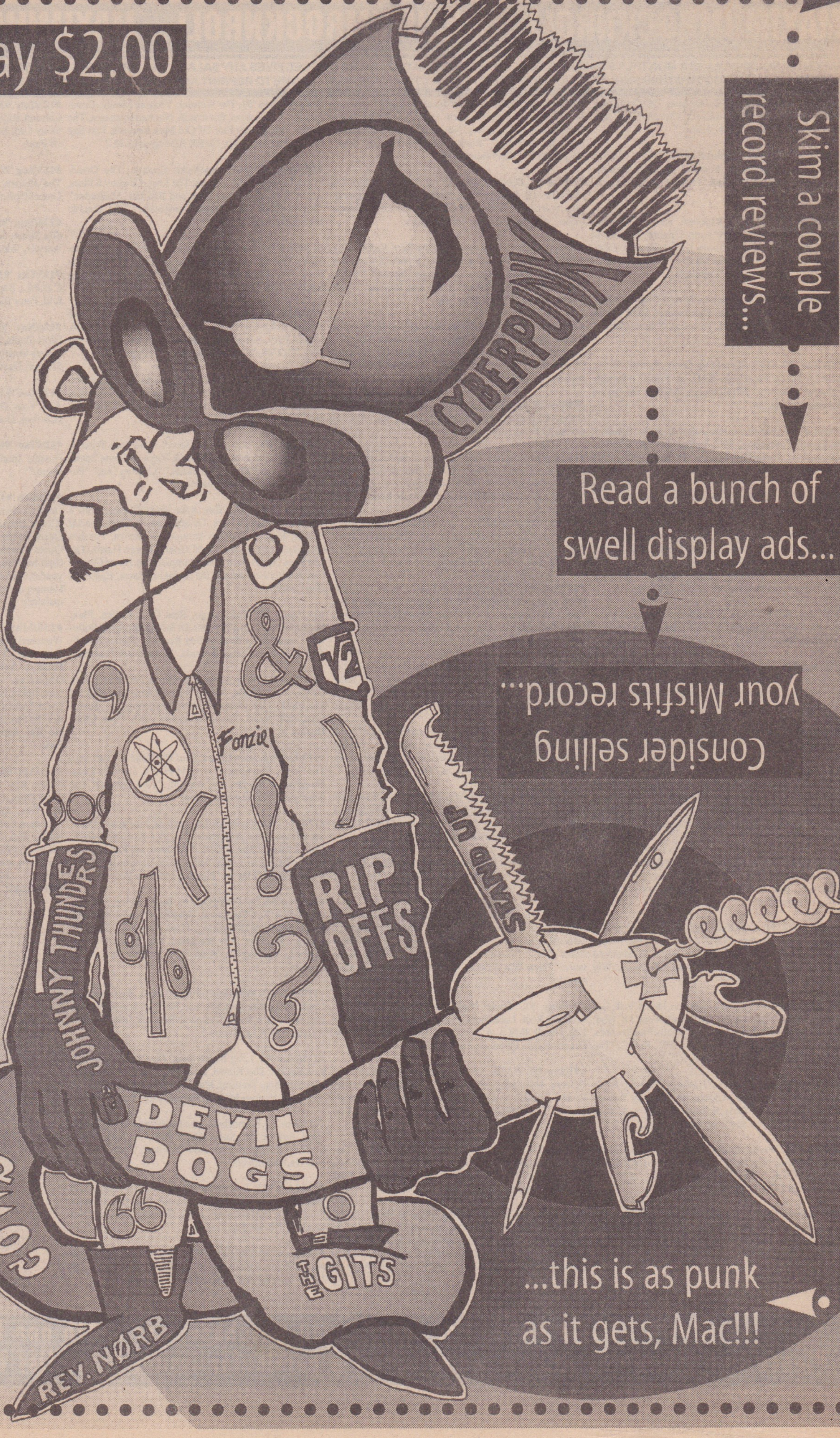
MaxiMuMRocknRoLL

Pay $2.00

April 1994

#131



CYBERPUNK
&
V2
Fonzie
RIP OFFS
STAND UP
JOHNNY THUNDERS
DEVIL DOGS
COWS
THE GITS
REV. NØRB

Skim a couple record reviews...

Read a bunch of swell display ads...

Consider selling your Misfits record...

...this is as punk as it gets, Mac!!!

MAXIMUMROCKNROLL MAXIMUMROCKNROLL MAXIMUMROCKNROLL

MAXIMUM ROCKNROLL IS A MONTHLY PUBLICATION. ALL WORK IS DONATED AND NO ONE RECEIVES ANY SALARY. ALL PROCEEDS ARE EITHER INVESTED IN TECHNOLOGICAL IMPROVEMENTS OR GO TO OTHER SIMILARLY NOT-FOR-PROFIT PROJECTS. ANYONE IS WELCOME TO REPRINT ANYTHING FROM MRR, BUT PLEASE LIST MRR AS SOURCE CREDIT.

#43/Dec '86. Varukers, BGK, State Of Confusion, Stetz, Crash Box, Dehumanizers, Creeps, Nasal Sex, Billy & The Willys, "Child Abuse."

#46/Mar '87. False Prophets, Misanthropic Charity, Anti-Cimex, Cagalhoes, Ax/ction Records, Damage, Face First, Brains Of Humans, "Prisons: Society's Greatest Crime."

#47/Apr '87. Heresy, Ripcord, Electro Hippies, L'Attentat, Condemned Attitude, Dissent, Nothing In Particular, Capital Scum, Bomb, Useless Pieces Of Shit, Quod Massacre, Desperate Minds, Manson Youth, I Refuse It, Depo Provera, "Populism."

#48/May '87. Mr T Experience, Wimpy Dicks, Opinion Zero, KGB, Insted, Unrest, Desecration, Shell Shock, Gore, Subvert, Th'Inbred, Accused, "Jesse Helms," "H1 Work Permits."

#49/Jun '87. COC, Short Dogs Grow, Painted Willie, Diddly Squat, Pin Prick, SAD, A Priori, Infection, "Shred Of Dignity," Flipside zine, "AIDS & The Sexual Counter-revolution."

#50/Jul '87. Newtown Neurotics, Bulimia Banquet, Indigesti, Euthanasia, RF7, Lethal Gospel, Sedition, Grumpforts, Screeching Weasel, "Putting On Shows In The UK."

#51/Aug '87. Isocracy, Nick Toczek, Stikky, SDI, Ruido De Rabia, "Ideological Fanaticism."

#55/Dec '87. Culture Shock, The Web, Intense Mutilation, Where's The Pope?, Dan, Duck Duck Goose, Stevie Stiletto, Fail-Safe, Hong Kong punks, "Draft Registration," "Thinking About Eating: Vegetarianism," "Pacho Mama: Nature And Technology."

#58/Mar '88. Firehose, Squandered Message, Sheer Terror, CBMT, Zalozba FV, Will Shatter, Victor H of Alchemy Records.

#59/Apr '88. Va Bank, The Plague, Foundation, Black Uniforms, Damage, Four Walls Falling, Nazdor, Majority Of One, "Inconnu & the Hungarian Underground," "Pacifica vs the FCC."

#60/May '88. Scream, Cowboy Killers, Flitox, Subterranean Kids, POW, Chumawamba on Northern Ireland.

#61/Jun '88. Women's Issue with Frightwig, Mecca Normal, Yeastie Girlz, Burning Bush, Bitch Fight, Ruth (Mordam) and Joanna (De Konkurrent), "Nicaragua with Jane Guskin," Positive Force DC sexism discussion w/Cynthia Connolly, Amy Pickering, Alex MacKaye, Guy Picciotti.

#62/Jul '88. No For An Answer, Panx Romana, Filthy Few, Original Disease, Political Silence, Hate Crew, Gna Gna, Boo Hiss Pffht, Steve Ignorant on Crass, "Native Land Rights."

#64/Sep '88. Flux Of Pink Indians, Walking Seeds, Naked Angels, Hungry Trolls, Art Phag, When People Were Shorter And Lived By The water, Sentimiento Incontrolable, Boom & the Legion Of Doom, Wig Torture, "Preventing Rape."

#65/Oct '88. SNFU, Social Distortion, High Circle, Les Thugs, Feed Your Head, Attention!, Fear Of God, Spongetunnel, Oncle Slam, KBO!, Really Fast Records, @narchy Conference in Toronto, "NYC Riots", "The End Of The World As We Know It."

#67/Dec '88. Pagan Babies, Thatcher On Acid, Joyce McKinney Experience, Adolescents, Murray Bowles mimi-photo zine, "Federal Investigators and Your Rights," "Ed Meese and Pornography."

#68/Jan '89. The Ex, Sham 69, Hotalacio, Last Option, Herb Tarlicks, Não Religão, Sonic Disrution Theory, Sanov 1, SSDC, "Top 15 Albums Covers," "A Trip To Communist Cuba," "Skins and Nazis."

#70/Mar '89. DOA, Spermbirds, Agent 86, The Walking Ruins, City Indians, Seizure, Cadavres De Niños, "GG Declares Suicide." "Eugene Gardens In East Germany," Doug Minkler.

#73/Jun '89. Crime, Fidelity Jones, Maggot Sandwich, Jailcell Recipes, Bambix, Earth Army, The Dread, Organ Donors, Dawn Of Liberty, No Alternative, "Nazi Resurgence in Germany," "Book Your Own Fucking Tour," "Nightline TV Discrimination."

#74/Jul '89. Dissent, Moral Crux, Neutral Nation, The Magnificent, Brotherhood, Bolt Thrower, Desperate Minds, Bristol's Kronstadt Club, TV Smith, "Mozambique," "People's Power: Two Decades."

#76/Sep '89. Steel Pole Bath Tub, Tim Kerr, No Empathy, 3 Legged Dog, Underdog Records, Fiendz, Gruesomes, Drowning Roses, Freaks Of Nature, Second Chance, Funeral Swans, "Palestine, Israel and Intifada," "Anti Racist Action," "Burn Your Flag."

#78/Nov '89. Majority Of One, Ludwig Von 88, Slapshot, Rocks, Berurier Noir, Society Gone Madd, Mistaken Identity, Conspiracy Of Equals, Schpoostik Hospital, Momido7, "Touch & Go Retro," "Positive Force DC," Anti Racist Action," "German Squats.

#79/Dec '89. Ray Of Today, Misery, Bazooka Joe, GF+DD, Happy KadaverBlatant Disregard, John Peel, "Krishna expose", "Prison For Profit".

#82/Mar '90. Nausea, Les Garcons Boucher, Antiseen, Abs, Neanderthal Sponge, SS-20, Scared Straight, Oi Polloi, Malachi Krunch, Painful X-tremeties, Aku-Aku, "Milkbone Collective," Kevin Army, "Dirty Rotten Press."

#83/Apr '90. Jerry's Kids, Dezerter, Helios Creed, Samiam, Decadence Within, Coffin Break, Alienation, Dryrot, Psycho Squatt, Red Letter Day, Headstrong, Bone Shavers, Flagrants D'Eli, "The Shadow," "War On Drugs."

#84/May '90. Cringer, No Use For A Name, DI, Sofa Head, Industrial Suicide, Serial Killers, Citizens Arrest, Radiation Sickness, First Strike Records, "Germany's Move Towards Reunification," "Homelessness In America," "Old Aussie Punk."

#87/Aug '90. Capitol Punishment, Mudhoney, Go!, Hippycore, Jawbreaker, Polska Malca, Angry Son, AIM, Richie Stotts, The Lost, Die Schwarzen Schafe, Intense Mutilation, "Old Canadian Punk," "Redwood Summer."

#88/Sep '90. The Creamers, The Fixtures, Mega City 4, Dead Ends, Dandelion Adventure, Maniacs, Fiendz, Sludgeworth, Kolaborancji, Admiral, Crankshaft, Sleep, MTA, Long Cold Stare, 8-Bark, "Iraq's Boogey Man."

#91/Dec '90. Poison Idea, Warlock Pinchers, Tijuana In Blue, Headspring, Hacesja, Out Loud, Ultra Violet Eye, Birth Defects, The Big Thing, "Gainesville Girls," "Japanese Racism In America," "Marlboro Boycott."

#93/Feb' 91. Chumbawamba, Snuff, The Fluid, Les Cadavres, Meat Shits, Psycho, D2D, Informers, "The CIA In Italy," "Paris Riots."

#94/Mar '91. Karma Sutra, Laughing Hyenas, La Polla Records, Mr T Experience, Internal Autonomy, Rats Of Unusual Size, Herb Garden, CRI, Eye Hate God, "Skintronic Zine," "World War 3 Illustrated," "War Resistance," "New World Order," "Jeff Paterson," "War Censorship."

#96/May '91. "Soviet Punk" with Russian rock press, Moscow Rock Laboratory, Naive, DSK, Cramp In The Leg, Dumb, JMKE, A...Yee, ANCH, Newies, Auktsion, Grazhdanskya Oborona, Sailors Silence.

#97/Jun '91. NoFX, Kortatu, Carcass, Gargoyles, Nip Drivers, Nuisance, Johnny Puke, Uniform Rejection, Comb, Recalcitrants, Puzzlehead, Strelnikoff, Straight Youth, "White Nights," "DC Demos," "Culture Of Violence."

#99/Aug '91. Tesco Vee's Hate Police, 411, Slum Turkeys, Helmet, Sideshow, C/Z Records, Dionysus Records, Dangerhouse Records Retro, Jobbernowl, Intent, Bush League, Orgasmic Toilet Band.

#100 pt 1/Sep '91. Ill Repute, Flipper, Nukey Pikes, Necracedia, Scherzo, Fitz Of Depression, Germbox, Crackhouse, Burn, Engage, Commonwealth, Ruth Schwartz, Voodoo Love Gods, Eye For An Eye, Ne Luumaet, Red London, "Does MRR Suck?", "MRR Bibliography Pt 1."

#100 pt 2/Sep '91. The Weirdos, Victims Family, Down By Law, The Rotters, Rorschach, Northen Bushmen, The Screw, Wheelchair Full Of Old Men Records, Just Say No, Dogma Mundista, "MRR Bibliography Pt 2."

#101/Oct '91. The Lunachicks, Specula, The Dread, Pagan Easter, The Avengers, The Lost, Cowboy Killers, Really Red, "Epicenter Zone and Blacklist Mailorder," "Report From The Moscow Barricades," "The Trouble With Revoltions."

#102/Nov '91. Intense Degree, Jello on P.C., Gray Matter, Nicky Garratt, One Blood, Bob of Vinyl Communications, The Cruel Elephant Club, Words Of Warning Records, The Fix.

#103/Dec '91. Sympathy For The Record Industry, The Didjits, Phleg Camp, Apostates, Jesus Lizard, Jeff Dahl, Urgent Fury, Strongbox, Eversor, Tripwire, Punishment Park, TVTV$, "Devon's Vacation," "Hippy Porn."

#106/Mar '92. Wat Tyler, The Cynics, The Deviators, Verbal Assault, Philippine Violators, Slam Suzzanne, Molodoi, "Women Regaining Control: Health Care," "Attica 20 Years Later," "H.E.A.R."

#109/Jun '92. "Absolutely Queer" issue with Tribe 8, Pansy Division, Bruce LaBruce & Vaginal Creme Davis, Donna Dresch, "Queer Skinheads," "Coming Out," "Political Fantasy & Manipulation."

#110 pt 2/Jul '92. "Bay Area Update" issue with J Church, Wynona Riders, Gr-ups, The Aborted, Special Forces, Rancid, Bumble Scrump, Strawman, Paxston Quiggly, Lung Butter, Good Grief, George Hated, The List Man, Grotus, Jack Acid, Grimple, Juke, Aaron Cometbus, Johnny Peebucks & the Swingin' Utters, Eggplant, Gag Order.

#111/Aug '92. Huasipungo, Real Cool Killers, Flux, Superchunk, Cosmic Psychos, Dr Strange Records, Pollution Circus, Erica Beck of Boy Records, Shelley's Children, Simple Machines Records, "Sexuality & Fascism."

#112/Sep '92. Steve Albini, Pain Teens, Nations On Fire, Bimbo Shrineheads, Amen, Rattail Grenadier, Sins Of The Flesh, TDF, Frogs Of War, Hedgehogs, Jo, Severance, 404 Willis, Fobia Collective, "NY Punk Clubs History."

#113/Oct '92. Jesus Lizard, Pete The Roadie, Svart Sno, The Stalin, The Queers, Oswald Five-0, Dare To Defy, Slaughter & the Dogs, Contempt, "Two Tales Of The Americas," "Professional Punx."

#114/Nov '92. Vic Bondi, Leatherface, Jonestown, Flaming Midget, Deconstruction, No Idea fanzine, 8-Bark, SNFU, Moral Crux, PKRK, The Overcoat, Flaming Demonics, Malignus Youth, Total Chaos, Unborn-SF, Transmisia, Hubert Selby Jr, "Election 1992: To Vote Or Not."

#116/Jan '93. The Diesel Queens, Bush League, Affirmative Action, Ken Sanderson, Genbaku Onanies, Schlong, Karen Black, AOS3, Killing Time, Charta 77, Sleeping Body, Coprofilia, Are We Dead Yet, Social Outcast, Godbox, "Getting The Point: An East Bay Needle Exchange."

#117/Feb '93. New Bomb Turks, Gaunt, Antiseen, Los Crudos, Naked Angels, Bivouac, Hell No, Souris Deslinguee, Sour Mash, Oiler, Datapanik Records, "Mad Ratts of Russia," "MDC in Russia."

#118/Mar '93. Long Beach punk: Red Aunts, Ken All-Nite Rocker, Das Klown, Humpers, This Is Edwin; Last Man Standing, Tsunami, Man Is The Bastard, Didjits, Lou Giordano, Vicious Midgets, Dan & Dave Punk, "Twist"

#119/Apr '93. Econochrist, Insaints, Blaggers ITA, Spoke, Hasil Adkins, 16, Snair, Sham Pain, Spiderbait, Spit Muffins, Shyster Shyster And Flywheel, Volpi Vadoplyassova, "Marijuana".

#120/May '93. Jawbreaker, Supercharger, Avail, Lük Haas, Cockpit, Sugar Shack, Groovy Ghoulies, Lumpin Proletariet, Fobia Estatal, Negu Gorriak, Dolf of Trust fanzine, "British Anti-fascism".

#121/June '93. Tilt, Rancid Hell Spawn, Lockjaw, Lookout UK, Crust, Facepuller, Inflatables, Positive Greed, No Joke, "Emo Boy's Guide to Thrift Shopping."

#122/July '93. Sparkmarker, Grey Spikes, Smear, Desert Culturel, Rhythm Collision, Subterranean Records, Velocity Girl, Schwartzeneggar, Pleum, Pilgrims, House Of Faith.

#123/Aug '93. Lungfish, (ego), Plainfield, Quincy Punx, The Hidden, Bombs For Whitey, False Sacrament, Green Popsickle, Mersault, "Engagement Agreement".

#124/Sept '93. GG Allin, The Unknown, Ruts, Crocodile Skink, Jackknife, Shitmaker, Garlic Boys, Bollweevils, "Meat People".

#125/Oct '93. Chaos UK, Not So Happy, StandCo, C.D.F.L., Bap, Disco Biscuit, Malachi Krunch, Blindfold, Peter Bagge of Hate comics.

#126/Nov '93. The Gears, Teen Generate, Voodoo Glow Skulls, Sinister Six, Sad Pygmy, Moving Targets, Indian-@narchy, Destroy TV, Ayn Imperato, Bucky Sinister, Dave McCord.

#127/Dec '93. Lydia Lunch, Claude Bessy, Boss Hog, Aim Your Dick, Hellbender, Backlash, Apocalypse Hoboken, Dots, Struggle, Stovebolt, "Rape."

#128/Jan '94. Les Thugs, Face Value, Policy Of 3, Horsey, Small, Strain, All You Can Eat, "Drug Maelstrom."

#129/Feb '94. "Work" theme issue with: Jim & Debbie Goad (Answer Me!), Beth (Cockpit), John McDonald (Count Backwards), Metal Mike (Angry Samoans), Queen Itchiie (Everything I Touch Turns To Shit), Joe Queer (Queers), Gavin MacArthur (Schlong), Herbie (Spit Muffin), Liz (Super Pussy), Ken Taniguchi (Beyonds), Aaron Muentz (The Probe), Scott Drake (The Humpers), Gretchen Holtz (Smears), Jim (Vatican Commandos).

#130/Mar '94. Wretched Ones, Gob, Tar, The Meteors, Spiral Objective, Zip Gun, Borax, New Bomb Turks, Harriet The Spy, ABC No Rio, Sandow Birk.

#131/Apr '94. Rev Norb, Rip Offs, Devil Dogs, Cows, The Gits, Johnny Thunders, Cara De Nada, Rezillos, Disgrace, PPZ30, Cyberpunk, "Mad Vlad Zhirinovsky.

MAXIMUMROCKNROLL
WHO IS THIS MAN AND WHY
MAXIMUMROCKNROLL
THE SECRET GOVERNMENT
MAXIMUMROCKNROLL
BURN YOUR FLAG
MAXIMUMROCKNROLL
DANGERHOUSE
C/Z records

BACK ISSUE SALE: For every 3 you purchase, get a 4th one free!!
Please list alternates in case we're out of a particular issue. Price list is on next page.

MAXIMUMROCKNROLL MAXIMUMROCKNROLL MAXIMUMROCKNROLL

SUBSCRIPTIONS:

PLEASE NOTE SOME LOWER OVERSEAS RATES

- *U.S.:* Copies are $3.00 each/ 6 issues sub for $18.00.
- *Canada:* Copies are $3.00 each/ 6 issues sub for $18.00 (US dollars).
- *Mexico:* Copies are $3.00 each/ 6 issues sub for $18.00.
- *U.K./Europe:* Copies are $5 each/ 6 issue sub for $30.
- *Australia, Asia, Africa:* Copies are $6.50 each/ 6 issue sub for $39.00 (US dollars).
- *South America:* Copies are $4.00 each/ 6 issue sub for $24.00.

BACK ISSUES AVAILABLE:

Back issues 43, 46-51, 55, 58-62, 64 are $1.50 each ppd in U.S., $2 Canada & Mexico, $2.75 So America, $3.50 Europe, $4.25 Asia & Australia. Back issues 65, 67-68, 70, 73-74, 76, 78, 82-85, 87-88, 91, 93-94, 96-98, 100 (pts 1&2) are: $2.50 US, $2.75 Canada, $2.50 Mexico, $4.00 Europe, $5.50 Asia/Australia, $3.00 So America. Back issues 101-103, 106, 109, 110 (pt 2), 111-114, 116 are: $2.50 each ppd in U.S., $2.75 Canada/Mexico, $5.00 Europe, $4.50 South America, $7 Asia/Australia. Back issues 117-131 are as stated above in subscription info.

DEADLINES FOR NEXT ISSUE:

Scene Reports: continuously, with photos!
Interviews: continuously, with photos!
Ad Reservations: call to make sure.
Ad Copy In: Before 1st of month-- no later!!

AD SIZES AND RATES:

1/6 page: (2 1/2" x 5") $20
1/3 page long: (2 1/2" x 10") $40
1/3 page square: (5" x 5") $50
1/2 page: (7 1/2" x 5") $100

CLASSIFIEDS: 40 words cost $2/60 words max for $3. No racist, sexist or fascist material. Send typed if possible. Cash only!!! Expect a one month backlog!

COVER: Rev. Norb

SELL MRR AT GIGS: Within U.S., we'll sell them to you at $1.50 each ppd, cash up front. Must order 5 or more of the same issue. Need street address (not PO Box) to UPS to.

STORES: If you have problems getting MRR from your distributors, try contacting Mordam Records at tel (415)575-1970 or fax (415)575-1977. Also available from Dutch East, Cargo, Get Hip, Smash, Subterranean, Twin Cities, Last Gasp, Rotz, See Hear, Armadillo, Ubiquity, Fine Print, and Marginal.

Please send all records, letters, articles, photos, interviews, ads, etc., to:

MAXIMUMROCKNROLL
PO BOX 460760
SAN FRANCISCO, CA 94146-0760
Phone (415)648-3561/ Fax/Modem (415)648-5816

WANNA SEND US SOMETHING?!?

We are downright reliant for contributions from our readers - scene reports, interviews, news features, articles, letters - if you got 'em, we'll take 'em. We have a scanner - a nifty gadget that reads documents *as long as they're neatly typed.* A type size of at least 10 pts is required, as our scanner is a bit myopic. It doesn't read handwritten corrections and poor quality photocopies give it a headache. If you absolutely must make a last-minute correction, use a light-blue correction marker. The scanner is color blind and won't get all bent out of shape. Typing in all capitals is a childish thing to do and severely vexes our shitworkers, who must retype the entire document. If you're slick enough to have a computer, send it to us on a disk. We can handle any 3 1/2 inch disk, as long as you tell us if it's Mac or IBM (and what word processing program it's in). We make so much fucking money, we can even afford to return your disk.

Interviews are a particularly touchy subject here at MRR. We want quality! Don't even bother sending us a review of your best friend's band if all you're gonna do is kiss their ass. Here are some tried and true guidelines for you to follow. 1) Plan your questions in advance, but allow for conversational flow. 2) Be controversial. Attack that band for the fascist bastards they are - and don't let them off the hook when they pop off with something stupid. 3) Keep the conversation moving - let it flow from topic to topic. Try not to do all the talking yourself. 4) Avoid taping interviews in noisy restaurants, under freeways, etc. 5) Keep it concise. Transcribing is a bitch, and the longer you go on, the more likely you are to get bogged down in silly, meaningless shit. Try to get to the main issues as soon as possible. End it as soon as the dialogue begins to disintegrate. Avoid one-answer questions. 6) Try to get to the personality of the group. At all costs avoid this question: "What are some of your influences?" That's dull, dull, dull! 7) Graphics are important. Send as much in the way of logos, lyrics, photos and artwork as possible. Give us something to work with! Before doing an interview, call us and to check it out in advance.

Scene Reports: Keep them short and to the point. Cram them with info... what is there to do in your town? What kind of bands and venues? Think of it as a tour guide for travelling punks, and include addresses for everything. Youth hostels, record stores and other places of interest to punks are important information. Send us nice photos, so we can make it look pretty.

Articles are somewhat rare here; that's because not many well-written ones come our way. Try to be thorough in your research. Pretend you're getting graded. Not all articles have to political or "heavy" social issues - we would appreciate a bit of humor, as well. As much as it pains us to admit it, Ben Weasel's "Punk Business" article was a good example of what we're looking for. If you've got an idea, call us and talk to us.

Graphic Artists tend to be flakes, which is why we have such a tough time keeping this 'zine sufficiently artsy. Send a sample of your work, as well as a rough sketch of what you might do with the 10" by 16" centerfold or a cover. We'd also love to run some comics in every issue.

Book Reviews may not always get published, but if you send one in that we find interesting, we'll be thrilled to run it.

Radio Stations that cover punk are occasionally featured in MRR. Send us in a few paragraphs about your station, as well as some tasty graphics or logos.

Scum Pit is something that interests a rare breed of obsessive record collectors. If you think you know everything or something about rare and collectable punk records, send us in an article.

Beginning last issue, we began breaking down classifieds into two new categories, music-related and non-music. The former will accomodate the previous tape classified section, as well as include record collecting ads and ads for records/CDs that we are no longer reviewing. Those bands/labels that are being hurt by our narrowing of musical coverage can at least get in a classified that alerts people to their existence. Sorry, that's the best we can do!

NOTE TO ADVERTISERS: We have priorities on what kinds of ads we'll take. Top priority is for music-related ads (ads for labels or bands), as well as zine ads, punk-relevant book ads, tour ads, etc. We'll only run new clothing ads if they are part of an overall band or label ad, but not the main focus. We only have space to run ads for releases we're reviewing, so if your label is putting out many types of music, please tailor your ad towards what we will be covering, again making that stuff the main focus. Our focus is on punk rock, garage music, hardcore punk, and other aggressive, energetic and raw blasts. We will not accept major label or "indie" major wanna-bes with corporate ties, nor ads that promote those corporate interests. Also, please call if you have any doubt if we'd be reviewing your release, and if you do reserve ad space, make sure you get the ad in BEFORE the 1st of the month when it's due!!! Thank you.

MAXIMUM ROCKNROLL RADIO

Michelle Haunold
Radley Hirsch
Ken Sanderson
Jon Von
Paula Hirsch
Kenny Kaos
Alisa Schulman
Last Will

CFMU	Hamilton, Ont
93.3FM	Monday midnight
CKMS	Waterloo, Ont
100.3FM	Friday 10PM
KALX	Berkeley, CA
90.7FM	Wednesday midnight
KMNR	Rolla, MO
89.7FM	Thurs noon/Sun midnight
KSCL	Shtreveport, LA
91.3FM	call station
KTRU	Houston, TX
call station	
KZUM	Lincoln, NE
89.3FM	Sunday 1AM
WBAR	New York, NY
87.9FM	Tuesday 6PM
WBNY	Buffalo, NY
91.3FM	Thurs 6PM
WCNI	New London, CT
91.1FM	Saturday midnight
WDBM	E. Lansing, MI
88.9FM	Thursday midnight
WESQ	Rocky Mount, NC
90.9FM	Wednesday 11PM
WPRK	Winter Park, FL
91.5FM	Monday 11PM
WSPN	Saratoga Springs, NY
91.1FM	Tuesday 11PM
WVKC	Galesburg, IL
call station	
WYRE	Waukesha, WI
103.9FM	Sunday 9PM
Radio Pomme	Louviers, France
91.6FM	Saturday 5PM
4ZZZ	Fortitude Vly, Australia
102.1FM	Tuesday 10PM
Radio Skidrow	Sydney, Australia
88.9FM	Monday 8PM

RADIO STATIONS: MRR Radio shows are available for stations **only**. Requests for info should be on station letterhead. Contact us at the address on previous page.

TOP 10

For what it's worth, here's some of the MRR crew's current Top 10 lists.

FRANCISCO ALEGRIA

ABHINANDA-Darkness Of Ignorance-CD
GREENING-Foundation-EP
V/A-Collision With Tradition-CD
NO DEMUESTRA INTERES-Extreme Sur-CD
ANESTESIA-Toki Berean-EP
LINE DRIVE-Lead On-EP
V/A-Dark Empire Strikes Back-CD
HALF MAN-No Choice But To Learn-EP
B.O.D.-Pura Adrenelina-CD
KRITICKA SITUACE-LP

SUZANNE BARTCHY

GREENING-Foundation-EP
ROCKET FROM THE CRYPT-live
HUMPERS-both 45s
PANSY DIVISION-Nine Inch Males-EP
VINDICTIVES-Party Time For Assholes-2x10"
JAWBREAKER-24 Hour Revenge Theory-LP & live
V/A-Stop Homophobia-EP
IRON-ONS-Maximum New Wave-EP
TEENGENERATE/AMER. SOUL SPIDERS-split EP
PUTTERS-Fear Of Women-LP

MEL CHEPLOWITZ

JAWBREAKER-24 Hour Revenge Therapy & live
GOD'S GUTS-Flip-EP
FUCK BOYZ-Goin' Nowhere-45
BUCKETFULL-Persuasions-EP
SLUTS FOR HIRE-We're In A Band-EP
WAX-Hush-EP
SUCKDOLLS-You Say-45
ZEROS-Knockin' Me Dead-45
SKAM-Egen Veg-EP
BRUTALLY FAMILIAR-Ashamed To Be White-EP

PAUL CURRAN

JAWBREAKER-24 Hour Revenge Therapy-LP
SLUTS FOR HIRE-We're In A Band-EP
V/A-Stop Homophobia-EP
WAX-Who Is Next-45
KNAPSACK-live
THE IRON-ONS-Maximum New Wave-EP
CHERUB SCOURGE-Do Something About Her-EP
SUCKDOLLS-You Say-45
GOD'S GUTS-Flip-EP/ZEROS-Knockin' Me Dead-45
TRASH WOMEN-Bird Dance Beat-EP

JOE DONOHOE

SLUTS FOR HIRE-We're In A Band-EP
SWINGIN' NECKBREAKERS-Workin'-45
NEUROSIS-Black-EP
PUTTERS-Fear Of Women-LP
WANDA CHROME-Werewolf-EP
BUZZOVEN-Unwilling To Explain-EP
HUMPERS-Dead Last-45
TEENGENERATE/AMER. SOUL SPIDERS-split EP
NO TOMORROIW CHARLIE-Lurid Tripping-45
V/A-Straight Outta Concord-EP

LALI DONOVAN

GENETIC CONTROL-First Impression-CD
HALF MAN-No Choice But To Learn-EP
BRUTALLY FAMILIAR-Ashamed To Be White-EP
HELLCHILD/DISCORDANCE AXIS-split EP
CIVIL DISOBEDIENCE-In A Few Hours...-EP
JAWBREAKER-24 Hour Revenge Therapy-LP
DISFEAR/UNCURBED-split 45
KAAOS-Nukke-EP
NEUROSIS-Black-EP
TOE-TO-TOE-both EPs

KARIN GEMBUS

JAWBREAKER-24 Hour Revenge Therapy-LP
BLOWNAPART BASTARDS/RESOL-split EP
SIDESHOW-Rust-EP/WAX-Who Is Next-EP
MOHINDER-live/GLAZED BABY-Squeeze...-EP
GREENING-Foundation-EP
CHICKEN FARM-Hear Me-EP
FINGER PRINT-We May Be Brothers-EP
Tracy MacDonald-book-Misfired
HALF MAN-No Choice But To Learn-EP
CIVIL DISOBEDIENCE-In A Few Hours...-EP

MICHELLE HAUNOLD

TRASHWOMEN-Bird Dance Beat-EP
METAL MIKE-London Boys-45
THE WAY-Scheiss Kibarei-EP
FUCK BOYZ-Goin' Nowhere-45
SWINGIN' NECKBREAKERS-Workin-EP
HUMPERS-Dead Last-45
TEENGENERATE/AMER. SOUL SPIDERS-split EP
PANSY DIVISION-Nine Inch Males-EP
VINDICTIVES-Party Time For Assholes-2x10"
COWSLINGERS-Hogtied-EP

MATT JAMES

TRASHWOMEN-Bird Dance Beat-EP
METAL MIKE-London Boys-EP
VINDICTIVES-Party Time For Assholes-2x10"
EVAPORATORS-I'm Going To France-EP
FLATHEAD-I'm Outta My Head-45
HUMPERS-both EPs
BEAVERS/GAUNT-split 45
TEENGENERATE/AMER SOUL SPIDERS-split 2x45
INVISIBLE MEN-Frustrator-45
V/A-Back To Front Vol 3-LP

CAROLYN KEDDY

INVISIBLE MEN-Frustration-EP
FUCK BOYZ-Goin' Nowhere-EP
CANDY SNATCHERS-Pinto Pony-EP
BEAVERS/GAUNT-split 45
GOD'S GUTS-Flip-EP/SUCK DOLLS-You Say-EP
ACTION FAMILY-2xEP
TEENGENERATE/AMER. SOUL SPIDERS-split EP
HUMPERS-Space Station Love-EP
FLATHEAD-I'm Outta My Head-EP
TRASH WOMEN-Bird Dance Beat-EP

MAXIMUMROCKNROLL MAXIMUMROCKNROLL MAXIMUMROCKNROLL

TOP 10

Please send us your records (2 copies of vinyl, if possible--one for review and one for airplay), or CD-only release.

SARAH ZIMMERMAN & ADRIENNE DROOGAS

BUZZOVEN-Unwilling To Explain-EP
JAWBREAKER-24 Hour Revenge Therapy-LP
BABES IN TOYLAND/POISON IDEA-split 45
HUMPERS-Dead Last-45
V/A-Boston Hardcore-EP
NEUROSIS-Black-EP
MISERY-Your Leaders Were Lying-EP
GLAZED BABY-Squeeze The Tail-EP
POISON IDEA-Religion & Politics-10"
SMUT-Blood Smut & tears-CD

RAY LUJAN

STAND GT-Sugar Buzz-EP
IRON-ONS-Maximum New Wave-EP
ROCKET FROM THE CRYPT-live
SUCKDOLLS-You Say-45
PUTTERS-Fear Of Women-LP
ARCHERS OF LOAF-live
VINDICTIVES-Party Time For Assholes-2x10"
CHERUB SCOURGE-Do Something About Her-EP
WAX-Who Is Next-45
HUMPERS-Dead Last-45

TIMOJHEN MARK

KRITICKA SITUACE-LP/NEUROSIS-Black-EP
GENETIC CONTROL-CD
ANESTESIA-Gorrotoaren Ahotsa-LP
TEENGENERATE-CD/V/A-Circle Storm-EP
TOE-TO-TOE-Force & Fuck Seattle-EPs
HELLCHILD/DISCORDANCE AXIS-split EP
GAUNT/BEAVERS-split 45
POISON IDEA-Religion & Politics-10"
V/A-Sound Of Ordinary Madness-CD
V/A-Back To Front Vol 3-LP

SMELLY MUSTAFA

WRETCHED ONES-CD
CHICKEN FARM-EP
COWSLINGERS-Hogtied-EP
HUMPERS-Dead Last-45
SWINGIN' NECKBREAKERS-Workin'-45
LUCY STONERS-EP
INSIDE OUT-Mine To Forget-45
FUCK FACE-Thorn-45
PANSY DIVISION-Nine Inch Males-EP
EVAPORATORS-I'm Going To France-EP

MEIL NORDSTROM

FINGER PRINT-We May Be Brothers-EP
INTESTINAL DISEASE-Raped Inside-EP
UNDONE-EP
BUZZOVEN-Unwilling To Explain-EP
BLOWNAPART BASTARDS/RESOL-split EP
HELLCHILD/DISCORDANCE AXIS-split EP
TOE-TO-TOE-Force-EP
UNWISE-Worth Of Existence-LP
NEUROSIS-Black-EP
TOE-TO-TOE-Fuck Seattle-EP

JEFF RANDOM

CRIME-San Francisco Doomed-CD
JAWBREAKER-24 Hour Revenge Therapy-LP
VILETONES-Screaming Fist-EP
TRASHWOMEN-Bird Dance Beat-EP
SICK AND WRONG-Slap Yer Meat-45
HUMPERS-Space Station Love-45
GAUNT/BEAVERS-split EP
HUMPERS-Dead Last-45
PAPER TUPLIS-My Room's A Mess-45
TEENGENERATE/AMER. SOUL SPIDERS-split EP

BRUCE ROEHRS

GAUNT/BEAVERS-split 45
SICK AND WRONG-Slap Yer Meat-45
RUDOLF'S RACHE-Beate Kahn Karate-EP
LA CRY-The Smell Of Culture-EP
THE WAY-Scheiss Kibare-EP
TEENGENERATE/AMER. SOUL SPIDERS-split EP
HUMPERS-Dead Last-45
TOE-TO-TOE-Force-EP
VINDICTIVES-Party Time For Assholes-2x10"
INVISIBLE MEN-Frustrator-45

KEN SANDERSON

JAWBREAKER-24 Hour Revenge Therapy-LP
BUZZOVEN-Unwilling To Explain-EP
GENETIC CONTROL-First Impression-CD
UNWISE-Worth Of Existence-LP
NO DEMUESTRA INTERES-CD
DISGUST-Brutality Of War-LP/NEUROSIS-Black-EP
KAAOS-Nukke-EP/CIVIL DISOBEDIENCE-EP
TEENGENERATE-all/BRUTALLY FAMILIAR-EP
V/A-Straight Outta Concord-EP
DISFEAR/UNCURBED-split EP

JON VON

JAWBREAKER-24 Hour Revenge Therapy-LP
TEENGENERATE-CD & split EP
GREEN DAY-Live At Gilman-EP
TRASHWOMEN-Bird Dance Beat-EP
STAND GT-Sugar Buzz-EP
VINDICTIVES-Party Time For Assholes-2x10"
HUMPERS-both 45s
INVISIBLE MEN-Frustrator-45
PUTTERS-Fear Of Women-LP
FRIGGS-Rock Magazine-10"

TIM YOHANNAN

HUMPERS-Space Station Love-EP
VINDICTIVES-Party Time For Assholes-2x10"
SLUTS FOR HIRE-We're In A Band-EP
FUCK BOYZ-Goin' Nowhere-45
V/A-Straight Outta Concord-EP
HLADNO PIVO-Sedma Noc-EP
TEENGENERATE/AMER. SOUL SPIDERS-split EP
VILETONES-Screaming Fist-EP
LA CRY-The Smell Of Culture-EP
V/A-Back To Front Vol 3-LP

ZINE SHITWORKERS

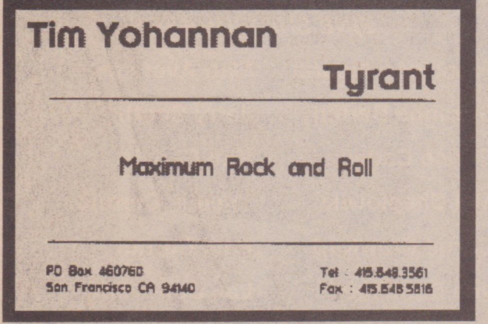
Francisco Alegria
Matt Average
Suzanne Bartchy
Jerry Booth
Enrico Cadena
Kim Carlyle
Mel Cheplowitz
Themis Chrono
Carrie Crawford
Paul Curran
Joe Donohoe
Lali Donovan
Adrienne Droogas
Gardner Fusuhara
Karin Gembus
Katja Gussmann
Lance Hahn
Harald Hartmann
Michelle Haunold
Jeff Heermann
Jenn Hyman
Ayn Imperato
George Impulse
Matt James
Jux
Carolyn Keddy
Max Kotchetkov
Mick Krash
Missy LaVallee
Michael Lucas
Ray Lujan
Timojhen Mark
Mike Mcniel
Mike Millett
Devon Morf
Neil Nordstrom
Natasha Riggins
Bruce Roehrs
Ken Sanderson
Steve Spinali
Dave Stevenson
Jim Tracy
Louanne Voskans
Shane White
Eric Wilson
Winni Wintermeyer
Matt Wobensmith
Eric Yee
Jeff Yih
Sarah Zimmerman
Elka Zolot

ZINE CONTRIBUTORS

Mykel Board
Ben Weasel
Larry Livermore
Mike Marano
Lee Diamond
Rev Norb
T Chandler
Evan Harrington
Tom Icom
Annie Claude
Le Bouffon
Laurent
Andy Chapman
Mitchell Prothero
Adrian Cavlan
Eric Bradford
Bobby Thomas
Donny The Punk
Eugene Chadbourne
Dave Britts
Jim MooCow
Marty Munsch

ZINE COORDINATOR

Tim Yohannan



Tim Yohannan

Tyrant

Maximum Rock and Roll

PO Box 460760
San Francisco CA 94140

Tel : 415.648.3561
Fax : 415.648.5816

You'll notice that the masthead on page 5 now features a new category besides Shitworker and Contributor: Coordinator.

This is one of the results of our latest staff meeting. About 50-60 people crammed into the basement to discuss various topics. One of the hot ones was the ad/review policy. The debate started as to whether the policy was good or bad, but mainly centered on whether I had the right to assert such a direction. Overwhelmingly, it was decided I do, since I do most of the day-to-day work here, and that it has always been understood by staff that I have the final say-so, but perhaps not understood by the readers—hence this column and the new "title". All but a few staffers felt they could live with that as long as it was stated in the zine, and nobody felt the need to quit. Two of the most vociferous opponents of this reality failed to attend, so I am assuming they have left, they being Owen Peery and Hawk. Chris Dodge left a month ago, partly because he was unhappy with the new ad/review policy, partly because he didn't like my restricting of Top 10's to just records/zines that we review each month (I feel that Top 10's should be used to help promote the music we're covering, helps accent the ones people especially like, and if you can't find 10 items from all those choices, then you shouldn't have a Top 10), and partly because some of the ideas he came up with for the zine (the Funny Page, Shitworker Of The Month) unfortunately got little support from the rest of the staff. He will be sorely missed, tho he says he might want to come back at a later time.

One note: as a catch-all for records affected by our narrowing of coverage, Ray Lujan will be covering the poppier stuff trimmed back in a new column beginning next month, Neil Nordstrom will be doing the same for the metalish noise, Sarah Zimmerman will cover emo, and Bruce Roehrs will be shouting out about rock'n'roll.

As to the term "Coordinator", I felt that if I was being compelled to list my job description, the term "Editor" certainly didn't accurately describe my activities here. Besides working mornings at my regular paying job, I come back here and put in a *minimum* of 8 hours a day, 7 days a week, 365 days a year. And besides making editorial decisions, I also am the only one who does the following: vacuum the floors, repair the computers, pick up and process and fill orders and answer the daily mail, drop off the daily mail, act as janitor, answer the phones, handle the ads, take care of subscriptions, clean the work areas, send out the bills, pay the bills, make sure the 70-odd people here do what they say they're going to do and make sure they get it in on time, coordinate the daily typists and proofreaders, empty the garbage, prepare the monthly mass mailing, print out and paste on all the labels, apply the postage, prepare the bank deposits, trouble shooting personal and personnel disagreements among staff, do the economic planning, log in the records, listen to all the vinyl records and assign them, deal with the printing plant, coordinate with the distributor, deal with the landlord, buy the supplies, clean the kitchen, do the scanning in and preliminary proofing of all printed matter, find out if everybody is happy with the tasks they've volunteered for or if they want to do something else, lay out *all* the most tedious rote mag sections like classifieds & columns & record & zine reviews & letters & book/movie reviews & news section & Top 10s, as well as doing some record reviews, band layouts, typing, proofing, usually laying out the scene reports, conducting & transcribing interviews, and finally doing anything that anybody else flaked on. So, now you know what that title "coordinator" means. Largely, it means doing all the shittiest jobs, and the bulk of the staff understands that and believes, like I do, that the amount of work one puts in should determine the amount of say-so one has..

The asserting of zine direction that I'm making now is nothing new, something I've always done, but because it steps on a few more toes now, it has raised the issue to more people. But given my assertion of this prerogative, it was heartening to find I had the overwhelming backing of the staff, whether they agreed or disagreed with the particular decision, and they let me know that they felt I hadn't overstepped my bounds. Lawrence L and Jeff B weren't happy about how things came down in terms of my role, and the highlight of the meeting was them declaring that the whole staff were sheep for not agreeing with them, and that they were smarter and better writers than anybody else. The best response was Martin Sprouse's "Better find an extra room for the big egos to fit in!".

An aside: we have, at various times, tried experiments in collective decision-making, tho having gone thru the 60s, I'm no big believer in pure collectives. When Martin was partners with me it came the closest to working, but ultimately after about 5-6 years, he felt he needed to put his time into a project that he was the founder of and had sole responsibility for. We've tried an editorial group of responsible people twice, and neither really panned out, kind of fading away. I think when one person has been with a project since its inception, it's hard to completely let go, and it's also hard for younger people to make the major kind of commitment this requires and then sustain it for years on end. Another problem in an all-volunteer situation is that besides people having their regular jobs to pay the bills, most folks working on MRR also have other projects going for them, their own band, own label, own zine, and their participation in MRR is understandably not their top priority.

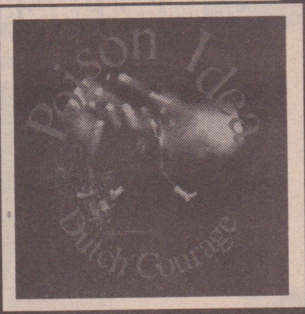
Back to the meeting, there was also a discussion of Jeff's column. I'd been having severe reservations about the political side of his thinking for a while now, feeling that his movement to the right on some issues was taking him outside my original vision of MRR presenting a spectrum of progressive points of view, including socialist, anarchist, communist, social democrat, left libertarian, etc. While having a magazine that presents all political perspectives is a good idea and being done by some, it's not what I've wanted for MRR. It's not a matter of censorship, but one of having a zine that allots its precious space to being one of the few cultural views from the left still around, a counter-balance to the mass media's increasing right wing perspective. If you can find the views in MRR easily in the mass media, then something is wrong, and I've found Jeff's moving close to Limbaugh and Buchanan increasingly often. While Jeff and I are still good friends, and I totally appreciate the time and effort he's put into writing here, I'd like to see him still write a music column for MRR because that's the only place that he really gets to be excited about what he likes. And I'd like to see a much smaller amount of space dedicated to his politics—or at least have him balance his emotional tirades in intellectual cloaking against an historical background, going beyond what he hates (which is just about everything and everybody), and forcing him into coming out for what he wants to construct. Given the lack of good will or humane impulse, and the level of his incessant tirades towards those trying to oppose the norm, he wittingly or unwittingly becomes a proponent for the status quo. I also understand that he doesn't want to be watched over by me or anyone else, which is why something had to finally give finally. Jeff will also be doing a final column next month, so stay tuned.

Besides not wanting to use 2-3 pages a month on that perspective, and because MRR has a policy of columnists not responding to each other, it's not possible for us to regularly respond to each other. We began with that policy, then relaxed it, but most readers and staff alike felt it was just becoming one big self-absorbed debate, too "in" and too defensive, and at the instigation of Mykel Board, we eliminated it again last year. This time, Lawrence and Jeff argued to relax it again, and but were overwhelming defeated (which prompted the above-mentioned outburst).

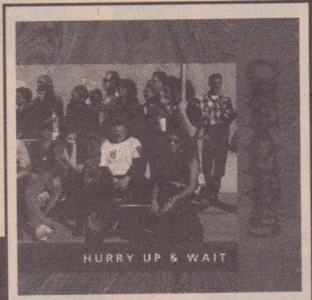
Two other notes: First, I will use this "editorial" space to talk only about MRR stuff, which will allow other columnists to respond in their columns without breaking the rules. Secondly, if any columnists feel certain issues are so important that they require a point-counterpoint, then instead of doing a regular column they can arrange to do a debate with one another, just let me know in advance. And in that light, I think I will print Jeff's latest column that put me over the edge, run it as an article next month, and do a counterpoint to it. I'm definitely not afraid of those views (despite Jeff's assertion that "nobody can beat me in an argument"), but it's really not something I want to waste space on every month. Jeff will do a final column next issue. In answer to the question: Should he get his political views aired? Yes, but in somewhere more appropriate, like writing speeches for the Republican Nat'l Committee.

ESSENTIAL PUNK!

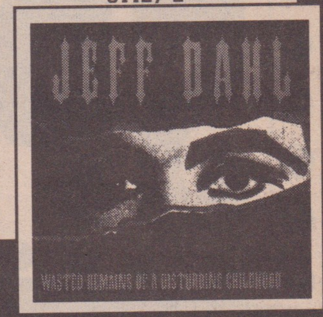
POISON IDEA-Dutch Courage
51151-2


Poison Idea
Dutch Courage

CREAMERS-Hurry Up and Wait
51147-2


HURRY UP & WAIT

JEFF DAHL-Wasted Remains of a Disturbing Childhood
51127-2

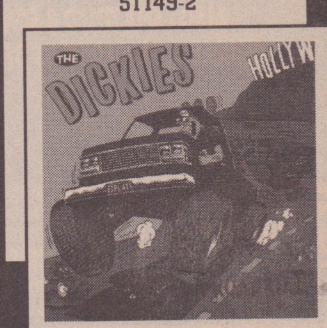

JEFF DAHL
WASTED REMAINS OF A DISTURBING CHILDHOOD

D.I.-Live at a Dive
51059-2/4

D.I.
LIVE AT A DIVE

PINUPS-Starring Tony Adolescent and Rikk Agnew
51106-2

DICKIES-Roadkill
51149-2


THE DICKIES
HOLLYW

TRIPLE X RECORDS

For a free catalog write to: Triple X Records, P.O. Box 862529, L.A., CA. 90086-2529

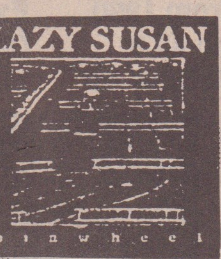
BREAK EVEN POINT RECORDS
Via Vallebona 28
00168 ROME - ITALY

Break Even Point is Manufactured and Distributed by
HELTER SKELTER
00162 ROME, Piazzale delle Provincie, 8 (ITALY)
Phone 39-6-44238525
Fax 39-6-44233348
and exclusively distributed in the U.S. by
CARGO
Fax 312-9356218

BREAK EVEN POINT

PRESENTS 43 INCHES OF PLOTTED POINTS

BEP 931211
DEEPWATER "S/T" LP


LAZY SUSAN
pinwheel

BEP 930716
LAZY SUSAN
"Pinwheel" debut 7" Ep

BEP 931213
SUNSPRING "Poppy"
debut LP

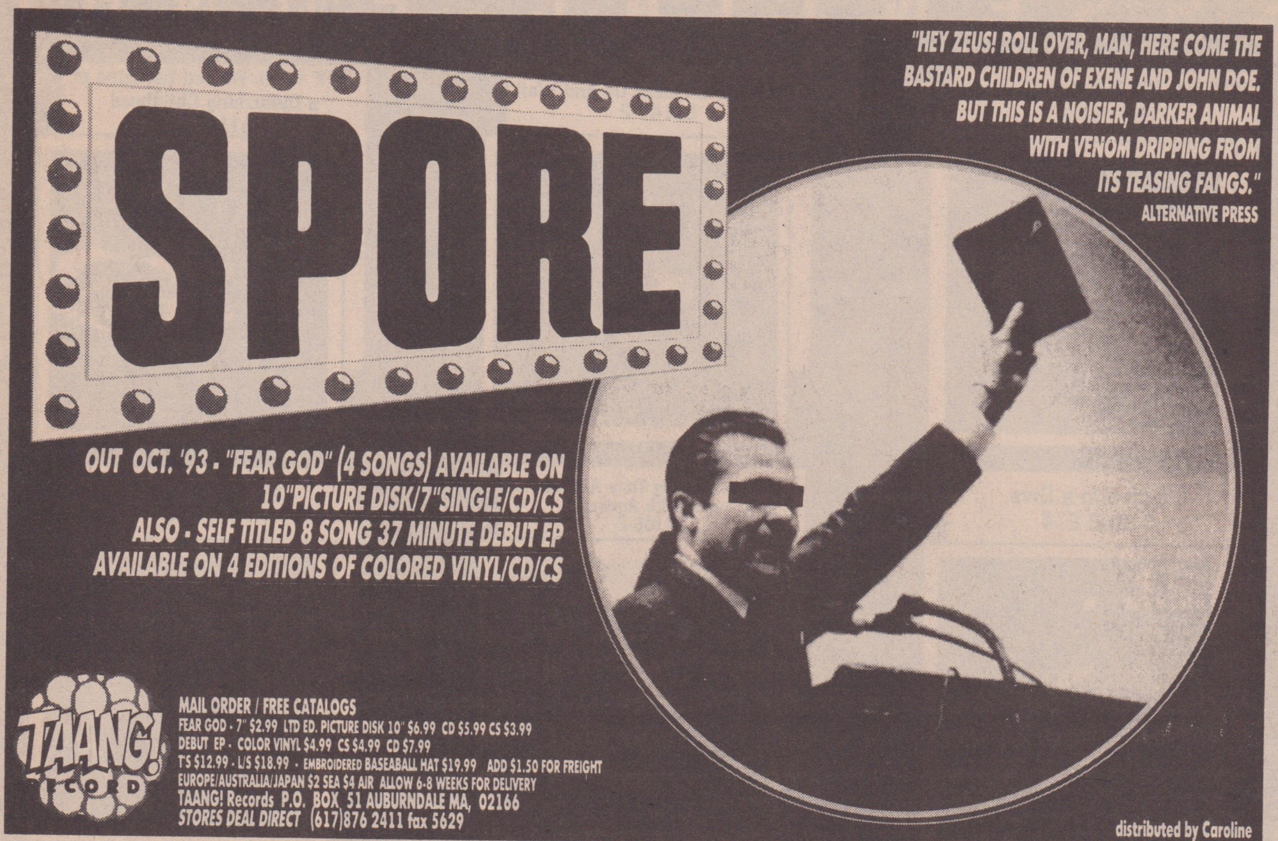
NAKED ANGELS
Pornocracy

BEP 931218
NAKED ANGELS
"Pornocracy" 10 song LP

UP NEXT:

SCHLEPROCK - "I'm nobody" new 4 song 7" ep
LAZY SUSAN - debut LP/CD
2 LINE FILLER - debut CD

WRITE FOR FREE CATALOGUE + STICKERS!



SPORE

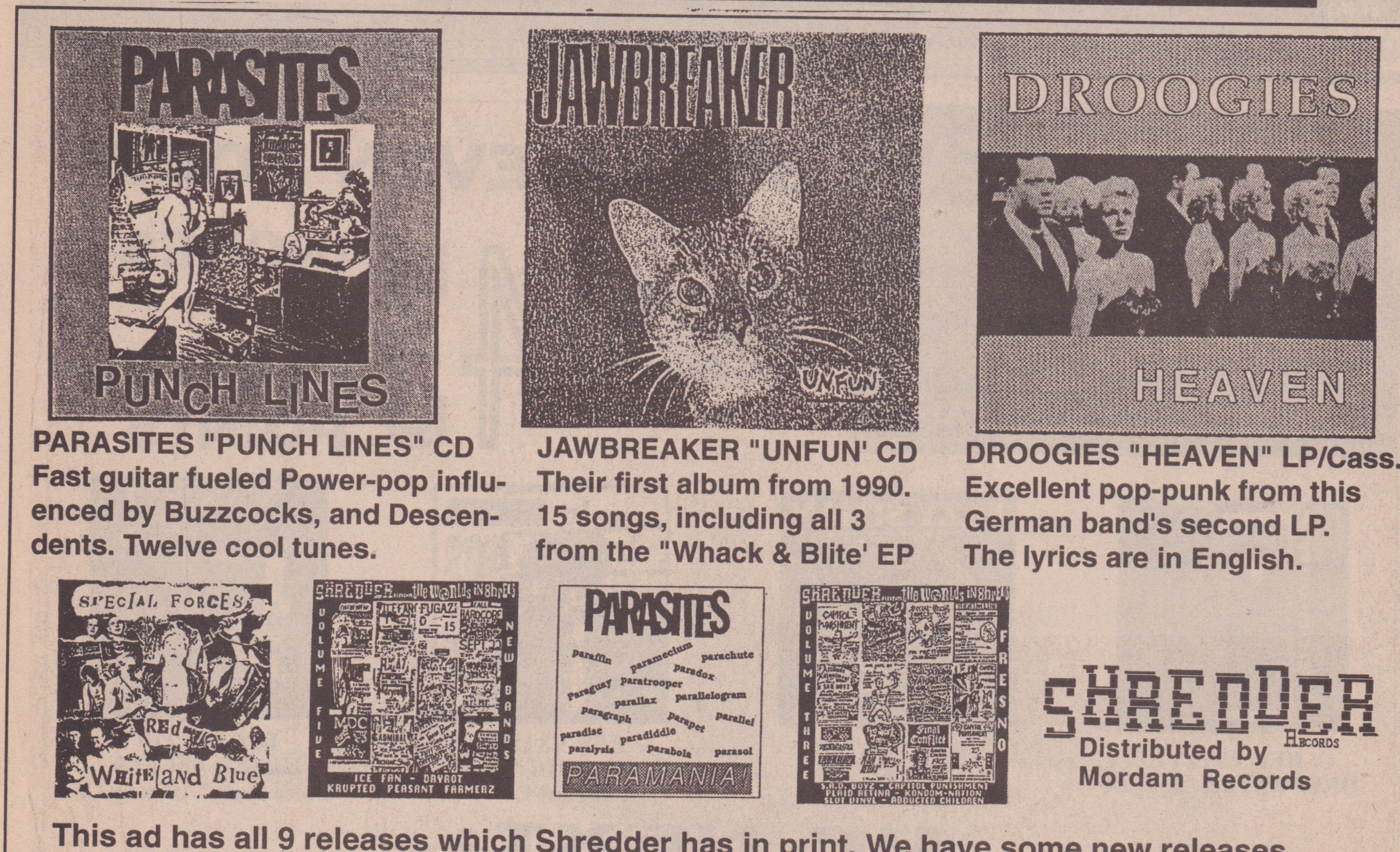
"HEY ZEUS! ROLL OVER, MAN, HERE COME THE BASTARD CHILDREN OF EXENE AND JOHN DOE. BUT THIS IS A NOISIER, DARKER ANIMAL WITH VENOM DRIPPING FROM ITS TEASING FANGS."
ALTERNATIVE PRESS

OUT OCT. '93 - "FEAR GOD" (4 SONGS) AVAILABLE ON
10" PICTURE DISK/7" SINGLE/CD/CS
ALSO - SELF TITLED 8 SONG 37 MINUTE DEBUT EP
AVAILABLE ON 4 EDITIONS OF COLORED VINYL/CD/CS

TAANG! RECORD

MAIL ORDER / FREE CATALOGS
FEAR GOD - 7" $2.99 LTD ED. PICTURE DISK 10" $6.99 CD $5.99 CS $3.99
DEBUT EP - COLOR VINYL $4.99 CS $4.99 CD $7.99
T'S $12.99 - L/S $18.99 - EMBROIDERED BASEABALL HAT $19.99 ADD $1.50 FOR FREIGHT
EUROPE/AUSTRALIA/JAPAN $2 SEA $4 AIR ALLOW 6-8 WEEKS FOR DELIVERY
TAANG! Records P.O. BOX 51 AUBURNDALE MA, 02166
STORES DEAL DIRECT (617)876 2411 fax 5629

distributed by Caroline



PARASITES
PUNCH LINES
JAWBREAKER
UNFUN
DROOGIES
HEAVEN

PARASITES "PUNCH LINES" CD
Fast guitar fueled Power-pop influenced by Buzzcocks, and Descendents. Twelve cool tunes.

JAWBREAKER "UNFUN' CD
Their first album from 1990. 15 songs, including all 3 from the "Whack & Blite' EP

DROOGIES "HEAVEN" LP/Cass.
Excellent pop-punk from this German band's second LP. The lyrics are in English.

SPECIAL FORCES
REd White and Blue
SHREDDER ... the WORLDS IN SHREDS
VOLUME FIVE
NEW BANDS
ICE FAN - DAYROT
KRUPTED PEASANT FARMERZ
PARASITES
paraffin
paramecium
parachute
paradox
Paraguay
paratrooper
parallax
parallelogram
paragraph
parapet
parallel
paradise
paradiddle
paralysis
parabola
parasol
PARAMANIA!
SHREDDER ... the WORLDS IN SHREDS
VOLUME THREE
FRESNO
S.A.D. BOYZ - CAPITOL PUNISHMENT
PLAID RETINA - KONDOM-NATION
SLUT VINYL - ABDUCTED CHILDREN

SHREDDER RECORDS
Distributed by
Mordam Records

This ad has all 9 releases which Shredder has in print. We have some new releases beginning next month with a special limited edition single - only 500 copies will be pressed. We also have a compilation CD coming out shortly.

"The pieces of treaty paper on which the Chiefs made their marks always said that we were to stop raiding, give up our captives and stay on the reservation that the Great White Father was going to give us. It made no difference that the land he was giving us, and much more besides, was already ours and always had been. We soon began to notice that each time we made a treaty, we lost a little more land, although each time we were told that the new reservation would be ours forever. We never fully understood that by forever the white man meant until we want it for ourselves."

- Old Kiowa Woman

Poison Idea

Poison Idea
Pajama Party
CD (92CD022) - $14
LP (9212022) - $10
CA (92CA022) - $9

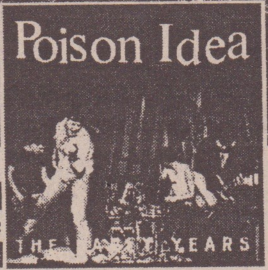
POISON IDEA
PAJAMA PARTY

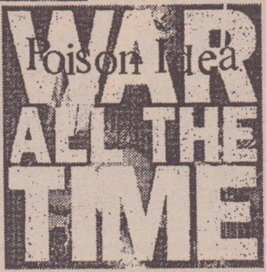
Poison Idea
We Must Burn
CD (92CD046) - $14
LP (9212046) - $10
CA (92CA046) - $9

Poison Idea
Religion & Politics Part 1 + 2
CD (93CD051) - $11
10" (9310PD051) - $12

Poison Idea
War All The Time
CD (93CD061) - $14

Poison Idea
The Early Years
CD (92CD040) - $14





Poison Idea
RELIGION & POLITICS PART 1 & 2

TIM KERR RECORDS

U.S. ORDERS POST PAID
RECORD STORES - WE SELL DIRECT
PHONE 503/236-0013

SEND FOR OUR FREE CATALOGUE!
P.O.BOX 42423 - PORTLAND OR 97242
FAX 503/233-1056

Snap. Crackle. Punk.

ALCOHOL FUNNYCAR
TIME TO MAKE THE DONUTS

ALCOHOL FUNNYCAR
TIME TO MAKE THE DONUTS
cd/cs

POP SICKLE
UNDER THE INFLUENCES
cd/cs

"This three-piece hotrod ran over my skull and left their deep grooved tracks in my brain for a week. AFC's first full-length album starts out warm, then hits the home stretch with the pedal to the floor. The pounding rhythms are not sliced up by guitar licks but molded together to create a bigger club for them to hit you with."
-The Rocket

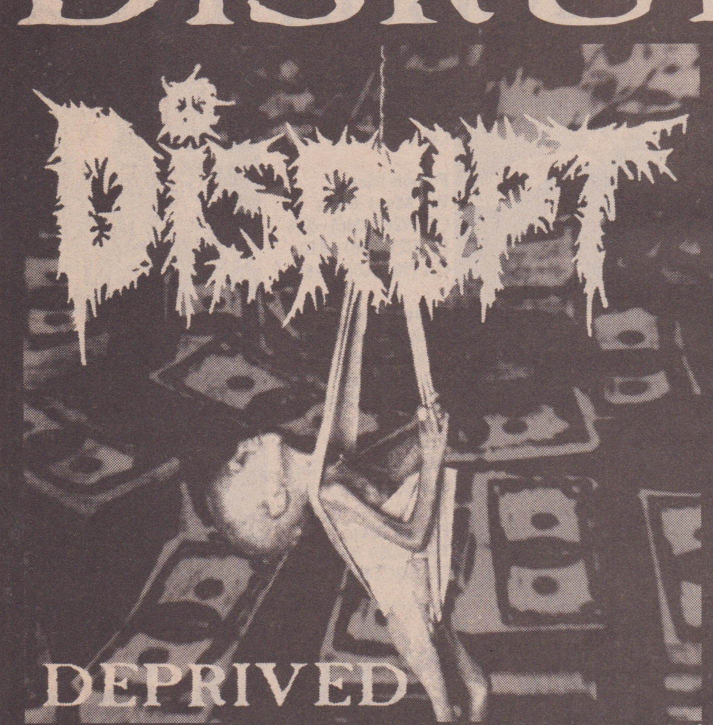
"The album is concentrated power pop with bright, ringing vocals and a tight squall of melodic noise underneath."
-Seattle Times Tempo

We wear our influences on our sleeves and are not ashamed of it." Cheap Trick, The Jam, Buzzcocks and Kiss are all embraced by Pop Sickle.

$8/Cass • $12/CD postpaid

C/Z records
Send stamp for complete catalog: 1407 E. Madison #41 • Seattle WA 98122

DISRUPT



DEPRIVED
8 Song EP

$3 U.S. $5 Elsewhere

8 brand new tracks of ultra manic hardcore grind. Punk as fuck and guaranteed to put you in the mood to fuck shit up! Limited edition of 1500. Full length CD / LP ***Unrest*** coming soon!

All prices postage paid in America. Foreign customers please write for a catalog with info on foreign postage rates. Relapse Credit Card Hotline (Visa and Mastercard only) (717) 397-5616, call weekdays between 8am and 5pm Eastern only. Relapse Information Hotline (717) 397-5706. For a catalog filled with great underground death metal, grindcore, hardcore, alternative, industrial, experimental, ambient, and noise send one dollar to:

RELAPSE RECORDS, P.O. Box 251, Millersville, PA 17551 U.S.A.

NOW AVAILABLE FROM RELAPSE MAILORDER

ITEM#	ARTIST	TITLE	EP
1418	**7 MINUTES OF NAUSEA**	XX (NOISE)	**$5**
1178	**AFFLICTED**	Rising to the Sun	**$5**
1295	**AMEN**	Don't Imitate (CRUST)	**$4**
1329	**ANAL CUNT**	Live (ONLY 500 PRESS)	**$5**
1023	**ANAL CUNT**	Morbid Florist	**$4**
1202	**ASSUCK**	Blindspot (TOTAL GRIND)	**$4**
1226	**BEYOND DAWN**	Up Through Linear...	**$4**
1255	**BLOODLESS UNREALITY**	Comp. *W/ ASSUCK, DESTROY, HELLNATION, & CONFRONTATION*	**$4**
1246	**CELESTIAL SEASON**	Flowerskin	**$5**
1260	**CHAOS U.K.**	Head Fuck	**$4**
1208	**CONFRONTATION**	1989 (AARRGH!)	**$4**
1224	**CRYPT OF KEREBROS**	Debut	**$5**
1022	**DEAD WORLD**	Dead World	**$4**
1391	**DECORYAH**	Ebonies (POWER)	**$5**
1369	**DEFORMED CONSCIENCE**	Capital	**$5**
1451	**DISCHANGE / EXCREMENT OF WAR**	Split	**$5**
1256	**DISRUPT / DISDAIN**	Split	**$4**
1209	**DISRUPT / RESIST**	Split	**$4**
1444	**DOOM**	Live in Japan (RARE)	**$5**
1239	**EXCIDIUM**	Infecting the Graves	**$4**
1013	**EXIT-13**	Spare the Wrench...	**$4**
1377	**FILTHKICK**	Hand Crushed Heart	**$5**
1464	**GORE BEYOND NECROPSY**	Debut	**$5**
1442	**GRIEF**	Depression (TOTAL DOOM)	**$4**
1443	**HERESY**	Live At Leeds (GODLY)	**$4**
1288	**HIATUS**	Severe Existence (CRUST)	**$5**
1244	**HORNS**	The Bunny Ritual (NOISE)	**$5**
1207	**IRRESOLUTION**	Control	**$4**
1151	**MEATSHITS**	Make Me Cum (SICK!)	**$5**
1374	**MONUMENT**	Byesoh	**$4**
1330	**PATARINI / BUKA**	Split (NOISE)	**$4**
1198	**NYC MAYHEM**	We Stand (H.C. GRIND)	**$4**
1014	**PHOBIA**	All That Remains (GRIND!)	**$4**
1200	**SIX WAYS**	Compilation *W/ SORE THROAT, BAKUNIN, SCHULCORE & more!*	**$5**
1196	**WARNING**	Debut (DISCHARGE CORE!)	**$4**
1438	**ZYRATOR**	Asphyxiation	**$5**

7" VINYL BLOWOUT SALE! *If you order four (4) of the above EP's, you may order a fifth 7" of equal or less value at no charge!* ***BUY 4 GET ONE FREE!*** ***Blowout sale and above prices valid for U.S. customers only!***

Artist	Title	Format/Country	Price	Label
Artless	Harass	7"	2.70	Vital
Avail	Satiate	CD	7.80	Lookout
Beekeeper	Mobile Homes	7"	3.05	Magnatone
Big Sniff	We're Only in the	7"	1.95	Mint Tone
Bob Evans	Jersey Barrier	CD	10.00	Skenel
Bored To Death	Bored To Death	7" EP	1.95	Recess
Bratmobile	The Real Janelle	10"/CD	4.05/5.10	Kill Rock St
Buzz Oven	Unwilling to Learn	7"/CDsingle	2.60/5.10	Allied
Cap'n Jazz	Cap'n Jazz	7"	2.30	Underdog
Chicken Farm	Chicken Farm	7" EP	2.30	Vinyl Com.
Citizen Fish	Flinch	LP/CD(UK)	7.05/10.05	
Citrus Ego/Onespotfringehead split		7"	2.60	Youth In Asi
Cop Out	Cop Out	7"EP	2.30	Team Mur
Cop Out/Face Down	split	7" EP	2.30	Perspective
Deformed Conscience/Scourge		7"EP	2.60	Fetus
Doc Hopper	Aloha!	CD	9.10	Ringing Ear
Down's Family	Finegan's Wake	7"	2.30	Vinyl
DropDead	Drop Dead	LP/CD	5.85/7.95	Selfless
Eggs	Exploder	CD	10.05	Teen Beat
Eight Bark	Scam	LP/CD	5.20/6.50	Underdog
Everglade	Everglade	7"	1.95	Mint Tone
Filth Column/God is My CoPilot		7"	2.60	OutPunk
Floodgate	Troubles a Brewin'	LP	4.55	Ebullition
Friction	Blurred In Six	LP/CD	5.60/7.80	Allied
Gauge	Swing	7"	2.30	Underdog
Geezers	Geezers	7"	2.30	Underdog
Glass Babble Radio	For the Everloving..	7"	2.30	Kirbdog
Godspeed	Swimmer's Ear	CD	9.10	Temperanc
Good Riddance	Gidget	7"EP	2.60	Little Deput
Gorilla	Gorilla	CD	9.45	Bagof Ham
Half Man	Force Field	7"EP	2.30	Mountain
Hoover	The Lurid Transversal	LP/CD	6.10/8.05	Dischord
Hyperdrive Kittens	Hyperdrive Kittens	7"	2.60	Outpunk
Jawbreaker	24 Hour Revenge Thera	LP/cass/CD	5.90/9.80	Communion
Kerosene 454	Two For Flinching	7"	2.60	Art Monk
Killstrom	Christa Pallgen	7"	3.95	Diesel
Larry Brrds	Easttown	7"	2.30	Impatient
Lynards Innards	Your Ass Is Grass	7"EP	2.60	What Else
Martensville	Universal Daycare	CD	7.80	Vinyl Com.
Milk Cult	C.C Nova Dispatch	CD	9.85	Boner
Misery	Your Leaders Were Lyi	7"EP	3.25	Squat or Ro
Mob Action	Mob Action	7"	1.95	CS Producti
Mr. T Experience	Our Body Our Selves	LP/CD	5.60/7.80	Lookout
No Ones Hero	The Bridge is Burning D	7"	2.60	
Pansy Division	Nine Inch Males	7"	2.30	Lookout
Parasites	Something to Hold Onto	7"	2.60	Slumberlan
Piss Drunks/Patchouli Sewer	split	7"	2.25	This Guy
Pitchblende/Swirlies	Working Holiday Nov.	7"	2.40	Simple Mac
Policy of Three	Policy of 3	7"EP	2.30	Bloodlink
Poopy Lickles	Flail	cass	2.60	
Pull	Regrets	7" EP	2.60	Still Pole
Putters	Fear of Women	LP	6.20	Empty
Release	No Longer	7"	2.35	
Resist/ClusterbombUnit	split	flexi	1.30	Consensus
Rhythm Collsion	Girl with Purple Hair	7"	2.60	Still Pole
Rrope	Hey Nick	7"	1.65	Fear of Pop
Schlong	Essential Schlong	CD	5.95	Bun Length
Toe to Toe	Force	7" EP	3.15	Kangaroo
Toe to Toe	Fuck Seattle, This is	7" EP	3.15	kangaroo
Turn Key	Kingmark	7"	2.60	Titanic
Unherd	Unherd	LP	4.55	Assld. Pork
Unwound	Unwound	7"	2.60	Gravity
Usher Boys	Ice Blue Eyes	7"	3.95	Diesel
V/A	Chicago Hardcore	7"	1.95	CS Producti
V/A	Fallen Upon Deaf Ears	10"	2.70	Selfless
V/A	In Crust We Trust	CD	9.75	Lost and Fo
V/A	Lancaster Poo Poo	7" EP	2.60	Mother Box
V/A	Misfit Heart	2X7"	4.20	Iteration
Victim's Family	Headache Remedy	LP/CD	6.20/7.80	Alt. Tent.
Vindictives	Party Time For Assholes	10"	4.90	Selfless
Voo Doo Glow Skulls	Who is, This Is	LP/CD	5.60/7.80	Dr. Strange
Wormhole	Head on Fire	7"	2.35	Ripe
Zounds	Curse of Zounds	CD	7.60	GAP

Some stuff you'd might have missed....

Asprin Feast	How Do You Call the Cops...	7"EP	1.30	Piss Poor
Chumbawamba	English Rebel Songs	CD (UK)	6.20	Agit-Prop
Crass	Yes Sir I Will	CD (UK)	8.60	Crass
Filth/Submachine		7"EP	1.95	Rust
Free Kitten	Oh, Bondage, Up Yours	7"pic disc	3.60	SFTRI
Heroin	Heroin	12"EP	4.70	Gravity
J Church	No One Has a Future	7"	3.30	Damaged
J Church	Sleep	7"	3.00	Rugger Bug
Leatherface	Minx	LP/CD (UK)	9.05/13.85	Roughneck
Thatcher on Acid	Frank	LP (UK)	9.00	Agit-Prop
New Bomb Turks	Trying to Get By	7"7"	2.60	SFTRI
Pansy Division	Touch My Joe Camel	7"	2.30	Lookout
Rocket From the Crypt	Circa NOW!	LP/CD	6.50/11.15	Headhunter
Swiz	Rejects	7"	2.30	THD
Urge, The	Self-Respect, Manners..	LP (UK)	6.50	Incognito
V/A	Bllleeeaaarrrggghhh	7"EP (Intl)	2.60	Slap-A-Ham
V/A	Dignity of Human Being	LP/CD(Intl)	10.60/10.60	Dekonkurrel
V/A	Son of Bllleeeaarrgghh	7"EP (Intl)	2.60	Slap-A-Ham
V/A	Vinyl Retentive	2xLP	7.80	Very Small
Wat Tyler	Sexless	7"EP	3.55	Damaged

666 666

For the kids

BLACKLIST MAILORDER

475 VALENCIA STREET
S.F., CA 94103-3416
415 255-0388
FAX 431-0425

BLACKLIST MAILORDER is a not-for-profit, volunteer run operation. *California residents must add 8.25% sales tax.* ***List alternates.*** Please write legibly & list prices. US funds only. New catalog out at the beginning of each month. If you're interested in volunteering, give us a call or stop by. Please send promos for consideration. Thank you. ♥♥ ☺ ♥♥

CATALOG = $1.00 North America / $2.00 Elsewhere

Listen Up Kidz

Fuck the $10 minimum order. We're back on track and you're dead punk. Next month - tons more new stuff, new printer, new new new new new new. We've trimmed as much as we can and now it's time to replace the old with the new. OK?

HEY: We've been greatly expanding our print section lately, get a new catalog and check it out. Also, we've been carrying more books, and have included a new section in our catalog with longer description to entice you.

IMPORTANT!!! Okay, we've been having some problems with our post office (it closed!!!) and the next one is sorta far away. So this last month or so we haven't been able to get the mail to the post office as regular as we'd like, so there have been some delays. But not to worry, 'cause mightymessenger Eric has built a super freight bike to take it there.
Bye Pete. Hey Kim - come back alive OK? We miss you.

POSTAGE RATES

NOTE: *Treat cassettes as 7" & CD's as LP's. For each additional, 3-7" = 1LP (round up). Confused?* Our 'Catalog' method is way more accurate.
U.S.A.: 'Special Fourth Class' rate. We also offer "Priority" up to 5 lbs., but you'll have to see our catalog for details.
CANADA/MEXICO: 'A.O. Small Packet'.
ELSEWHERE: Specify 'Surface' or 'A.O. Small Packet' (up to 4 lbs.). The initial charge for overseas 'Surface' includes postage for the first three LP's or twelve 7"ers.

	USA	Can/ Mex.	West Hemis	Europe	Asia/ Africa	Pac. Rim	Surface
initial charge 1 LP	1.05	3.12	3.66	5.65	7.40	7.53	6.55
initial charge 1 7"	1.05	1.48	2.18	3.01	3.76	3.85	6.55
each additional LP	.22	.65	1.50	2.65	3.65	3.70	1.05

DIG THAT CRAZY GRAVE

MONOTRONIC
THE MAKERS
HOWL

SPEND THE NIGHT WITH
THE TRASHWOMEN

JACK O' FIRE
"6 Super Shock Soul Songs" EP
swinging six-song spinecracker of pure trashed out punk/blues mahem!
ES102 $8.00 vinyl 10" EP

THE MAKERS
"HOWL" LP/CD
16 slices of pure, no holds barred, lo-fi J.D.-Rock Mayhem!
ES1212 $8 LP/$12 CD ppd.

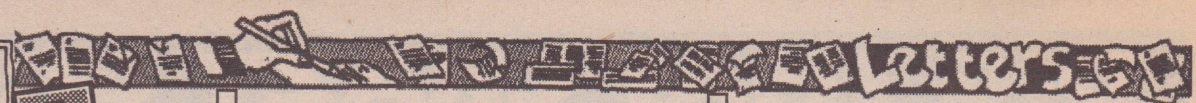
THE TRASHWOMEN
"Spend The Night With..." LP
12 reverb drenched blasts from the undisputed "Queens of Tease-Rock"!
ES1214 $8.00 vinyl-only

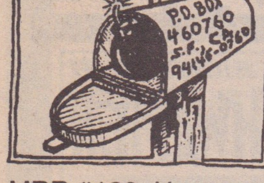
OUT NOW: Gravel "No Stone Unturned" LP/CD, The Woggles "Teendanceparty" LP/CD, The Makers "Here Comes Trouble" 7 , The Waste Kings 7" ON THE BURNER: The Cowslingers 7", Swingin' Neckbreakers 7", Jack O' Fire "The Destruction Of Squaresville" CD and lots more trash for yer can! We also carry loads of cool and hard to find non-Estrus stuff.....WRITE FOR A FREE CATALOG!

JOIN THE ESTRUS CRUST CLUB: 6 SINGLES FER $25 BUCKS ($30 CANADA/$35 FOREIGN)
You'll get the next six limited edition color vinyl singles, a 15% discount on mail-order and more "members-only" bonuses...so what'cha waitin' for?

Distributed Worldwide by Mordam Records...stores call (415) 575-1970
Estrus Records PO Box 2125 Bellingham WA 98227 U.S.A.

this IS
Lagwagon
THEY are SMILING BECAUSE they just finished THEIR NEW ALBUM
"TRASHED"
out NOW!
FAT
WRECK CHORDS





A Dear Courtney Love,

I just read your letter regarding Lydia Lunch in MRR #129. Have you ever considered "Hooked On Phonics"? Their number is 1-800-ABC-DEFG. Oh, that's just in case you can't figure it out. Sincerely,

Sherry Loewinger/ San Francisco, CA

B Dear MRR,

Lefty Hooligan's article on work (MRR 129) was certainly an interesting read. However, I feel Lefty failed to address one of the most essential problems faced by anybody planning some kind of mass class-action, or 'revolution,' in its broader sense. I refer to the problem of motivation, especially the specific problem of "Free-Riding."

The problem goes something like this: say some kind of concerted effort has been organized on a wide scale to bring about some kind of change in the rebels' favour... a kind of mass-action is proposed. The Free-Rider problem occurs when one considers one's own personal role in all of this. I look upon the action, and, after much thought, decide that my actual involvement is wholly useless. Thus, I decide not to act. Why is this so? Well, say the revolution takes place and I don't get involved at all—instead, I remain at home all day writing letters to MRR complaining that my band/ zine is not straight edge, when Lali said it was. The action takes place and is successful. The aim has been achieved without the need for my intervention, it was successful without me, it would have always have been a success without me, too. So, why act? On the other hand, the action is organized and, say, this time the revolt is a failure, our side is unsuccessful in crushing whatever it is to be crushed. If I'd have been involved, my contribution would have been so minimal so as to have no affect on the outcome of events anyway. So, why get involved? My non-involvement is best because if a change occurs, I benefit regardless of my non involvement in the very process that brought about this change. Additionally, I have not had to take any kind of personal risks—I have taken a "Free-Ride", and benefit whatever. If no change occurred and things remain the same as they were before, then I couldn't have made the difference anyway, and we carry on, laughing at the misfortune of the unprepared 'rabble', and I didn't even get my hands dirty. With too many people thinking this, nothing will ever get done. How often do we enjoy gaining certain benefits or rewards thrust upon us, with out the need to lift a finger? I'm not saying Lefty is wrong, nor am I taking some kind of reactionary viewpoint as best, it's just that the concept of revolutionary motivation must be addressed if there's ever to be any kind of success in overthrowing the 'powers that be.'

Lefty, your article was cool, and you've probably come across this idea in the past, it's just that I thought MRR readers may have fancied a quick lesson in revolutionary motivation theory. Cheers for listening, you can get back to your "Shithead from 'Holier Than Thou' Records ripped me off, man..." type letters, as I go back to planning the Revolution for all you suckers to play along with. Well, I'll listen to Resist for half an hour maybe...

Martyn/ 34 Kenilworth Road/ Edgware, Middlesex/ HA8 8YG/ England's dreaming...

c Dear MRR,

I recently purchased a copy of your February issue, and inside I saw the review of my zine, *X Alone X*. I realize that Hawk, the person who reviewed my zine, has the right to his own opinions, however, I do not think that it's right for him to bend the truth and put words in our mouths in the review. This is exactly what he did. I would just like to respond to a couple of the comments he made in his review. The first that I had a problem with was, "I'm straight edge, and from the DC area but I would never put straight edge kids with Asians and gays on a list of tortured people like they did." We didn't. If Hawk had actually read the article, called "Johnny Football," he would have realized that the whole article was satirical, and the so called "list of tortured people" was a list of people that the character Johnny Football looked down upon.

There was also the remark that we were marketing ourselves "just like Ashes does, with Elena." Since I read the review, I've been calling around looking for people who had seen it, and one of the people I called was Brian from Ashes. Brian told me that Hawk has a problem with Ashes because of some disagreements back here in the DC area, and this fact probably had something to do with his disliking of the zine. I really don't think that Hawk's personal problems with Ashes should have interfered with his reviewing of our zine, but they did. Go figure.

My last problem with the review was the statement that we said "Pearl Jam was awesome and that Nirvana never sold out." I guess I can see how Hawk could have thought that we said that, if he was just skimming the pages, not really reading. In the Ashes interview, after we had talked a little about bands that sold out, I asked Ashes what they thought of Pearl Jam, because it went with the discussion, sellouts. Brian and Elena said that they liked Pearl Jam, not us. Get your facts straight, Hawk. The only talk of Nirvana in our zine was also in the Ashes interview. We began talking about the Black Cat, a club at which there are lots of hardcore shows. Someone in Ashes said that the drummer from Nirvana owns part of the Black Cat. That is the only mention of Nirvana, in the whole zine. We never said anything about them as a band. The actual quote from the interview that mentions them is: "lot's of talk about shows, Black Cat, Nirvana, Dave Kroll." I edited the discussion when I transcribed the interview, and I put that in to explain the shift in conversation.

To conclude, I have no problem with his opinion of my zine, if he doesn't like it, fine. That's great, in fact, because many people order straightedge zines *just* because you *don't* like them. When your reviewer put words in our mouths, though, he crossed the line, because it sent out the wrong idea about us. You'll be getting *Alone* number two in your mailbox next month, I suggest your reviewer actually takes the time to read it. Thank you for your time.

Chris Alone/ P.O. Box 220884/ Chantilly VA 22022-0884

P.S. - Hey Hawk, Hug a nut!

d Dear Jeff Bale and like-minded individuals,

I find it off that someone with at least marginal intelligence such as yourself can look at something like punk and political correctness so one-dimensionally. To begin with, the term "politically correct" is a negative term used by the right to belittle the left and anyone who aspires to be or refers to themselves as politically correct is a self important fool. Having said that, I feel the need to address the punk and politics issue. To say that politics have no place in punk is at best ludicrous. Punk has always been a vehicle for political discontent and anger at what we see happening in the world. One of the quotes from Jeff said something to the effect of punk simply being here to piss people off, and being politically correct is about not pissing people off. Therefore, to be politically correct you cannot be punk. Wrong. How can you be so simple? Not everything is black and white, dig? Some words are representative of negative and antiquated mindsets and by using those words you are perpetuating this stereotype. For instance, words like nigger or dago are racist. You know that, right? So using those words is wrong. Anyway, I think so. That does not mean I think that the use of said words should be illegal, but I do think that through communication and education people should be discouraged from using them. You see, punk is about politics as much as it is about pissing people off. There are different ways to piss people off. You can be assured that if you are vociferous about your politics you are going to piss people off. I write a column in a local publication that primarily deals with politics and music. I get a fair amount of hate mail by not using any racial, homophobic or sexist rhetoric. So I guess that blows your thinly veiled attempt at deriding political punks and fanzines.

By the way, I love your column and share your musical tastes, but your politics stink.

Rob Phelps/ 171 Prospect St/ Providence, RI 02906

E

Dear MRR and readers,

This is a public reply to Sean Capone's guest column in the January '94 issue. Quit yer bitchin', man! Bisexuals are less "oppressed" than homosexuals because they can choose to be straight? Fuck you. Bi people have to put up with shit from both hetero and homosexuals. "You say you want to fuck everybody..." A bi person is capable of monogamy (with either sex) just as much as you are. And to me, your column comes across as a queer boy whining 'cause his bi boy left him for a girl. You are hurting, and I can understand that, but your lashing out at the bi community leaves a bad taste in my mouth (no pun intended). So I guess we all have to be 100% homo or our feelings (lust, love, whatever you want to call it) for the same sex are false, cheap, and exploitative of the homosexual community. Again, I say fuck you! In saying that you invalidate the feelings of the entire bi community; something you accuse the bi community of doing to you! Do I smell hypocrisy?

If you ever personally persecute any of my friends or myself for the state of being bi, I will hunt you down, pour beer on your head, and blow pot smoke in your face. We're here, drink a beer, get used to it! Bi,

Corpus Christi/ 511 Big Bethel Rd./ Hampton, VA 23666-2911

P.S. I lost my address book. Please write and let me know if I owe you a zine, a letter, or *P.W.P.C.* information

F

Max Crock'n'Droll,

Your mag continues its slide into the no-credibility zone. How do you justify all the mail slagging a dead man? I refer, for two examples, to letters from Oberc in Chicago and Christian Smith in Louisville. Oberc: to suggest that GG sold out / kissed ass/ was just acting / went to prison & OD'd to avoid his suicide promise is plain ignorance. To feign "disappointment" that he didn't die the way you wanted is appalling! And what have YOU done, Oberc, that's so radical as to warrant such cheap talk? GG Allin died all but penniless. Whether making five grand on a record deal or fifty bucks at a gig, it was usually gone within days. In fact, if you saw GG's show in your own town last year, you saw him set fire to almost everything he owned at the time: a suitcase full of panties. Aside from his jacket, pants, a bottle of booze backstage & a box of memorabilia he kept in storage, that was it. Were you even there, oh disappointed one?

If you didn't dig his music or philosophy, fine. GG wasn't for everyone & never tried to be. Where does everyone get off badmouthing him before the body's barely cold? So this is what it's come to. Would you run negative letters about Ian MacKaye if he died? (By the way, hats off to Ian for speaking out about the football mentality of punk crowds. People are slamming to Morrissey now. Thanks a bunch, goons)

The letter from Christian is "harmless," one could suppose, but again — what is the message sent by running it? That GG was a buffoon? That he somehow deserved what he got? That now that he's gone, anything goes? If you didn't get the message, shut the fuck up! Some of us happen to have cared, and FUCK political correctness for a change. Everyone is knocking posthumous bootlegs of 12-year-old material. Everyone's doing little cartoon strips. Christian wants to nominate his friend for "King Of The Underground" because (get this) he's a NICE GUY who does impressions of Johnny Thunders and Al Bundy. How terribly zany. Frat boys must love you.

Does anyone remember attitude? You all worship the Sex Pistols album, but as fashion statement only. There was a tremendous amount of pure HATRED in that music. They weren't trying to be "alternative," if you can grasp the concept. GG was not shock-theatre like Gwar or fake rebellion like heavy metal. He understood that hatred & the value of good, honest trouble. People looked on as if at the sideshow. But look at what he became, and it's obvious he didn't take words like "revolution" as mere slogans.

Funny, isn't it, how everyone rallied to the defense of the chick in Insaints — over charges she incorporated blood, shit & sex into her act? I guess it's OK if you're an attractive girl; THEN your bare ass is a valuable artistic statement, huh? You watch — it'll be news ~ she'll emerge a celebrity. Don't get me wrong, we'll always need people to push the envelope, but let's keep our priorities straight here. This shit is depressing. It makes the mag & its readers look like gradeschoolers. You're all wearing uniforms just as surely as Deadheads and tax accountants. If punk had actually HAPPENED, we'd have something to show for it fifteen years down the road besides some bitchin' computer skills. I can't remember the last time I heard a decent, really memorable song by anyone under 30~

P.O. BOX
460760
S.F., CA
94146-0760

And now it's OK, as we can gather from these pages, to belittle a guy who lived the very freedoms you espouse; who made more regular news here (even Ian never got GG's ink) in doing so, and who died trying This asshole world is a lot worse off, believe me. It was this very resistance that h~lped kill him off. The guy had an unfortunate penchant for taking bets & calling bluffs. I'm sure a lot of you are even happy about ito Maybe you should all go talk your shit to *Sassy* or *Tiger Beat.* That sounds a lot more your speed. I pray, not so secretly, that when it's your turn, it isn't quite so painless. Bite it, you scum. And don't quit those day jobs just yet.

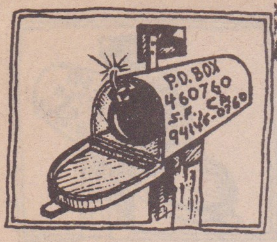
Joe Coughlin/ PO Box 153, Back Bay Annex/ Boston, MA 02117

G

Hi Tim,

I've been meditating on your column in #125. I waited to see if anyone would respond to your plea with thoughtful suggestions & observations, which I had hoped would develop into a continual discussion/debate on ways for government to become effective and not dictative. I must tell you how appalled & shocked I am to see the lack of interest (not even one good anarchy/fuck the system letter).

I am in total agreement that people in this country are being motivated by fear. People's response to any major issue facing local, state or federal government e.g. economic recovery, crime, NAFTA, gay rights, environmental accountability, gun control, etc. is plain evidence of their fears. Unfortunately, intelligence and honesty are the two most important factors missing on both sides of these issues. This is the kind of fear I prefer to call "uncontrolled" fear. This type can easily lead to self-destruction both individually and communally.



Fear will be a part of our lives at sometimes; we can't avoid it. However, our reaction to fear is totally dependent on ourselves. Communities as a whole need to stop, think, and form positive courses of action. I can visualize everyone saying, "Dream on, stupid." But something has to be done, and I'm getting disgusted with being surrounded by people who bitch, bitch, bitch and don't have the balls to at least try.

If people are serious in developing a Common Sense Coalition, they need to realize the real problem in the forefront of our governmental system has to do with procedures ie how the government is run and not with issues/agendas. Once proper procedures are established to intelligently examine and solve problems: 1) without legislators being able to amend/add all of their own personal bullshit (that has nothing to do with the proposal being considered), 2) without lobby groups waving lots of money in front of people's noses, and 3) without officials kissing ass to their political party's propaganda, then a progressive approach of legislation can be applied to many important issues.

Two concepts I would like to open for discussion follow. 1) Your primary effort to make a political impact should start at the local level. This recommendation follows in line with Larry's opinion to stay and develop your own scene in your own town and quit relying on other people to supply a social environment. The same concept applies to your political influence.

Learning to deal with less complex governing bodies will help you develop diplomatic and organizational skills needed to confront larger state and federal groups. Also, the fastest impact by your efforts can be made in a local setting. Strong local foundational groups can be quickly unified for larger scale projects. The best aspect of starting at a local level is that the ideas and basic foundational concepts for political change will come from ordinary individuals, not big-shot politicians.

2) If there is a national movement worth pursuing with high priority and keeps true to the concept of procedure before agenda, the principle procedure of voting is of key importance. We need to return this nation's presidential election back to a popular vote and eliminate the electoral college. I say this for one primary reason—the electoral college is the means by which the impact of minority voters is deleted. A minority movement can easily be dealt with by fragmenting its voters into smaller, uninfluential pieces, thereby eliminating any unexpected outcomes. The effect of abolishing the electoral college would go beyond just voting. Without voting power, politicians give minority groups good lip service, but in reality lip service appears to be all they get. The several token nominations of minorities to bureaucratic positions by administrators are used to con the American public into thinking these administrations are striving toward integration and equality. So, for all the people in this country to get the true representation they deserve, let's work to get the popular vote reinstated. The most votes win, and everybody is important! I can't think of a better way to institute this procedure except by making it a national referendum so the people of this country can themselves their own power back.

Hopefully, this letter has not been too long but helped others think and start to discuss ideas. Please feel free to write me:
Mark McClenning / PO Box 4005 / Lafayette, IN 47903

h Dear MRR,

Hola. First off, I must say I'm embarrassed that this is the first time I've ever written to your letters column. Considering I've read every ish since numero uno, tried to sell overpriced SubPop recs in the Classifieds, and done an MRR radio show or two, that's pretty fucking lame and lazy. Well, here's a damn (albeit scattered) letter, finally. Here I am living and working in Ecuador (that's in South America). The political situation here is fairly low key and stable, especially compared to our neighbors Colombia and Peru. Still, there is a ton of racism (oppression of the indigenous people), a ton of police corruption, a ton of poverty (2% of the people control 80% of the wealth), homosexuality is against the law, the foreign debt is $12 billion, and the Amazon rainforest is being destroyed rapidly, thanks to oil exploration, mostly by good ol' Texaco of the good ol' U.S. of A. What a surprise, the U.S. is directly involved with destroying the environment of a developing country. But it's also a very beautiful, culturally rich and friendly country.

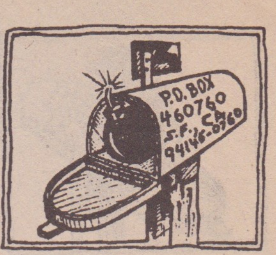
There doesn't seem to be a punk scene here, just the occasional "thrash" metal show. People's idea of punk is the Red Hot Chilly Peppers. (ie-"Wow man, your tattoo looks just like the ones in the pictures of my RHCP's CD!" Gee, thanks). Hey, has there ever been a scene report on Ecuador? Thankfully, I got a sub to your mag, and it's definitely appreciated from million miles away. The January (#128 ish had some great shit. Particularly Jeff Bale's column on "knee-jerk thinking" and the article on the legalization of drugs. I've really been enjoying the columns and the way outta the way scene reports. I'm relying (stupidly?) on the reviews for my mail orders. Personally, I'd like to see more interviews with dinosaur punk bands/people.

So, for what it's worth, I want to mention that I am a Peace Corps volunteer here in Ecuador. I have absolutely no contact with the U.S. government, and I only work with Ecuatorianos. I'm curious to know if any holier-than-thou PCer's (OK, or anybody else) thinks I'm a sellout loser for indirectly working for the U.S. government. Also, I was working here in a shelter for battered women. A female lawyer who works there, basically, made a "hostile corporate takeover (!)" of the shelter. She kicked out all of the volunteers (local women) except one, and gave me the boot as well. She said she wants no men working there. I would love to receive feedback on this situation. The others who were booted all thought it was great to have a male (I was the only one working there). I'll be helping to hopefully open a new shelter. I was going to be working with the abused women (mostly teaching, not counseling) and talking to groups of teenage boys about violence against women. I would think that a man would have as much, if not more, of an impact on these boys than a woman, of course depending on the situation and the people involved. Hey MRR land, what do you think? I'd love to get some penpals from anywhere in the world (especially Latin America) and will respond to all letters. I like many styles of punk music, from old to new, and lots of other stuff, from African Head Charge to Cecil Taylor to Boogie Down Productions. Salud! Baz.
Barry Lazarus/ Casilla 388/ Cuenca, Ecuador

P.S. I'm looking for the Cramps T.V. Set 7". Would buy, prefer to trade.

i Dear MRR Readers,

I would like to take this time and space to share with you my personal experience with University of Miami's WVUM 90.5 FM. First, let me mention that there is not one South Florida radio station in Miami other that the afore-mentioned WVUM 90.5 FM and WLRN 91.3 FM that plays any kind of independent or local music. Bob Slade has been doing his show every Monday night for over 10 years now at WLRN. The guitar player in my band is a student at UM and landed us the radio show on WVUM 90.5 FM, which ran through the summer, after a written proposal was



given to the General Manager Nikki Tominac, explaining what we were trying to do. Our plan was to try and make the station more directly involved with the punk/H.C. scene by promoting bands, zines, labels, shows. None of the other DJ's at WVUM were ever a part of the punk/H.C. "community". Even though they thought they knew what was going on, they didn't. The fact of the matter is WVUM 90.5 FM is just another MTV, Corporate rock luvin', Heavy rotation playin', everybody's Pearl Jam or Stone Temple crap.... Oopps, just venting some bitter frustration. After our short stint doing the "Hardcore Show" every Tuesday night 12:30 AM to 3:00 AM, we had somewhat accomplished what we had been working so hard for; contributing to the scene to make it better, bringing local Florida bands to a national level.

We had been hearing the station would become more powerful following a long-awaited power increase, that would triple WVUM's broadcast power from 365 watts to 1.3 kilowatts. Power of 1300 watts isn't much compared to the commercial stations with their 50,000 and 100,000 watt signals. However, you can hear it clearly throughout South Florida. The show went on increasing in popularity, requests, and info on zines, shows, ect. Since the power boost this fall Nikki Tominac and, her toadies had been " Boosting Professionalism" by incorporating a more commercial playlist. Rotation is why commercial radio sucks. Most of the material being played this fall has been major label artists.

Things went on and we had my roomate's band Load in the control room for an on-the-air interview. So we did the interview and played their new 7" Pastor's Day", when I got a call from someone named Teardrop who said she was the programing director, questioning me and scolding me at the same time about the word "fuck" belted out by Load's singer on the record. I was told to stop the song immediately and play something else by the snotty voice on the phone. Being that the word "fuck" only appears once on the song, I live with two of the members of Load, and the fact that they were sitting in front of me, I refused to stop the song.

A week later, the very night of our show, we were told by another DJ that we were taken off the DJ list and fired. We had even been replaced by some baldie chick who has nothing better to do than to play Revelation crap for three hours of her life. We were never given an explanation as to why we were fired. In the WVUM rulebook it says you get a warning, a suspension, and then dismissal. We got shit, we were just fired. If you are a friend of Nikki Tominac you're cool, if not, you loose your show. I have spoken to other DJ's who have been fired and said that expressing their opinions at general staff meetings led to their being fired. Nikki said that her main goal as General Manager was to "eliminate goofy kid-stuff, profanity, and miscued records". We have since cut all ties to WVUM 90.5 FM. We will never see records sent to the station in care of the "Hardcore Show." And if it's not Revelation or Hardcore enough for ole' baldie, it'll never get played on-the-air. WVUM calls itself an "alternative". An alternative to what? Not to the shit breeding commercial stations, because WVUM is well on it's way to becoming just that.
Mr. Frank/ *Disowned Fanzine*

J Dear MRR,

I just got through reading a letter written to you from someone named Chris Swirski—and I must say I certainly can identify with him. While I don't have my head completely shaved (the whole bottom half of mine is clipped off into a checkerboard and the top sticks up and is a couple of different colors) I get virtually the same treatment. Since I moved to the area I now live in (Cape Cod), I have undergone a whole round of 'not accepted' treatment. The cape is a really conservative place populated by preppies, some yuppies, and elderly people. Believe it or not, the old people are vastly more tolerant and open-minded than those closer to my age (several old ladies have exclaimed how cute they thought my hair and make-up were). But back to the original story.

Within my first month here I applied to several different jobs as a cook, was rejected by all, and was actually told by one employer "I don't hire punk rockers." Another who didn't even bother to give me an application just said "You look like some kind of rock and roll star."

I've been screamed at on about four occasions by people going by in cars. One classic: "Get out of here, you punk rock freak!" came from some moron with the IQ of a door knob who was sitting on the loading dock of a furniture outlet. People stare. I hear people whisper stuff like "Oh my God! Look at her HAIR!!"

One of my favorite moments came not on Cape Cod but on a train to Baltimore. The train was pretty empty until it stopped in New York City where I noticed hordes of people boarding. Nobody sat next to me so I figured they must have squeezed into some car behind us that was practically empty. But when I stood up to go use the restroom, I noticed that the car was stuffed to capacity except for the seat next to me (I guess it was the hair and the black lipstick, huh)? I even noticed someone standing (even though you're not supposed to do that) near the end of the car. This guy had passed by the empty seat next to me not two minutes before. I guess it was the fool's own choice to decide to stand until somewhere in New Jersey rather than enjoy a comfortable seat. And for what?? People really do blindly stereotype you on the basis of your hair cut and cloths. They think anyone who is different is a weirdo and a freak, or that maybe you're going to yank a machine gun out of your coat, or run wild through a crowded mall with a picnic basket full of live grenades.

In the end though, I guess I have to resign myself to this (even though, like Chris—I don't give a shit what people think.) People are NEVER going to change. We can bitch about how people categorize and assume, and bla, bla, bla....but it will never make anyone see things differently. It's human to prejudge, that's the basic way people have been groomed to think, since the beginning of civilization. Maybe its some kind of instinctual protective device, if it's not familiar—run! It's only our complex brains that come up with such notions as religion, law, morality, social behavior, etc,.etc.. It's all well and good to say people should act like so and think like so—but c'mon, who are we really fooling? The best we can do is believe in ourselves and not be afraid to express ourselves. There will always be the inevitable comments whenever you step out of the flock of sheep—but don't let it stop you if you want to be different. Being different is just as normal as being a boring, colorless dud. If not, why are there so many 'different' people? I'm glad punk rock finally came along. It gave courage to many who might otherwise have been afraid to break out, or pressured to conform both musically and otherwise. I'm really glad so many have the power to make the world a more interesting place—and even if we sometimes feel like it— we're not alone.
Xina Corliss/ Cape Cod, MA

K Dear MRR,

I've been reading your zine for over 10 years. This is the first letter I've written. I want to write to protest the lies and bashing that you've been spreading about Paul of Think. Lawrence Livermore's ageist condescending attitude could be overlooked except for the blatant slander and untruths contained in his column.

P.O. BOX
460760
S.F. CA
94146-0760

First of all the slogan "Kill Whitey" is obviously not meant to be taken literally. "Whitey" is symbolic of the typical WASP white supremist attitude that needs to be killed in all of us regardless of actual skin-color. I guess Livermore isn't bright enough to make the connection.

Secondly, regarding the "incident" with wanna-be punk rock idol Ben Weasel many misconceptions are promoted.

1) Paul didn't go to *disrupt the show*.

2) Paul didn't "bring gang-bangers" to the show ("gang-bangers" = poor, non-white, local teenagers??)

3) After Paul pied Weasel he was attacked and beaten badly - his use of mace was in complete self-defense against those who can't take a joke. Paul was then maced by Weasel point blank.

Lies and/or slanderous misconceptions about Paul personally include:

1) Paul is very much against lables and is emphatically not a "self-proclaimed anarchist".

2) Paul has lived in several cities/ states including Tennessee and Milwaukee — Fox Lake is in fact a lower/ working class suburb — not some wealthy enclave.

3) Paul doesn't advocate "gangs" or "gang violence". Does Rap music automatically imply promoting "gang violence"?? Isn't this a racist assumption picked up straight from the mainstream corporate media?

4) Paul doesn't advocate "random violence". The pieing was neither violent or random.

Please get the facts straight or open yourselves up to being sued for libel and loosing the respect of your reading audience!

I can state these things by reason of:

1) The fact that I've known Paul for a long time personally. I've lived with Paul and I know what kind of a person he is.

2) Although I wasn't personally present at the "pieing" I've talked to several folx who were.

3) As for what Paul does or doesn't advocate — he has personally confirmed what I wrote after I wrote it.

So please, once again, before you allow one of your columnists to attempt to trash someone elses reputation and personal character, why don't you let them defend themselves publicly within your pages and make sure that your columnist isn't just spreading incorrect (false) hearsay (gossip) but knows what the hell he's talking about.

Obviously Mr. Livermore doesn't know what's up — nor did he have the guts to contact Paul to get his side of the story before he slandered Paul publicly. Thank you for printing this,

Longtime Fan,
D.L. Lingg/ Baklava Collective/ Anti-Authoritaria

MRR,

Congratulations MRR, on deciding to only review music that you liked! Now I wait for the day when you stop reviewing music altogether!

What is the purpose of punk music for? What can punk music say that a punk zine cannot? A zine is cheaper to produce than a record is. A zine is (usually) cheaper to buy than a record is. A zine is more environmentally-friendly than a record, I think. A zine can be more thorough, more direct and more specific than a record. Again, what can punk music say that a punk zine cannot?

A punk zine doesn't sound good when you play it on a turntable, that's true. But hey, sometimes neither does a punk record. Thanx for your time.

Milan/ 755 Hebert St/ Tecumseh, ON/ N8N 4G3/Canada

Dear MRR,

Now I've had it, enough is enough. This is a letter I always hoped I never had to write, but was forced to because of some money hungry bastards. Yeah like so many others I was ripped-off. Here's the list with some comments, I sent money to:

- Greg Anderson (Seattle) $35 on February 11, 1991 sent by I.M.O. for 10 copies of the Statement 7". I wrote him several letters to his P.O. Box but it's only when I found out his address that he finally answered, telling me that he was sure of having send me the records, but giving me the benefit of the doubt he said he would then send what he owed me. Satisfied I wrote him back on August 18, 1992 and since then no more news and I'm still waiting for the records!!!
- Jeff Johns (Clarendon Hills) $33 on March 1991, sent by I.M.O., for 10 copies of the No Joke "Tragedy of the masses" 7". Before that order I had done 2 others without any problem, so I was quite confident but I was wrong. I wrote him several letters without success and even got in touch with the band No Joke, who were really helpful, they also had problems with him, see their letter in MRR #112. And when I completely lost all hope, a miracle I received a letter from him. What was he telling, well that he had sent the records a long time ago but was ready to send me another packet. I waited and nothing came so I wrote another letter on June 28, 1993 but no answer!!!
- Matt Hickman (Wilmington) $5 on September 9, 1991 for the L7/ Lunachicks split 7" boot. I wrote another letter asking what happened but you guessed it, no reply.
- Chikara Rec. (Canada) $5 on October 8, 1991 for the Shutdown 7" same result as above.
- Frank Novinec (Olmsted Falls) $7 on April 13, 1992 for the "Cleveland H.C. - The Final word" tape comp. I wrote 2 more letters but no result.
- Build Up, $5 on May 13, 1992 for their demo, no more luck.
- New Start Rec. (Winston-Salem) $6 on July 6, 1992 for the Line Drive 7". I wrote 2 more letters but no result.
- Sledgehammer (Allentown) $5 on December 11, 1992 for their demo.
- Highly Collectable Rec. (Providence) $5 on April 2, 1993 for Sairaat Mielet 7".
- Also take care of one Lorenzo from the Inaudito Dischi label from Paris, who is quite fucked. I had to write many letters before receiving the records (it lasted nearly 2 years) which weren't even the ones I ordered!! He doesn't owe me money any more but I won't forget and I advise you to think 2 times before ordering from him. That's about it concerning those people operating in the H.C. scene who's only interest seem to rip other people off. Beware!!!

I do understand that a letter or a packet can disappear but with these people that have received more than one letter from me and didn't reply, I have no doubt. But I didn't loose hope and continue to order records through the mail as it's the only way to get hold of my favorite records, and there are also real honest people who should be thanked here they are : Francisco Alegria, John Dudeck, Mel Gauthier, Lost & Found, Frontline, Kent McClard, We Bite. There are surely lots more but these are the ones I work with and they're doing their job very well. Order from them you won't regret it. O.K. I hope this wasn't too much of a bore but I had to let it out. Of course I'll let MRR know if any of my problems will be solved in the near future which I still hope. It's not only the money that I lost that's in play here but the trust between people that was broken. Here's my address :

Luc/ 6 Avenue Du Fief/ 1420 Braine L'Alleud/ Belgium

DIG IT BABY! AN ACTUAL COMPUTER-SET CRYPT AD! YOU KNOW WE MUST SUCK NOW!

FIREWORKS!LP/CD!

"SET THE WORLD ON FIRE" (CR-038):

Oh yes, my brother! It be OUT! Blastin' triple-guit punkabilly blare from Dallas' finest crew o' over-caffeinated punks! A primal blast of rootsy fuckness!

THE BEGUILED
CRYPT
blue dirge

THE LAZY COWGIRLS

7" with 3 killer new cuts!"FRUSTRATION, TRAGEDY & LIES". (CR-037) Greatness don't come any greater! GRAB IT!

LAZY COWGIRLS 3-song 7"

The Lazy Cowgirls
frustration, tragedy & lies

THE BEGUILED! new LP/CD:

"BLUE DIRGE" (CR-039): Swamp-infested muthafukkinly MIGRAINAL garage roar from these Garden Grove sicklopathic hellhounds! Reverb-tank stoogeaholic mess!

CRYPT USA MAILORDER- for USA/CANADA only

USA: via UPS. $4 for first 8 items. $2 for each additional 8 items.
CANADA: via AIRMAIL. $5 for first item. $.75 for each add'l item.

SEND ALL ORDERS TO:
CRYPT USA, P.O. BOX 140528,
STATEN ISLAND, N.Y. 13014-0528

THE SWANK `GROUPES MODERNE': •
• BEGUILED-"Blue Dirge" LP $7/CD $10. • FIREWORKS-"Set The World On Fire" LP $7/CD $10 • PAGANS- CD $11
• DEVIL DOGS-"S/T"(debut) LP $7, "Big Beef Bonanza" MLP $6, "We Three Kings" MLP $6, "Saturday Night Fever" LP $7
DEVIL DOGS-"30 Sizzling Slabs" CD $10 (contains most of "S/T"LP, "Big Beef","We 3 Kings") • LAZY COWGIRLS 7" $3
• GORIES-"Outta Here" LP $7/ CD $10, "Houserockin" LP $7 • JON SPENCER BLUES EXPLOSION-"Crypt Style" LP $7
• MIGHTY CAESARS-"English Punk Rock Explosion" LP $7, "John Lennon's Corpse Revisited" LP $7, "Surely They Were.." LP $7,
MIGHTY CAESARS-"Surely.." CD - 33 cuts from the above 3 Lps $10 PLEASURE FUCKERS-"snakebite" 7" $3, "Supper Star" CD $10
• NEW BOMB TURKS-"Destroy Oh Boy!" LP $7/CD $10 • NINE POUND HAMMER-"Mud,Blood,Beers" LP $7, "Smokin Taters" LP $7
NINE POUND HAMMER-both LPs on 1 CD $10 • HEADCOATS-"Earls Of Suavedom" LP $7, "Beach Bums Must Die" LP $7, both on 1 CD $10
• RAUNCH HANDS-"Payday" LP $7, "Have A Swig" MLP $6, "Fuck Me Stupid" LP $7, "Fuck Me/Have A Swig" on 1 CD $10

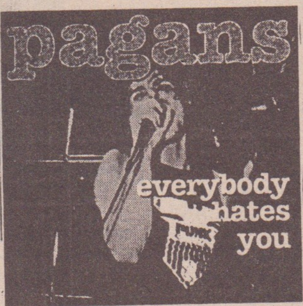
THE FINEST IN 50s/60s PUNK ROOTS: (And some plain ole' jes' fucked-up shit...)
• "BACK FROM THE GRAVE" Volumes 1-6 LPs $7.50 each, "Volume 7" DOUBLE-LP $12. "BACK FROM THE GRAVE" CDs Parts 1,2,3 $12 each
• "SIN ALLEY" Volumes 1-4 LPs $7.50 each , 71 minute Part 1 CD $12 • "SHAFTMAN" LP $8 • SQUIRES-"Going All The Way" LP $7.50
•"LAS VEGAS GRIND" Volumes 1-4 LPs $7.50 each, two 71-minute CDs $12 each • "JUNGLE EXOTICA" LP $7.50/CD $12
• "TALKIN TRASH" LP $7.50 • • • "LOOKEY DOOKEY" LP $7.50 (TALKIN TRASH & LOOKEY on 1 78-minute CD $12)
• "STRUMMIN MENTAL VOL 5" LP $7.50, 78-minute "STRUMMIN MENTAL Part One" CD $12 • "GARAGE PUNK UNKNOWNS Pt 1" CD $12

CRYPT RECORDS| P.O BOX 304292, 20325 Hamburg,Germ.

DEVIL DOGS TOUR! DON'T MISS EM! MAR 24- KXLU-FM RADIO (L.A.): Live On The Air 5pm-6pm! MAR 25- SAN DIEGO-Casbah MAR 26-L.A.-Raji's MAR 27-HUNTINGTON BEACH-Electric Chair-Weekend Fest #3 MAR 28- COSTA MESA-Our House (THANKS to KATON at Zed's!) APRIL 1& 2- Tokyo APRIL 3-SENDAI (japan) APRIL 4- TOKYO (THANKS to KUNIO at BARN HOMES!) LATE APRIL: Toronto, Cleveland, Columbus, Philadelphia,..

TOUR!

PAGANS!



THE PAGANS!!

30-cut CD!(CR36)

"EVERYBODY HATES YOU JEZUS H. CHRIST, do we even have to BOTHER to tell ya to buy this?!?! 15 cuts from 77-79,11 from the "Pink" album, 3 live in '86, & "Her Name Was Jane"...PLUS a 10" x 28" dbl-sided poster-booklet with color/B&W pix , info galore!... duh..Should I buy this Pagans CD or a new TAANG T-shirt?..YER CHOICE, "PUNK"!!............

NEW BOMB TURKS TOUR!

MAR 16-LOUISVILLE,KY-Butcher's
MAR 18-DAYTON,OH-Hare Arena
MAR 19-CHICAGO, IL-Lounge Axe
MAR 20- CHICAGO- Vic Theatre
MAR 22-PHILADELPH-Khyber Pass
MAR 23- N'YAWK,NY-Under Acme
MAR 24-BALTIMORE-Karaoke Bar
MAR 25-HOBOKEN, NJ- Maxwells
MAR 26- CAMBRIDGE,MA-Mid East
MAR 27-PROVIDENCE,RI-Last Call

STORES: WE DEAL DIRECT! CALL or FAX CRYPT at: (512)443-3408 to get swankified

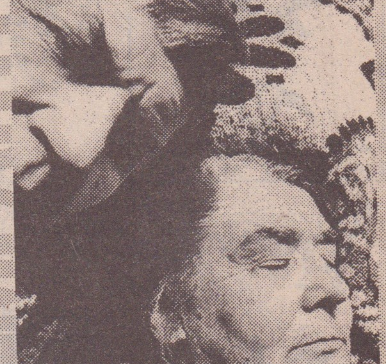
EUROPE/REST OF WORLD: send 4 I.R.C.s to our Euro HQ for our 64-page catalog! CRYPT EUROPE,P.O.Box 304292,20325 Hamburg, GERMANY

Chicago's Cutting Edge - Cut Their Own Throats

the SMOKING POPES get fired

NO EMPATHY - THEY WANT WHATEVER (JFR010) Another classic melodic punk disc from these veterans - CD contains their 1989 album Freedom of Flesh, originally released on Roadkill Records. CD & LP

THE SMOKING POPES GET FIRED (JFR011) Sweet, pop-punk with hysterical deadpan lyrics - already a classic. CD & LP



JOHANNS FACE RECORDS

Cash, checks, m.o.'s to
Johann's Face Records
P.O. Box 479-164
Chicago, IL 60647

Still available:
Chia Pet - Meha (CD)
Oblivion - Full Blown Grover (7")

CDs - $10 ppd. U.S.A/$12 ppd. World
LPs - $7 ppd. U.S.A./$10 ppd. World
7"s - $3.50 ppd. U.S.A./$5 ppd. World

Distributed by CARGO, DUTCH EAST, ROTZ MAILORDER, BLACKLIST, AND UNDERDOG.

Demolition Derby, PBR and DBB are subdivisions of the Mighty Mad Dog 66 Empire

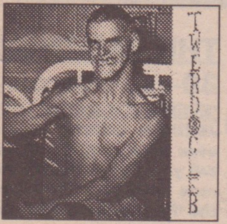
STEPFORD 5
SNAKE LADY
MADE IN BELGIUM

■ Teengenerate/Stepford 5

(DD006) "Japan meets New Zealand"

■ Southern Culture on the skids :

White trash/I'm Branded
(Rel. date : March '94)
Sorry, cover not available yet,
but get it now !!!



■ No Tomorrow Charlie/ Twerdocleb

(PBR007) "Noise Freakout" Dbl 7"

ANTISEEN Masters of the sky *(PBR011)*

Vice Barons : Play ■

(DD007)
"Surf craze !"

The VICE BARONS
PLAY!

Gaunt/Beavers Split 7" ■

(DD003) "Garage punk"

Fuck that weak shit vol.2 ■

(PBR005) Dbl 7" inc.
Clawhammer, Stokastikats,
Hems, Neuthrone, Faroutski,
Mercury 4° F, Captain Nemo
and Splintered

fuck that weak shit

FAROUT... LIKE I'M STILL ORBITING*

And our special tip:
■ No Tomorrow Charlie

God's muzak *(PBR006)*

Other PBR releases available :
001 : Fruitcake : Anna Marina with Mike Deleon from DWG
002 : Fuck that weak shit vol. 1(inc. Fruitcake, NTC, Birdskin and Schwermut forest).

Other available 7" releases on Demolition Derby
001 Mummies/Supercharger
004 New Bomb Turks ep
005 A-Bones : Bad Boy

Further projects with Man or Astroman?, Sin Alley, European Garage Comp. (Sin Alley, Squares, Percolaters, Perverts) Apemen, Vice Barons, Devil dogs

* Bananafish readers beware : 100% non elitist

Our new subdivision : DBB Records:
Full length lp/cd by the Strangulated Beatoffs from St. Louis, all new songs. TBA.

2-sided t-shirts with PBR + D. Derby logo and all band names. Mailorder only $10 anywhere. Cash only!

Mailorder:
Ask for our mailorderlist with tons of lp's and 7"s and the odd CD too plus large selection of books, zines and trading cards directly imported from the USA. Free in Europe. Overseas : Please add IRC for list (Postage has gone up).

STILL HOT !!!

FIRST THINGS FIRST

■ Monomen/Apemen
(DD002)

■ First Things First
(PBR003)

■ Bunny Brains/BBQ Young
Split 7" Tribute to GG Allin *(PBR010)*

■ DWG/Panty Boy *(PBR 004)*

DISTRIBUTION

If you're in the USA, and can't find our discs, blame your record stores 'cos they can get in from Cargo, or write to one of the mailorders listed ! The ones with an * carry all our stuff.
Distributed by Cargo USA and UK/ Helter Skelter, Italy/Kris Verreth Benelux and D Derby/only Grooves Eyes, France.

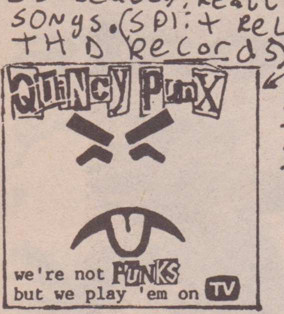
Also available mailorder through : **Benelux** : Kris Verreth*/Love Buzz*/ STS/ His master's noise/K-baal(?), **USA** : Cargo*/ Dionysus*/ Behemoth/ Baloney Shrapnel/ Bovine*/ TPOS*/AJAX/Blackjack/ **France** : Weed/Katakomb*/Black&noir/Hyacinth/ Amanita **Germany** : Malibu/ Crypt*/ Glitterhouse*/ Screaming Apple/ Kollaps/ Little Teddy/ Soundflat/ Twang/ Twist/ Zuma + Cherry 2000/ X-Mist/ Raffmond (?)/ Greatest hits/ Outer limits/ Incognito. **UK** : 4th Dimension*/ **Finland** : Trashcan/ Gaga Goodies/ **Norway** : That's entertainment/ **Denmark** : Full Family entertainment / **Austria** : Sacro Egoismo/ **Switserland** : Chris Sidgell (M4F)/ **Australia** : Au Go Go/ Spiral objective*/ **Japan** : Barn Homes* / Wallabies / **Canada** : Scratch*

If you run a mailorder in one of those countries where we have no distribution and want to carry our stuff, please get in touch.
Looking for more contacts in Eastern Europe, Spain, Portugal, Greece, Iceland, Scandinavia, Ireland, New Zealand, Australia, South America,... Trades where possible.

Mighty Mad Dog 66 Empire : c/o Kris Verreth : Tervuursesteenweg 1H, 1820 Perk, Belgium, tel. 2-751.91.46, fax 2-751.57.85

---

*Brand spanking new!
Quincy Punx-debut LP $6ppd
23 really, really, really, good songs. (split release with THD records)



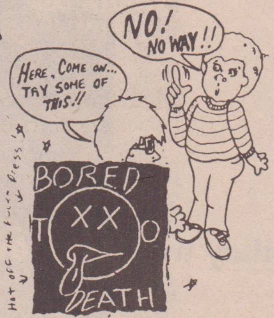
Luckily the cover doesnt look like this cus it would kinda resemble the Bored to death 7 But then again you know they tell me all the time early 80s punk ≠ 90s punk. eat shit, o.k?

F.Y.P

F.Y.P SHIRTS ↑ $6ppd (XL or L)

PLAY at Your own risk
vol 1
THE YAH MOS
F.Y.P
DEGENERATES
GR'UPS
BORED TO DEATH
SHEEP SQUEEZE

RECESS#7=PLAY AT YOUR OWN RISK VOL.1 7"COMP WITH SHEEP SQUEEZE,BORED TO DEATH,THE DEGENERATES, F.Y.P,THE YAH MO's,AND THE GR'UPS'PLUS FANZINE CONTRIBUTIONS FROM VOID,ABSOLUTELY ZIPPO,DIRTBOY, HATE MAIL,PIZZERIA TAKEOUT,& DANS MORNING SCHEDULE. ALL FOR THE LOW LOW PRICE OF $3ppd


NO! NO WAY!!
HERE, COME ON... TRY SOME OF THIS!!
Hot off the fuckin press
BORED TO DEATH

RECESS#8 BORED TO DEATH 7"
BUY THIS FUCKNUTS!$3ppd

Still available (very few)
Sheep Squeeze/Fumes split 7"
Garden Weasel 7"
F.Y.P-made in USA 7"
F.Y.P LP $5ppd

Death & destruction
Tee hee tah ha
Death & destruction
tee hee

↑Dirt Boy #5 $1ppd

Out before summer
Yah Mo's-Punk was dead 7"
Propagandhi/I spy split 10"
F.Y.P-Incomplete crap CD
Out after that
New F.Y.P LP

RECESS RECORDS

RECESS RECORDS
P. O. Box 1112
Torrance, CA 90505

Overseas
LP or shirt = $10ppd
7" = $5ppd

Stuff from other labels!! All 7" = $3ppd unless noted

F.Y.P my nieghbores is stoopid 7"
TRAPPED IN A TOOTHED GEAR LP COMP.
WITH PASTE,SLAVE STATE,CAPITALIST CASUALTIES,F.Y.P,RUPTURE,FEAR OF GOD,MANIC DEPRESSION,ETC.$6ppd
QUINCY PUNX (M.F.) 7"

ACHTUNG CHICAGO ZWE comp lp with los crudos,vindictivesetc $6ppd

SEESAW/CANOPY split 7"
DEGENERATES 7"
NO ONES HERO 7"
NO ONES HERO the bridge,..7"
LANCASTER POOPOO PLATER 7" COMP. WITH SPIRIT ASSEMBLY,NO ONES HERO,BROM BONES AND MYSTERY CITY.
SUGAR BITCH 7"
STIKKY cuddle 7"
BURNING SENSATIONS cuzima 7"
PINK LINCOLNS 1st 7"
FUCK RUSH LIMBAUGH 7" COMP W/FYP,SOCKEYE TURNBAL AC,PUBLIC DESCENT,ETC
HALF MAN 7"
SOCIAL INSECURITY 7"
S.I. ONE 7"COMP W/holocaust,unauthorized social insecurity,&media children
SING ALONG WITH...7" COMP W/buzzoven, random killing,wordbug,useful idiot
WELCOME TO OUR SCENE LP COMP w/lots & lots of good bands $6ppd
BITS OF NOISE CD COMP W/ rat patrol, anarcrust,last options,& MANY,MANY OTHERS $7ppd
nose GREMLINS-marv...7" $2.50ppd

8 bark-scam LP$6ppd new!
ACHTUNG CHICAGO ZWE CD WITH THE VINDICTIVES,8 BARK,gauge, screeching weasel,los crudos, the bollweevils,more $8ppd
GAUGE-swing 7" new!@!
8 BARK-structurally sound LP$6ppd
ITS A PUNK THING YOU WOULDNT UNDERSTAND LP COMP WITH GAUGE, [illegible]weevils,cop[illegible] [illegible], smoking popes,heel,[illegible]house, & screeching weasel.$6ppd
NO EMPATHY-ben weasel..7"
88 FINGERS LOUIE-1st7"
SUBMACHINE 7"
SLEEPER-1st 7"
FUNERAL ORATION-say no to life LP$6ppd
GENERAL FOOLS/SHITFIT 7"
UNBAISED 7"
BUNNY GENGHIS 7"

f.y.p-cooties 7"(theologian)
dirt dont hurt 7"
hated principles 7"
oiler/bakamono 7"(theo)
headtrama 7"(

wade free vancouver cd$7ppd
[illegible]* COMP WITH SPARKMARKER, SLUDGE,LUNG,& 15 OTHERS
GOB -winkie cd $8ppd
PENNYWISE CD $8PPD CONTAINS word to wise 7" & wild card 7"
PENNYWISE cassette $6ppd same as cd
GOB-pussy factory 7"
[illegible]-dumpe[illegible] 7"
WE STILL CAN [illegible] IF WERE FROM FLORIDA 7"COMP. WITH CHICKENHEAD,E S,NO FRAUD,SLAP OF REAL TY, ROACHMOTEL,BACKWA[illegible], MAGGOT SANDWHICH ! MILK & COOKIES. FUKN EXCELLENT!
! 10-96/ stand off split 7''
DEPARTURE 7"COMP. with avail freak beans,spoke,1.6 band
SPOKE 7"
MEDICINE MAN 7"
MILK TOAST 7"
THE FUMES-desert shield 7"(theyre 1st)
1.6 BAND 1st 7"
FAST KIDS GO 7" comp with PESSIMISER fanzine with fresh american lamb/ 16 split 7" $5pdd

List alternatives for extra speed, cock balls!

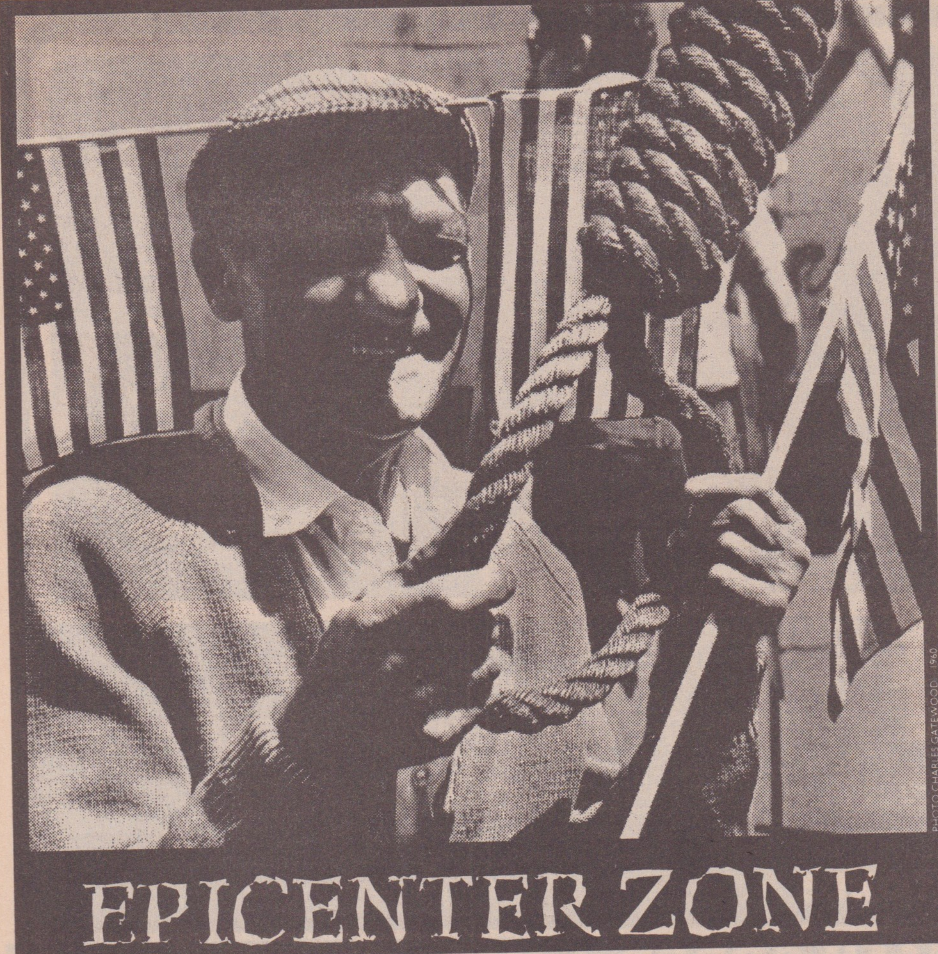


PHOTO CHARLES GATEWOOD 1960

EPICENTER ZONE

Records & Stuff We Sell:

91. FUCKING Hey: we're serious OK? Ⓐ
89. PUNK Not collegiate Nirvana shit Ⓐ
87. FUCKING Ⓐ
86. ROCK No Sax, No keyboards Ⓐ
85. FUCKING Ⓐ
84. RECORDS Lots of 7" & Vinyl Ⓐ
83. NO None, Zero, Eliminated Ⓐ
82. MAJOR LABELS Fuck Off!! Ⓐ
81. NEW & USED We Buy Collections Ⓐ
80. LIBRARY Tons of Political Zines Ⓐ
79. SWITCHBOARD ? Ⓐ
78. COMMUNITY CENTER

Hours Guide, including weekends:

Ⓐ	Mon	Closed
Ⓐ	Tues-Fri	Open
Ⓐ	Sat-Sun	Open
Ⓐ	Holidays	Open
Ⓐ	Riots	Closed

Celebrate **International Women's Day**, March 8. Fuck Shit Up!

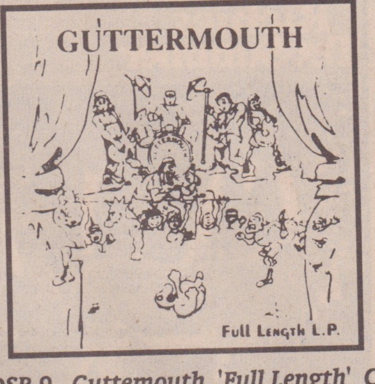
Epicenter Records

To talk to a real California punk rocker, give us a call at **415.431.2725**

475 VALENCIA ST. SF, CA. 94103

Dr. Strange Dr. Strange Dr. Strange Dr. Strange Dr. Strange Dr. Strange Dr. Strange Dr. Strange Dr. Strange Dr. Strange Dr. Strange Dr. Strange

Punk Rock: Kid Tested, Mother Approved.



DR. STRANGE RECORDS
"OUR DISEASE IS SPREADING"

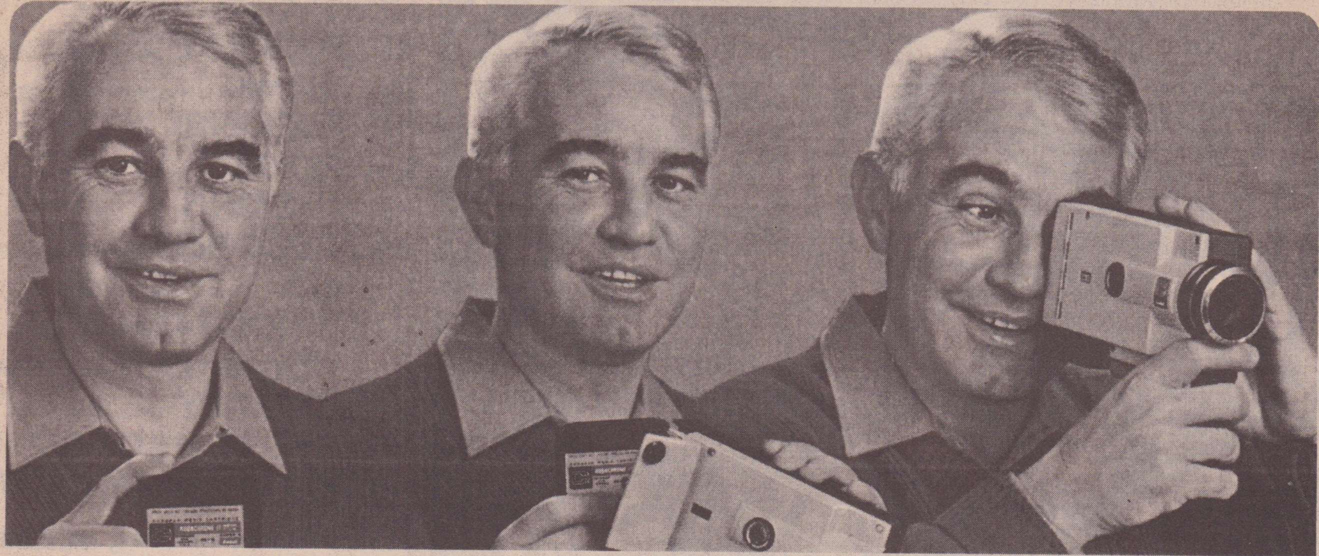
THE BOLLWEEVILS
FROM THE MEAN STREETS OF CHICAGO
CHICAGO EP

DSR-9 Guttemouth 'Full Length' CD
Their Classic Debut L.P finally available on CD.
Includes 9 bonus songs (one unreleased.)

DSR-19 The Bollweevils 'Chicago' 7"ep
Tight, Punchy, in Your Face Punk Rock from Chicago's Finest.

CD .... $10.00 Post Paid U.S. / $12.00 Elsewhere
7" .... $3.50 Post Paid U.S. / $5.50 Elsewhere
Check, Cash, or Money Order to:
Dr. Strange Records, P.O. Box 7000-117, Alta Loma, CA 91701

Don't forget to check out our **HUGE CATALOG** of Rare Punk Records, Shirts, CD's, and more. Free with any order (otherwise send two stamps). Watch for Full Lengths from the Bollweevils and Man Dingo soon.



fluf

HOME IMPROVEMENTS / CD
WHITEY ON THE MOON / LP
STOCKING THE LAKE WITH BROWN TROUT / CASS

HED 032

THE 2ND FULL LENGTH - OUT NOW, MAYBE...

FOR MAIL ORDER SEND SASE TO

HEADHUNTER RECORDS 4901-906 MORENA BLVD. SAN DIEGO CA. 92117-3432

DISTRIBUTION * MAILORDER * IMPORT * EXPORT

DON'T TRUST MAILORDER ANYMORE ? TRY US - FASTER, BETTER & RELIABLE !

Over 1000 Punk, HC, Alternative, Oi, Trash, Doom & Death Metal, Grunge & SKA releases plus tons of shirts in stock!

We always have the latest releases from: Alternative Tentacles, Amphetamine Reptile, Bitzcore, Black & Blue*, Bonor, BYO, Choke*, Collision, C/Z (vinyl only), Destiny*, Dischord, Epitaph, Equal Vision, Fat Wreck Chords, Hellhound*, Incognito*, Johanns Face*, Last Resort*, Lookout, Matador, Moon, Raw Energy*, Re-CORE-ds, Released Emotions GB*, Revelation, Round Flat, Salt Flat, Selfless, Signal Sound System*, Slap A Ham, Smorgasbord, Snoop*, Toxic Shock, Triple X (vinyl only), Underdog, Very Small, Victory*, Vital Music, We Bite America* & We Bite Europe*, Wreck*Age*, X-Mist*... + tons of 7" labels. **IGG ALLIN 'INSULT & INJURY VOL. 2' LTD. EDITION CD OUT NOW!**

We put out updates every 6-8 weeks with tons of new stuff. All orders are processed the same day and shipped the next business day (checks may be subject to hold - see our winter '94 catalogue for details). Damaged goods can be exchanged. Three different ways of shipping in the U.S. available. We also give you lots of free stuff (infos, photos, flyers, zines-subject to availability) w/ your order. We'll take credit-cards soon. Sounds too good to be true? We've been doing this over 3 years now and the fact that we have 85% return customers every time we put out an update speaks for itself.

For C.O.D. orders (U.P.S. only and you must have a verifiable phone number listed in your name or your folks' name and ship to the same address), mailorder info or to check on stock call our mailorder hotline at (312)942-1764. To get our winter '94 catalogue send four loose U.S. first class mail stamps (world: four IRCs or $ 3.00) to the address below. Sorry, no postage - no catalogue!

21 NEW 3-CHORD PUNK SONGS - EXCLUSIVELY THROUGH ROTZ

The Richies
Pet Summer

*AVAILABLE AT TOWER RECORDS WORLDWIDE.

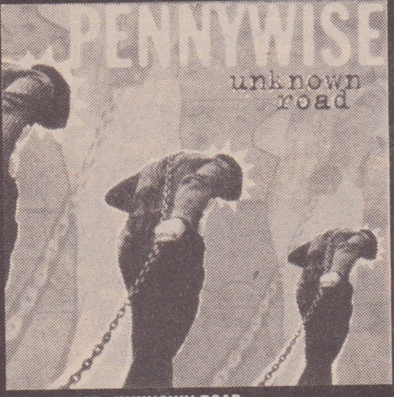
For mailorder information call our mailorder hotline at (312)942-1764
U.S. stores can call toll free 1*800*72*NOISE (!!STORES ONLY!!) or fax to (312)942-1806
Canadian stores call (312)942-1710 (We ship UPS... to your "doorsteps"! As a Non-Resident Importer (NRI), we handle all paperwork, customs, duty... !

PARLONS FRANCAIS / HABLAMOS ESPANOL / WIR SPRECHEN DEUTSCH

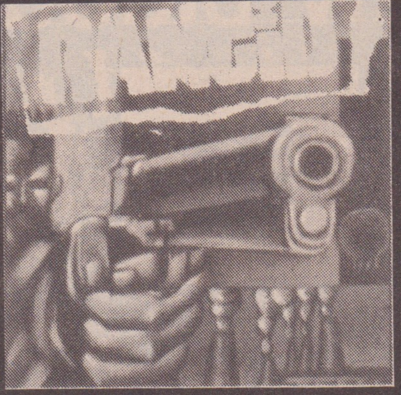
ROTZ RECORDS, INC.
17 NORTH ELIZABETH STREET
CHICAGO, ILLINOIS 60607-1911

ROTZ RECORDS

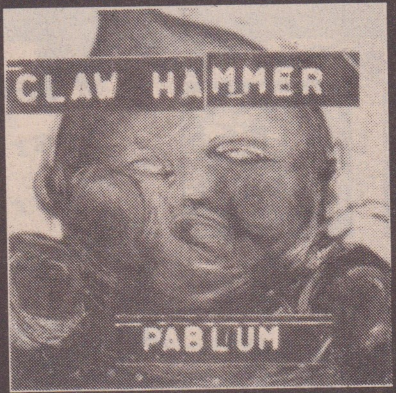
JOIN IN A FUN LIFESTYLE


PENNYWISE
unknown road

PENNYWISE · UNKNOWN ROAD
86429 LP/CD/CS



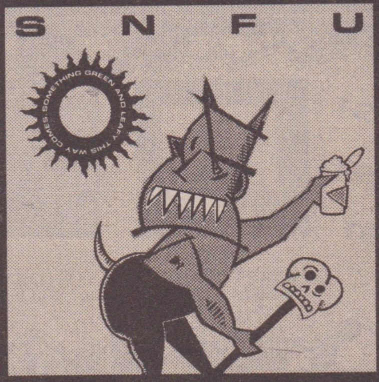
RANCID · RANCID
86428 LP/CD/CS


CLAW HAMMER
PABLUM

CLAWHAMMER · PABLUM
86425 LP/CD/CS

the Offspring
Ignition

OFFSPRING · IGNITION
86424 LP/CD/CS


S N F U
SOMETHING GREEN AND LEAFY THIS WAY COMES

SNFU · SOMETHING GREEN & LEAFY
86430 LP/CD/CS

EPITAPH

©1993 EPITAPH 6201 SUNSET BLVD. STE.111 HOLLYWOOD, CA 90028

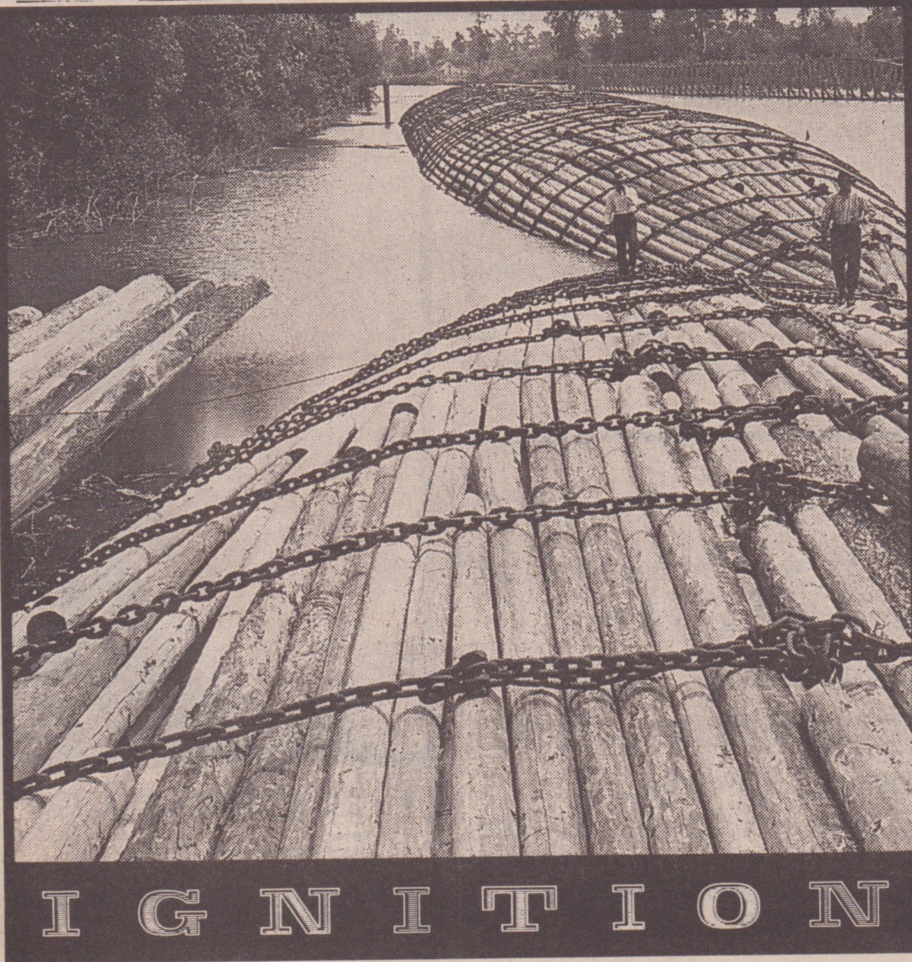


PHOTO · KEYSTONE VIEW CO.
IGNITION

Records & Stuff We Sell:

91.	SLANT 6	'Soda Pop-Ripoff'†*	Ⓒ
89.	HOOVER	'Lurid Traversal of Rt. 7'†*	Ⓒ
88.	**IGNITION**	**'Complete Services' CD contains everything**	Ⓔ
87.	FAITH/VOID	CD has Faith/Void Split LP and Faith 'Subject to Change' EP	Ⓔ
86.	HOLY ROLLERS	10-Song LP†*	Ⓒ
85.	SLANT 6	3-Song 7"	Ⓐ
84.	HOLY ROLLERS	2-Song 7"	Ⓐ
83.	SCREAM	'Fumble' (Final Studio Session)†	Ⓒ
82.	SCREAM	'Fumble' + 'Banging the Drum'	Ⓔ
81.	SCREAM	'Still Screaming' + 'This Side Up'	Ⓔ
79.	CIRCUS LUPUS	'Solid Brass'†*	Ⓒ
78.	LUNGFISH	'Rainbows from Atoms'†*	Ⓒ
70.	FUGAZI	'In On the Kill Taker'†*	Ⓒ
14.	DISCHORD 1981	'The Year in Seven Inches'	Ⓓ
7.	FLEX YOUR HEAD	DC Sampler	Ⓓ

†Also available as cassette *Available as CD, price code Ⓓ

Price Guide, including postage, in U.S. $:

		U.S.A.	SURFACE & CANADA	Airmail
Ⓐ	7"	3.00	4.00	6.00
Ⓑ	12" EP	6.00	8.00	11.00
Ⓒ	LP	7.00	9.00	12.00
Ⓓ	CD	8.00	9.00	11.00
Ⓔ	MaxiCD	10.00	11.00	13.00

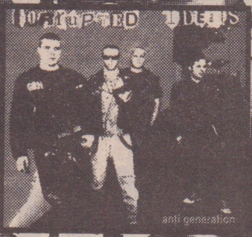
Illustrated **CATALOG!** please send one US $ or 4 US stamps or 4 IRCs.

DISCHORD records

For a plain but complete **LIST** of records, send us a US stamp or an IRC.

3819 BEECHER ST. NW, WASH., D.C. 20007

new blood



CORRUPTED IDEALS
anti generation

CORRUPTED IDEALS
ANTI-GENERATION
NRA37 CD $11.98

M.D.C
SHADES OF BROWN
NRA36 CD $11.98

the wrench
Worry when we get there ...

THE WRENCH
WORRY WHEN WE GET THERE
NRA35 CD $11.98

new fire

7" BLAST
7" BLAST
7" BLAST

6 COLORS OF VINYL

MDC
Thanks for giving...

MDC
THANKS FOR GIVING...
NRA41 $2.90
NON-CD TRACK

BLUE VINYL

corrupted ideals
anti faction

RED VINYL

corrupted ideals
anti system

GREEN VINYL

corrupted ideals
anti trend

CORRUPTED IDEALS
ANTI-FACTION
NRA38 $2.90
ANTI-SYSTEM
NRA39 $2.90
ANTI-TREND
NRA40 $2.90
3 SINGLES COMPRISE FULL LENGTH ALBUM!!

GOLD VINYL

RAIL
TURN IT AROUND
NRA42 $2.90
FEATURING EX-KRAUT

7" BLAST
7" BLAST
7" BLAST

new red archives

P.O. BOX 210501 SAN FRANCISCO CA 94121 • SEND SASE FOR CATALOG

Coming Soon - Don't Order Yet

SLEEPER - "Preparing Today For Tomorrow's Breakdown" LP & CD
New full length release produced by Bill Stevenson and Stephen Egerton. Stephen - I'm sorry I spelled your name wrong last ish!

BRAND NEW UNIT - "Under The Big Top" 9 Song CD
Maybe you heard them on the Thrasher comp., or on those snowboard videos?

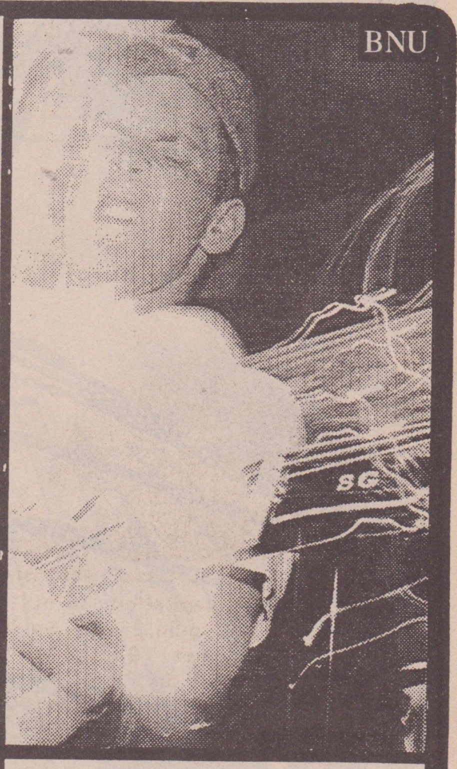
UNDERTOW - "At Both Ends" LP & CD
Washington Straight Edge Hardcore. It really is almost out. Honest.

Don't order this stuff yet

Order this stuff right now!

UNDERTOW - "Stalemate" 7" = $3.00 CD = $6.00
TEN-O-SEVEN - "You're Cool" LP = $7.00 CD = $10.00
TEN-O-SEVEN - "Chainsaw Orchestra" LP = $6.00
TEN-O-SEVEN - "Happiness Breakdown" 7" = $3.00
TEN-O-SEVEN - T-shirt XL 100% Cotton = $8.00
RINGWORM - "The Promise" LP = $6.00

Well concealed cash or M.O. only. Prices are postage paid in the U.S. In Canada/Mexico add $1.00 per item - Europe add $3.00 - Asia add $4.00.



Distributed by Dutch East

EXCURSION P. O. BOX 20224 SEATTLE, WA 98102

Cock Sparrer

GUILTY AS CHARGED

bc 1692 lp / cd
The brandnew studioalbum - 11 songs similar to the all - time - classic " Shock Troops "!

LEATHERFACE

Cherry Knowle CD bc 1691

Their brilliant debut album available the first time on CD!

FOR A FISTFUL OF YENS!

Bitzcore Compilation CD bc 1665
21 Bands from Articles of Faith to Zero Boys, 36 tracks (75 minutes) for a very low price !

CHINA DRUM " SIMPLE " MCD bc 1696

Supermelodic punkanthems from Newcastle much in the vein of Leatherface / Mega City Four

Out mid march:
POISON IDEA " Early Years " CD
STRANGE NOTES! GermsCovers Comp. CD
with Zero Boys, FOD, Alloy, Final Conflict, Toxic Reasons, Slime, The Freeze etc.

Distributors get in touch!!

BITZCORE
POSTFACH 304107
D-20324 HAMBURG
FAX : +40 313009

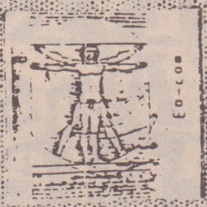
Still available :
TOXIC REASONS "In The House Of God" "Independence"
ATTITUDE ADJUSTMENT "American Paranoia" "Out Of Hand / No More Mr Nice Guy"
FLAG OF DEMOCRACY "Schneller"
VIC BONDI "The Ghost Dances"
ALLOY "Elliminate"
POISON IDEA "Dutch Courage" "Record Collectors"
ARTICLES OF FAITH "Core" "Give Thanks"
ZERO BOYS "Make it Stop"
THE FREEZE "Double Dosed"
BLACK MARKET BABY *OFFENDERS * SLIME * JONES VERY and more!
Send 2 IRC's for a detailed catalogue

New for 1994 on Outback Records

East Coast Hardcore compilation with: Kingpin, Grip, Soulow, Ashes, Shift, Avail, trial by jury, Lifetime... now available on CD!

trial by jury
Alter

trial by jury "alter" 7"



soulow demo

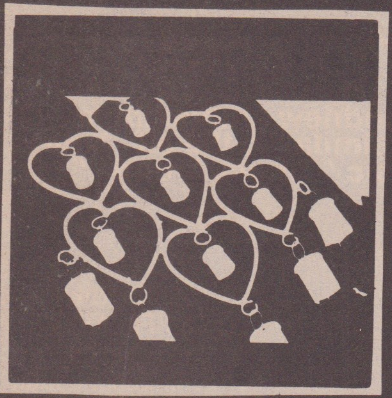
trial by jury
fortune cookie

trial by jury "fortune cookie" CD

Also available: Wavelength 7", Outback zine #9, Outback zine #10 (new!), plus lots of stuff from other labels. Send an SASE for a current list and info.. CDs $10 US/ $12 world, 7"s $3.50 US/ $5 world, zines $2 US/ $3 world. Stores we deal direct write or fax us! For distribution info. and wholesale fax or send us an SASE. Make MOs out to Craig Chapman or send well hidden cash, no checks! Coming next month: Gasolene "Elegy" Lp., more stuff from soulow, and hopefully stuff from a new band! Peace!

OUTBACK records
5253 Crane Rd
W. Melbourne, FL 32904

Fax# (407) 728-4161



universal order of armageddon

3 song 7"ep

$3.50 usa/$4 surface/$6 air

pitchblende and railhed t-shirts

$10 usa

$11 surface

$13 air

JADE TREE

2310 kennwynn rd
wilmington, de 19810

send us an s.a.s.e. for a free catalog

distributed by mordam

introducing jade tree "ralph furleywear"

inspired by the man himself, we snuck onto the set of "three's company" and raided ralph's closet to bring these rare gems to you. hand picked and hand screened with the jade tree logo on the back, these shirts are vintage longsleeve and shortsleeve shirts, work shirts, and golf shirts. they come with big collars in polyester, nylon, dacron, cotton, in an assortment of patterns and colors. you name it we got it! each shirt is a one of a kind. due to supply and demand, we cannot guarantee fit or what you'll get, so when ordering please give us the most details about your approximate size, what kind of fabrics you would wear, and we'll try and meet your request as best we can. all you need to do is send us

$5 usa

$6 surface

$8 air

Si_3N_4 is a strong, stiff material.

thanks. darren and tim.

Pot Valiant SEVEN INCH EP NOW

RE-ISSUE OF **the Queers** GROW UP LP/CS/CD SOON

PansY Division 9 INCH MALES 7" EP NOW

born AgAinst \ screeching weasel SPLIT SEVEN INCH EP/CD SOON

the Mr. T. experience OUR BODIES OUR SELVES LP/CS/CD NOW

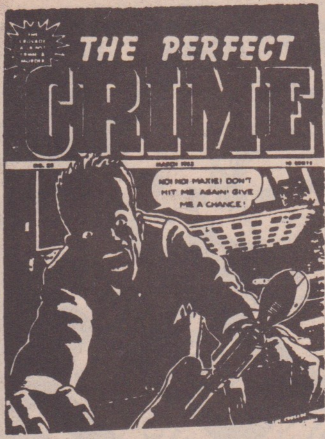
BEN WEASEL'S COMPILATION **punK u.s.a.** LP/CS/CD SOON

new cataLog FINALLY IT'S DONE NOW JUST SEND A STAMP

PO BOX 11374 BERKELEY CA 94701

! LooKOUt records

PLANET PIMP PROUDLY PRESENTS A PULVERIZING POTPOURRI OF POWERFUL SHIT!


THE PERFECT
CRIME
NO! NO! MAXIE! DON'T HIT ME AGAIN! GIVE ME A CHANCE!

CRIME

BUY ME!
$3.50 PPD
FUCK YOU SPACEMAN!

⑪V.A./Fuck You Spaceman! (*Planet Pimp P-P-001*) 7"

(S.F.'S FIRST ROCK AND ROLL BAND)
RARE LIVE 1977 RECORDINGS
"HATE US OR LOVE US, WE DON'T GIVE A FUCK"
L.P. ONLY! $9.95 PPD. ($10.95 OVERSEAS)

AND THE FOLLOWING FINE 7" RELEASES FOR A MERE $3.50 PPD. ($5 OVERSEAS)

THE 5678's - "LONG TALL SALLY"/"I NEED A MAN" Fuzzed-out Japanese "group sound" arrangement of rock 'n' roll classic, performed with no reverence and tons of screaming energy, backed with a cover of a classic Sun rocker. Produced by J.P. Gutrock (David Nudelman and the Wild Breed, the Phantom Surfers), the Phil Spector of the $10 microphone.

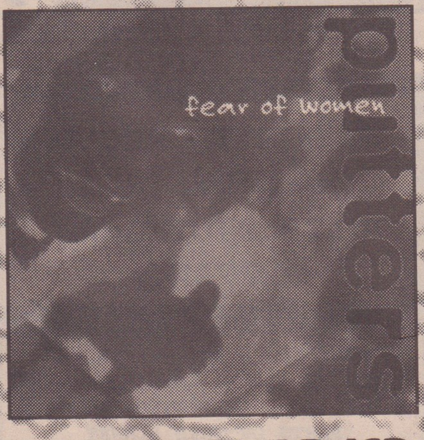
THE PEBBLES - "WE'RE GOING SHOPPING"/"I WANNA BE LOVED BY YOU" Incredible Japanese go-go sounds. Not only does it rock, but it's cuter than Sanrio!

SURF A LA MEXICANA E.P. Hot Mexican surf from the Sixties - four instrumentals, plus covers of "King of the Surf" and "California Sun." The wildest!

And much more! Send S.A.S.E. for catalog.

SVEN-ERIK GEDDES*1800 MARKET ST. #45*SAN FRANCISCO, CA 94102*U.S.A.

NEW!


putters
fear of women

PUTTERS LP/CD

SICKO
YOU CAN FEEL THE LOVE IN THIS ROOM.

SICKO LP/CD

NEW!

THE DEVIL DOGS!
CHOAD BLAST!

DEVIL DOGS CD-5

eMpTy RECORDS

Coming Soon: GAS HUFFER EP & eMpTy Sampler CD

Send S.A.S.E. for complete Catalog. To: P.O. Box 12034, Seattle WA 98102, Attn: Annie
Distributed by Mordam LP & CS $8 ppd/ CD $10 ppd / CD-5 $8 ppd/ 10" $7 ppd

The new evil computerized catalog from...

☆take☆ a☆day

★ **DELIGHTFUL LITTLE NOTHINGS** e.p.
Sweet 'n' bouncy. Loud 'n' sloppy. Benicia's finest.

★ **JOYBUS** e.p.
Your friend Jut writes excellent pop-punk songs that you will sing all day.

★ **HEADCABOOSE** e.p.
Jut moves to Japan, gets loud and moshy.

★ **PLAYGROUND** "Slide/ When Everything..." 7"
A fuckin' brilliant power pop trio. Get 'em while they last.

All items are $3 ppd.
add $1 each outside N. America.
Check, cash, M.O.,
or Food Stamps to:

Paul Curran
P.O. Box 190054
San Francisco, CA 94119

★ **Troop Librarian Audio Zine** will kick your arse. It's fucking great! Issues 1-6 are available for $3 each ppd from:
Jess Hilliard
P.O. Box 480
Arcata, CA 95521

Coming soon on **Take A Day**:

★ **PINHEAD GUNPOWDER** "Trundle & Spring" e.p.
★ **"Misfit Heartbeat"** dbl. 7" comp e.p. 2nd pressing
★ **"Best We Regret"** Bay Area comp. tape from the Cometbus archives.
★ **Take A Day** fanzine #2

★ Most of my mail was stolen so if you ordered anything before January and haven't recieved it yet, please write to me... Say, anyone know a Holli Bernard?... Racquel, please write!...

SUBURBAN VOICE

11th ANNIVERSARY DOUBLE ISSUE NOW AVAILABLE

Featuring new interviews with: Springa (SSD), Dave Smalley (DYS/Dag Nasty/All/Down By Law), Barry Henssler (Big Chief/ Necros) and Tar. Also, a 40+ page interview retrospective, including MDC, Big Boys, Siege, Hüsker Dü, Descendents, Black Flag, Youth Brigade, Articles Of Faith, Dead Kennedys, 7 Seconds, Minutemen, Kraut, Naked Raygun, Crucifix, Negative Approach, Dag Nasty, Gov't Issue, Bad Brains & more. And if that ain't enough, a 7" EP with Shattered Silence, Daltonic and a rare Verbal Assault demo track. Magazine is 120 pages!

$5.00 ppd/$7.00 overseas
Cash or money orders
payable to
SUBURBAN VOICE

NEW FROM THE SV RECORD LABEL:

DALTONIC-4 song 7" EP

Aggressive, yet melodic anthems from a band keeping Boston's long-standing hardcore legacy alive--$3.50 ppd/$5.00 overseas

SEND S.A.S.E. or IRC for complete mailorder list:

SUBURBAN VOICE
PO BOX 2746
LYNN, MA 01903
USA

RARE AND OBSCURE PUNKROCK-TRACKS FROM AROUND THE GLOBE. ORIGINALLY RELEASED 1977-'82. HOT CLASSICS ONLY!

BACK TO FRONT
VOL:3

* VARIOUS ARTISTS *
BACK TO FRONT VOL.3
LP+CD

VINYL IS LIMITED TO 1000

HANDNUMBERED COPIES!

ALSO AVAILABLE:
BACK TO FRONT VOL.1, CD

UPCOMING RELEASES
IN MARCH'94:
BACK TO FRONT VOL.4, LP
BACK TO FRONT VOL.4, CD
IN APRIL'94:
BACK TO FRONT VOL.2, CD

FOR INFOS AND SUBSCRIPTION-ORDERS WRITE WITH ENCLOSED I.R.C. TO:

INCOGNITO RECORDS
HERMANNSTR.1
70178 STUTTGART
GERMANY

WE ALSO RUN A MAIL-ORDER WITH LOADS OF WILD & LOUD PUNKROCK VINYL, CDs, CASSETTES FROM ALL PARTS OF THIS PLANET

FOR STORE INQUIRIES OUTSIDE USA:

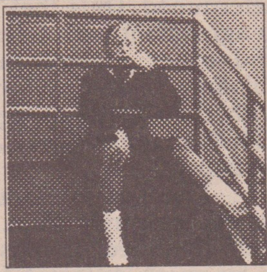
FAX 49-711-6159028.

IN THE USA: ROTZ RECORDS,
17 N.ELIZABETH ST.
CHICAGO, IL 60607-1911
STORE INQUIRIES CALL: (312) 942-1710

Slamdek

ENDPOINT & SUNSPRING
"WRITTEN IN ROCK"
SONGS OF RICK SPRINGFIELD

#33
Endpoint & Sunspring
"Written In Rock"
2 song 7" w/ lots of stuff to read $3.50

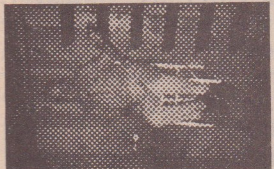


#31
Sunspring
"Poppy"
30 song CD $10.
12 song cassette $7.
12 song vinyl 12" $7.

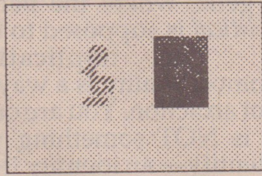
THE TELEPHONE MAN.

#35
Telephone Man
24 minutes long.
4 song cassette $4.

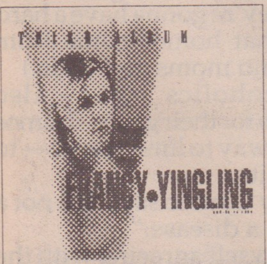
#9
Endpoint
"If The Spirits Are Willing"
22 song CD $10.
17 song cassette $7.



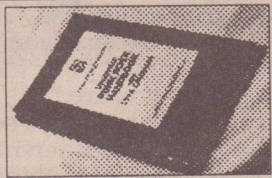
#36
Sancred
"Clamato"
debut full length
9 song cassette $6.



#28
LG&E
Duncan/K Scott sellout drum machine
6 song cassette $3.50


THIRD ALBUM
FRANCY•YINGLING

#34
Francy Yingling
"Third Album"
available April '94
12 song 7" w/ lots of stuff to read $3.50



#33.5
Punk Rock Handbook
126 page 1994 daily planner documents Louisville scene from 1979 thru now $5.50

BOX 43551 LOUISVILLE KY 40253

Prices include delivery inside USA. Elsewhere add $2 per item.

Minutemen"Just A Min.Men"BootLP'84 $50; Germs"Forming"7"$70;Pistols 6-single "flip-pack"fold-out,orig.package$65;Husker's "Amusement"7"Reflex$17;SexPistolsFILE, 4 Lp Box,the boot$90;PIL MetalBox $35;DOA"Something Better Change"orig.LPw/insert.mint $60; Somoans"InsideMyBrain"orig.w/axed-head cover 6song12"B-trip$45;YES LA Comp.$80; write for more. All records VG+ to Mint cond. Send MoneyOrders+$4 postage/or SASE for full list Nat's Wax 547 Bergen #1-C Brooklyn NY 11217

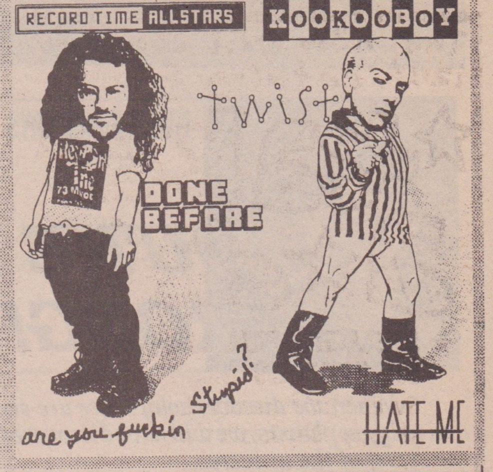
QVIMBY'S QVEER STORE

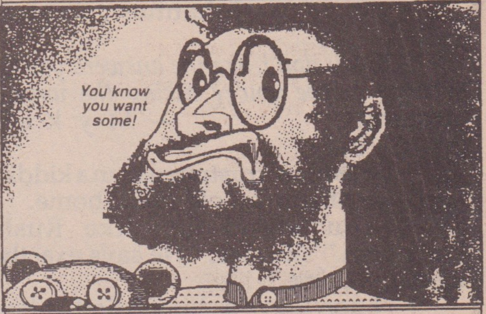
1328 N. DAMEN AVE.
CHICAGO, IL 60622
(312) 342-0910

We got zines. We got boing boing. We got Apology and Evil and Kooks. We got Art? Alternatives and The Comics Journal and High Times. We got Teen Fag and Taste Of Latex, Teenage Gang Debs and Future Sex. We got Factsheet Five, of course and Evil and Fuck and Answer Me!. We got music zines up the wazoo and personal zines and movie zines and queer zines. We got comix. We got Grit Bath and Pictopia, Hateball and Eight. We got Freak Brothers and Weirdo. We got Crumb. We got Horny Biker Slut and Dirty Plotte. We got books. We got books from Loompanics and ReSearch. We got Autonomedia/Semiotext(e). We got Rollins and Lunch and Bukowski and Burroughs. We got tatto books. We got art books. We got Coleman. We got Witkin and Weegee. We got Robert Williams all over the place. We got drug books. We got true crime and conspiracy theories. We got it all and we'll sell it to you. We got to.

QVIMBY'S MAGALOG #1
SEND $3.00 PPD

MUST BE 18 TO ORDER


RECORD TIME ALLSTARS
KOOKOOBOY
twist
DONE BEFORE
are you fuckin
Stupid?
HATE ME


You know you want some!

IT COMES WITH A MINI COMIC BOOK BY j. reto and tab lloyd

RECORD TIME ALLSTARS
KOO KOO BOY
4-SONG SPLIT 7" EP
w/ MINI-COMIC BY J. RETO
$4.00 ppd USA (money order only)
payable to Andrew Macduffie
Record Time Allstars
673 Monroe Ave.
Rochester, NY 14607

MYKEL BOARD SAYS
YOU'RE WRONG!

When we discover why there are six and only six planets, we will have discovered the secret of the universe.

—Johannes Kepler, 1610

If you don't like the answers you're getting, maybe you're asking the wrong questions.

—Mykel Board, 1994

I was more frustrated than a kiddie pornographer in an old folks' home.

"You sound just like Rush Limbaugh." she said. "He says exactly the same thing."

"I don't give a shit if Adolf Hitler says it." I answered, "It's right!"

Whenever I find myself agreeing with people I hate, it takes me back. I have to stop, look at my position, and rethink it, before I can continue to hold it. Usually, I find that the agreement is superficial. If you look deeper, it's not agreement at all, but rather convergence at a point. In other words, the form of the question makes it look like agreement. But it's the question that's wrong— not the answer.

For example, in New York City Schools, public policy has changed. Up until this month, any student wanting condoms could get them freely from a student health center. No questions, no permission needed. Due to pressure from various evil folks— like the Catholic Church— the school board changed this policy.

Now, parents have the right to 'opt out' of the program. They can sign a paper saying that the schools must deny condoms to their children. The school board sends every parent a notice of this policy, with a little check-off box to opt their children out.

The main thrust (yeah, I know) of the Catholic argument is, that by giving kids condoms, the schools encourage sex. Since condoms occasionally fail, and sometimes people won't use them, more sex means more AIDS and other diseases. If the schools stress abstinence rather than condoms, there will be less sex.

The Catholics are right. By giving condoms, school officials are saying "There's a right way and a wrong way to fuck. Here's the right way. Do it."

An analogy might be those new hollow point bullets that street gangs have been using. If schools were to distribute regular pointy bullets, as a safer alternative, they'd be saying, "Go shoot. Just make sure you use these."

I wish my high school would've distributed condoms. What a great seduction tool! "Listen Mary (or Sammy), it's ok. I got a rubber. They wouldn't give 'em to us if they didn't expect us to use 'em."

So, the evil Christians are right. Condoms lead to more sex. More sex leads to more AIDS. Therefore condoms lead to more AIDS.

Logical and true— so what do we do about it? ***The rule:*** If you don't like the answers to your questions, try asking different questions.

Sure, the Christians are right. So what? More sex, less sex. That's not the issue. The issue is the right of students to choose their own actions.

For years, New York City leftists talked about how schools need *community involvement*. They talked about how parents— not an anonymous state— should decide their children's education. Teachers and bureaucrats said no. The State or The City should decide. They are best equipped to choose. Government vs. parents— aren't we forgetting someone?

Neither parents nor schools own the kids who go to them. At most, they're caretakers. Their job is to provide and protect in those areas that kids can't provide and protect themselves. Kids don't know where Myanmar is? Schools teach 'em. Kids need money to stay out of the labor market while getting educated. Parents give 'em money.

That's it. Kids are human beings. They've got sex urges, hopes, anger and all the other stuff teachers and parents have. These feelings are no less valid because they belong to someone who isn't old enough to drink.

The question whether or not condoms encourage sex is irrelevant. What matters is that students deserve the right to choose— free from coercion by parents or schools. The correct question is *Do condoms allow the students more freedom and responsibility than no condoms?* The answer is, of course they do. Since I believe that freedom and responsibility are values that schools should encourage, I can easily oppose the condom opt-out program, even though at first it seems that I agree with the Christians. See, their answer was right, but they asked the wrong question.

Asking one question and not another implies certain things. Looking at something a different way— asking a different question— has other implications.

Right now, there is obvious glee among homos. They have found a gay gene. Not a gene, exactly, but a certain gene binding that appears more in homos than in hets. Plenty of homos don't have it. Some hets do. But there's "a tendency."

The Christians say homoitude is *chosen*, it's a *preference.* The homos say no, their sexuality is genetically determined. Thus, they find themselves in agreement with folks like the Nazis and other master racers who say "biology is destiny." I seem to agree with the Christians again, saying we CHOOSE (or at least CAN choose) our sexuality.

I've got my doubts about the genetic research. First, they only use "self-identified" homos, who are likely to be much different from the homo-population at large. Second, not all homos have the gene. The researchers don't keep track of what's different in the homos *with* the homogene than in the homos without it. (Could the gene produce effeminacy, for example? Oh how about a willingness to volunteer for genetic experiments?) The answers are far from conclusive, though you'll soon be reading about the homogene in everything from *The Advocate* to *The Christian Way*.

If we look carefully, however, we'll find that the problem isn't the answer to the question. It's the question itself. Why are they looking for homogenes and not Republican genes? What is it about the *behavior* we label *homosexual* that make folks want to find a gene, where the behavior we label *political* is supposed to be 'a choice?'

The implication is that homosexuality is a way of being— and not an action. You are one or you're not. It is NOT something you do, but an identity— an identity that is genetically transmitted. (They're gonna have a hard time showing that homos come from long lines of homo moms and dads.)

Like alcoholics who also ceaselessly search for their gene— homos are looking for a way to limit choice— to limit responsibility.

"See," they want to say. "It's not a preference— it's a disease."

So I find myself agreeing with the bad guys again. They're right. You can fuck boys because you choose to. Your actions are not your identity. They are not "who you are."

If the bad guys seem right, what do you do? Ask different questions. Let's try: Who has something to gain if they discover a homogene? Why do they look for genes to trigger certain behaviors and not others? What does looking for a gene imply?

The answers to these questions are a certain set of assumptions. They include one that homosexual is an 'identity' rather than an adjective to describe certain actions or desires. There's also an assumption that it is a *minority* identity. They never look for genes that cause heterosexuality— or right-handedness. Finally, there is an assumption that being homo is permanent, built-in and unchanging. They don't look for genes that cause people to wear Doc Martins or grunge clothes.

Having these assumptions, it's natural to look for a biological basis to homosexuality—just like you might look for a biological basis of any other abnormality.

Many homos who share these assumptions want to find this gene to prove their identity. It lets them say (like cripples and Negroes) "You shouldn't discriminate against me. I can't help being this way. I don't threaten you. It's genetic— you can't catch it." It's an easy way out of the charges that they're corrupting or recruiting people. It's an easy way to say, "Leave me alone— I'm not responsible."

But whether or not homosexuality is genetic is a question that shouldn't be asked. Like the question of whether intelligence is genetically linked to race— the answer doesn't matter. In any case, we must act as if the answer were no.

[*Note to idiots: When I say we shouldn't ask this question, I'm not saying forbid or ban it. I'm not advocating censorship. I am saying that, like Kepler's question about the six planets, it is unproductive and will lead you down a false path.*]

Homosexual activity, behavior and desires are not limited to those who identify themselves as homosexuals. They are not part of a *minority*, but part of general human experience— shared by most people and suppressed by many.

Tolerance of consensual sex of any kind should be a given. Tolerance of any desire at all, should be a right. It doesn't matter what the origin is. Humans can make choices, regardless of their genes. The questions isn't whether a gene or a domineering mother causes boys to fuck other boys. The question is what causes people to find that strange or threatening? What's wrong with YOU, that you have to scurry to the lab to investigate it?

The gene trap may provide an easy answer for homos convinced of their identity— but it's an easy answer to the wrong question. When the genetic tests, the 'cures,' the "I don't want to raise a faggot" abortions come, maybe the self-identified homos will wish they'd asked some other questions, with more difficult answers.

ENDNOTES:

—> The Cybertech Co. (PO Box 7810, Universal City CA 91608-7810) offers the "Home Virtual Reality Simulator Systems." There's no picture of it, just a still from some porno movie. But for $71.95 including shipping they'll send you something that promises ***Sexual experiences in virtual reality— so detailed, so true-to-life, it would be a perfect 'clone' of the real thing.***

They say the system is ready to enjoy. No computer needed.

They also compare of REAL SEX with CYBERSEX:

Real sex: You may never have an experience with the "partner of your dreams."

Cybersex: You can enjoy your "dream partner" anytime you want.

Real sex: Frequency often depends on mood and receptiveness of female partner.

Cybersex: Frequency depends entirely on you; The words "no" and "headache" do not exist in virtual reality.

Real sex: Risk of pregnancy / disease can interfere and dampen pleasure.

Cybersex: The safest and most satisfying sexual encounters known to man— always.

Real sex: Infrequent/not always available.

Cybersex: How often can you handle it?

Real sex: Finding and seducing partners can be very expensive.

Cybersex: For unlimited experiences, you incur a one time charge that costs less than dinner and a movie.

Real sex: For your pursuit, you need a nice car, a nice pad, nice clothes, and plenty of money.

Cybersex: You need only an electrical outlet.

If you want my guess, it's an electric vibrator and a porn mag, but if there's some rich reader there— please send away for it. I'd love to know what it *really* is.

—> *E-question of the month dept:* From the punk list: *Can vegans eat their own boogers?* Please send answers to me via e-mail at mykel@wps.com or snailmail (US Post Office) at PO Box 137, Prince St. Station, New York NY 10012.

—>*Musical question of the month dept:* Does the major label signing of Green Day, Screeching Weasel and New Bomb Turks explain the sudden change in MRR policy? Can you think of another reason for releasing the *Independent Dead* album? I don't know if Tim will leave this in here, but I'm spilling the beans. That "bootleg" of *Grateful Dead* indie stuff on "Minimum Truckin'" records??? Yeah sure, Minimum Truckin'...

—>Speaking of sending me mail, I wrote recently how folks've sent me some fine homemade hardcore videos. Please keep it up! (So I can!) But I've also gotten a couple nudie shots taken at public photo booths. You know those $2 booths at Woolworths! That takes balls! So, this month's contest. A free ARTLESS record to the boldest photograph taken in a public photobooth. Send the pix to me at the address above.

—Speaking of videos, Aaron Probe & his friend MacLean Jameson (PO Box 191544, San Francisco Ca 94119) sent me three great vids from his catalog. (Send a buck and an age statement & he'll send you one). The tapes are girls talking to the cameraman as they gradually undress and masturbate. The oriental girl, of course, is my favorite— but I also spilled my seed at the double dildo. My favorite quote,"

CAMERA MAN: "Do you feel those tiny raised dots in there?"

GIRL: "Every little one!"

My only (minor!) complaint is there wasn't a penis in the entire three tapes. Somehow a porno tape isn't quite there without the sticky white stuff.

Still the pluses are WAY ahead of the minuses. The girls are real people, really getting into it. AND, there's no fucking disco music!

—> Brandon Johnson gets ten punkpoints for his name-that-is-also-a-sentence. That is for *Alex Cox*, director of Sid & Nancy and others. (Pronounce it *Alix* Cox and then use it to answer the question: What does Al like to do sexually?)

—> Speaking of Alex Cox, Liam Lunchtray writes from Providence RI: "I wish I was gay, cause I'd blow you."

I reply: You don't have to be gay. Lots of folks who blow me aren't. I won't check your genes.

FAR ENOUGH

Adrienne Droogas

BEEHIVE

The fax was passed around the room and as it reached my hands, I smiled at the scrawled 'fuck you' that started it off. I.D. Magazine had expressed an interest in mentioning this new collective starting up in Washington D.C. and the members of the collective had gleefully decided that this was their response. A big fuck you to glossy, corporate magazines that have thrived on sucking out the life's blood of the independent scene. As the fax finished making the rounds of the room, the facilitator asked if there was general approval. The room was silent and everyone raised their arms and waved their hands in the air to show their consent. This message was definitely being sent. This group of people call themselves the Beehive Autonomous Collective. They are punk as fuck.

Okay, okay, okay. Maybe they're not the spiky mohawk, studded leather, haven't bathed in months even though they have full access to a shower type of punks. You might not see them in a pit and I doubt any of them own a bullet belt. These are the people that make punk an action, not just a label and a dress code. My first experience with the Beehive involved smashing the state. Ha! Just kidding. Actually, it involved painting. Brad Siegel had invited me to come over and help paint walls in the library/store section of the Beehive. When I walked in, my eyes were assaulted by the strewn mess of records, zines, and record shelves that Reconstruction Records (R.I.P.) from New York had donated to the Beehive. I looked at the mess. Since Brad was the only other person around in the house, I looked at him. I began to wonder if it would be impossible for me to sneak out and find my way back to Positive Force house rather than deal with this jungle of punk rock paraphernalia. No one had mentioned hard labor to me and organizing this stuff looked like a living nightmare. Since it was only Brad and I in the room, I figured it would be a little too obvious if I gave him the slip. We found a couch and began to talk about the Beehive, but in the back of my mind I had visions of myself hurdling the pile of zines, pole vaulting over the record shelves, leap frogging over the stacks of records, and running an eight minute mile straight for the door where freedom and my lazy vacation awaited. Slowly, I began to relax as more people volunteering to help showed up. By the end of the evening, everyone was pretty high on toxic paint fumes (you try ventilating a room when it's winter in D.C.!) and the walls of the Beehive had been transformed. Every wall was a different color ranging from neon orange to a soft grayish blue. It looked obnoxious. It looked punk.

Around a week later, I found myself back at the Beehive at my very first collective meeting. Years ago, I had been involved with Gilman when it was first being organized and that's what I figured it would be like: everyone sitting around screaming out ideas and yelling over each other's voices to be heard and then breaking up into smaller groups to do the same thing only a few octaves lower. At the Beehive, everyone listened and was given an opportunity to speak. A facilitator helped to make sure everyone's voice and opinion was heard. At times it killed the spontaneity, but at least no fist fights broke out. Finances were discussed, legal issues were brought up, but my personal highlight had to be writing and approving the lovely fax to I.D. Magazine. Proposals were made to do a benefit compilation record for Mumia Abu Jamal to be released under the name Beehive Records. I thought that was a very noble enterprise, but a fairly typical one in the punk community. What really impressed me was the second proposal that involved a school across the street which had been closed down. The proposal suggested that the members of the Beehive find out why this school was only partially functional and what can be done to make it more functional. You see, the Beehive is located in a low income community and that empty, gutted out school building is just another example of how the government is helping to keep low income people uneducated and stuck in poverty. The Beehive wants to be a part of the community they live and work in, not just another store out to make money. To reach out into the real world (vs. the sheltered punk rock world most of us live in) and make positive changes that will help everyone in the community to learn and to grow. To me, that defines punk rock in action.

My second committee meeting was also my last since my visit to D.C. was coming to an end. I have to admit that I was a bit bored with the legal and financial aspects and that I read Dear Jesus during that part. Then we began to discuss the repercussions of the fax and things got exciting once again. It seems that the reporter who received the fax had taken offense to what was written and felt threatened (did I fail to mention that the fax ended with the word 'die'?) and had called Mark Anderson (of Positive Force) and Ian MacKaye (of Dischord) to complain. Everyone seemed to feel like little kids that had been rat finked on by the school principal for writing obscene messages on the chalkboard. There was also some conflict within the collective concerning the 'fuck you' and the 'die' part of the fax. After a lively discussion, it was decided to send a postcard stating that the fax was directed at the magazine, not at the reporter as an individual. How this person ever became a reporter in the first place and yet couldn't figured that one out is beyond me. I left the meeting early to catch a ride back to where I was staying. Even though I don't live in D.C. and I may not be a collective member, I fully support the Beehive. The people involved are sincere, funny, motivated, and inspiring. To contact them, write to: The Beehive/ 925 U St NW/ Washington, DC 20001. Or call (202) 667-2524. Also, someone, somewhere may have somehow noticed my continual reference to punk and my overstatement of the fact that this is a punk collective. Rumor has it that if it's in the pages of MRR, it's gotta fit into the punk standards that we never knew existed until they were recently defined for us. So I wanted everyone to know that this place is fist in the air, voices screaming in rage, three chord, see ya' in da' pit, in your face and up your ass punk fucking rock.

By the power of Satan...

Lee Diamond

The camera pans across a crowded restaurant with an extremely well dressed clientele. A passing shot of a waiter carrying what appears to be champagne leads us to a table where an attractive woman sits alone. We are allowed to hear the clutter of the restaurant for a moment and then a voice-over of the woman's thoughts tells us that she is waiting for someone. She sits, legs crossed, smiling and contemplative, and the scene switches to the entrance. An attractive, distinguished and assertive man walks in.

Back to the woman at the table, we hear that she doesn't know where she would be without him. The man walks toward her and his voice-over tells us "She looks just as beautiful as the day I married her, ten years ago". As he sits down with the woman, she looks relieved, and tells him, "You're late", though it's obvious she isn't truly angry with him. "I know," he responds, 'you shouldn't have had to wait . . . ten years . . . for this," he says handing the beautiful diamond anniversary band to his awe struck wife.

This commercial is just one of the detestable advertisements paid for by the De Beers Central Selling Organization, the world's leading diamond exchange, sellers, and miners. The underlying messages in this ad and in their other ads are among the most sexist in any modern advertising. Examining carefully the above mentioned commercial, one sees how they cleverly twist both men and women into creatures in pursuit of sex and material goods. The truth about love in the world of these ads is that a man cannot possibly love his wife if he does not spend a great deal of money on her. In return, a woman whose husband is not able to buy her such items is to feel cheated, as her husband is obviously not up to snuff.

The first shot of the restaurant lets the viewer know that we are instantly dealing with wealth, as made apparent by the white table cloths, the tuxedo-clad waiters, the shining silver, and the shimmering crystal. The woman seated at the table is of no modest means, and looks aristocratic in her dress suit and short skirt. At first, it might seem that she is a dominant figure in the scene, but this is not the intention or result of the ad. She is seated at a large empty table in a very crowded restaurant. The white table cloth makes the area look even more empty in contrast to her red lips and suit. She is not made to look dominant, but on the contrary she is made to look lost and submissive. She is placed in a position where she is alone amongst the many happy diners around her. She is sitting low, as the camera looms above her, waiting for her man.

The man, from the moment he enters the restaurant, is oppositely confident and important. He has a look that suggests he is a rugged, macho type, that can climb mountains and bend steel bars with his teeth. At the same time, he is very well groomed, and at perfect ease in an expensive suit. He wades easily through the crowded restaurant as the other patrons part to ensure this object of intense masculinity may have a clear path to his woman.

Their meeting is another show of his dominant role. He is filmed handing the diamond trinket down to her, and is slow to sit at her level. When he finally does sit, he relaxes to such a degree of casualness that it makes the woman look uptight. Her reaction to the gift is a hair shy of disgusting in all of her lip biting drooling/wide eyed appreciation of this truly amazing gift. She looks as though this were the object of her every desire, the true epitome of their relationship. She looks prepared to lick the shoes of this wonderful man and to do whatever necessary to keep the gifts coming and to make sure that he is properly thanked for the treasure he brought her.

The narration of the commercial betrays more of the sexist intent of its message. The woman remarks that she doesn't know where she would be without him. This is to say that the woman, or as the real message suggests, *all* women, would be nothing without their man or husband. Their husband has dominated their lives to the point where they are entirely dependent on him. The man on the other hand says that she looks just as beautiful as the day they were married. This suggests that he views her only in the sense of beauty, as an object for pleasure and gratification. Her dependence on him for every need is drastically different from his need for her which is expressed almost exclusively on a sexual level.

The episode epitomizes the worried, dependent, submissive wife in a role where she is waiting, as we can assume is often the case, for her hero. The man on the other hand, is hardly pressed and thinks nothing of being late when his wife is expecting him. Further, the manner in which he gives her the diamonds is indicative that it makes up for any wrongdoing on his part. He can do whatever he wants, just as long as he gives her something useless and valuable to make up for it.

The entire scene calls up imagery of a man paying off a prostitute. This callous avoidance of any substantive issue of love or affection, is replaced with material and sexual obsession. The woman is content in her role as someone who is paid for devotion, sex and marriage, rather than someone who loves her partner, and receives as much as she gives. The man pays for sex, and his wife will squirm at his feet regardless of anything he does.

This ad prolongs many sexist stereotypes present in American society. Perhaps a man who buys a diamond for his wife is not intending to demean her, and truly gives it out of a sense of love, but the pointlessness of such a gift supersedes his intentions. Any man who buys into the notion that his love must be expressed in expensive gifts demeans the act simply in its relation to the notion of "buying off" his lover. By the same token, any woman who longs for a piece of expensive jewelry at the appropriate time of the year celebrates not her wedding, but her enslavement, as a willing accomplice to a sexist society that forgets about love and people.

The very fact that this commercial, and the diamond industry in general, sell their product in this manner on a larger scale promotes needless consumption and materialism. It becomes not just a reward or a gift, but a need. The diamond is presented to us as one of the basic necessities of life, and the man, if he is capable, must supply the woman, if she is worthy, with this basic need.

The other ads run on television and in magazines and newspapers, by the diamond industry, stand only to reinforce these notions. Slogans such as "a diamond is forever" and "diamonds are a girl's best friend" were created by the De Beers Central Selling Organization before they were lyrics to popular songs. They reinforce the notion that love is fleeting, and unimportant. A woman can depend on the permanence of a diamond that will not break, chip, scratch, or leave. On the other hand, a man serves no real purpose, at least not after he has bought her the diamond.

Other ad slogans such as "Five years ago she was your blushing bride. This anniversary turn her crimson" reinforce that idea that a woman can be bought, or that if love has lost its spark a diamond will rekindle the flame. In another ad, we are told that for a wedding band, two months salary is the appropriate amount of money to spend. This seems far more than ridiculous when one considers the shape of the economy, and though a diamond may indeed be forever, forever is an arbitrary amount of time compared to the problems and possibilities of unemployment, homelessness, and malnutrition.

Further attention must be drawn to the manner in which De Beers perpetuates a certain group of role models. The actors or models are usually young, always white, and always rich. This might not seem so odd if it weren't for the company behind it. Keep in mind that Cecil De Beers, the founder of De Beers Central Selling Organization is responsible for the virtual enslavement of blacks in the South African diamond mines, and that he and his company are responsible in large part for the system of apartheid. The commercials run by this company reflect their racism, their previously discussed sexism, their materialism, and their adoption of the perfect Eurocentric, heterosexual, upwardly mobile life as the model which all others are to adhere to in this society.

The commercial may seem harmless, and in truth there are no obvious sexual remarks and no avert scene of dominance by the man. The truth is well hidden. Viewed carefully, the intentions and results of this and the diamond industry's other ads are anything but subtle.

10 9 8 7 6 5 4 3 2 1 COUNTDOWN TO THE MILLENNIUM

John J. Kohut

OUR STORY CONTINUES................

Police in Marseille, France, arrested Rene Le Mancq, 62, an electronics teacher at a technical institute, and charged him with the destruction of more than 100 model planes. Le Mancq had been complaining about the noise from a model-airplane club since he moved next door to it in 1977. During 1992 and 1993 more than 100 of the club's planes mysteriously crashed. Police investigators say that LeMancq used a device emmitting powerful radio waves to interfere with the owners' controls and deliberately ran the planes into the ground.

For the second time in eight months Big Ben stopped ticking for no apparent reason. For three hours and 10 minutes on January 22nd the 135-year-old clock came to a halt. Within days psychic Uri Geller came forward claiming that he was responsible. Geller said that at the time he was in Israel where Ken Russell was making a film on Geller's life. A journalist on the scene suggested to Geller that he stop Big Ben. "It was almost as a joke. But I said to myself 'stop' while concentrating on the clock. Then I forgot about the whole thing," Geller said. He said he was "shocked" when he learned what had happened. According to a House of Commons maintenance engineer, the culpret was a tight bearing. Geller also claims to have stopped Big Ben in 1989.

OUR BOY VLADIMIR

Russian opposition leader Vladimir Zhirinovsky, touring war-ravaged Croatia in February, said that he was ordering the secret Russian weapon "Elipton" to be put to use on the side of the Serbs in the fighting there. According to Zhirinovsky, who has spoken repeatedly about the existence of the weapon, "Elipton" kills by producing a massive sound impulse that humans can not tolerate. He said that 18 Muslim soldiers would be killed instantly when it was first fired in the field. According to Vlad, "There will not be a single trace of firearms wounds, not one drop of blood, not one damaged building. There will be just the corpses of 18 Muslim soldiers lying there." Of course he holds no such authority to order the test of any Russian weapon.

Joining the competition to award folks for turning in their firearms, the Federation of New York State Rifle and Pistol Clubs Inc. launched their own program. They will hand out 1,000 free rounds of ammo in the caliber of one's choice to anyone turning in an unregistered weapon. It gets better. Federation president Gerald Preiser says that his organization will only give the ammo to someone with a license and a registered gun. So if your only crime is not to have registered a gun, his organization will help you with the registration process and then when you're fully licensed, send you home with gun and ammo. Preiser said that it is all a way to put loaded guns in the right hands and "raise the body count of criminals."

SEE HIM SOON IN THE JIM ROSE CIRCUS

Doctors in the Indonesian resort town of Bali operated on a 24-year-old man and retrieved several items from his stomach. Included on the list were two kitchen knives, a butter slicer, a tablespoon, a fork, a key chain and a bamboo meat skewer. Surgeons said that the patient, a former bank employee, was not of sound mind when he swallowed these things.

A group of children in East St. Louis, Illinois, were discovered playing with a human skull they had found in a vacant lot. Police were frustrated in their attempts to identify the skull since the kids had painted it silver sometime during the month in which they had been passing their new toy around.

Eight-year-old Nita Sekhri was overcome and killed by the fumes from garbanzo beans cooking on the stove in a friend's house. Doctors said that Sekhri, who had a history of food allergies, was stricken simply by the aroma coming from a pressure cooker.

James Kirby, 45, arrested for shooting a woman in the back as she watched the film "Schindler's List" in a San Diego, California, movie theater, told police that he "was so involved with the movie that he wanted to come to the defense of Jewish people. So he pulled the gun out and squeezed the trigger." Kirby, who had recently converted to Judaism, said that he pulled the trigger but didn't expect the gun to fire.

ONE NIGHT ONLY!! ONE NIGHT ONLY!!!

Federal health officials at the Centers for Disease Control and Prevention issued a warning that spectators at indoor tractor pulls, monster truck jumps and mud races are being exposed to hazardous levels of carbon-monoxide. Levels measured for two years at a Cincinnati arena were found to endanger pregnant women, infants and people with heart problems.

The Worldwatch Institute, an environmental organization, says in its 11th annual "State of the World" report that we may have reached our global biological limit. The institute says that slowing growth in world food supplies, increases in world rice prices, the fact that millions of acres of land are now useless range land and that water shortages are increasing, are all evidence that the limit has been reached. The report suggests that our only hope is family planning.

MEET THE NEW LEGISLATORS..........

The "reform" members of the lower house of the Russian parliament have voted to give themselves (all 450 members) the following perks: salaries equal to those of cabinet ministers, a car and a driver, a diplomatic passport, free transport on the country's airline and railroads, access to country homes, a special telephone system, medical allowances equivalent to two months' pay and 48-day paid vacations. Deputies of the chamber will get Moscow apartments or housing allowances equivalent to the cost of a suite in a four-star hotel.

Officials of the National Transportation Safety Board, investigating the December 1st plane crash of a commuter flight near Hibbing, Minnesota, said that the pilot of the plane had a reputation for taking out his frustrations with his employers by giving passengers an intentionally rough ride. While pilot Capt. Marvin Falitz, 42, had a reputation for following proper procedures, the NTSB also found accounts from three junior pilots that Falitz was "deliberately rough on the flight controls, causing the passengers to receive a rough ride." He also repeatedly punched a co-pilot in his headset for making mistakes on a flight. The NTSB also reported that Falitz was in a bad mood the day of the crash because he had to fly the next day, his scheduled day off.

RAY CHARLES, SECRET WORLD COMMANDER - I KNEW IT!!!!

George Fernandes, a member of India's parliament, has threatened a wave of picketing of Coca Cola and Pepsi bottling plants in his country unless both soft drink makers leave India by the end of February. Fernandes referred to the two companies as "the advance guard of American capitalism in its design to take over the world." As federal industry minister back in 1977, Fernandes threw Coke out of India (it returned in October of last year) for refusing to sell 60 percent of its stock and for refusing to reveal its "secret formula."

The Russian lab responsible for preserving Lenin's body for 70 years has entered into a joint venture with an undertaking service to form the Center for Biological Structures. The center will offer commercial mortuary services, including mummification. The six-month task of a long-term embalming that will keep you looking good as Lenin did costs $250,000. It comes complete with a guarantee and inspections every two years. The center anticipates that "rich people in the West and the U.S. who would like to preserve themselves for the future" will be at the top of their client list.

In an effort to reportedly prepare average people for space travel, Interglobal Space Lines Inc. and Weaver Aerospace Corp. are offering people a chance to experience weightlessness in space. Students first attend a four-hour lecture on working in a weightless environment. Then after lunch they board a North American Sabre-liner executive jet. The jet flies to 20,000 feet, goes into a dive, climbs at a 45-degree angle for 10 seconds, and then the pilot throttles the engines, putting the plane into a suborbital trajectory, providing those on board with 20 to 25 seconds of total weightlessness. These maneuvers are then repeated about 12 times. A participant on an early test flight, paraglider Jeffrey Smith, said, "I don't do drugs, but for me it was like an endorphin rush." He also noted that he got sick about 10 times during the experience. The cost for a one-day experience is $2,000, $3,000 for a two-day course.

A sampling of law libraries reveals that lawyers are stealing law books at an alarming rate. The books most often stolen are ethics opinions, followed by probate, criminal and child-neglect materials, as well as jury instructions. Among the more outrageous thefts were a Chicago lawyer caught stealing the Encyclopedia of Georgia Law from the Cook County Law Library when he was found with it stuffed into his pants as he exited the security gate and a Boston lawyer caught selling the law books he had stolen from the Boston Social Law Library. Law librarians also report finding scores of volumes that have had hundreds of pages cut out with razor blades or numerous pages lifted intact from loose-leaf binders.

Recently declassified data from the Defense Department revealed that spy satellites designed to watch for nuclear explosions and the plumes of launched missiles have regularly recorded numerous explosions the size of atomic detonations high in the Earth's atmosphere. The blasts are from incoming large meteoroids exploding as they hit the atmosphere. The satellites recorded 136 large explosions between 1975 and 1992. Experts say that the detection rate is low and the actual rate is about 80 such blasts per year. Each blast is calculated to have the intensity of 500 to 15,000 tons of high explosive. The disclosure of this data, published in the book, "Hazards Due to Comets and Asteroids," is seen as supporting warnings that Earth is constantly exposed to impact dangers, particularly from a supposed "Doomsday Rock."

A court in New Delhi ruled that the Indian government must pay the cost of removing the word "pickpocket" from the foreheads of four women. The women charged that police had their foreheads tattooed with the word because they refused to assist in a search for Sikh terrorists. The police, whom no one believed, claimed that a group of citizens did the tattooing as a warning that the women were indeed pickpockets. According to the victims, a police officer at first wrote the word on their heads with a ballpoint pen and then a tattoo artist engraved it with a drill while the police stood by jeering.

LIFE BEFORE PROZAC

In Diwan Sahib, Pakistan, chaining the mentally ill to tree in a graveyard until they are well is a common practice and a very old tradition. The town is the home and resting place of Haji Sher, a saint who died around 750 A.D. who is believed to still be capable of curing mental illness. People from hundreds of miles away regularly bring mentally ill family members to the village and have them chained to a tree on the edge of the graveyard where Sher is buried. While the majority are chained for nine days and nights, some are kept there for days, some for weeks and months and some for years. Patients are given a straw sleeping mat and two meals a day. In 1993 an estimated 1,300 patients underwent the treatment.

Oleg Adrianov, director of the Moscow Brain Institute (where the staff has spent 70 years investigating Lenin's brain to determine what made him so smart), has revealed that Lenin's brain is just like anybody else's. "In the anatomical structure of Lenin's brain there is nothing sensational," said Adrianov. He pointed out that the outer surface of the right hemisphere was a bit bigger than average and the weight, 2.95 pounds, was less than two-thirds that of 19th century novelist Ivan Turgenev's. Other notable brains studied at the institute include the film maker Sergei Eisenstein, dictator Josef Stalin, and poet Vladimir Mayakovsky. "In Stalin's brain we didn't find any special features at all," noted Adrianov.

Kohut's latest collection of weirdness is News From The Fringe, co-authored with Roland Sweet, published by Plume and available in most bookstores.

Please send all corroborating evidence from your town's newspaper (with the paper's name and the date the article appeared please) to me at: CTTM, P.O. Box 25682, Washington, DC 20007.

29
USA
Eugene

I know that the subject of reviewing cassettes has been hashed over in the letters pages, and I'm sure this subject is particularly irritating because it is one of those controversies that just keeps poking away at you no matter what you do to try and quash it. The "punk" movement relies so much on dogma, by any interpretation the only decent thing a "punk" publication should be doing is actively supporting the cassette movement because it is the easiest way for anyone to gain complete control of the production of their music.

Please don't think I'm arguing that MRR should review cassettes. Personally, I don't think they should review anything.

The reason reviewers "burn out" at all, regardless of whether this state of enlightenment is achieved faster through the cassette medium than any other, is because they are participating in a useless practice. Passing judgment on music.

It seems so simple and so much fun at first. Most people begin their careers as critics by writing about some kind of music they are really into that they have been studying for quite a while. They are able to write these first pieces with much inspiration and feeling, but once established as a writer with an available marketplace for their opinions, the glut begins, the mound of cartons arriving, each box full of music. The critic is expected to have an opinion and express it coherently on every recording that comes their way.

As a true library nerd I have had the opportunity to study years of music criticism in a variety of musical styles. Whether such a large pile of idiotic and ignorant shit exists about any other subject is fortunately not something I am able to prove one way or another. The critics consistently don't know what is going on and make ridiculous mistakes about the music they are discussing. I am talking about all writing about so-called "classical music" since the invention of the printing press, the ludicrous chronicling of jazz history stuffed as it is with racism going both directions and the pleadings of record-collector simps whose ears can't take the heat, and especially the stuffed landfill of glossy babble about everything deemed rock. Opinion based on much too little study combined with arrogance, feeling one's readers are much too beneath thee to catch even a huge mistake.

In reality, someone with the feeling and knowledge that it might take to make a good music critic should be able to listen to a badly recorded cassette of a group's first practice and be able to pick out whether there is any talent, good material, instrumental ability, whatever. Why not?

A tape of a promising rehearsal could lead to a little blurb mentioning that such and such a group is rehearsing and they sound good, maybe a description of the kind of material they are working on.

Some people might think this sort of coverage is ludicrous, but I don't agree. Composer and multi-instrumentalist Leo Smith, who was putting out his own album back in the days of the Daycare Kennedies, was once my house guest when I lived in Calgary. One night we were talking about whether his solo concert would be reviewed in the daily paper, the subject coming up at the end of a long series of different topics.

"I don't give a fuck if they review it," he said. "It's my music and I haven't given them permission to review it. Really what they should write about is our conversations. Someone should be over here recording what you and I are talking about, and that should be what they write an article about."

Some people might think this guy's ego is out of control, but I've come to the conclusion that he's right. If we're really interested in music, what we should want to read about is the attitudes and opinions of the people making the music as exchanged with their peers, not the knee jerk reactions of some dilettante with an urge to PUSH some kind of music. Music shouldn't need to be pushed like a new brand of soap. Instead, information should be presented about what is going on. Leo Smith felt, for example, that when I came up with the idea of old shoes with contact microphones and cassette players wired up inside of them I should have been able to contact a music writer who would promptly inform the world about my activities.

When several good musicians get together and come up with a good session on tape, there should also be coverage about the recording session and plans to release the music. "If they wrote about this kind of stuff in the national papers instead of who was murdering who, it would be a better world," Leo was fond of saying back then. (I'm not sure if he still holds to all the radical ideas he had in the '70s, but I sure thank him for spreading them around!)

Of course some people might say activities such as the ones just described are covered by the music press, but not with any consistency. The Greensboro media is willing to write about me, but only once every several years, usually someone approaching the topic for the first time who feels they have to summarize my entire career. If there are reckless mistakes — a dozen once in an OPTION piece—you can trust that the editors of most music magazines do not have the knowledge required to actually fact-check an article, and that if the subject of the piece dares to write in with corrections most readers will assume he/she is a nit-picking, self-absorbed bullshit artist.

No, you can't depend on any form of media coverage to keep one really informed about music. You can depend on certain publications to run reviews, but what they choose to review becomes a highly-charged competitive affair with wheedling going on every level.

Early in my career I had several of my first releases reviewed in glossy publications such as Downbeat and Guitar Player. Since the more "open" atmosphere of the '70s, many of these publications have adopted standards which prevent them from reviewing independently-produced material unless....

"You want an ad?" then managing editor Charles asked me one afternoon at Downbeat in Chicago. I had stopped by to plead with them to continue reviewing my stuff. "Tell your record company to buy an ad." Then the phone rang. He had a pained conversation and then told me it was Columbia records that had just called "It was about the new Al DiMeola. That comes out next month, so he gets the cover."

So it's a long way from Columbia records and Al DiMeola to MRR, is it? You'd think that a punk band making a cassette would be assured of some coverage, because after all, what is more punk than recording a wild, uncontrolled session on a blaster with life-threatening sound quality and RELEASING it with handmade artwork the very next day! This is all part of the wonder of cassettes, accessible to everyone, unhampered by restrictive commercial formats, nobody forcing you to print a bar code, erasable if you don't like the music on it....

Oh yes cassettes have so much going for them but they don't seem able to generate reviews. Right now the only publications I know regularly reviewing cassettes would be Factsheet Five, which I think reviews everything, a handful of publications devoted to the cassette underground distributed by mail between many of the people creating it, and the few publications that attempt coverage of avant-garde music, ranging from fanzines to something as widely-distributed as Forced Exposure. One simply CANNOT cover modern music without reviewing cassettes because a lot of essential material was and is released only on cassette. Some types of music lend themselves to the cassette idiom so well, such as lengthy free-improvised sessions, that publications such as The Improviser seem to review more cassettes than anything else.

I don't think you can make a similar case for punk music on cassette. Whereas the avant-garde scene embraces cassettes as a liberation from the straight music scene, the punk scene has everything in common with accepted business marketing methods for pop music. It all seems geared toward forming bands, rehearsing them until they have a slick stage show of some kind, a series of polished songs somehow captured with 'good sound quality,' then releases of some kind exploiting this material complete with advertising campaigns and tour support.

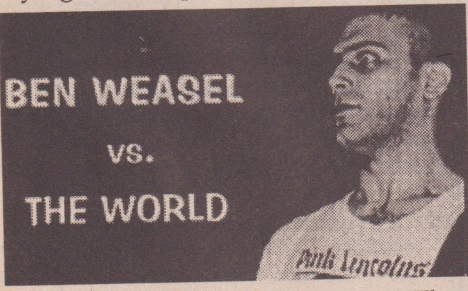
The typical cassette artist has so much material ready to go that they can release so many cassettes in one year that even the "guy with glasses" type collector loses track. The typical punk band tells you "It's a 20 minute set because that's all the music we know." The D.I.Y. ethic is certainly not something the punk movement can claim to have invented, it is such a staple of the music business—straight or weird—that even a hardcore band such as The Buttfuck Masturbators could follow the advice given in the cheesy '50s music-biz publication How To Get Jobs and wind up with a CD release, national tour and interview in MRR! (Or maybe a couple of wedding jobs!)

The reasons given for not reviewing cassettes back all this up. The recordings are 'premature,' under-rehearsed, lousy sound. I don't buy the one about more crap being released on cassette then other formats. If releases on all formats were stacked up according to quality, with the really valuable stand-out releases on one side and the "shit" on the other, even with a lot of leeway it wouldn't take more than a glance to come to the conclusion that MOST music released in any format is shitty. No wonder critics on the verge of burn-out would welcome any ruling that might weed out large numbers of submissions: i.e. anything on cassette but a different rule might just as easily ban anything with blue lettering on the cover and some over-worked critic somewhere would breathe a sigh of relief.

Tim's suggestion that cassette producers could actually save money by running an ad/review in classifieds can also be applied to other formats. If this is the cheapest way to get a cassette reviewed, it obviously could be a money-saver for the CD producer as well. You'd really want to be in the position to save some bucks after bankrolling your own CD, after all. What is silly about all this is that what the lust for a review is really all about is getting someone else's opinion of your work.

There's something heartwarming about someone else praising the music and encouraging others to buy it. Musicians like it, it might lead someone in the public to make a purchase...or certainly will have more effect than the musician saying "My new cassette is brilliant." (The musician could have more control over the public if they wrote that the new recording is a piece of shit; the public will listen to the musician's own opinion in this case).

I should say most musicians like it. Let's not forget Leo. His reaction to all this back in the '70s would have been... "They are not allowed to review it. No one gave them permission." If I echo this sentiment decades later, let me be accused— like Aesop's fabled fox—of crying "Sour tapes!"



Ideas can be a lot of things. They can be stupid, they can be half-formed on the basis of conjecture or prejudice, they can be brilliant, they can be ridiculous and they can induce strong emotions. One thing ideas cannot be, as far as I'm concerned are dangerous. If you agree with that, then you probably agree that suppression of ideas is silly. When spoken, written or portrayed through any type of art, ideas can enlighten, enrage, be laughed at or examined for validity. Unfortunately, they can also inspire incredibly stupid actions, or more accurately, *re-actions*, which can often be dangerous indeed. A leader of a neo-nazi group who gives public speeches about evil Jews, niggers, and anyone else he perceives as a threat to his cause may never even once *indirectly* advocate violence. Yet certain members of his group will commit acts of violence, undoubtedly charged up by the words their leader has spoken. Similarly, anti-Nazi groups may commit acts of violence on the behalf of their belief in equality and their utter contempt for the shit that spills from the mouths of those who would prefer an all-white America.

It's my belief that any act of violence committed by someone who is fueled by words is a stupid one. No matter which side you're on, if you are unable to debate, discuss and yeah, sometimes even listen, it shows not a valiant support of your cause, but a marked lack of intelligence and the ability to express yourself verbally. In other words, you're a dumb ass thug who doesn't know how to counter words with words.

It's unfortunate that so many people on both the left and right have such little respect for the concept of ideas and debate over those ideas that they turn to violence as a solution. However, simply because these people are unable or unwilling to express their feelings verbally, should we suppress speech?

The left has always seemed to me to hold the concept of free speech in high regard. That's one of the most attractive things about it. Unfortunately, I have either been very blind for most of my life, or else the tide is turning. Either way, it seems to me that the left is now fully engaged in the suppression of ideas. IDEAS. The left no longer seems to have the resources to counter idiotic speech. Their answer is to censor it, or in more and more cases, react violently to it.

I give you the case of David Nelson, former student at the School of the Art Institute here in Chicago. It was over five years ago that Nelson painted a portrait of the then recently deceased mayor Harold Washington which depicted the ex-mayor clad in frilly pink undergarments. The painting, Nelson said at the time, was supposed to be a statement to those who thought of Washington in god-like terms. Further, it played off the reality that Washington was gay, something that many of his supporters found disgusting and refused to believe. Three aldermen stormed the school and ripped the painting from the wall, putting a gash in the canvas in the process.

What the aldermen did was not violent, but it *was* a physical reaction to speech. On the positive side, the incident sparked a lot of debate, some of intelligent, most of it redundant. On the negative side, the aldermen got away with what they did, until recently that is.

A federal appeals court just ruled that the aldermen broke the law by tearing down Nelson's painting. This ruling upholds the original ruling which took place in '92. Soon, damages will be awarded to Nelson by a jury. The aldermen don't like it. They've tried to fight the ruling. One of the things they did was to organize a rally on February 12th to help raise money for their legal expenses. One of the aldermen, Bobby L. Rush, is now a representative for the state of Illinois in the U.S. Congress. When Rush, a former Black Panther, took his oath of office, one of the things he agreed to do was to uphold the U.S. Constitution, the same Constitution that has an amendment guaranteeing every citizen's right to free speech. Rush's attitude at the rally? "If they hang another [objectionable painting], we're going to tear that down, too." (From the Chicago Sun-Times, 2/15/94)

Rush and his cohorts claimed that they avoided a potential riot by taking down the painting. I happen to think that's so much bullshit, but even if it were their intention, it wouldn't matter.

As Nat Hentoff points out in his excellent book, "Free Speech For Me But Not For Thee" (Harper Collins), the "heckler's veto" is not a valid excuse for suppressing speech. In other words, if speech may incite a riot, the government has a responsibility to send enough cops out to the scene to keep control of the situation. The threat of violence should not and can not be used to suppress speech.

Most ironic is the fact that Harold Washington was a strong believer in the right to free speech and was anti-censorship, as he proved when he refused to censor a poem which was on the Department of Fine Arts' dial-a-poem phone line. The poem, recited by a black man, used language that offended some whites. As quoted in Hentoff's book, Washington's response was, "We're not in the business of censorship. If you scratch one word, where does it stop?" Washington's rhetorical question is one that merits discussion, but this isn't the time or place. My point is that he was adamant in his defense of the First Amendment. It's too bad that some of his more moronic supporters don't feel the same way.

Syndicated columnist Vernon Jarrett points out that the Constitution's authors "made no provisions for First Amendment rights for their slaves." He's right. However, in 1994, we no longer allow slavery and all Americans, regardless of their religion, color or social standing, are guaranteed the right to free speech. (Furthermore, Jarrett lost all credibility in my book, when after years of anti-handgun tirades in his column, he was discovered holding one on a man who had invaded his home. Yep, for *me* but not for *thee*...)

This is all mainstream press stuff. Many of you have probably already read about it. Stuff like this happens all the time. But in fact, once upon a time, our little punk world collided with mainstream America over the issue of a reproduction of an H.R. Giger painting which was enclosed in a DEAD KENNEDYS album. At the time, I was impressed by the way the punk scene mobilized and showed their support for Mordam and Jello. A lot of great letters, columns and articles appeared in MRR, almost all of them written in an intelligent manner and almost all of them explaining why freedom of speech is something worth standing up for, even if you can settle out of court or take a reduced sentence much more easily.

I don't know if the punk scene has changed or if it's just a case of *me not thee*, but I do know that the punks are more anti-intellectual than ever. Why debate an issue you don't like? You don't agree, so just write it off. Why actually listen to an opposing view? Your mind's made up and nothing's going to change it. This religious mind set is what has turned the punk scene stale and boring and numb. You've all heard the quote that goes something along the lines of, "You can't argue your point if you don't understand your opponent's point." Of course, but in a scene where an opponent's point is consistently censored, it's not an issue, is it?

Debate, contrary to popular punk rock belief, is not unhealthy. Debate fosters communication, knowledge and the ability to learn, the latter being an important part of being human which is unfortunately not taught in American schools.

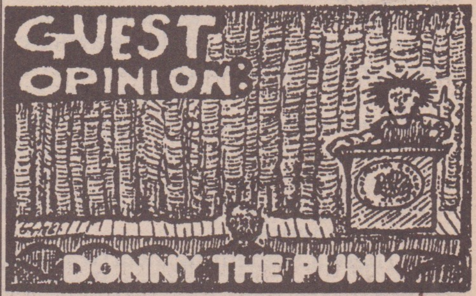
As I've said in this column many times before, I'm pretty far to the left on most issues. I have strong beliefs and I'll stand up for them. But the day I start refusing to acknowledge other points of view, the day when I react to others' speech through censorship or violence, is the day you can write me off. Once you stop listening and learning, debating and changing, forget it pal, your life is over. Once your ideas are set in stone, there's nothing left to do but sit back and turn on the auto-pilot.

Words should be answered with words, not with physical acts of stupidity or with an outright refusal to print, read, argue or debate any issue that comes up. If an idea is stupid, why the hell can't you point out that it's stupid? Because it's a waste of your time? Fine, if you don't wanna spend the time defending your own viewpoint, don't. But why does that mean that other viewpoints can't be heard? Because you can't come up with a valid argument? Maybe because you can't express yourself verbally so you need to do it physically? Fuck you. If you can't stand the heat, you stay the fuck out of the kitchen, you don't turn off the stove.

Through our well-intentioned efforts to protect ourselves and others from hateful, obnoxious or stupid speech, we've closed off the avenue of debate and become a punk scene full of imbeciles who have no grasp of political and social situations. We're lazy and apathetic and too god damned busy defending our religion to learn. This punk scene has become so reactionary, so anti-intellectual, so fucking self-righteous and pigheaded when it comes to opposing viewpoints that we're all just sitting around wallowing in the stench of our own bullshit. Never learning, never changing, never improving our vocabulary and brain power. Well, if the punks are so set in their ways that the best they can hope for is to be kings of a little shit heap, I've lost interest in what drew me to punk rock in the first place.

Nothing's funny but inside jokes, nothing's worth debate except for things concerning punk rock and nothing's worth learning except how to close your mind a little more every day until you wake up one morning and realize that you've got all the answers, no more information necessary, thank you. I find it not only disturbing, but disheartening as well. And for those who think I just get off on criticizing the left, lemme tell you something: if you aren't willing to question yourself, if you aren't willing to check ridiculous, fucked up behavior on the left, if you aren't willing to listen and respond to other's viewpoints, how the hell are you ever going to be prepared to take on the right? They'll tear you to shreds because you won't know anything about what they're talking about. Why? Because you've refused to listen to other people's views and refused to read things you disagree with and refused to admit that the left (and the punk scene) has some very real, very fucked up shortcomings and delusions. Rush Limbaugh would verbally waste any of you anti-intellectuals, not because he's right, but because he welcomes information and knows how to use it. You can censor people or deal with them violently for their speech in the punk scene all you want, but back in the real world we all have to live in, Rush Limbaugh is alive and raking in the bucks. And every day that the left closes itself off a little more, the right gains more power.

So stay in your shell. Wallow in your own shit. Revel in your ignorance. I for one am not a member of your cult, and that's satisfaction enough for me.



IN THE SUPREME COURT OF THE UNITED STATES

My strongest impression of the Supreme Court dates to 1980, when I was a prisoner awaiting trial for "assault with intent to commit murder" (on a cop) in the federal jail in Manhattan, the "Metropolitan Correctional Center," and I read the Court's opinions in a prison-conditions case which had originated in that very jail. I was flabbergasted to read the august Justices' confident opinions about the MCC/NY and conditions there; it was obvious they didn't have the foggiest notion what it was really like. I remember reading one learned Justice saying that something was flatly impossible at MCC/NY, when I knew just that it was going on every day. At that point I came up with Donny's Law of Inverse Knowledge: the higher up you are in the power pyramid, the less you know about what happens in the real world. It explains a lot, but in any case it gave me a rather skeptical perspective on the Nine Old Men (now 7 + 2 women) who can tell the President what to do and invalidate a law passed by Congress.

So there I was on the rainy morning of Jan. 12, in a three-piece suit (!) but wearing my big "PUNK" belt buckle, ushered through two searches to one of the pews in the ornate Supreme Court chamber, surrounded by high-powered corporate lawyers, for oral argument in *Farmer vs. Brennan*. I, the @ punk, was there as a "friend of the court(!)" (to literally translate the old Latin legal phrase *amicus curiae*). The atmosphere was church-like, as spectators were stripped of all reading material (even the legal briefs on the case) and name-tags and notepads, not to mention cameras or electronic gear, and ushered thus stripped into the pews lined up before the impressive curtain, columns, and nine high-backed black chairs. Hushed silence, hardly a whisper in the big marble hall surrounded by gilt and statuary. "All Rise! God bless the Supreme Court of the United States!" The Justices suddenly appeared, all nine at once, from behind the curtain, and sat down. "All be seated!"

In my head, it went: "I am the Supreme Court, the Great and Powerful..." (fireballs exploding, the huge face frowning)...."Pay no attention to those little men and women in front of the curtain!" Like Dorothy and her friends, I had come to the Emerald City (Washington) to see the Wizard(s) and make a pitch for a little "equal justice under law," as the big inscription over their palace door has it. I personally believe, based on lots of experience, that justice is a rare event in our courts, including their big marble palace across from the Capitol, and that average citizens are seldom equal to those with expensive lawyers (including the government).

I was there (as Stephen Donaldson) as president of Stop Prisoner Rape (SPR), a small national organization (Jello Biafra is on our Advisory Council) founded by Russell D. Smith, a black prisoner with wife and kid, in 1979. He disappeared without a trace in 1983, having organized chapters inside several Midwest prisons. I've been unpaid head of the group since 1988. When the Supremes surprised everyone in early October by accepting for argument a lawsuit (brought by a prisoner without help from a lawyer) on the responsibility of federal prison officials for preventing the rape of prisoners, based on the "cruel and unusual punishment" clause of the Eighth Amendment, I seized the opportunity to get a word in edgewise by filing as an *amicus*. This is a formal status for an organization which is not an actual party to the case before the Court, but is granted the right to enter a "brief" or formal written argument in the case, in order to point out to the Court aspects of the matter to which the two parties were not giving adequate attention, or to alert the Court to the consequences of various decisions (all of them precedent-setting) on people other than those represented by the two sides in the case. We went to bat for an estimated 290,000 male prisoners (incl. 40,000 juveniles) who are sexually assaulted every year.

So I dropped everything else, including paid work, and spent weeks researching the law in the Columbia U. Law Library and writing our brief; five drafts later it was given a last edit by Annapolis, MD, prisoner-advocate Frank Dunbaugh, who signed it as a lawyer formally admitted to practice in the Supreme Court. Frank donated his time since SPR has no money. It's what is called a "Brandeis brief," meaning that instead of arguing the intricacies of the law and legal precedents, it instead sets out basically incontrovertible facts about the general matter before the court—in this case, rape behind bars (including jails and reform schools), so as to educate the Justices about the real world behind the legal fog.

Note that the word punk in jail means a (usually straight) kid who is forced into a sexually submissive role. It comes from the old meaning of "punk" as "juvenile delinquent, young outlaw" since the youngest and smallest prisoners (the "punks") in the jails tend to be the ones who get raped (by straight "booty bandits"). By all accounts, the situation is worst in the "gladiator schools," as juvenile institutions are called, big-city jails (Rikers Island in NYC claimed both Sid Vicious and Jim Carroll), and maximum penitentiaries.

At one point the lawyer representing the executive branch of the federal government and its prisons told the Justices that only about one per cent of the prisoners in the maximum security federal penitentiary at Terre Haute, Indiana, (where the rape in question took place) were involved in incidents of assault of any kind over the course of a year. "You mean *reported* incidents," a black robed Justice interrupted. He'd read our brief, which explains why almost all sexual assaults behind bars go unreported. "Yes, Mr. Justice," said the chastened government lawyer. Score one for reality.

It was a heady moment for this punk, a prisoner as recently as 1990, being a player in a constitutional rights case before the most powerful group in the country. It was a strange experience, writing the brief, not for a faceless mass audience like zine readers or a known friend like in a letter, but for exactly nine named but unmet persons. "Telling Truth to Power," as the Quakers put it. And as a "friend of the court," how ironic! I hate putting a noose around my neck, but for the sake of rape victims I was even willing to wear a tie.

The attorneys-general of 35 states (including California) filed an *amicus* brief saying the courts should keep their hands off the prisons. Elizabeth Alexander argued the case for the prisoner and the National Prison Project of the American Civil Liberties Union (which I joined back in high school). They're supposed to be our allies and their low-ranking staff was very friendly, but their lawyers acted very snooty towards us, like non-lawyers were potentially dangerous and naive types waiting to fuck up with messy facts their nice abstract legal arguments over the definition of "wantonness." Alexander acted nervous and generally didn't do a great job, undermining her own client's request for an injunction. Fortunately, the government's position was even weaker, they practically gave away their case. An *amicus* normally doesn't participate in oral argument before the Court, and the two sides jealously guard their half hour each. There were hordes of journalists there but after *Turner Broadcasting vs. Federal Communications Commission*, which involves billions of dollars worth of cable TV, was argued, they all rushed out of the chamber and missed *Farmer*.

Sometime in the spring, or maybe the fall, the Court will hand down its decision in the *Farmer* case. In theory they could even declare prisons unconstitutional, based on the info we gave them about rape being built into the whole system, but with mostly Reagan-Bush appointees on the Court, don't hold your breath. If, as we hope, the Court says that wardens and sheriffs have to do something about rape behind bars, then things will start to happen. Look what *Brown v. Board of Education* of Topeka, Kansas did to segregation!

The Justice Department is on the other side of the *Farmer* case, but Dunbaugh used to work for their Civil Rights Division, so he took me over to meet Jim Turner, the head of the division, an Acting Assistant Attorney-General, and Arthur Peabody, the head of the Special Litigation Branch, which does prison-conditions cases (currently investigating the jails of Mississippi). I kept remembering Judge Cannella committing me "to the custody of the Attorney General for ten years."

I told Turner about the Maurice Mathie case, and he promised to look into it. Mathie, doing time on manslaughter for the gone-too-far killing of a man who'd been sexually abusing the 8-year-old daughter of a friend of his, told me and anyone else who would listen that he had been repeatedly tied up and anally raped by the Chief of Security of the Suffolk County Jail in Riverhead, Long Island, Sgt. Roy Fries, over a three-month-period. The FBI investigation (I have copies of their written interview reports) documented a 12-year pattern of sexual abuse of prisoners by Fries, but no charges were brought against him. Under New York State law, a male cannot be raped! There was a cover-up by Patrick Mahoney, the politically well-connected Republican Suffolk Co. Sheriff (just reelected), of an internal investigation, and most of the over a dozen witnesses interviewed by the FBI are afraid to repeat in public what they told the feds. Fortunately, an investigative reporter is on the case, which is a scandal waiting to erupt, but the major newspapers all ignored the information (including FBI reports) I sent them. Mathie also has a civil suit filed, but a money settlement offered by the county included a gag order, which Mathie courageously refused, since he believes this mess needs to be exposed.

Frank and I spent an hour with Peabody, who said he was looking for five or six institutions around the country to thoroughly investigate with Justice Department task forces, which means turning the joints upside down and seeing what falls out and then going to court over it. He asked me if I had any nominations, and I had just the place for him! I said he should start at Spofford, NYC's maximum-security juvenile jail for 400 up in the Bronx, which richly deserves it. My mohawked friend Eric, who turned 17 while I watched the Supremes perform, was in Spofford over Xmas week and was sexually attacked there (he's agreed to make it public). A scrappy and straight former skinhead kid, he did manage to fight off the would-be rapists and got moved to a locked ward in Kings County Hospital. (His mom had him locked up for "assault" over a family fight; he goes to court Feb. 2).

We also walked the halls of the top officials of the Federal Bureau of Prisons, which was really eerie after years as a nobody under their thumb, and dropped off literature with the head of their health section, who hand-carried it over to the chief of mental health.

But our press conference in Washington was sabotaged by the Criminal Justice Policy Foundation, which had promised to call the news folks on the list I sent them, didn't, and didn't tell us, so we rented a room and nobody showed up.

In this country, *The New York Times* decides what is news, what is "fit to print." So it was a real breakthrough earlier on Dec. 29 when *The Times* printed a major article by me, "The Rape Crisis Behind Bars," with a large illustration in the center of the prestigious Op-Ed Page, across from the editorials. After that, my phone didn't stop ringing for weeks. I was on CNN's evening newscast and the Court TV Network, the Pat Buchanan Show and more on radio; *The New Yorker*, *Penthouse* (which gets into all the prisons), and *The Boston Globe* have all planned major pieces, and ABC News is still working on it.

NY State Assemblyman Dan Feldman of Brooklyn, who heads the Corrections Committee, called me up the day *The Times* appeared and asked what he could do to help. I met him and discovered he used to be my floormate when we were both students at Columbia! It's pretty rare for me to take advantage of "the old school tie" (I was introduced at my last class reunion as "the last rebel") but he remembered me. He holds the whip over the whole state prison system and could get a lot done if he pushed it.

I never thought I'd be involved in a death-row case, but I got a call from Florida about Bobby Lusk, who killed the guy who raped him in prison (which is what the Prisoners Code says you should do unless you want to get raped again every night) and got sentenced under a law that makes murder committed behind bars a capital crime. They asked me to intercede with Gov. Chiles before he gets executed, his court appeal being exhausted.

All this began for me when I was set up by a guard captain and gang raped some 60 times over two days in the Washington, DC Jail twenty years ago after being arrested for trespass at a Quaker pray-in on the White House lawn in protest against the American bombing of Cambodia. After going to the hospital and being bailed out (I later defended myself and was acquitted and had surgery on my rectum) I told the press about it and thus became the first victim of jailhouse rape to talk about it in public. It turned my life upside down and inside out and I've been speaking out about rape ever since. Jail rape made me a punk and a punk rocker (via Patti Smith's first LP, "Horses," whose title cut is about a boy who gets raped) and a fighting anarchist and eventually a convict serving five years in prison.

After so long being a voice in the wilderness on this issue, feeling like I've been butting my head against the wall, "don't tell me—I don't want to know!" and all that, the ice of the taboo against public discussion of prisoner rape seems finally to be breaking up. It's about time! Maybe somebody will even publish the best stuff I've ever written, "Jail Is..." (commissioned by *Spin* in '85, but after promising 9 pages of the mag for what Bob Guccione Jr. called "the most powerful writing ever submitted to *Spin*," he didn't have the nerve to publish it, saying "our readers aren't ready for this yet.")

And then there's Keith/ Waiting for trial/ 25,000 bail If he goes down/ You won't hear his sound/ But his friends carry on any way. —The Clash, "Jail Guitar Doors"

You can contact SPR by writing to Tom Cahill, executive director, at PO Box 362, Ft. Bragg, CA 95437 or calling (707) 964-0820 or to me c/o ABC No Rio, 156 Rivington St., NYC 10002. We desperately need $$ and volunteers in Mendocino Co., in NYC, DC and any state capitals, or members anywhere. You can write Maurice Mathie 90T1282, Shawangunk Corr. Fac., Box 750, Wallkill, NY 12589-0750; and Eric c/o @ Black Cross, PO Box 365, NYC 10013. Tell Mahoney what you think of Fries by writing to the Sheriff's Office in Riverhead, New York. Write to Peabody about the need to investigate Spofford (or other joints you know are as bad) at PO Box 66400, Wash, DC 20532. Ask Gov. Lawton Chiles to spare Bobby Lusk's life at the State Capitol, Tallahassee, FL. Thanx.

GUEST OPINION:
EVAN HARRINGTON

For once I don't have anything serious to talk about. I've been sitting in on a class on sex crime. I expected it to be lame since it's cross listed with women's studies, but it's actually pretty interesting and even humorous (it's a very serious class but there are darkly humorous moments). People who have read my diatribes in the past probably assume I have no sense of humor and while it's true that I don't have time for fun anymore, I can always get a good laugh by reading about sick crimes. I'm a big fan of Answer Me, just so you'll know where I'm at. By the way, the local Philly weekly paper ran an article telling everyone that Answer Me is part of a trend of intellectual Nazis spreading their filth in clever ways. Write to the paper and tell them how stupid they are: Welcomat/1701 Walnut St./Philadelphia/PA 19103-5222. Also, *Answer Me #3* is being censored in Canada because of Debbie's article, "I Hate Being a Jew." Thank you C. MacKinnon.

Anyway, in this sex crimes class I learned about a whole bunch of sexual disorders (and I thought I knew them all!). I thought MRR readers would enjoy this list:

Algolagnis- A variant on S&M, this is where you get off on the anticipation of being beaten.
Anthropophagy- My fave, this is cannibalism: getting sexual satisfaction from eating another's flesh or drinking blood.
Aquaeroticism- Not to be confused with golden showers, here the person places the head (the one on top of the body) entirely in water to get a drowning sensation during sex.
Bathroom Phobia- Probably the worst thing that could happen to an aquaerotic. One trip to the bathrooms at CBGB can cause this.
Bestiality- Farmer's fave.
Brachioproticism- Inserting arm in anus.
Catamite- Male prostitute.
Consolateur- A dildo. Get it? It consoles.
Coprophagia- Sexual satisfaction from handling, smelling, or eating feces. Think GG had this?
Coprolagnia- Watching people take a dump. This is what dirty bird Chuck Berry apparently has: he was busted for having mini-cams inside the toilet bowls at his restaurant. Coprophilia- Getting off on having someone talk dirty to you.
Formicophilia- Arousal due to having insects or small animals crawl over you. Clowes' character Needledick the Bugfucker fits in well here.
Frottage- Rubbing up against others. In NYC these guys can be seen riding the subways back & forth during rush hour. When caught they often have their schlongs in Saran Wrap so they don't dirty their suits on the way to work!
Frotteur- One who engages in frottage.
Klismaphilia- Sexual arousal from receiving enemas. These people have the cleanest bowels in town!
Saliromania- Satisfaction derived by destruction of female undergarments. Let 'em loose in Victoria's Secrets!
Sexhibitionism- Satisfaction from performing sex in front of an audience. Hopefully, these people will at least charge money.
Short Eyes- Prison slang for child sex offenders. Also called a death warrant. There's a good movie by this title.
Statuophilia- Sexual love of statues. So that's why them cultural people go to the museum all the time.
Undinism- Sexual attraction to urine.
Vampirism- Sexual satisfaction from drinking blood.
Zooerasty- Zooeroticism. Getting off on the sights and sounds of the zoo. Is there a circus variant of this?

As liberating as this list is, the mind reels and I'm inspired to come up with a few of my own. I mean, if you're going to be "unusual" you might as well be original too.

Clownerasty- Sexual attraction to clowns.
Ejaculatophilia- This actually exists, but I don't think it has a name: guys who get off on lapping up old come. They often call up brothels and request that they save the old condoms so they can suck on them.
Laundrophilia- Attraction to scummy undies.
Mucusism- A job hazard for punk musicians, this is sexual satisfaction from being gobbed on.
Mummification- Guys who like to get wrapped up tight in Saran Wrap.
Occulism- Attraction to people wearing glasses. Elton John is an example.
Pedonecrophilialbeastiality- Actually a mix of perversions, this is sex with dead baby animals. We call it PNB for short.
Salmonophilia- Sex with fresh water fish.
Statuephilialbeastiality- Sex with blow up sex dolls of animals. I thank Dave Elias (of SF) for that one.

Thanks to the guys from the band Blue I know about the "Big Tittie Han" from Ohio. This guy liked to write his name in shit on photos of women's breasts. What he really liked was "things that stink on a woman's tits," things like cheese, shit, or rotten chicken. I'm stumped by this one and I don't know what to call it. There is only one case I know of that beats the "Big Tittie Han." A friend of mine from Albany found a torn up love letter written by his boss to a woman who apparently didn't have any arms or legs. He described the joy of rubbing her stumps. This guy was straight out of a Daniel Clowes comic! A little investigation revealed that this guy was sexually excited by amputees, the more missing limbs the better. He would stalk the mall and try to meet any amputees he could find. He was eventually arrested for following an amputee to her home and harassing her. There were rumors of an amputee prostitute service that would drop off your "date" in a handicap van to a your hotel room. They would roll them in for you on a wheel chair. I don't think I've ever heard of anything as sick. Guess I'm a square after all. But think of the new therapy groups someone could start: you could call it "Stump Lovers Anonymous."

Please note that these disorders are all either consensual or occur without victimization (frottage may be an exception, though not necessarily) except for anthropophagy. Cannibalism is a serious crime, so please don't do it without permission. If you think I'm perpetuating sexism by joking about sex crime, hey! I can't be serious all the time. These are sexual disorders and if you or anyone you know is into any of these, you might look into counseling. Of course, if no one gets hurt, where's the harm?

Gay and Lesbian Marriage: What it means and why it's important

Matrimony is an important social and cultural institution established the world over. Over the next paragraphs, I'll attempt to explain why being denied entry into the institution of marriage is especially harmful both to individuals and to the struggle for equality as a whole.

Before we begin with that, though, it's important to point one thing out: gay men and lesbians *do* get married. We celebrate commitment ceremonies, Holy Unions, have significant others, life partners, and lovers. Just as the misnamed"gays in the military" debate had more to do with gays and lesbians *serving openly* in the armed forces, let us not assume the lack of state sanctioning of an event means that it does not occur. Hardly. It makes life that much more difficult, true, but we've survived adversity before and will do so in the future.

There are both physical and social benefits to being a spouse in a state sanctioned (legal) marriage. First, let's look at the everyday costs of being denied the marriage privilege offered solely to heterosexuals.

The most obvious is this: A hetero couple who has a marriage license will get by in life without these things a gay or lesbian couple needs just to be taken seriously: a will, a living will; durable power of attorney for health care; durable power of attorney (for finance); nomination of conservator; a partnership agreement, among others. These and other needed forms and procedures run into the thousands of dollars. Imagine your partner being in an accident, and when you rush over to the hospital, being told that you won't be allowed to see them, since you're not "related". You may have no say in how they're treated. Scary, no? And nothing a simple Marriage License wouldn't fix. Also, if there are children, you'll need a nomination of guardian; co-parenting agreement, consent to medical treatment, etc, etc. The list just goes on and on.

In many ways, the following is just dollars and cents, but it adds up. (Note: There are some companies that offer equal benefits to the partners of same-sex couples. They're very rare.) An unmarried partner is not eligible for inclusion in group health insurance. A spouse gets automatically, which could cost hundreds of dollars per month. This is the same for any other benefits: dental union benefits, etc. When a spouse dies, an employee gets a few days off—if your lover dies, too bad. It'll come out of your paycheck. If your spouse dies, you're eligible to receive social security benefits, perhaps a pension. Lover? Nope. Want to join the local YMCA as a married couple? Cool, that'll be $250. 2 unmarried individuals? $350*. That shows up everywhere you go. Fly a lot? Great you can earn a free ticket for an "immediate relative." Lover? Whoops-sorry, Charlie.

Beyond the everyday monetary losses you face as having a partner as opposed to a spouse, there are deeper and perhaps far more serious social losses.

A marriage is a way to recognize a union between two people **, an opportunity for people to develop solid ties and network and receive support from relatives on both sides, a way for people to feel supported in general from the society around them. Not everyone wants to get married, true, but a lot of people do. and it's certainly pushed constantly in everyday culture in ways you don't even notice. Even on the innocent Flintstones, it was expected that the infants Pebbles and Bam-Bam were to get married. This was mentioned in several episodes. Individuals grow up in the larger social climate and build hopes and dreams that correspond to their surroundings. Then. as you realize that you're gay or lesbian, it's explained for you in no uncertain terms that not only are you considered an outcast in this world. but your dream to someday be married will never, can never, be fulfilled. There is no way that society acknowledges our relationships, outside of the two countries in which gay and lesbian marriage is legal (Denmark & Norway***) or the few cities and states that have domestic partnership — a less binding and less controversial way to say "marriage." Being denied this opportunity offered to heterosexuals is a way for our concerns and our lives to be trivialized. We have to fight for our dreams. for the opportunities that we are denied.

In a way it's frustrating. This is an issue that means a lot to me, yet it's possible that I won't even see it here in my lifetime. There are signs, however, which are slightly encouraging.

In May of 1993. a Hawaii court ruled that not only was its ban on same-sex marriage unconstitutional, but also that it will have to be appealed through "strict scrutiny," meaning that the state will have to show a *compelling* interest for keeping the ban. It is expected that this is close to not being possible. Since marriages performed in one state are accepted in others, this opens up a new can of worms. It's a can that will add to many court cases, and it happens to be a can I like a lot.

So what? I've heard some say that a marriage license is just a piece of paper, so why bother? Well, a $50 bill is just a piece of paper, as is a roll of toilet tissue, but each of these has a particular and different meaning to you. There's no point there at all.

What really brought all this home for me was a series of conversations I had in Germany while living there. A friend of mine, with whom I had previously had this whole debate with and who had told me straight out that she thought marriage was a tool used by the church and the state to control people's lives, said she was going to fly to the US to attend a friend's wedding. I was shocked. Why would she fly all the way to the US to participate in something that she was so against? Why couldn't she just visit at some other time? Didn't she see how hypocritical she was being? No, she didn't. She couldn't see my point at all.

And the point is this: Her friend's wedding was an event important enough to bring two friends together who had not seen each other in years. Nothing to do with the church, nothing to do with the state. Marriage as an institution exists above and beyond that. She acknowledged that in her actions, though not in her words.

Similarly, numerous anarchists I met in Germany were going to visit their families for Christmas. Huh? You told me last night that you hate religion! Now you go to your relatives on the occasion of the supposed birth of Christ! Why do you need this excuse to go visit your parents?

"Oh," the reply always came back, "it has nothing to do with religion."

Exactly. I couldn't have said it better myself. Outside of those easy, knee-jerk responses (the state, the church), social institutions exist in and of themselves and for their own purposes.

An additional point to be made might be this: what if you visit another country, meet the person of your dreams and want to stay there? For heterosexuals, the option of marriage is always present. It's not always easy, and there's a lot of paperwork that needs to be filled out and people you need to talk to repeatedly, but you can do it. A gay man or a lesbian needs to enter into a fake heterosexual marriage, assuming they can find someone who will 'help them out.' This puts the homosexual person on unequal ground, dependent on the whims of others. What if he or she wants to marry someone else, or gets mad at you and wants to call it off. What recourse do you have? The answer is often none, and once again, it's nothing a marriage license wouldn't clear up easily.

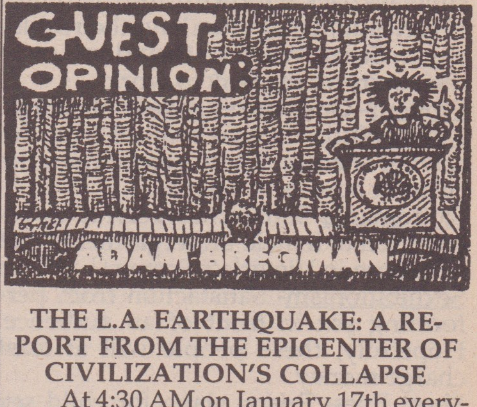
Notes

*-I made up those numbers. It could be more or less than that, but the point remains the same.

**-The vast majority of cultures are essentially or de facto monogamous.

***-I have no documentation on Norway, although I heard that this was passed there in 1992 or 1993. I welcome any info anyone has on this.

Some reference articles used in this column: • *Newsweek* (24 May, 1993) "For Better or For Worse"; • *The Daily Texan* (18 Jan, 1991) '-Marriage Problems"; • *San Francisco Examiner* (-?, 1989) "The Marriage Privilege"; • *The Texas Triangle* (4 March, 1993) "Seminars Teach Couples Legal, Financial Strategies"; • *Bear 25* (?, 1993) "CYA".



THE L.A. EARTHQUAKE: A REPORT FROM THE EPICENTER OF CIVILIZATION'S COLLAPSE

At 4:30 AM on January 17th everyone in Los Angeles woke up very suddenly and was shaken and thrown around for a good 30 seconds. All the power in the city was knocked out temporarily, an apartment in Northridge collapsed kiling 16 people, and freeways fell to pieces. A motorcycle cop went flying off one of the collapsed ramps, and because it was 4:30 AM and the day before Martin Luther King Day, only 60 or so people were killed, rather than hundreds. Apparently it wasn't the big one that Angelenos had been told to prepare for years according to seismologists. It was a 6.8 Richter earthquake centered in the northwest part of the San Fernando Valley.

Mother Nature stopped city life temporarily and brought all regular routines to a halt. It scared the shit out of almost everybody. I was freaked out, seeking shelter under a large table, practically strangling my dog Snorkels by mistake. My heart was beating as fast as I can remember since the time I was part of a mob chased by a much larger army of cops on horses. My neighborhood in West L.A. is pretty neighborly and everyone on the block was outside with their flashlights talking. There are a couple of widows on the block and all the neighbors were knocking on their doors to see that they were o.k. seconds after the quake.

Because of the earthquake, for the first time people got to know their neighbors. Many people were shocked by how nice and concerned everybody suddenly was. People commented that with so many traffic signals out in town, drivers courteously stopped for a couple of days. People wondered if they should call others that they didn't really want to talk to just to see if they were alive or if their homes were destroyed. Almost everyone didn't work for a couple days. School was closed for a week or more for a lot of students. The constant aftershocks for several weeks left everyone rattled with not enough sleep.

The mayor imposed a curfew on the city for 3 nights to deter looting. Most people went along with it and locked themselves in their homes with barely a protest while police were given the right to arrest anyone for simply being out on the streets. There was very little looting perhaps because the earthquake lacked any of the circumstances of the riots. On curfew nights I found relatively unscathed communities like West Hollywood still open, but most streets were dark and spooky with cops zooming around.

The West Valley around Northridge, Reseda and Granada Hills got nailed. Many ugly, stucco apartment buildings collapsed. Ventura Blvd. and Sherman Oaks were in shambles. The Northridge Campus was hit especially hard. Santa Clarita, Simi Valley and Santa Monica were all shaken up and many neat looking, old brick buildings and churches crumbled. For a few days I felt like I was supremely lucky. Myself and most of my friends had survived with only a few cracks here and there, and I didn't care about the decimated Music+ or the mall stores with their windows shattered. I only hoped those places wouldn't be rebuilt. But as I got around, things closer to home, places I like, my favorite few pieces of architecture in the city were also-disaster sites. The plaster on the walls of my friend's apartment crumbled and exposed a beautiful brick and wood surface that made the place look like an Italian restaurant, but the buildings in Hollywood were laying out on the sidewalk.

The earthquake struck rich and poor alike, knocking down brick walls protecting homes in Chatsworth and dislodging families packed into one apartment in Fico-Union. But only certain communities, families and individuals will be able to recover from the disaster. Clinton and Wilson flew in immediately to show concern and say everyone would be helped. But when FEMA officials arrived to distribute aid it was another disaster. People who'd been sleeping in tents for 3 days without water and heat were forced to wait in huge lines for 8-10 hours only to reach the front of the line to get an appointment for possible aid 3 weeks later. This victimized earthquake victims further, and angry arguments between them and FEMA officials were captured on live local TV. People who'd been paying taxes all their lives found in their time of greatest, immediate need that the government offered them endless lines, more forms to fill out, and the chance of possible housing vouchers and temporary subsidized rent weeks away. Of course, much aid will flow into Los Angeles from the federal government and private sources, but while thousands are still living in tents and shelters or staying with relatives or friends after the quake, a whole new group of homeless will be added to L.A. county's already immense population (over 80,000). People who were just scraping by beforehand, renters who lost their jobs, homeowners without quake insurance, the huge population of people that are always a few paychecks away from being out on the street will find themselves a part of L.A. 's most downtrodden victims of the economic collapse: the homeless. The congress and Pete Wilson attempted to stop aid from being distributed to the other scapegoat of the economic collapse: illegal immigrants.

With more food stamps and shelter available many homeless Angelinos who were homeless before the quake attempted to get a lot to sleep on or some food to eat only to be turned away by the Red Cross because they lacked proof of a permanent residence. "When the homeless are without food, shelter and water too bad. But the minute San Fernando valley residents become homeless, we couldn't imagine them making it through the night without portable toilets," said Alice Callaghan, director of a Skid-Row based community service agency. The long-term homeless are still left out in the cold only to he joined by a new class of homeless that will probably include more families. Months before the earthquake, Korean merchants were still protesting regularly at City Hall for aid promised by the government that never came after the riots that were almost 2 years ago.

So what future will befall this megalopolis that has been ravaged by natural disasters and class uprisings, and everyday comes closer to resembling a third-world city with the homeless camped out on the corner, the rich walled off in security protected gated communities, and the working class trapped in an endless traffic jam on their way to dwindling opportunities? Some people will surely leave L.A. Some already have. They raced out of here days after the ground started shaking. But they are a small minority. Leaving L.A. is generally a luxury. More people will pour into L.A. from Mexico and Central America, leaving their families and homes, braving whatever kind of paramilitary border defense Wilson or gubernatorial candidate Kathleen Brown have promised to set up to keep them out, only to be paid less than the minimum wage and to be derided for all our country's economic problems. L.A. will grow and I have seen no signs hinting that it won't continue to collapse on to itself regardless of what Mother Nature throws at it. As housing developments move deeper into the hills and to valleys beyond, nature in all its wildness and randomness has found its way back into man's kingdom, tearing away at our fragile sense of order via flood, fire and earthquake.

As L.A. and the first world collapses into decay, I have no desire to run off to a more rural outpost. I'd much rather be at the heart of civilization's slow collapse. I wouldn't have wanted to watch Rome fall from a distance or on TV. So I'm sticking it out amongst millions of other unfortunates who have little choice in the matter, to see what becomes of L.A. and I'll be around to rebuild a much more sustainable, living community when this one comes tumbling down.

Life with Larry

It's gotten to where I almost cringe when I hear the word "punk." Oh, I still find myself using it often enough, and not always in a negative sense. But it seems these days that the most common way I'm likely to hear the word is when it's being used to justify or even glorify behavior that in almost any other language would be called stupid.

Break things for no reason, steal from a shop keeper who can't afford it any more than you can, drink yourself into a stupor, don't take a bath for six months, start a band but don't bother learning to play an instrument, denounce society even while you don't have a clue what it is, wear your ignorance as a badge of honor: all this is and so much less is part of what it means to be a punk in 1994.

Sure, there are more positive aspects, the same ones that originally attracted me to this culture, but they're being overwhelmed by a wave of stupidity, a wave that appears about to become tidal as America's mass media finally wise up to the commercial bonanza that "punk" represents. If you, like me, were immensely annoyed by the plethora of goatee-wearing Primus-listening "alternative" goons who've been infesting our streets the past year or two, just wait till MTV gets finished churning out a million or two Darby and Sid clones in the wake of the coming year's trend.

Look, it's not that I mind our little scene no longer being our secret. If Johnny and Susie Mid-America can have a ball dressing up in black and piercing their genitals and buying my friends' records, far be it from me to deny them this opportunity for self-realization. But I got involved with punk not because it was the latest or next big thing, but because it represented the best environment for developing new ideas and ways of expression. Nearly everything I've seen in the last year or two has convinced that this is no longer true.

Don't get me wrong; much of the best music and writing and art is still being produced by people with some roots in the punk scene, but these days their punk connections are more often a hindrance than a help. The network of fanzines and independent record labels makes it easy to get new ideas out to the public, but the ingrown conversatism and traditionalism of the punk scene makes it more and more likely that those ideas will be bankrupt or stillborn.

And when I refer to conservatism or tradition, I don't just mean that dying (though not soon enough) breed for whom punk means pretending that it will always be 1977 or 1982. Frankly, people like that don't even enter into my considerations; they're cultists, obsessed with living in the past, just like the diehard remnants of other subcultures, like deadheads or mods or teddy boys. But when I see 19 and 20 year olds with prematurely furrowed brows and a grotesque caricature of angst writ large across their lives, dying their hearts black and foreclosing memory and reason in the name not of love or art but merely for the sake of being "punk," I begin to worry. And when I see even the best minds of the punk subculture being straitjacketed by a desperate desire to keep up outmoded appearances, I nearly despair.

There are exceptions, of course; I've just had the privilege of going on a mini-tour of Ireland with a band that is punk in the best possible sense of the word. They're called Huggy Bear, and a lot of people hate them. Why that might be is a mystery to me, because after seeing them five times, there's no doubt in my mind that they're not only the best punk band in England, they're possibly the just plain best.

I hadn't heard their records before I saw them, and based on what people had been saying, I was expecting some sort of artsy-fartsy nonsense with abrasive political lyrics screeched over an atonal din. What I saw instead was more like a reincarnation of the Germs, only with a lot more intelligence. Not artsy-fartsy in the slightest, but art, undeniably, in the highest sense of the word.

Unfortunately, being an artist, or at least calling yourself one, ceased to be respectable before many of us were even born. That's understandable; the history of art in the 20th century, with a few notable exceptions, has been one of massive irrelevance coupled with an overweening contempt for humankind. A stroll through any museum of modern art makes this eminently clear: the producers of the flatulent, soul-killing sculptures and paintings displayed there couldn't have displayed their true feelings more effectively if they had spit in your face after picking your pocket.

I hesitate to introduce such quaint-sounding concepts as morality, with its quasi-religious connotations, but I see no other way to express it: most modern art is as profoundly immoral as it is offensive to any standard of taste or beauty. Or more precisely, the two concepts are one and the same; ethics and esthetics are ultimately inseparable.

And now, here's the rub: any number of punks, on hearing that I consider modern art an immoral affront to taste and beauty, would immediately be in favor of it. We live in a time when ugliness and poor taste are considered art forms in themselves, and while punks are far from solely responsible for this state of affairs - almost any television commercial makes the same point quite nicely - they are among the most advanced practitioners in the realm of standing beauty on its head and laughing as its features corrode beyond recognition.

To avoid any confusion, I should point out that when I use the word "art," I am not referring merely to the paintings, sculptures and other cultural detritus you find in museums and galleries. That sort of thing is the least of my concerns; there are punk fanzines that contain more significant art than entire museums. But to clarify: for purposes of this discussion, "art" means any kind of creative effort whereby human beings attempt to express, enhance, or illuminate the human condition. It means not only painting and sculpture, but literature, music, theater, film, even conversation. And when I said that there have been notable exceptions to the otherwise disgraceful record compiled by art in the 20th century, I would immediately think of music - specifically rock and roll, and, in the first half of the century, jazz - and movies.

There has also been a sprinkling of good literature, though not nearly enough to justify the numerous forests leveled for purposes of printing that renowned oxymoron, the modern American novel. Again, much of the best writing to be found today is in fanzines, which is fine to an extent, but what about the millions upon millions of people who have never seen a fanzine, who don't even know what one is?

The punk party line would be, "Fuck them, I don't want to waste my time writing (or putting out records) for non-punks." And here we come back to the essence of my complaint about punk. Actually, it's in two parts: the first being that punks don't want to talk to anyone outside their own very narrow sphere of interest, and second, that in punk-land there's an unwritten but powerful rule against doing anything too well or successfully.

Under most circumstances, if you told someone that he or she was a great artist, they'd be thrilled. Many punks would be insulted. This makes it extremely difficult for me to get my point across, but I'll have to try anyway: I think it's far past the time when the many talented people among us should emerge from the punk ghetto and take their rightful place among the most gifted and important artists of our era.

Why? Because otherwise you leave a vacuum that is sure to be filled by the ignorant, the insensitive, and the brutally stupid. In other words, the people who are now churning out trashy Hollywood movies, clogging up the best seller lists with illiterate and incoherent tripe, polluting the airwaves with banality and vacuousness.

Oh, it's true, we hipsters don't have to watch or read or listen to those things; we have our own insular culture where we can be entertained exclusively by the work of our friends and fellow cultists. But, and this is a very big but, we still have to live in a world that is being shaped by the culture of moronicism. You can sit in your room all day listening to your favorite punk rock records, but sooner or later you'll have to venture outdoors, and if everyone there is strutting around like extras in an Arnold Schwarzenegger mass devastation flick, don't be surprised if life on the streets proves somewhat less than charming.

The artist owes an enormous responsibility to society: the fact that we humans produce art is one of our sole redeeming qualities as a species. If good artists squander their energy watching their toenails grow in some cafe or in fretting over whether their vision is sufficiently "punk," then the bad artists will, as has been the case for too long, prevail.

"I saw the best minds of my generation destroyed by madness." Allen Ginsberg began his great (but greatly flawed) poem *Howl* with those words. He was referring to the way that the powerful and repressive conformity of the 1950s strangled the vision and often the sanity of so many artists of that period. Today American society is far more open; there is a degree of personal and artistic freedom that was unimaginable when I was a boy growing up in the 1950s. But such is the nature of humankind that we we would sooner build prisons than schools, even if we are ourselves are to be their ultimate occupants.

My contention is that punk is in danger of becoming more a prison for ignorance than a place where we come to learn and grow. But you've said all this before, I can hear you protesting, what's to be done, what are you suggesting?

Very simply, that we stop thinking of ourselves as "punk" musicians or writers or whatever, that we recognize that if "punk" ever had anything to do with how we pursue our artistic goals, that it no longer does, and that we begin thinking in terms of the whole world being our audience, not just a relative handful of white middle class people with funny haircuts.

When I see just how dire the state of literature is these days, when I look at the major newspapers or the best seller lists and see them filled with dreck composed by people who can't write for an audience that doesn't read, I wonder myself why real writers, people like Aaron Cometbus or Janelle Blarg are confined to tiny fanzines while any number of blithering idiots have their words paraded before millions. Aaron and Janelle, and I merely cite them as some of the best examples I can think of at the moment, aren't punk writers, they're writers, and brilliant ones.

But not only do they not get the recognition they deserve in the world at large, they don't even get enough right here in punkland. Sure, most people who've seen it know that Cometbus is a work of genius, but I'd bet that ten, if not a hundred times more people have seen, and bought, the ludicrously bad pseudo-poetry of a Henry Rollins or one of his many imitators.

Why? Because the rough (crude, really) textures and meaningless bombast that Rollins traffics in come closer to punk stereotypes than Aaron's thoughtful meanderings across a physical landscape that comes to mirror, shape, and be shaped by the mental landscape not just of the writer, but of his times and generation. Aaron is doing what Kerouac did, with less pretense, and a whole lot less amphetamine.

Rollins, on the other hand, follows an American tradition that includes the later (bad) Hemingway, i.e., the man who mistook his ego for a penis and proceeded to trip over it. It's not a purely American thing - Picasso fits quite nicely into the syndrome as well - but there is a distinctly American art form that revolves around making a mockery of things, of reducing everything to a rude joke: the culture of the crass, of which punk may have been - hopefully was - the final realization.

In our earlier years, when America as a whole suffered from an (often deserved) inferiority complex, it was a healthy way of deflating the pomp and excess seriousness of the old world. But now that we've got a culture and an art worthy of standing on its own, perhaps it's time we recognized that we can make a serious commitment to truth and beauty without worrying about being considered wuss.

I've moved the discussion into the larger arena of American culture as a whole because that's where we have to go if we ever hope to make any serious impact on our times. No, I don't think this means that MRR has to start putting UPC codes on its cover or even that it has to review pop or emo records that some staffers don't like. What it does mean is that both in and out of MRR, it's time that we stopped mistaking rudeness, loud music, or pissing off our parents for hallmarks of culture. Sometimes great art does annoy and offend, but those are byproducts of greatness, not its salient characteristics.

I don't have much hope that these ideas will get a friendly reception here in MRR. In fact, I'm beginning to wonder if any of my ideas will. I do get a fair bit of mail from readers, but the MRR staff meeting was an eye-opener for me. With only a few exceptions, I found that Tim, who I've been somewhat critical of over this latest "what is punk?" controversy, was actually among the more liberal and open-minded of the staffers. I've been to meetings in the past where people fought like cats and dogs, but at least genuinely talked about issues and hashed out some sort of compromise. But this time, the prevailing sentiment seemed to be, "Let's just do it Tim's way."

Nothing against Tim, and in fact I agree with him more than I disagree, but in a large room full of punks or artists of any kind, I would normally expect to hear some serious yelling and griping. Apart from the complaints of me and a couple of other people, this one had about as much controversy as the Omaha, Nebraska Chamber of Commerce debating over whether to install new parking meters. As I remarked to Jeff Bale afterward, this was the first time in my 17 years on the punk scene that I felt I could expect more open-mindedness and creativity from mainstream America than from this alleged counterculture.

Yes, there's Huggy Bear, and Bikini Kill, and for that matter, a lot of the stuff coming out on Kill Rock Stars and Gravity and Ebullition that, as far as I'm concerned, comes closest to carrying on the most dynamic tradition of punk. But most of the stuff featured in this magazine is what I've come to call meat-and-potatoes punk; not only is it bland as all get out, but I'm vegetarian.

So what I'm saying is that I have serious doubts about whether I should continue writing this column. It's become a major pain trying to avoid repeating myself, and my own interests are ranging farther and farther afield from MRR's area of focus. So I leave it up to you, readers: if you're out there, and you want me to continue doing this, I'll need to hear from you. It's my own opinion that MRR should be broadening, not narrowing its appeal, but if you don't agree, then you probably don't want to keep hearing from me.

Address all comments, hate mail, expressions of support and protestations of undying love to PO Box 11374, Berkeley CA 94701, and maybe I'll see you later. Thanks for reading this far.

Jaded At Ten
Sarah Zimmerman

As a general rule of thumb I have tried to avoid talking about myself in my columns. And although the incident I'm about to explain altered my life forever, it's not about me; it's about my father. This story has never been me in any way that I feel I can give justice to its depth and complexity.

I was going into the fifth grade when it happened, so the version I got has always been one you would tell a fifth grader; edited, and simple.

My family lived in Mozambique, Africa from the time I was ending first grade and entering fifth. It was, by far and large, the most amazing, adventurous, healthy, and positive childhood I could have ever had. My father was an industrial engineer with General Tire, a tire company which set up a joint plant with the Marxist government whereby the government owned most of the factors of production, and General Tire did the training and shared in the profits.

Life was great for my parents, who are very charismatic and were drawn into the diplomatic circles, and a virtual playground for us kids. My family grew very close to one American Embassy family in particular. The wife taught her daughter and myself in two rooms of her house that were remodeled into a small schoolhouse, and my mother taught her son and my younger sister in the other room. And even though I learned to swim in the American Ambassador's pool, I always knew that I didn't have 'diplomatic immunity.' Though I was aware of the definition of diplomatic immunity, I didn't realize its full implications for my family until the night they came for my father.

My parents were roused out of sleep by incessant banging on our front door of our home. They went downstairs to see what was going on. When they looked outside and saw two plain clothed policemen, they refused to open the doors. There had been a rash of horrendous burglaries in the area done by people claiming to be the police who would then rob them blind.

The officers refused to leave, banging the door louder and louder. While my father went downstairs to find out what they wanted, my mother called our 'friends' in the American Embassy. She called our closest friends first, the people whose house my sister and I were taught from. The husband, upon hearing my mother's brief and frantic story said "My God, it's starting..." His family had been ousted from the country for being CIA agents and therefore had to leave in 48 hours. My mother realized that they had a lot to deal with, so she called another American in the neighborhood who spoke excellent Portuguese, hoping that this was all a big mistake, that it would be cleared up as soon as someone who spoke the language better came to help.

It didn't clear up. In fact, it got worse. Allowing one officer to make a phone call, reinforcements were called in, and the next thing you knew, our house was being invaded by Cuban agents and Mozambican soldiers. They took my father away without the slightest notion given as to when we would be able to see him. The only thing we knew (and even that was sketchy) was that he was being taken to Machava prison. Our American neighbor jumped in his car and followed them.

Too many people in Africa are taken to jail, but never survive the trip. He wanted to make sure my father wasn't left to die by the side of the road.

My sister and I were oblivious to the middle of the night drama that had unfolded. Our bedrooms had air conditioning units that were so loud they created a vacuum of sound when the door was closed. My mother didn't tell us of Dad's imprisonment for close to a month after he still hadn't come home. My father frequently would leave for shopping expeditions into South Africa for a week at a time. And he was usually at work by the time we woke up in the morning so it wasn't unusual that he was out for periods of time. I don't remember much about that time except that we didn't have school, most of my American friends had to leave the country, and we spent a lot of time with other friend's families. And my mother seemed distraught.

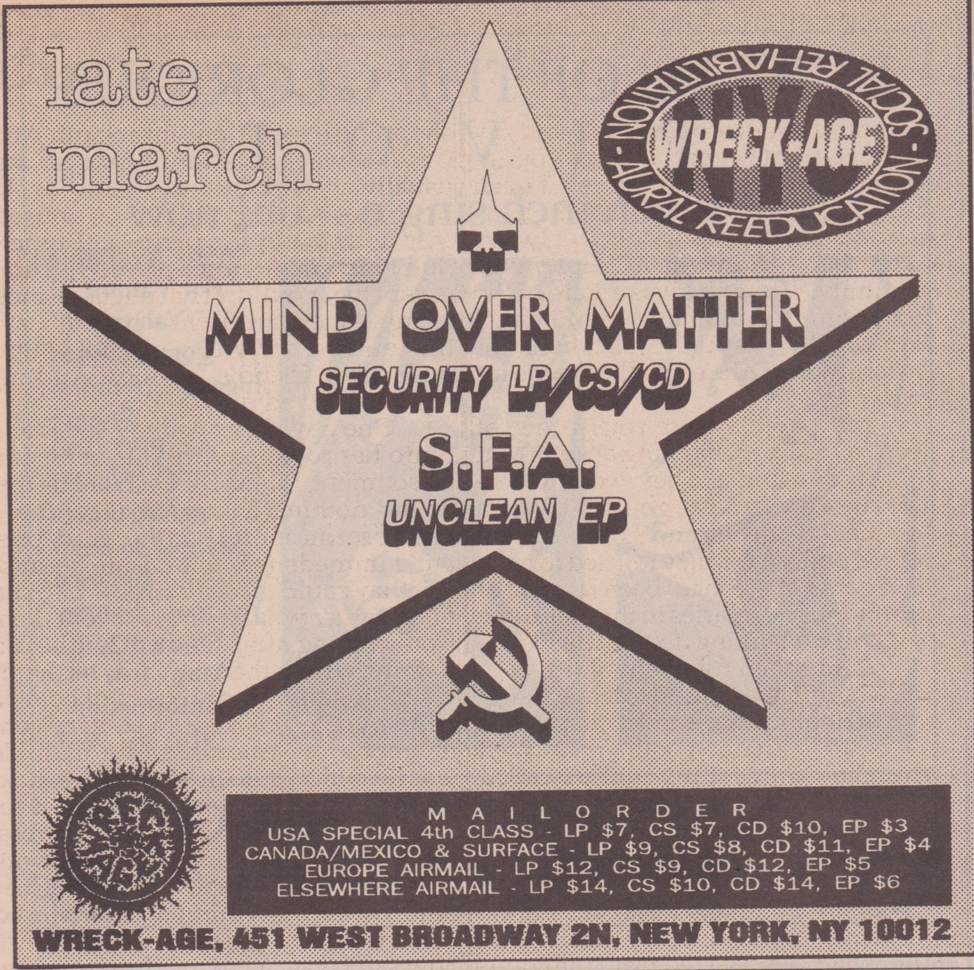
One day she called my sister and I into her room and told us of his imprisonment, making sure to tell us that he did nothing wrong. That confused and upset me more than the word 'prison.' I immediately felt unsafe because 1) if they could take my strong, tall, and fierce father what would prevent them from coming after me and 2) if he did nothing wrong then why was he there?

My father was accused of being a CIA spy. He was kept in solitary confinement for a month and a half. He was held incognito in Machava, a maximum security prison which most resembled a white, block long fortress. He was released on the day that my sister and I were finally allowed to see him. My little girl mind was convinced that it was because the guards had seen how sad I was that we didn't have him near us. We were told by General Tire to leave the country within 48 hours, so that the government didn't have a chance to change their mind.

I saw the movie, In The Name Of The Father, a few nights ago and I can't even articulate all the emotions I felt while watching it. There is a scene where the two sisters/daughters of Gerry Conlon and his father first visited them in jail. The pain of that scene escaped just about everyone in the theater except me. I saw myself mirrored in the little girl who asked, "When are you coming home, Daddy?"

Most of all, I left the theater with the overpowering desire to tell my father's story so that he can have at least one moment to feel proud that he got through those experiences alive and sane. Even if it's told by his daughter in a punk rock magazine. I love you, Dad.

ENDNOTE: The decision has been made that certain types of emo or straight edge bands (among other genres) will be overlooked in MRR, so if want that style of new release at least mentioned in these pages, send a copy to me if you feel it won't be reviewed under Tim's new guidelines. I won't be reviewing them, simply mentioning those that are noteworthy at the end of my column like Jeff Bale does for bands he finds important. If this is of interest to you, get in touch.



late march

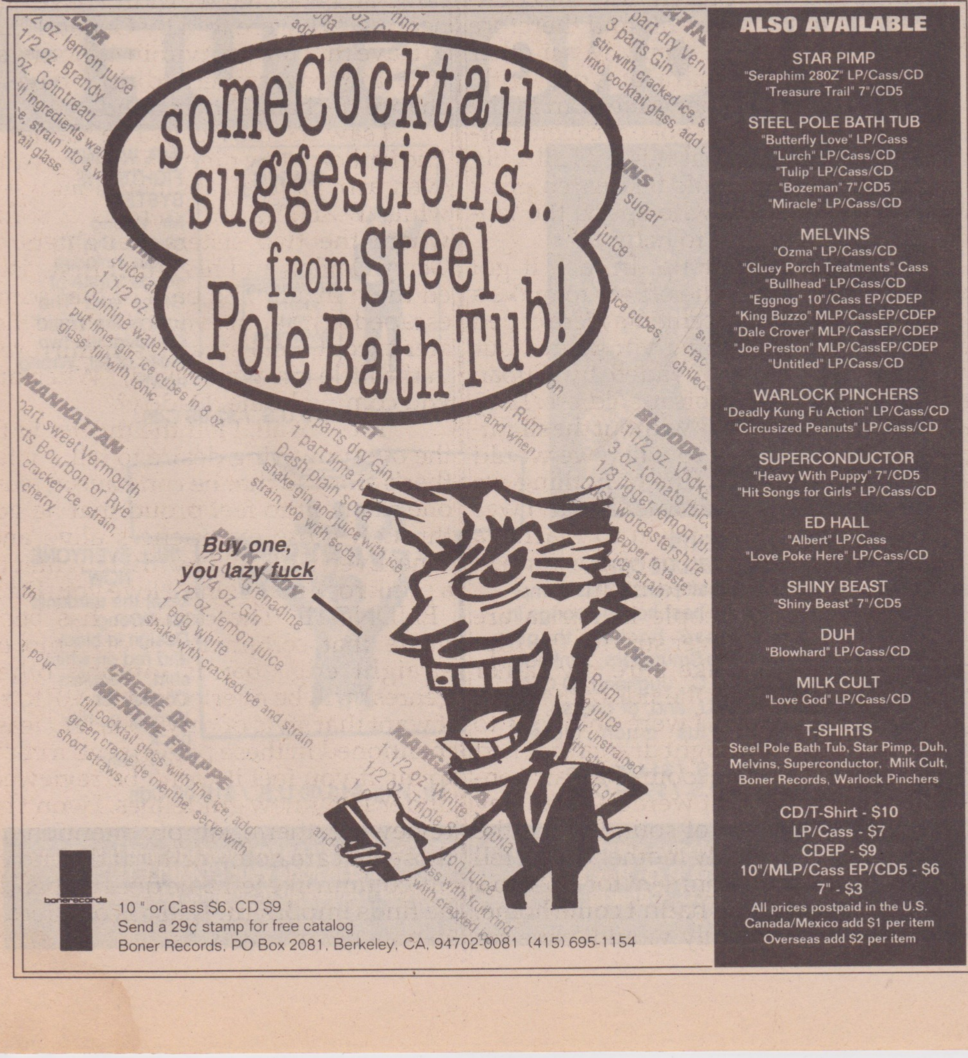
NYC
WRECK-AGE
SOCIAL REHABILITATION
AURAL REEDUCATION

MIND OVER MATTER
SECURITY LP/CS/CD

S.F.A.
UNCLEAN EP

MAILORDER
USA SPECIAL 4th CLASS - LP $7, CS $7, CD $10, EP $3
CANADA/MEXICO & SURFACE - LP $9, CS $8, CD $11, EP $4
EUROPE AIRMAIL - LP $12, CS $9, CD $12, EP $5
ELSEWHERE AIRMAIL - LP $14, CS $10, CD $14, EP $6

WRECK-AGE, 451 WEST BROADWAY 2N, NEW YORK, NY 10012


someCocktail suggestions.. from Steel Pole Bath Tub!
Buy one, you lazy fuck

ALSO AVAILABLE

STAR PIMP
"Seraphim 280Z" LP/Cass/CD
"Treasure Trail" 7"/CD5

STEEL POLE BATH TUB
"Butterfly Love" LP/Cass
"Lurch" LP/Cass/CD
"Tulip" LP/Cass/CD
"Bozeman" 7"/CD5
"Miracle" LP/Cass/CD

MELVINS
"Ozma" LP/Cass/CD
"Gluey Porch Treatments" Cass
"Bullhead" LP/Cass/CD
"Eggnog" 10"/Cass EP/CDEP
"King Buzzo" MLP/CassEP/CDEP
"Dale Crover" MLP/CassEP/CDEP
"Joe Preston" MLP/CassEP/CDEP
"Untitled" LP/Cass/CD

WARLOCK PINCHERS
"Deadly Kung Fu Action" LP/Cass/CD
"Circusized Peanuts" LP/Cass/CD

SUPERCONDUCTOR
"Heavy With Puppy" 7"/CD5
"Hit Songs for Girls" LP/Cass/CD

ED HALL
"Albert" LP/Cass
"Love Poke Here" LP/Cass/CD

SHINY BEAST
"Shiny Beast" 7"/CD5

DUH
"Blowhard" LP/Cass/CD

MILK CULT
"Love God" LP/Cass/CD

T-SHIRTS
Steel Pole Bath Tub, Star Pimp, Duh, Melvins, Superconductor, Milk Cult, Boner Records, Warlock Pinchers

CD/T-Shirt - $10
LP/Cass - $7
CDEP - $9
10"/MLP/Cass EP/CD5 - $6
7" - $3
All prices postpaid in the U.S.
Canada/Mexico add $1 per item
Overseas add $2 per item

bonerrecords
10" or Cass $6, CD $9
Send a 29¢ stamp for free catalog
Boner Records, PO Box 2081, Berkeley, CA, 94702-0081 (415) 695-1154

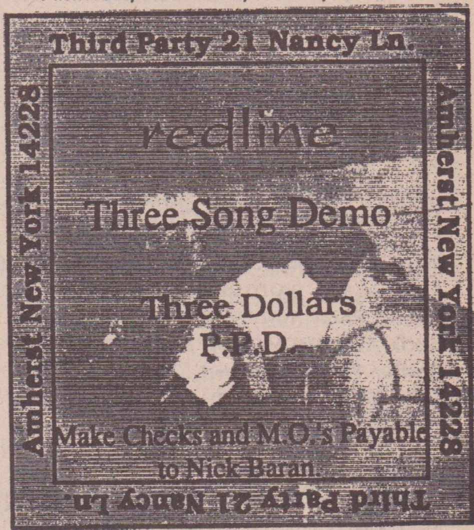
Third Party
Hardcore Distribution

__Picks for this month!__

Ashes- s/t CD	$6.00
Blindside- From Within 7"	$3.50
Bold- Looking Back cs	$7.00
Bold- Looking Back CD	$9.00
Bound- demo	$3.50
Burst of Silence- Thicker...7"	$3.50
Disregard- demo	$3.00
Dive- s/t 7"	$3.50
Emission- demo	$3.00
Failsafe- Hatelight demo	$5.50
Flagman- (on Consequence) 7"	$3.50
Framework- Gatekeeper 7"	$3.50
Gorilla Biscuits- s/t CD	$6.00
Grip- Friction Burn Fatal 7"	$3.50
Grip- Friction Burn Fatal cs	$4.00
Groundwork- Living In Fear 7"	$3.50
Halfmast- Sunrise demo	$3.00
In Our Blood Compilation cs	$5.50
Inside Out- No Spiritual...7"	$3.50
Inside Out- No Spiritual...CD	$6.00
Jackhammer- s/t 7"	$3.50
Judge- New York Crew cs	$4:00
Mike Judge- Sights cs	$8.00
Mind Over Matter- Hectic...7"	$3.50
Out of Reach- Problems...7"	$3.50
Outspoken- The Current 7"	$3.50
Outspoken- The Current cs	$4.00
Point of View- demo	$3.50
Silence- Duration of...7"	$3.50
Slugfest- Buried Alive 7"	$3.50
Support- Realization demo	$3.00
Third Age- The Furthest W. 7"	$3.50
This World Rejected- s/t 7"	$3.50
Unbroken/Groundwork- split 7"	$3.50
Undertow/Struggle- split 7"	$3.50

(all prices above postpaid in the US)

Third Party 21 Nancy Lane,
Amherst, New York, 14228, USA



Third Party 21 Nancy Ln.
Amherst New York 14228
Amherst New York 14228

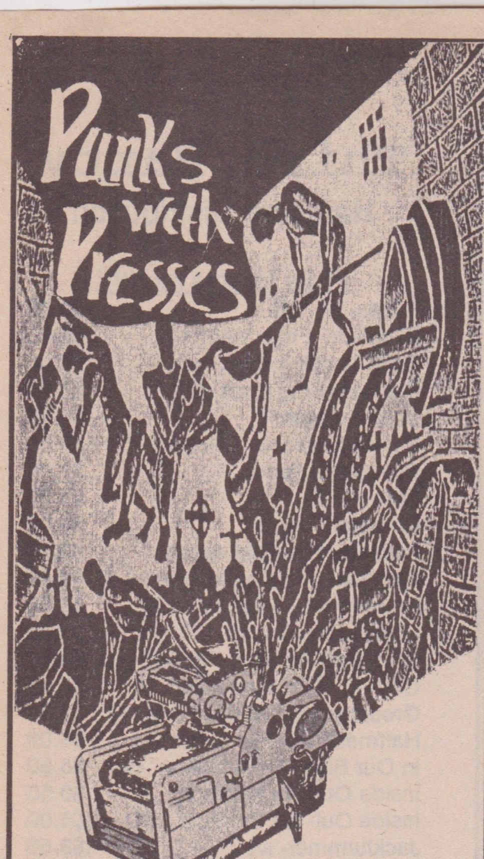
redline

Three Song Demo

Three Dollars
P.P.D.

Make Checks and M.O.'s Payable
to Nick Baran.

Third Party 21 Nancy Ln.


Punks with Presses...

A PRINTING CO-OP WITH CHEAP PRICES FOR INDEPENDENT MUSIC AND ZINES...

7" Covers or CD covers + inserts:
$90 to $250 per 1000
Zines -- (500 min):
half size: 3/4 to 2 cents per page
full size: 1 to 3 cents per page
Books: 1 to 2 cents per page
Posters & Flyers: $55 to $250/1000
Stickers: (3 color, 3x3 or 4x2):
$45 per 1000. Glossy paper
Prices include shipping in U.S.A.

STUFF SO FAR:
7": Gauge, Cap'n Jazz, Guttermouth, Pounded Clown, Emily, Clawhammer, Jolt, Pennywise & God.../5th column, MRR Insaints/D. Queens & Pilot
CD's: 8 Bark Scam & Struct., Sclong, VooDoo Glow Skulls, Guttermouth, J Church, Achtung Chicago & Poobah
Posters: Sinkhole, Doc Hopper, 15, Jawbreaker, Mr. T, 8 Bark, VooDoo GS
Zines: Pawholes, Probe, Sauce, Wow Cool, Attack&Answer, Puppy Toss
Books: Spew, McCord, Cinder & Doe

Call Jux, Paula or Sue
(510) 763-9432
for samples, or write,
Punks with Presses
PO Box 326
Berkeley, CA 94701

BUREAU OF THE GLORIOUS
PIVOT
split seven inch single -- out now

Also Available
Pot Valiant 7"
Yah mos 7"
Coming Soon:
Elegy 7" (repress)
Prices :
$3. PPD (US)
$5. PPD (World)
money orders
payable to Scott
Torguson
Yah mos / Sunney
Sindicut tour :
May - July 94'.
Information -
(916) 487-9867

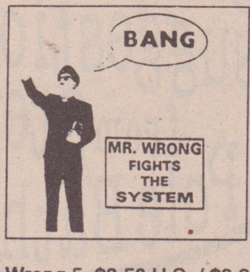
SUNNEY SINDICUT RECORDS
915 L Street C-166, Sacramento, CA. 95814, U.S.A.

THE WRONG STUFF

PUCK VOL. 1 ROCK

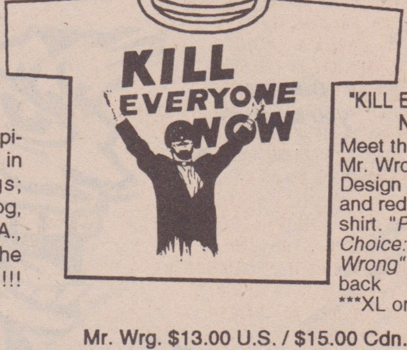
"JOHNNY HANSON PRESENTS:
PUCK ROCK CLASSICS VOLUME ONE "
Johnny Hanson's first draft picks!! This compilation features 21 of the best hockey songs in the world! Hear those hockey thugs; Joey Shithead & cub, The Smugglers, Tankhog, Huevos Rancheros, U.I.C., Jughead, D.O.A., Front End Loader, SNFU, and, of course, the Hanson Brothers. Plus much more!!!

Wrong 11.CD. $12.99 U.S. / $14.99 Cdn.
Wrong 11.Cass. $8.99 U.S. / $9.99 Cdn.


BANG
MR. WRONG FIGHTS THE SYSTEM

"MR. WRONG FIGHTS THE SYSTEM"
Mr. Wrong sings...This 7" single includes songs "State of Grace" and "The End of the World". Discover the two sides of Mr. Wrong now!!

Wrong 5. $3.50 U.S. / $3.99 Cdn.



"KILL EVERYONE NOW"
Meet the sardonic Mr. Wrong... Design in black and red on white shirt. "*People's Choice: Mr. Wrong*" on the back
***XL only.

Mr. Wrg. $13.00 U.S. / $15.00 Cdn.

For our newest catalogue send $1.00 to:
The Wrong Stuff @ P.O. Box 3243
Vancouver B.C. Canada
V6B 3Y4

*Please add $3.50 for postage and handling and include your COMPLETE address. Canadian residents, please add 7% GST!

Punk Rocco.

VIVA
CHICAGO

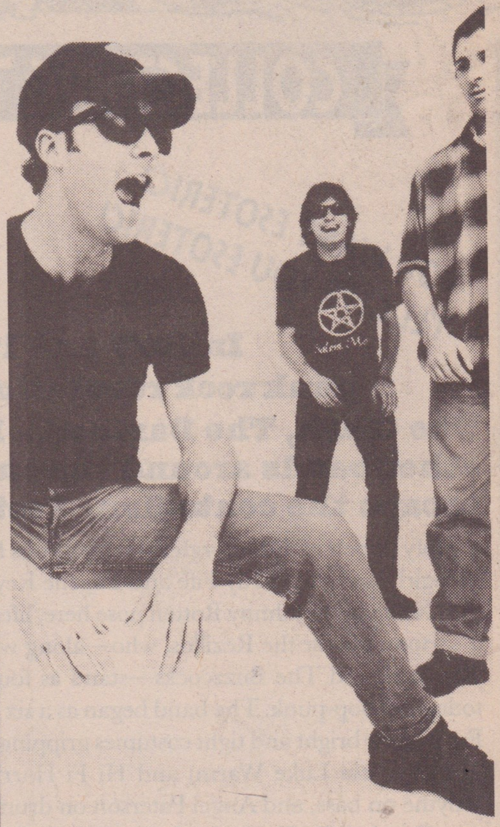
THE BOLLWEEVILS & **88 FINGERS LOUIE** pay tribute to the forefathers of Windy City punk. The Bollweevils do **NAKED RAYGUN**'s classic *"I Lied"* & **THE EFFIGIES**' *"Body Bag"*, while 88 Fingers Louie does **BHOPAL STIFFS**' *"Not Just My Head"* & **ARTICLES OF FAITH**'s *"Father's Dreams"* Get it Now!

THE FIGHTERS return with their second EP of jump around, big guitar. pop-punk, kind of like mixing Screeching Weasel with Naked Raygun. Thrill to such songs as ***The Flying Father***, ***Something Else***, ***Green Light***, & ***Breaking Bones For Laughs***. You'll be singing 'em to yourself for weeks!

THE FIGHTERS
Breaking Bones For Laughs

Both are 4 song 7"s - $3 ea. (Add a buck or so for foriegn orders.) Make checks/M.O.'s payable to Jason Mojica. Send a stamp for complete catalog. We deal very direct with stores. Also distributed through Underdog Records.

Rocco Records
2427 So. 58th Ct. Cicero, IL 60650 USA



JAWBREAKER

MARCH
04 • BERKELEY, CA • GILMAN
05 • LOS ANGELES, CA • JABBERJAW
06 • TUCSON, AZ • DPC
07 • ALBUQUERQUE, NM • EL RAY THEATER
10 • FORT WORTH, TX • MAD HATTER'S
11 • AUSTIN, TX • EMO'S
12 • COLLEGE STATION, TX • STAFFORD OPERA HOUSE
13 • HOUSTON, TX • SHIMMY SHACK
14 • NEW ORLEANS, LA • ABSTRACT
16 • GAINESVILLE, FL • COVERED DISH
17 • ATLANTA, GA • SOMBER REPTILE
18 • DURHAM, NC • DUKE COFFEE HOUSE
19 • WASHINGTON, D.C. • BLACK CAT CAFE
22 • NORTH WINDHAM, CT • STUDIO 158
24 • HOBOKEN, NJ • MAXWELL'S
25 • NEW YORK, NY • THE GRAND
26 • NEW YORK, NY • ABCNORIO
27 • CAMBRIDGE, MA • MIDDLE EAST CAFE DOWNSTAIRS
29 • DAYTON, OH • NETWORK RECORDS
30 • DETROIT, MI • GROUNDS COFFEE HOUSE
31 • HOMEWOOD, IL • OFF THE ALLEY
APRIL
01 • BELOIT, WI • BELOIT SPORTS CENTER
03 • MANKATO, MN • MARTIE'S
04 • WINNIPEG, MAN • WEST END CULTURAL CENTER
06 • CALGARY, ALB • REPUBLIC
08 • VICTORIA, BC • HARPO'S
09 • REDMOND, WA • YMCA
10 • OLYMPIA, WA • CAPITOL THEATER BACKSTAGE
12 • SALEM, OR • MISSION MILL MUSEUM
13 • EUGENE, OR • ICKY'S PEAHOUSE
17 • SAN FRANCISCO, CA • GREAT AMERICAN MUSIC HALL

THESE ARE ALL SUBJECT TO CHANGE, SO CHECK LOCAL LISTINGS.

COME GET SOME.

24 HOUR REVENGE THERAPY
LP/MC/CD OUT NOW ON TUPELO/COMMUNION

COMING:
SMITTEN COMPILATION ON KARATE
PUNK U.S.A. COMPILATION ON LOOKOUT
EUROPEAN TOUR FALL '94

SUPERSUCKERS
LA MANO CORNUDA

SUB POP

LP/CASS/CD
1-800-SUB-POP1

COLLECTING THE REZILLOS

YOU WANT ESOTERIC?
I'LL GIVE YOU ESOTERIC!

In 1977 and 1978, the United Kingdom was in the midst of a punk rock revolution. You know many of the names–The Sex Pistols, The Clash, The Damned... It wasn't just a London scene, though, there were other bands around the empire. The northern region of the island did not escape the contagion. Scotland's top band of the period was The Rezillos, a goofy bunch of Edinburgh art school shits fronted by a cutesy boy-girl duo named Fay Fife and Eugene Reynolds.

No snarling Johnny Rotten pose here, life was a cartoon and a cartoon life for the Rezillos, who—along with The Ramones, The Jam, and The Buzzcocks—stand as founders of what we today call pop-punk. The band began as a six piece: Eugene and Fay in their bright and tight costumes gripping the mics out front, Jo Callis (*aka* Luke Warm) and Hi Fi Harris on guitar, D.K. Smythe on bass, and Angel Paterson on drums.

Cornball R&R standards like "Wooly Bully" and "Glad All Over" were plundered 'n' plunked in the blender, guitars turned to puree. The hyperspeed glop that came out proved to be quite palatable, especially when mixed up with an assortment of doofus originals like "I Can't Stand My Baby" and "Mystery Action." The band had a definite "sound," a 900-mile-an-hour, guitar-driven manic pop buzz and after one indie single (permutations detailed below) managed to land a major label deal with Sire.

Sadly, the Rezillos' life was short, with the group completing just one studio album, *Can't Stand the Rezillos*, a 1978 mini-masterpiece. The record featured the white hot bass-playing of William Mysterious, a god of the instrument who joined the band the previous year after originals Smythe and Harris hit the road.

Fay Fife

The album, released in both the UK and the USA by Sire/WEA, didn't sell a lick. Mysterious himself chose to exit stage left after the release of the LP, replaced in turn by Simon Templar. The Rezillos busted up early in December of 1978, with Fay and Eugene going one way to form a very funny '60s-kitsch pop band called The Revillos, the players another, establishing an underachieving punk unit called Shake.

During its own brief life Shake, a four-piece with new boy Troy Tate handling guitar and vocals, put out two singles and a 10-inch, none of which qualify as essential fare for punk fans. Jo Callis split up the band and joined The Human League, an established British syntho-pop group, where he finally "made it" on the charts, co-authoring the 1981 international mega-hit "Don't You Want Me." Some people will do anything for money.

A fine posthumous Rezillos concert album, *Mission Accomplished...But the Beat Goes On*, was released by Sire-Warners in 1979, preserving the band's outrageous covers of "Land of a Thousand Dances" and "Ballroom Blitz" for posterity. For an instant record collection, check out the 1993 Sire-Warner cd reissue *Can't Stand the Rezillos: The (Almost) Complete Rezillos*. Still in print for a while, track it down while you can...

Okay, collector scum, you've endured this much. On with the listing... I operate on the central principle that only 7" singles are true collectibles. If you wanna key on minute variations of 12" vinyl, get the fuck out of my face, ya weirdos! All singles below have picture sleeves, unless otherwise noted. —T.C.

REZILLOS 7 INCH SINGLES

I Can't Stand My Baby (version)/I Wanna Be Your Man
Sensible Records FAB1, released 7-77.

a. small center hole, green sleeve, serial number on sleeve.
b. small center hole, green sleeve, no serial number on sleeve.
c. knock-out hole, green sleeve. Says "Marketed and Manufactured by Island Records Ltd."

I Can't Stand My Baby (version)/My Baby Does Good Sculptures (version three) FAB1MARK2, released 7-79

Different red-orange reissue sleeve. Although the label reads "I Wanna Be Your Man" for the B-side, due to a pressing error, the first 4,000 copies were accidentally pressed with a very early version of "Good Sculptures" on the B. Worth $5 to 10.

I Can't Stand My Baby (version)/I Wanna Be Your Man
FAB1MARK2, released 7-79
Red-orange reissue sleeve. Corrected single, which plays "I Wanna Be Your Man" (the Beatles' song) on the B-side. Actually somewhat more scarce than the "error" version, I believe. Worth about $10.

THE REZILLOS
MY BABY DOES GOOD SCULPTURES

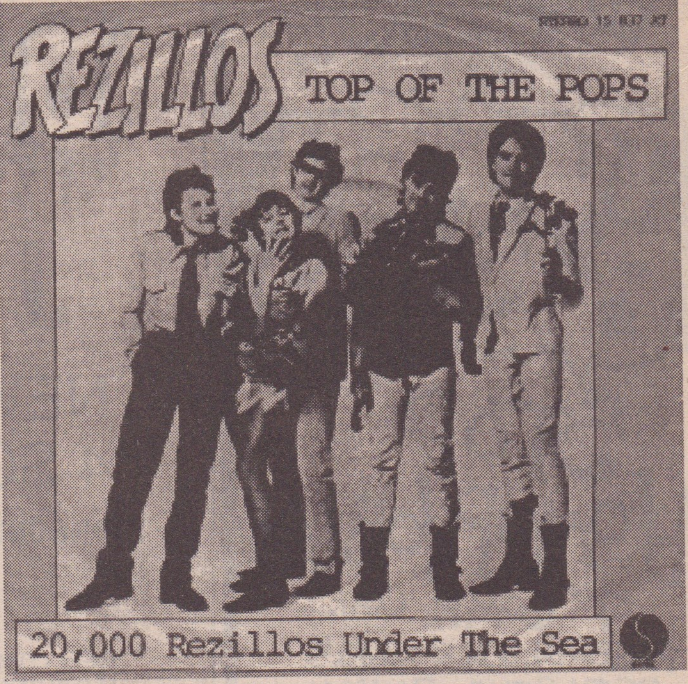
My Baby Does Good Sculptures (version)/Flying Saucer Attack (version)
a. UK pressing with color PS. Catalog SRE6078 612.
b. DUTCH pressing with different B/W pic sleeve.
The Dutch pressing is a rarity, worth $20+, the UK about $10.

Cold Wars (studio)/William Mysterious Overture
UK pressing with picture sleeve. Catalog number SRE6198 215. Ultra-rare, worth $50+. This was recalled due to the termination of the distribution agreement between Sire and Phonogram in the UK. Far and away the rarest Rezillos single. B-side may be same track as "20,000 Rezillos Under the Sea" under a different name, I've never been able to check it out...

Top of the Pops (version)/20,000 Rezillos Under the Sea
a. UK pressing with yellow sleeve. SIR4001.
b. SPANISH pressing with color "group" PS. SIRE45-1782.
c. GERMAN pressing with B/W "group" PS. SIRE15 837AT.
The Spanish and German singles are pretty rare, $20 each, or so. The B-side is hilarious, a totally goofball punk cover of the "William Tell Overture."

Destination Venus (version)/Mystery Action (version)
UK pressing with picture sleeve. Catalog SIR4008. Common, $5.

Cold Wars (live)/Flying Saucer Attack (live) + Twist and Shout (live) UK single w/PS, catalog SIR4014.
Non-album B-side, this is a good one to own. Worth $5 to 10...



REVILLOS 7 INCH SINGLES (UK unless noted)

Where's the Boy For Me/The Fiend

Motorbike Beat/No Such Luck
a. UK pressing with magenta PS.
b. FRENCH pressing with blue-green PS.

Scuba Scuba/Scuba Boy Bop

Hungry For Love/Voodoo 2 (version)

She's Fallen In Love with a Monster Man/Mind-Bending Cutie Doll

Bongo Brain/Hip City—You Were Meant For Me

Tell Him/Graveyard Groove
a. UK pressing with picture sleeve.
b. US pressing, no sleeve.
c. US pressing, no sleeve, S/S promo.

Bitten by a Love Bug/Trigger Happy Jack

Midnight/Z-X-7

SHAKE 7 INCH SINGLES (both UK)

Culture Shock/Dream On. No PS issued.

Invasion of the Gamma Men/Night by Night

SOLO: JO CALLIS/S.H.A.K.E. PROJECT (Scotland)

Woah Yeah/Sinistrale + Dodo Boys

More than enough for now. Remember, collector scum are people, too. Write me if you have comments or questions: T. Chandler, c/o ZINE, P.O. Box 136, Corvallis, OR 97339.

OUT NOW!!
ON

TURKEY BASTER
RECORDS

STOP HOMOPHOBIA

7" COMP. WITH—
FAGBASH, BLACK ANGEL'S DEATH SONG, PANSY DIVISION, & HAPPY FLOWERS.
~PLUS CONTRIBUTIONS FROM~
FEMBOT, FUCKTOOTH, TERRY SAPP, BABY SUE, OUTPUNK, & DAMN NATION.

$3.00 PPD.

PLUS...

COMPING AN ATTITUDE

TEXAS 10" COMP. WITH—
KIDS MEAL, STRETFORD, GOMEZ, MINORITY, KRAYONS, FIGBASH, & EL SANTO.
~ON SPLATTERED VINYL!~

$6.00 PPD.

TURKEY BASTER
6403 JOHNNY MORRIS #12
AUSTIN, TX 78724
(CASH OR M.O. TO RICK MAGEE.)

OUT SOON!
POLIO 7"
KRAYONS LP.
ONE BEER SHORT OF A SIX PACK. 7" COMP.

DOG POUND

JUNKYARD

NEW 7" E.P.
4 SONGS - $3

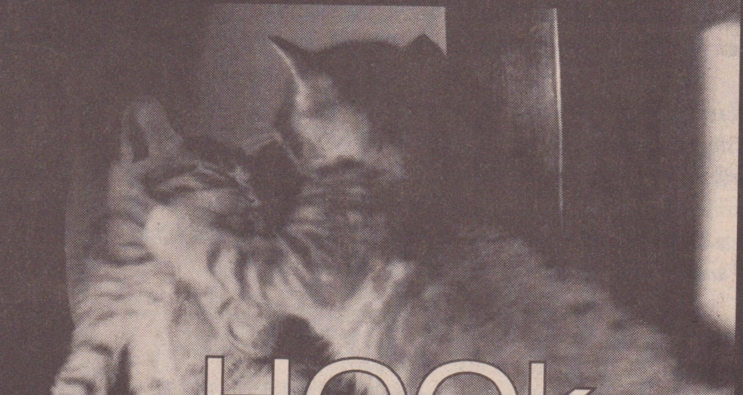
PRODUCED BY JERRY JONES

WELL CONCEALED CASH OR CHECKS & M.O.'S PAYABLE TO "LORENZO ASSUNTINO"
OVERSEAS ADD $1 SURFACE- $2 AIR

Pelican
RECORDS

25 CRESCENT AVE.
TOTOWA, N.J. 07512
U.S.A.

G-WHIZ



...HOOk

11 SONG LP $10 CD $7 CS ppd

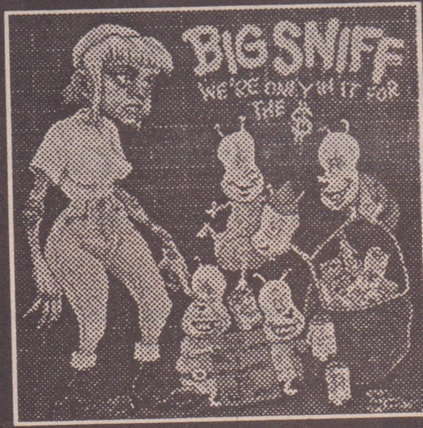
- * SIX / G-WHIZ 4 SONG SPLIT 7"........$3
- * "LOUD UGLY POP" 12 SONG COMP..........$8 CD $6 CS

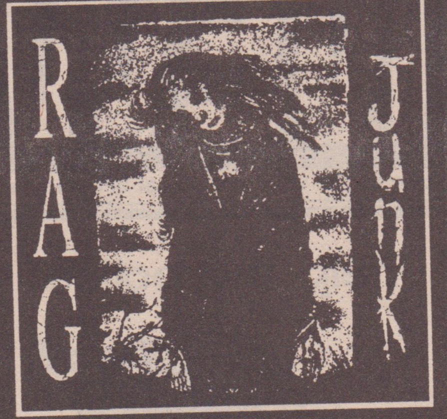
for catalog write to:

MEDICAL RECORDS
61 E. COLUMBUS STE. 102 PHOENIX, AZ 85012 602/650/4091

Oh NO YOU'RE NOT!

STILL PUNK ENOUGH FOR MMR!


BIG SNIFF
WE'RE ONLY IN IT FOR THE $



BIG SNIFF

Mint 8: *We're Only In It For The $* 7"
Four young suburban lads who who ~~want~~ need to get laid.

RAG

Mint 10: *Junk* 7"
Dope-ass diet girls from Seattle makin' noise!

MINT 9: EVERGLADE, *TEN SECONDS FLAT* **7" — FLORIDIAN PUNK!**

CALL OR WRITE FOR A FREE MINTTONE CATALOG, FILLED WITH OTHER GREAT RELEASES FROM SITUATED CHAOS, SCROG, HER FAULT, THE THING & MORE!

Only three bucks each, postage paid!
Add $1 overseas. Call or write to:
MintTone Records, 84-29 153rd Avenue, #LCD
Howard Beach, New York 11414, Tel. # (718) 848-7398

MINTTONE

ALLIED RECORDINGS
MUSIC FOR THE PROLETARIAT
ACTIVE DISTRIBUTION
H.S.A. BENEF
BACK
TO THE NATION - FUN'DA'MENTAL - RDF
EA - CITIZEN FISH - BENDER - WAT TYL

Zounds . The Curse of Zounds (£5.50 in UK. non–UK below.)
The original LP and 7"s on CD (only) of one of the most influential anarcho–"melodic" punk bands,

BITING BACK –A HUNT SABOTEURS BENEFIT CD
Compilation of best live recordings from the Square in Harlow £4 from each CD goes to the H.S.A.
Features; RDF, CITIZEN FISH, CREDIT TO..etc

MUSIC FOR THE PROLETARIAT, ALLIED RECORDINGS
A 26 track compilation of bands featured on Allied, CD includes; J.CHURCH, RESIST, SCWARTZNEGGAR etc

New
Anti-Fascist Metal badge
UK. £1.20 / Euro£1.50 / USA £1.75

Prices inc. p&p.
UK.= £5.00. Europe. = £6./$9. U.S.A. etc = £7 / $11.
All monies to; "Active Distribution"
(cheques must have a UK bank address on.)
From;
ACTIVE DISTRIBUTION
BM ACTIVE WC1N 3XX LONDON UK

'TIS THE SEASON FOR SOME VARiETY...

on
GERN BLANDSTEN
RECORDS

NEW!

GARDEN VARiETY

LP/CD CD includes the HEDGE 7"

STICKS & STONES

"Theme Song For Nothing"
LP on Vinyl!!!!!!

NATIVE NOD

"BREAD" 7"

HARDWARE ZINE #2
Autumn '93 w/ HEROIN,ANTIOCH ARROW
only $1.00

We still have the RORSCHACH 2nd LP NATIVE NOD 7", 1.6 BAND LP & 7" MEREL 7", ONE BLOOD LP and ONE BY ONE LP!!

GERN
price-guide

	US	CAN/MEX	WORLD
LP	$6	$7	$10
CD	$8	$9	$13
7"	$3	$4	$5

COMING SOON

MEREL 12"ep, RORSCHACH CD
out in early 1994. Dont order just yet!!!!!!

DISTRIBUTION

We here at Gern B. have been distributing other labels releases for a while and are expanding that end of it. Bands/Labels send a sample or call (201) 265-9025 and tell us what you have. We have all the newest hardcore/punk/indie from all over the World. Send a .29 cent stamp for our latest list and prices.

GERN.BLANDSTEN.

305 Haywood Drive
Paramus, NJ 07652
U . S . A .

MRR NEWS

APRIL, 1994

MRR NEWS welcomes your contributions in the way of original articles, newspaper clippings, or hot tip reporting

CONTINUING SAGA OF FOOD NOT BOMBS

FNB Member Header to Slammer on First Conviction

San Franciscan politics have always been schizophrenic. We have the bizarre (remember Biafra's run for mayor?); the unusual (a county sheriff who listens to punk and supports drug legalization); and the tragic (the assassination of queer supervisor Harvey Milk). On any given day there is someone protesting something, somewhere in this city. San Francisco takes its political spectacles and turns them into bonafide tourist attractions.

In MRR NEWS Nov 93 I reported my all-expense paid trip to the slammer courtesy of Mayor Frank Jordan. I was serving free food as a member of Food Not Bombs. Six months later, serving soup in public places is still illegal here. Food Not Bombs has sustained over 250 arrests since last September, with no signs of stopping soon.

On February 4, 1994 FNB member Robert Kahn became the first person in San Francisco's history to be convicted in court of distributing free food. He was found guilty of violating a 1989 court order forbidding FNB from giving away free food without a license. The jury ignored the fact that FNB had obtained a license, then the city eliminated the part of the park code which allowed such licenses to be granted. Essentially, Kahn was convicted for failing to get something that doesn't exist.

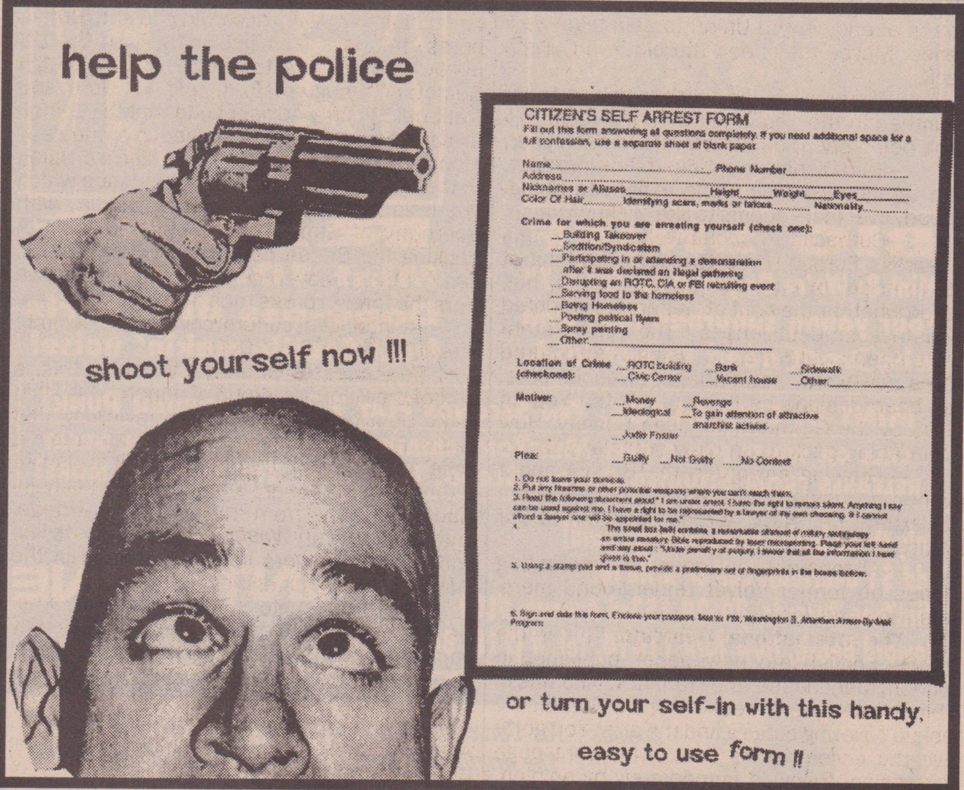
Robert Kahn is a homeless advocate who himself was homeless for a time. In an address to the Board of Supervisors he said, "I refuse to accept a parole which would limit my right to serve the homeless, so it looks like I'm going to jail." He's still awaiting sentencing and faces 6 months in jail.

The evening following the conviction SFPD dispatched 7 police cars (that's 14 public servants on overtime pay) to break up the night's serving. They netted one arrest, confiscated a vehicle, and seized four buckets of soup.

In other Food Not Bombs goings-on, founder/political gadfly/Santa Claus figure Keith McHenry was arrested and placed on $45,000 bail for allegedly beating up Mayor Jordan's aid and SF Film commissioner Nick Roomel. This part of the "Only-In San Francisco" saga has an interesting footnote. Roomel is a notorious (and I do mean notorious) drag queen who has found his way into the conservative Jordan cabinet by means of large campaign contributions. You might remember Roomel got national attention a few years ago for guest starring on TV's "Midnight Caller."

McHenry puts the story like this. He was in City Hall to take care of some parking tickets. Roomel follows him, calls him names, then punches him. When he tried to escape he found himself arrested for assaulting Roomel.

Forget the fact that McHenry has written extensively on non-violence. Just consider this: Keith was to be a key witness in Robert Kahn's trial, but was not allowed to be brought to the trial, even under custody. After the trail, his bail was reduced then he was released.


help the police
shoot yourself now !!!
or turn your self-in with this handy, easy to use form !!

CITIZEN'S SELF ARREST FORM

Fill out this form answering all questions completely. If you need additional space for a full confession, use a separate sheet of blank paper.

Name............ Phone Number............
Address............
Nicknames or Aliases______ Height______ Weight______ Eyes______
Color Of Hair......... Identifying scars, marks or tattoos......... Nationality.........

Crime for which you are arresting yourself (check one):

- __Building Takeover
- __Sedition/Syndicalism
- __Participating in or attending a demonstration after it was declared an illegal gathering
- __Disrupting an ROTC, CIA or FBI recruiting event
- __Serving food to the homeless
- __Being Homeless
- __Posting political flyers
- __Spray painting
- __Other______

Location of Crime (checkone): __ROTC building __Civic Center __Bank __Vacant house __Sidewalk __Other______

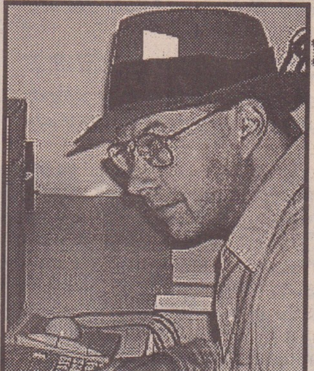
Motive: __Money __Ideological __Jodie Foster __Revenge __To gain attention of attractive anarchist activist.

Plea: __Guilty __Not Guilty __No Contest

For the time being, neither the police harassment of Food Not Bombs or the Mayor's Matrix program (crackdown on homeless) show any signs of lightening up.

For more information on Food Not Bombs, The Matrix and homelessness send a SASE (a small donation would be nice too) to Food Not Bombs, 3145 Geary, SF, CA 94110.

LEFTY HOOLIGAN



Doing this column every month ain't no bed o' roses. I've gotta keep it interesting for me, never mind you. I'm heading off in yet another direction this issue; a cursory overview of some of the foreign press available in this country. Since I'm language impaired, it'll be what's printed in English. The US press covers international news only minimally, and only when it has a direct affect on this country. Not only is it enlightening to see what other folks around the world think is newsworthy, but it's also interesting to see what they think of us.

The European: This weekly looks a little like *USA Today*, with two main sections—one news, the other business—and a cultural mag insert. It's published in London, England, a lot of the advertising is from US based multinationals, the stories tend to be short, the photos are in color, and there are lots of easy-to-read charts and graphs. Even the Euro weather map has that *USA Today* look. The Feb. 4-19 issue's highlights include:

—Lurid coverage of Russian ultra-nationalist Vladimir Zhirinovsky's vision of Europe, which includes a full color map supposedly marked up by Zhirinovsky showing a Greater Germany and Greater Russia swallowing up some of their neighbors. The story's kicker says: "PS-He'd like Alaska back, too." Needless to say, folks in Europe are a tad bit terrified about the way things are going in Russia. Another article in the same issue describes how Yeltsin has moved to the right as a consequence of Zhirinovsky's election, and is now trying to pull the nations of the former Soviet Union into a Russian orbit.

—The ongoing carnage in Algeria. Up to 10 policemen a night are being offed, and Algeria's new president, General Zeroual, hopes to use a combination of tough, divide-and-conquer tactics with a willingness to negotiate with the Islamic fundamentalist factions of the FIS.

Continued Page 2 Col 1

LEFTY from Page 1 Col 3

—The growing split among the 14 members of the Economic Union over the European Commission's proposal of a charter for migrant rights. The Commission has recommended an American style approach; get tough with illegal immigrants, but make it easier for immigrants already in the Union to gain legal residence. Maybe they need the old Iron Curtain back.

—The growing gap between rich and poor countries in the Economic Union, despite billions being spent on structural aid each year.

—Euro Disney's continued slide into debt, with attendance falling and expenses rising. Nobody over there seems to like Mickey Mouse.

—Cutbacks in social welfare programs all across Europe. Even Sweden, "so long at the forefront of cradle-to-grave benefits, has asked whether the cost of welfare has blunted industrial competitiveness." The welfare state in European countries is being restructured and a new word, *sozialabbau*, or social cuts, has been designated the Word of the Year in 1993 by the German Language Society. How about going back to an old word: class war?

—Growing anxiety in the Baltics about events in Russia, and the hope that Sweden will extend its "Near Abroad" policies to the Baltics.

—All-too-brief, but generally interesting stories on former Velvet Underground members Nico and John Cale.

The International Guardian: This is the premier English lefty newspaper, published in London, Manchester and Frankfurt. It comes in a broad sheet news section, and a Guardian 2 tabloid covering culture and the arts. You gotta love the eccentricities here, with front page advertising, followed immediately by opinion, comment and analysis pages, and then the news. Stories of interest are likely to get two separate articles, and are cross referenced for the reader. The Feb. 3 issue has these items:

—An apparently ongoing debate over "blood sports," that is, hunting, to include an opinion that the Labour Party's opposition to blood sports is misguided and costing it rural support. Now, if Labour would only come out for hunting the rich...

—U2's initiation of a High Court action to attempt winning back control of the rights to live performance of their songs. Yep, Bono and Co. want more money. U2 has complained that they have to pay royalties to the British Performing Right Society for performing their own songs, only to get less back then the group put in. They want the rights back for live performance from the Society plus damages, and a ruling that the Society's regulations violate the Maastricht Treaty. U2 claims they could make more money if they ran the system themselves.

—The finding of a wagon load of forgotten missiles in a remote siding in Kurgan, Siberia by railway workers. The missiles have no warheads or fuel, and apparently they were mislaid during the chaos that Russia is currently going through. How embarrassing. In the same article it was revealed that the most modern Russian tank, the T-80U, is being scrutinized by the London Ministry of Defense, which purchased the tank outright. "A US officer was once shot for trying to take a picture of a tank in East Germany."

—1,000 more jobs will be lost in the latest round of coal pit closures. Apparently, Major is accomplishing by degrees what Thatcher wanted to do all at once.

—The transatlantic row over the US granting a visa to Sinn Fein president, Gerry Adams. Remember how the US press said that Prime Minister John Major made a little noise, but ultimately backed off from any major break in the "special relationship" between the US and England? Well, according to the British press, this is a far bigger deal than the US public has been lead to believe. British Foreign Secretary, Douglas Hurd, told VP Gore and National Security Advisor Lake that the British are disappointed and dismayed over the decision to admit Adams. There was also a division in the US administration over the issue which got little play in the American media, with Secretary of State Christopher and the CIA backing the British position. Sometimes you can get better coverage of domestic US news from the foreign press than from the US press.

—Intelligent cultural coverage, to include a review of Sim City 2000.

Manchester Guardian Weekly: This is part of the Guardian group of papers, and I like it the best of all the ones I'm reviewing this issue. First, its printed single section, tabloid style on that crisp, thin paper, so it feels like a foreign newspaper. Second, the weekly includes sections from the French *Le Monde*, and the American *Washington Post*, so its like getting three papers in one. Featured in the issue for the week ending February 6:

—A front page story on Gerry Adams' visit to the US, focusing on what he had to say and some responses to him. Incidentally, it gives you a sense of the lengths to which the British government goes to keep coverage of the Irish Republican cause out of the media. Adams' "talking head" is still banned from British TV as is his voice from British radio, though this is no longer the case in Ireland. And Larry King's interview with Adams could not be broadcast on European cable because of these British restrictions. Keep that up and European cable subscribers will be demanding: "British Out!"

—An in depth analysis of Islamic fundamentalist struggles in Algeria. The British section calls it "Algeria's second war of liberation," and warns that both Spain and France may experience internal troubles because of Algerian migrant workers in both these countries. *Le Monde* highlights Saudi Arabia's pivotal role in resolving the conflict in Algeria.

—A mounting scandal of waste, fraud and mismanagement in Major's government. The Conservative-dominated Commons Public Accounts Committee has issued an unprecedented report stating that there are between 21 and 26 cases of wasting public money, some actual instances of fraud and corruption, involving millions of pounds. Labour Party leader Smith claimed that such a report hadn't been seen in 130 years, going on to say: "The British public now clearly understand that one of the reasons your Government is the government of high taxation is that it's also a government of waste and incompetence."

—An editorial in *Le Monde* challenging the US to get involved in the Balkans, entitled "world politics too hot for US?" The French willingness to have Americans spill blood in Europe to compensate for the Economic Union's inability to get their shit together over the Bosnian civil war is touching. Perhaps they'd do us the favor and fuck off and die.

—An extensive article, drawn from a lecture given by John Kenneth Galbraith at Britain's Cardiff Law School. He's still the dyed-in-the-wool Welfare State liberal who inspired presidents Kennedy and Johnson to institutionalize the underclass that he now says no good society should have.

The Globe and Mail: From the Great White North, Toronto to be exact. This looks like a regular US newspaper. It comes in four sections; news, business, arts and books, and focus, which I take to be kind of a special interest in-depth section. The nifty thing is that the paper has comics. Unfortunately, most of them are comics available in US papers. Stories in the weekend edition, February 5, include:

—Canada's government is looking at the tax deductible registered retirement savings plans to offset its $45 billion budget deficit. With Canada's social safety net unraveling, big time, the RRSPs are being called tax shelters for the rich, and the move is on to get those who can afford to have a retirement to pay for those who cannot. Seems sensible to me.

—A horrific story of an unofficial civil war in Brazil's big cities. Various drug lords hold dominion over slum sections of Rio de Janeiro, called *favela*, from which cocaine shipped in by Colombia's Cali cartel is sold. These drug lords hold life-and-death powers over the residents, who in turn are appealing to the government of Brazil to militarily intervene in the city's slums. When city police and government troops aren't being bought off with drug money, they're invading the *favela* armed to the teeth to try and root out the drug traffic. This, plus death squad activity unofficially supported by the government against radical organizers of the poor in these slums, means that a minimum of 3,000 people are killed every year in Rio de Janeiro alone. TV journalist Amorim commented: "Rio's becoming more and more like Sarajevo."

—Unemployment is on the rise in Canada because factory jobs are disappearing. The unemployment rate jumped .2% to reach 11.4% in January because 48,000 manufacturing jobs disappeared in December, this according to Statistics. Hey, just wait until NAFTA goes into effect.

—An interesting piece on American justice. In 1925, Junius Wilson was 28, black and deaf and living in Goldsboro, North Carolina. He was charged with assault with intent to rape, declared insane and sent to the state mental hospital. There he was castrated. Years later the charges were dropped, but he was kept in a locked ward. Finally, in 1991, his record was reviewed, and it was determined that he was deaf, not insane. But its taken until 1994 for sympathetic lawyers to spring him from the institution. There ain't no justice, just us, so we better get our act together to get rid of all this bullshit once and for all.

—Gamaa al-Islamiya, the most radical Islamic fundamentalist group in Egypt, has issued a warning to foreigners to leave the country. A virtual civil war has been going on between Mubarak's government and Islamic groups for the past 18 months, accounting for the death of 300 some people. Egypt's tourist business has been brought to its knees as a result of attacks on foreigners, a campaign that looks like it will be escalating. So modify your travel plans accordingly kiddies.

file thirteen records
post office box 251304 little rock, ar 72225

out now-

five-o

"fall through" 7"

very soon-

thumbnail

new 7" e.p.

chino horde/current

split 7"

we also have-

no.10 chino horde lp/cd
no.09 12ft.6 7"
no.08 thumbnail 7"
no.07 "towncraft" lp

7"-$3 lp-$6 cd-$7 ppd.

Born Against & Man is the Bastard

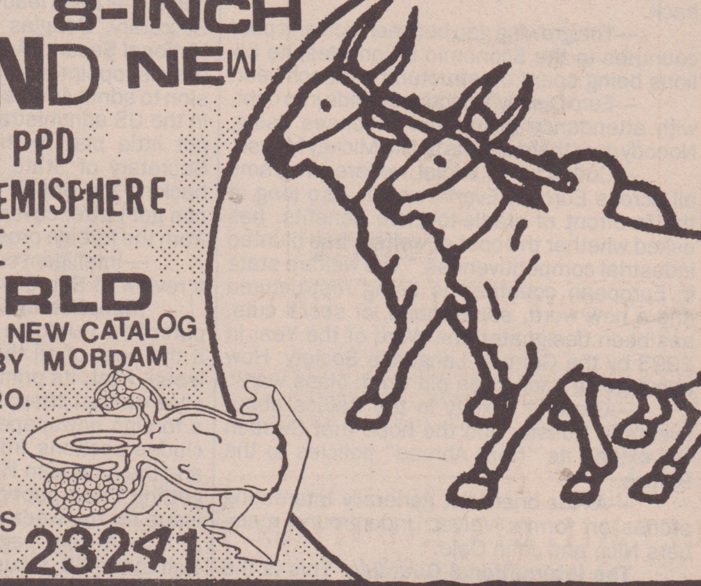
SPLIT 8-INCH

BRAND NEW

$5 USA PPD
$6 WEST HEMISPHERE
$7 EUROPE
$8 WORLD

SASE/IRC FOR NEW CATALOG
DISTRIBUTED BY MORDAM

VERMIFORM P.O.
BOX 12065
RICHMOND
VIRGINIA
UNITED STATES
OF AMERICA
23241



new projects: **READ THIS!**

- I am trying to set up a **pen pal network** to build some more communication between people in different scenes. What I need is your name, address, a 40 word or less statement about you, and stamps. The first three will go into a little booklet with all the other people that send stuff, and the # of stamps you send will determine how many months your name will be in the booklet, and how many booklets you will recieve. The booklets will come out once a month, with an update every two weeks (So, if you join in the beginning of the month, you will get a booklet plus an update in the middle of the month, otherwise, if you join in the later half of the month you will recieve a booklet at the beginning of the following month). Well, it's really not that complicated, and I hope it all will work out.
- **Zine network.** since there are so many zines out, and many of them are free or real cheap, I want to get a bunch of different zines together, by trade or otherwise, and be able to put them into packets of 5 or 10 zines and sell them for the cost of postage(or a little extra). All the money from this will either go to buying more zines at wholesale rates, or for postage to sell these packets cheaper. It's a little like zine compilations. So, what I need is zines to trade with, be donated, or wholesale costs. please help out if you can.

well, that's all for new stuff... we do carry records, and love for people to write, and even trade...send stamp for catalogue or more info. write to:

further beyond records
1210 Gregory Place / Downers Grove, IL 60515.

SYNTHETIC PRODUCTIONS
P.O. BOX 3506 OAKLAND CA 94609
24/7 411: 707.257.3910

SO INSANE

WRITERS FROM ACROSS THE GREAT AMERICAN WASTELAND: DAVID McCORD, SKIP, JON LONGHI, AYN IMPERATO, DAVID SAULNIER, SCHMOE DAWG, JENNIFER JOSEPH, JERME SPEW, BRIAN SPECKMAN, OBERC.

$7.00 UNITED STATES
$8.00 CANADA/MEXICO
$11.00 OVERSEAS
U.S. FUNDS ONLY, CHECKS TO JEREMY ADKINS.

HI! WE'RE 1+2 RECORDS FROM TOKYO

OUT NOW

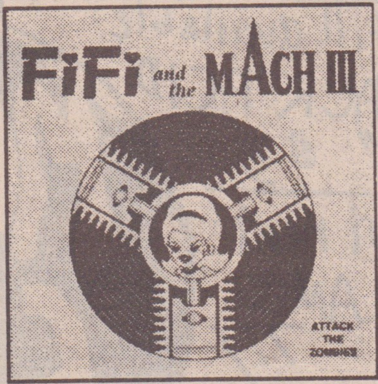
THE GREY SPIKES
SEX & HATE

GREY SPIKES/SEX & HATE CD(1+2CD041)

A Long waited debut CD from LA's hidden treasure. Early Lazy Cowgirls/Angry Samoans/Pagans style blasting punk rock'n roll. incl.18 Killer toons. Great!

FIFI & THE MACH 3 /ATACK THE ZOMBIES CD (1+2CD044)

Really super cool Japanese Punk. Featuring exellent Girl vocal like Avengers and hi-power Ramones style sound. Very powerful and melodic. Sensational! Mixed at Egg studio, Seattle.



COMING SOON

CAMPUS TRAMPS CURVES AHAED CD
Most promising British Punk/Trash band. Fantastic Debut!

GARGOYLES INFLEXABLE CD
2nd and thier best release! Raw trashy rock'n roll!!!!

DISTRIBUTED & MAILORDERED BY
GET HIP DISTRIBUTION
COLUMBUS & PREBLE AVES, PITTSBURGH, PA 15233 USA
PHONE (412)231-4766 FAX (412)231-4777

1+2 RECORDS
601 GLORIA-HATSUHO, 7-6-5 NISHI-SHINNJUKU
SHINJUKU-KU, TOKYO 160 JAPAN

CRINGETASTROPHE

NEW---CRINGER CD

A repackaging nightmare of cataclysmic proportions. 25 songs on one compact disc

VINYL COMMUNICATIONS
P.O. BOX 8623
CHULA VISTA, CA. 91912
DISTIBUTED BY MORDAM

7"s-- 2 for $5 ppd.
CD's-- $10 each ppd.
Send 29 cent stamp for catalog

NEW: MARTENSVILLE CD

NEW: CHICKEN FARM 7" (San Diego Hardcore)
NEW: DOWNS FAMILY 7" (Irish Punk/Folk?)

Protection against infectious disease

F.Y.P
THIS
A PUBLIC SERV.
cooties e.P.

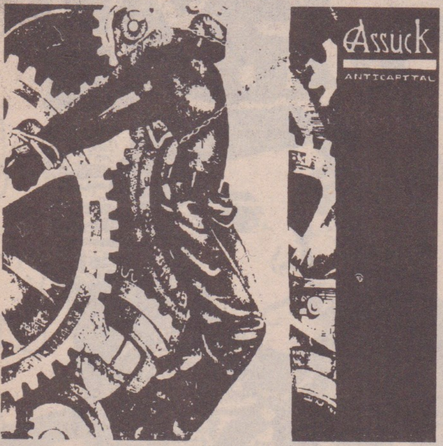
theologian RECORDS

t-1 PENNYWISE "A Word From The Wise"
7" $3.50
t-2 PENNYWISE "Wild Card"
7" $3.50
t-3 PENNYWISE "Wild Card/A Word From The Wise"
Cass $7.00, CD $9.00
t-4 WAR CALLED PEACE "WCPEP"
12", Cass $6.00
t-5 PROP 13 "Turn The Tide"
7" $3.50
t-6 OUT OF ORDER (Self titled)
CD $10.00
t-7 IMPERIAL BUTT WIZARDS/
ROSEMARY'S BILLYGOAT
split 2x7" $5.00
t-8 HEADTRAMA "Sacred Space"
7" $3.50
t-9 OILER/BAKAMONO
split 7" $3.50
t-10 F.Y.P. "Cooties e.p."
7" $3.50
t-11 FOR LOVE NOT LISA "Softhand"
7" $3.50
t-12 DEAD TREE "Don't Know"
7" $3.50
t-13 SUGAR BRITCHES "Bachelor Man"
7" $3.50
t-14 Pile Up "Hard to Say"
7" $4.00
t-15 16/Fresh American Lamb
split 7" (inside Pessimiser fanrag) $5.00
T-Shirts Lg,Xl:
PENNYWISE $12.00
theologian $10.00
(Treat as 12",Cass)

All prices post paid in the USA
Canada/Surface add $1.00/7",CD $2.00/12",Cass
Air mail add $3.00/7",CD $5.00/12",Cass

Cash, checks, money orders in US funds to:
Alternative Groove 120 Pier Ave
Hermosa Beach, CA USA 90254

ASSUCK



ANTICAPITAL BLINDSPOT + 3

Anticapital = long gone classic lp
Blindspot = not so long gone 7"
+ 3 = "Wall of Shame", "Suffering Quota", "Parade of the Lifeless"

All on one CD $9/$10

MCR JAPAN

FEARLESS VAMPIRE KILLERS

DECADENCE WITHIN/FEARLESS VAMPIRE KILLERS 7" $4.50/$5

Also available:

3-Way Cum "Battle of Opinions" 7" $3/$4
Cold World "So Far So Fast" CD $9/$10
Cold World "Pretentious Assholes" 7" $3/$4
G-anx "Flashbacks" CD $9/$10
Hiatus "From Resignation..." LP $7/$9
Cold World 1st 7" $3/$4 (few left)
Damnable Excite Zombies/Toxic Noise 7" $4/$5
Disclose/Insane Youth 7" $4/$5
V/A Yokohama City HC 7" $4/$5
(w/Raise Cain, Toxic Noise, Violent Pain, Disgusting Void)
V/A Niigata City HC 7" $4/$5
(w/Hakuchi, Disarm, Frequent, Rustic Top Dogs)
V/A Deadly Sins CD $13/$14
(w/Beyond Description, Gabish, Voidd, + more)

1st price for u.s., 2nd price for world / no checks! / u.s. funds only

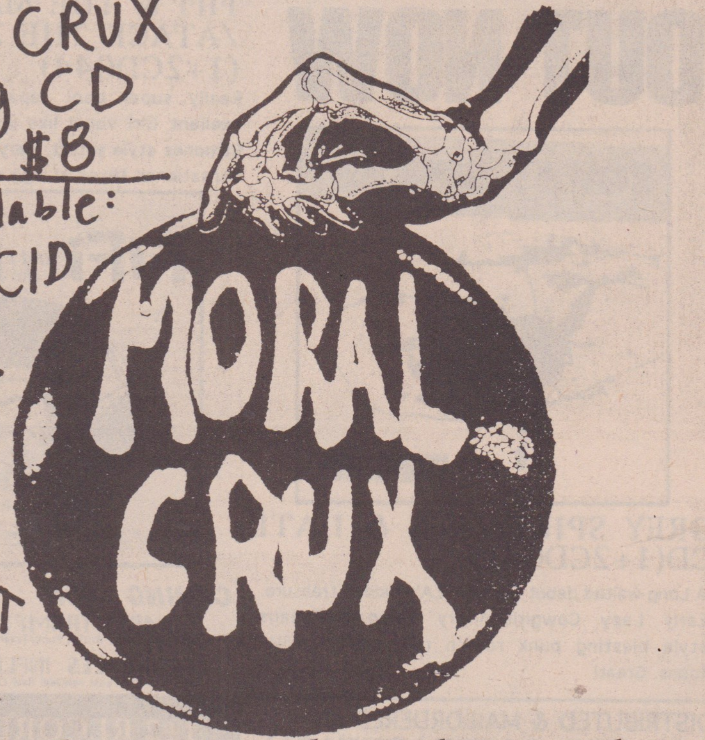
SOUND POLLUTION
RECORDS
P.O. Box 17742
Covington, KY. 41017
USA

VANDAL CHILDREN RECORDS
P.O. BOX 260805
HARTFORD, CT 06126-0805

MORAL CRUX
11 song CD
$8

still available:
JACK ACID
7" $3

out next:
BLANKS 77/
FORKLIFT
7" split



... and nothing but the truth.

NOIDEA MAILORDER

SPOKE: done -CD
Combines 3 7"s & comp. songs. Dist. by Mordam, via Allied! CD only.

BOMBSHELL: -LP/CD
Bloop! 2nd Pressing out now on Allied! New EP soon!

Less than Jake
SMOKE SPOT

LESS THAN JAKE-7"
On-key power-pop & ska! 300 with hand-printed covers out now!

CLAIRMEL: Runaway-7"
Noisy MBV, sorta; ex-AWAKE! on Roundjohn Records.

GAINESVILLE GHETTO COMPILATION

G'ville Ghetto Comp.-7"
Radon, Wordsworth, PasteEater, & Don't Be One. On Lumilar Records.

It's a FL. Thing: -Comp.7"
Bloodlet, Lazy Susan, Timescape Zero, etc... On Toybox Records.

FUTURE (don't order yet!): SPARKMARKER -7" Canadian heaviness.

RADON: -7" BOMBSHELL: -7" SPOKE: Seratonin -7"
SPOKE: Celebrated -7" OP IV "Plea...": -7" (boot of boot)
N.I.#8 zine (w/Bimskalabim/Stabilizer 7") **NO IDEA #10**
T-SHIRTS: All 100% cotton heavyweight. L or XL.
N.I. ***#7's*** or ***#8's cover*** (5 color front/1 color back), **SPOKE** *'Visualize'* (1F/1B), **BOMBSHELL** *'LP cover'* (multicolor).

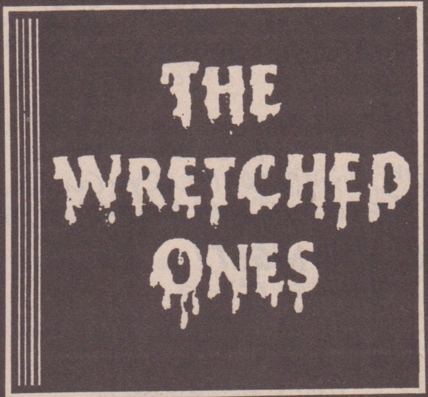
Price info: **First 7" or zine w/7"'s:** $3 usa/ $4 can/ $5 world. Each additional: $2/ $2/ $3. LP/CD: $7/ $8/ $10. N.I.T's: $10/ $11/$12. Spoke/ B.Shell T's: $8/ $9/ $11. Write for info on Mass Quantity discounts. Viva Pastacore!
Checks/ Money orders to: **VAR THELIN.** *U.S. Cash is fine too, but risky.* **Thanks!**

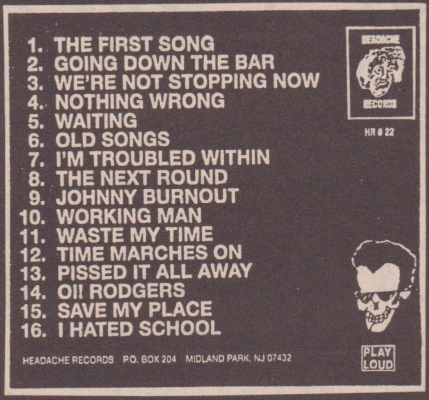
NO IDEA FANZINES & RECORDS: POB 14636 / GAINESVILLE, FL 32604-4636

NEW! FROM

HEADACHE RECORDS

It's The Wretched Ones CD HR#22




HEADACHE RECORDS
HR # 22
PLAY LOUD

1. THE FIRST SONG
2. GOING DOWN THE BAR
3. WE'RE NOT STOPPING NOW
4. NOTHING WRONG
5. WAITING
6. OLD SONGS
7. I'M TROUBLED WITHIN
8. THE NEXT ROUND
9. JOHNNY BURNOUT
10. WORKING MAN
11. WASTE MY TIME
12. TIME MARCHES ON
13. PISSED IT ALL AWAY
14. OI! RODGERS
15. SAVE MY PLACE
16. I HATED SCHOOL

HEADACHE RECORDS P.O. BOX 204 MIDLAND PARK, NJ 07432

HEAVY U.S. PUNK/OI!/STREET ROCK!

16, HARD, RAW, LOUD TRACKS!

NO LOVE SONGS
NO STUPID COVERS
NO BULLSHIT!!

**HEADACHE RECORDS
P.O. BOX 204
MIDLAND PARK, N.J.
07432**

EACH CD -PRICE POST PAID

USA $10 CAN/EUR $12 JAP/OZ $13

**cash or 'pay to the order of'
cash only!**

Old Glory Records® Mailorder

Iconoclast 11-song CD $5
Policy of 3 dead dog summer LP $5
Gods Chosen People LP - Remix $5
Iconoclast/Merel EP $2.5
Groove 2nd EP $2.5
Elizabeth Herz EP $2.5
Old Glory Records® t-shirts $6
Struggle LP $6
Navio Forge LP $6
Superpowers Tape Comp $6
Floodgate LP $6
Garden Variety LP / CD $6 / $8
Still Life 2LP $8
Sticks and Stones LP $6
Avail LP $6

Groundwork/Unbroken EP $3
Spaceboy EP ex-blast $3
Fingerprint EP $3
Julia EP $3
Policy of 3 shelf EP $3
Man is The Bastard EP $3
Assfactor 4 EP $3
Econochrist skewed EP $3
Native Nod bread EP $3
Manumission tremor EP $3
Struggle / Undertow EP $3
Iconoclast groundlessness EP $3
3/12/93 compilation EP $3
Merel EP $3
Avail Attempt EP $3

$ Code	USA	Canada	Surface	Air
$2.5	$2.5 PPD	$3 PPD	$4 PPD	$5 PPD
$3	$3 PPD	$3.5 PPD	$4 PPD	$5.5 PPD
$5	$5 PPD	$6.5 PPD	$7 PPD	$10 PPD
$6	$6 PPD	$7 PPD	$8 PPD	$11 PPD
$8	$8 PPD	$9 PPD	$10 PPD	$12 PPD

P.O. Box 1814 / Brattleboro, VT 05302

Please list alternatives. The Iconoclast CD is 3 EP's, the first rerecorded. (802)258-2403

SUBTERRANEAN
MAIL ORDER

RECORDINGS

NATIVE NOD "Bread"
Excellent poetic hardcore, sweepingly powerful and lyrical, with complex song structures and tempo changes, and some very well-thought-out words. One of the best punk singles we've heard in a while - get this! **7" $3.75**

V/A "Comin' Down Fast!"
A gathering of garbage, lies and reflections on Charlie Manson by Controlled Bleeding, Skullflower, Motorpsycho, David Peel & the Lower East Side, Eugene Chadbourne, Meathead, Jesus Fuck & Da Murderers, and Starfucker. Each song is either written by Manson or about him, the artwork is by Pettibon, and it comes with a fat booklet by a journalist who interviewed Manson in jail. Limited to 1000 copies. Italian import. **CD $10.50**

THE BOSS MARTIANS "XKE!"/"I'm 'A One You Need"
This very cool surf-influenced band is probably one of the best things out of Tacoma these days. A great instrumental surf song on one side & a very early-Beatle-esque vocal rocker on the flip! **7" $3.75**

VITAPUP
Intense guitar-bass-drums noise slug/sludgefest from New Jersey, somewhat reminiscent of Big Black or early, dirty Flipper. **7" $3.90**

V/A "Play at Your Own Risk"
Underground punk from around the country, with the Gr'ups, F.Y.P., Bored to Death, Degenerates, the Yah Mos, and Sheep Squeeze. Rude, crude & hot off the street. Includes 12 page booklet of art, comix, lyrics & whatnot. **7" $3.50**

BUNNY BRAINS "CD 93"
Those infamous Connecticut harebrains are back again with more totally fucked up noise and slaughterhouse rock. Just think, a whole 73 minutes of utterly trashed-out overkill, just waiting to help your digestion! Edition of 1500, with hand-made covers, each unique. **CD $11.10**

NEW YORK DOLLS "Seven Day Weekend"
19 songs by the absolute, all-time kings of trash, recorded at Planet Studios in New York in 1973. UK import. **CD $12.25**

V/A "Ruder Than You - The Best of British Ska"
The cream of the ska revival, represented by 15 songs from the Specials, the Selecter and Special Beat. UK import. **CD $12.25**

*All prices are postpaid in the US.
Elsewhere add $2.50 for 1st item, $.50 for next.*

Our 88 page catalog of 1000s of records, tapes, CDs, videos, books, zines and more is free with orders or $2.00 to cover postage ($3.00 outside the U.S.)

Shops! **Yes, we sell direct! Great prices, great fills on tons of hard to find items on over 160 labels. Ask for our wholesale updates with the newest releases.**

**SUBTERRANEAN RECORDS
PO Box 2530
BERKELEY, CA 94702 USA**

HEY KIDS, I'M BACK!
I MOVED TO THE LEFT COAST,
AND I'VE GOT A NEW PLAN...
a split label release with Hopemad

FINE DAY

CD - $7.00 ppd
contains new album plus remastered 7"
UNDERSIDE 7" - $3.00 ppd
DIRT DONT HURT 7" - $3.00 ppd
UNDERSIDE tee - $5.00 ppd
XL 2-SIDED 100% GREY OR WHITE

Moonshine
RECORDS
po box 3021 Berkeley, CA
94703

D.C.

---

all ges, no alcohol
non-profit, volunteer-run

924 GILMAN STREET

at 8th St.

"We're your pot of gold at the end of the rainbow!"

info: 510. 525. 9926
booking: 510.524.8180, or Attn: Booking. PO BOX 1058 Berkeley Ca 94701.

March

18th **SPITBOY**, Heavens to Betsy (Oly), Excuse 17, TBA

19th INDIAN SUMMER, Ground Work, Among the Thugs, TBA

25th **OUTPUNK RECORD SHOWCASE** Tribe-8, Pansy Division, Mukletee Faeries, Salt Lick, TBA

26th **YOUTH BRIGADE**, TBA

April

1st **HUMPERS**, Johnny Peebucks and the Swingin' Utters, Bombs for Whitey, Big Ed

2nd MENTAL PYGMIES, Gus, TBA

April cont...

8th INSULT TO INJURY (Canada) Zoinks (Reno), Mindslam, TBA

9th **EMO NIGHT!** Indian Summer and more

15th TBA 16th Animal Rights Benefit

22nd ROGER MUSIC, TBA

23rd **JAPANESE BAND NIGHT!** God's Guts, Volume Dealers, Garlic Boys, TBA

29th TBA 30th **SPITBOY** +more!

Shows $3-6 (most $5) w/membership required ($1/year). Call for directions + prices. Membership meetings are every 1st + 3rd Saturday of the month at 5pm.

LET IT ROCK

VINYL ★ CD'S ★ 7" SINGLES
PUNK ★ OI ★ HARDCORE ★ SKA
GARAGE ★ ETC...
T-SHIRTS ★ FANZINES ★ BOOKS

424 Bloomfield Ave.
Montclair, NJ 07042

SEND 2 STAMPS FOR CATALOG

Phone/Fax
201-783-1213

---

conviction

new three song seven inch available now

seven inch eps are $3.50 ppd/$5 earth
t-shirts are $10 ppd/$12 earth

coming soon: rain still falls cd, threadbare seven inch ep, blend seven inch ep
send a s.a.s.e. and a nice letter for a semi-interesting catalog.

watermark

p.o. box 28849 philadelphia, pa 19151-0849 usa

Bopp n' Skin Records Presents

WIMPY DICKS

mental diseases.
psychic.—**psy'cho-anal'ysis** *n.* theory that the mind can be divided into
elements;

PSYCHOERECTION

mind.—**psycholo'gical** *a.*—**psychol-ogist** *n.*—**psychosomat'ic** *a.* pert. to mind and body as one unit, of physical disease having emotion as origin.—**psy'chother'apy** *n.* treatment of disease by mental influence. [G. *psyche*, breath. soul]

wimpy dicks latest release

WIMPY DICKS - PYSCHOERECTION
1993/94- CASSETTE - $4.00

WIMPY DICKS & BROKEN STRINGS
1987- 12 in L.P. - $3.00

WIMPY DICKS - S.L.O. BORED
1985- 12 in L.P. - $3.00

ALL PRICES INCLUDE POSTAGE
WITHIN U.S., FOREIGN ORDERS
ADD $2.00.

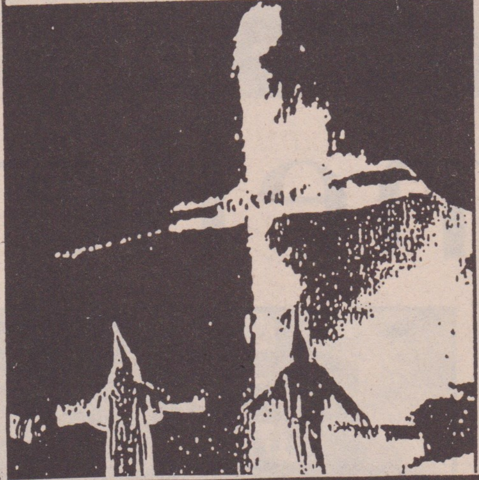
CHEQUES AND MONEY ORDERS
PAYABLE TO:

GUY STEWARD
c/o BOPP N' SKIN RECORDS
P.O. BOX 14016
SAN LUIS OBISPO
CALIFORNIA 93406

OERECT

BEHIND THE BURNING CROSS: RACISM USA

This 30-minute video captures the spectrum of racism in the U.S., from Nazi youth, paramilitary groups and white power "Christianity" to the halls of government. It also shows several strategies for positive action. A *must-see* documentary for anti-racists. Price: $15–25; $50 for institutions. **John Brown Anti-Klan Committee**, 220-9th St. #443, San Francisco CA 94103.



US HARDCORE DISCOGRAPHY

FLEX!

FLEX #6 out NOW!
300 new reviews
plus
limited bonus 7" EP with

Violent Children
Reflex from Pain
Shyster Shyster & Flywheel
(ex-76% Uncertain)
Dead City (ex-Lost Generation)

9 DM ppd. in Germany,
10 DM ppd. in Europe,
10 DM ppd. world wide surface
(NO AIR MAIL!!) from
FLEX MAGAZINE, Burkhard Järisch,
Finkenweg 15, 71032 Böblingen,
Germany

8.50 $ ppd. in the USA,
13$ ppd. world wide air mail from
TPOS Productions, 12 Mill Plain
Road, Danbury, CT 06811, USA

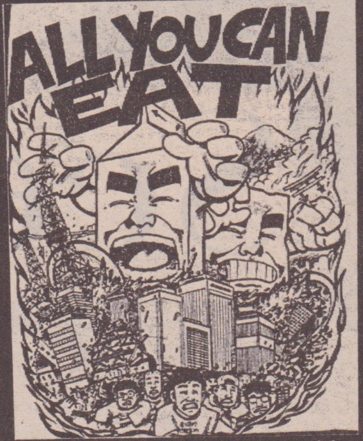
OUT SOON: 76% UNCERTAIN CD

WIMP RECORDS

ALL YOU CAN EAT "MANGA"

20 SONG CD OUT NOW
FEATURING ALL RECORDED
MATERIAL FROM 1991-1993

CD $8 PPD (WORLD)

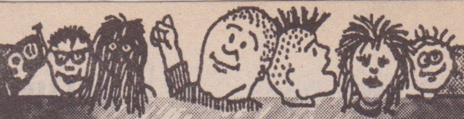


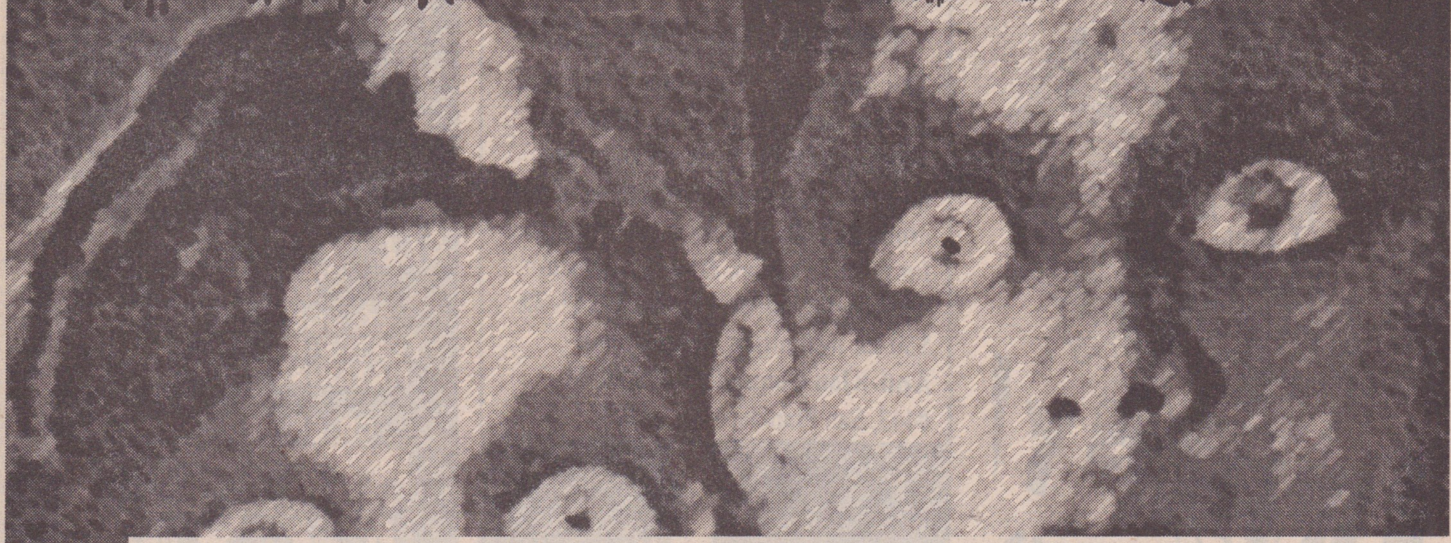
ALL YOU CAN EAT T-Shirt
"Milk & Cheese Destroy Tokyo"
front illustration by Evan Dorkin.
Back design choice of "Steady Diet of Ramen", "Punk Snot Dead" or Japan Tour '94 dates.

Shirt $7PPD (WORLD)

CHECKS AND MONEY ORDERS
PAYABLE TO;
DEVON MORF
P.O. BOX 312, LARKSPUR,
CA 94977-0312 USA
(415) 931-2525

ALL YOU CAN EAT will also be playing shows with Tokyo's GOD'S GUTS and VOLUME DEALERS during their West Coast Tour April 15th - April 24th and with Osaka's GARLIC BOYS on their West Coast/North West tour April 22nd - May 7.If you can help with shows in California, Oregon, Washington, Idaho and Nevada please contact us as soon as possible.



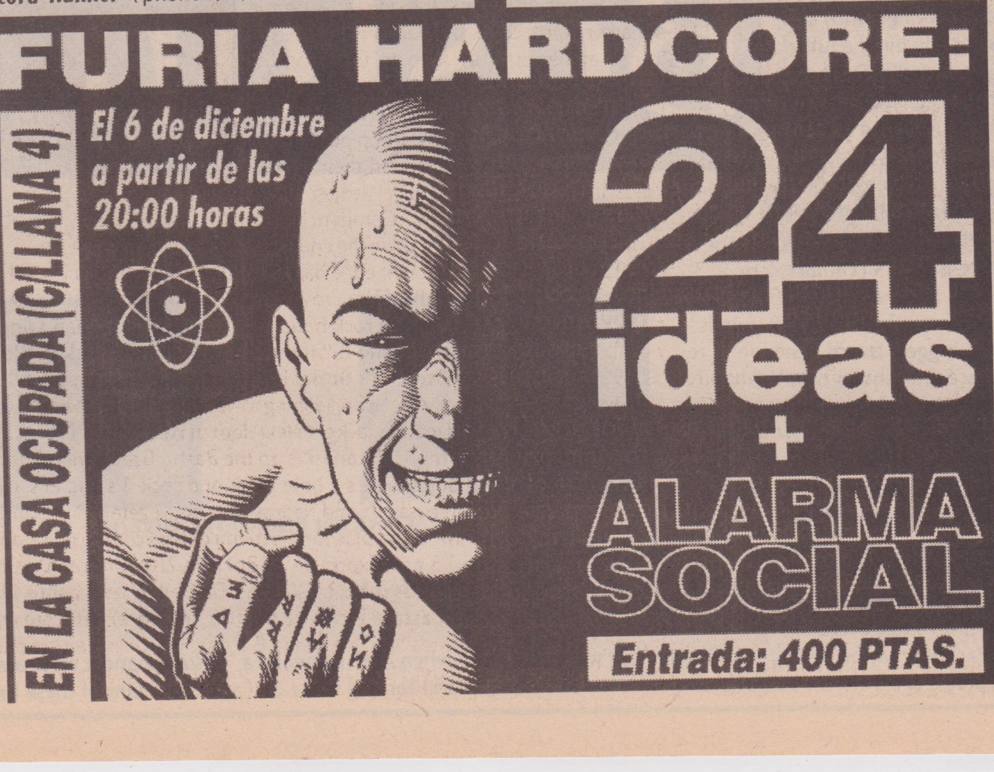


SceneReports

SPAIN

The following scene report is more like a tourist's guide to Spain, as compiled by Jesse Luscious aka Blatz, on tour with The Gr'ups in Europe. **Barcelona:** is on the Mediterranean on north coast. It's a beautiful, huge city full of strange architecture by Antonio Gaudi and is quite lively. One prolific local record label is **B-Core**, run by Jordi from Aptdo 35221/ 08080 Barcelona, (tel) 3-419-6883, (fax) 3-207-7581. Local pop-punk group **CORNFLAKES** have an LP on B-Core, and their female singer sounds like Tilt's Cinder with a deeper voice. **PENGUIN VILLAGE**, kind of an upbeat Samiam, have a tape on B-Core called *Break The Egg*, as do the energetic hardcore band **THE INNOCENTS** (contact Mario at 3-331-9982). Finally, local straight edge band **24 IDEAS** have both a 7" and a cassette on B-Core. Other Barcelona groups include the **YOUNG ONES** (a muddy Soup, they cover OpIV's "The Crowd"), **BANG YOU'RE DEAD** (new wave, like Magazine with Lux Interior, but not as interesting as it sounds), and **SOVIETS**, a radical Catalunya rock band with songs in Catalonian (Aptdo 16147/ 08080 Barcelona). Most of the good record stores are directly off La Rambla on C/Tallers and C/Sitges. At C/Tallers 10, **Rock & Blues Discos** has an in-depth selection of those genres, while across the street at Nº9, **Discos Castelli Overstock Outlet** has a cheap new LP, tape & CD selection, and many cheap metal bootlegs. At the corner of Taller and Sitges, **Revolver** has a lot of punk/hardcore leaning towards the metallic and grunge, while **Marilyn's** at C/Sitges 5, has a better punk selection and is also a gear shop with spikes and leather jackets. Next door at **Kebra Disc** (Nº3), they have a fantastic selection of alternative, punk, ska, hardcore, reggae, rock and blues, with even more LPs and 7"s. In the Barrio Gracia there's the **Record Shack** (C/ Torrent De L'Olla 136), which concentrates on ska, reggae, funk, and rap, though there's a little punk and rock &'s and LPs, too. **The Mercadillo** is a complex of gear shops, hip people, a cafe, and a hair salon at C/De La Portaferrisa 17, and nearby is a cool vegetarian restaurant **Self Naturalista** (C/De Santa Anna/ 08002 Barcelona, (tel) 3-318-2388). It's a little expensive (725 ptas for the menu del dia combo plate, about $5.50). There's a **Dia %** at Gran De Gracia 103 for cheap eats, plus the following cafes have 75 ptas expressos (58c): **Zip Zip** (C/Gran De Gracia 123) and **Bar Apollo** (C/Nou De La Rambla 109). One of the longest running "alternative" clubs is **KGB**, C/Alegre De Dalt 5, with bands like The Toasters and Jingo De Lunch playing weekends, sometimes staying open all night to 9 AM! **La Bascula** (tel 3-422-4300) has local hardcore gigs sometimes, while the **Garatge Club** (C/Pallars 195/ 08005 Barcelona) has regular shows by bands like 7 Seconds, Girls Against Boys, Carcass and Supersnazz. There are lotsa squats, some of them are: in the **Barrio Gracia**, the 9 month old **C/Sant Marc** 1/2 block from McDonalds on Gran De Gracia, and at C/

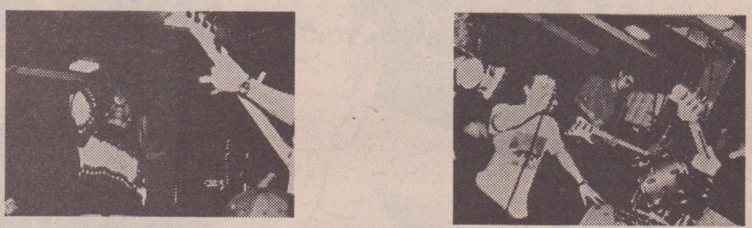
De Badin 4, one block from a police station. Further up the hill near the bizarre Park Güell is the impressive 4 year old **Casa De La Montaña**, with a bar and occasional gigs. And 2 blocks away, directly across from the west end of Park Güell is a squat at **C/D'Orlot 4**. On the opposite side of the Park (NE corner) is a year old squat at **C/Murtra 137**, where they have cool DIY gigs about once a week. I met a lot of skaters there when **THE INNOCENTS**, **PENGUIN VILLAGE**, and **THE YOUNG ONES** played. There are two excellent punk rock bars in Barrio Gracia. One, **Anteneu** (C/Perill 52) was a pre-Spanish Civil War anarchist meeting hall (history, history). It seemed to be open more than the other punk bar, **Anti**, one block away on C/Libertad 38. This bar has records, t-shirts, zines, and food in addition to the cheapest beer in Barcelona, same as **Anteneu**. Most bars are open till 3AM weekend nights, and there are 6 or 7 alone on the Placa Del Sol, 8 blocks away. Post-3AM drinking can start (or end) in the block stretch of Gran De Gracia. **Alpha** and **Monumental** are mainstream straight discos, while Disco **Martin's** (at 130) is a mainstream gay male meat market. It's a 1000 ptas for males, 1400 for females, with a free drink. There's a disco floor, hardcore gay porn films, 2 bars, and an one-way glass in the bathroom so you can check out the action in a hallway while...urinating. Other queer bars are **Different** (C/Balmes 116, tel 3-215-93512, **Roma** (C/Alphonse XII 41, **Fluxus** (C/Diagonal 365, tel 3-215-5365) and a sauna masculina at **Condal** (C/Condal 18, tel 3-301-9680). For more info on the local gay and lesbian scene, check out **Sextienda** (C/Rauric/ 08002 Barcelona). Two free magazines are **El Huevo Gordo** (Aptdo 60/ 08193 Bellaterra) with rock, metal and some punk gig listings, plus some bar and record store ads; and **Cap Magazine**, a monthly alternative mag that might be put out by the **Garatge Club**'s booking agency. Write Apto 22060/ 08080 Barcelona. Another Spanish booking agency, **Zambombo**, is run out of Zaragoza by Jose Antonio (tel 76-21-7437, fax 76-56-5853, or write Apto 7299/ 50080 Zaragoza). He's done Spain for everyone from Econochrist to Green Day to Spitboy to Artless to RKL to So Much Hate to Tribe 8. Now he's concentrating on California/Lookout bands, so get in touch. Barcelona has at least two good radio stations: **Radio Pica** (91.8FM), write: Atac De Core/ J.L.L.Q./ Apto 35395/ 08080 Barcelona, tel 3-217-5747; and **Contrabanda** (91.0FM), a community radio station with various music and talk shows (tel 3-317-7366). Overall, Barcelona is one of the funnest cities in northern Spain for just about any cultural activity you can name. **Madrid:** Besides the usual huge record stores (like **Madrid Rock** at Gran Via 25), there are 2 more specialized record stores 200 feet apart in an indoor shopping mall (Galeria Commercial), two blocks off the Gran Via at c/San Bernardo 5. The first one is **Rock Collector**; its emphasis is on hard rock and metal, although it has an extensive punk/alternative selection as well. Locals told me the owner's a putz and overprices things, but I *did* find an L7 bootleg there for about half the price of the second, more preferable record shop. The second store's called **Record Runner** (phone (1)542 15 83). When I walked in I thought I was in a pricey Epicenter, so thorough and punk-oriented it was. Run by a San Francisco native named Steve, it's friendly and packed with the latest 7"s, LPs, and CDs, plus lotsa strange used records upstairs. The main drawback is the import pricing for new releases, c'est la vie. They used to carry MRR, now they have mostly Spanish zines. The phone is (1)559 25 12. A good place to find cheap English language books is at the **Feria de Libros**, 30 bookstalls lining c/ de Claudio Moyano, 1 block from the Madrid Atocha train station and directly off Paseo del Prado. A community-based radio station called **Radio Vallekas** (FM 107.5) has all types of music, talk shows, and at least 1 punk/HC show Saturday evenings 7:30-9:30 called "Veraneo en Puerto Hurraco"– tune in or write: c/Puerto Alto 25, 28018 Madrid, for more programming information. I only met one fully operational band, **INSANITY WAVE** (new CD available from them at Apdo 10641/ 28010 Madrid), who play punk and have a friendly half Irish bassist named Coleman. It seems to be an active scene, one now-defunct hc band, **S.D.O.**, has 2 LPs out on local label **Potential H.C.** One local record label is Pablo Lopez' **Rumble Records**/ Apdo 47162/ 28080 Madrid, bands include **ALARMA SOCIAL** and **ROUSE** (ex-**HHH**). **Clan Orate**, run by Hipolito from Apdo 130/ 28080 Madrid, distributes the following Spanish labels: B-Core, Colour Songs, Elefant, Gal and Cia, Macaco, N.O.S.E., Potencial H.C., Rumble, Subterfuge, and Treboda. The catalog also has band news, contacts, and fanzine info. Coleman, Pablo, and Hipolito speak good English. **BOA Distribuidora**/ c/Valverde 39/ 28004 Madrid (phone (1)521 31 35, fax: (1)521 91 47), distributes Alternative Tentacles among others, plus zines, in Spain. Venues include a squat at c/**Llana 4** where Disrupt (Boston), and Hypocritical Society (Germany) have played; **El Templo del Gato** at c/Trujillos 7 which is a small two level bar (The Didjits and The Gr'ups have played here, and booker Jimmy speaks good English (1)547 83 75 Nºat bar); **La Granja Margarita** (c/Ventura de la Vega 15), which is run by deejays from Radio Vallekas (J Church played there, it's tiny); and **Revolver** (c/Galieleo) where bigger punk acts like 7 Seconds and the SubPop bands play. Accordingly, it's more expensive although there are flyers all over town for their gigs. For punk bars, check out the bars above. Other cool places include **La Via Lactea** (c/Valarde 18), **La Vaca Austera** (c/La Palma 20), and the **Flamingo** (c/La Palma 11). My favorite was the **Louie Louie** (c/La Palma 43), there's no sign but you ring the doorbell and the doorman lets you in. The dj plays lotsa rockabilly and garage punk like the Mummies, Gene Vincent, and The Cramps. Also in the Barrio ("district") Chueca are flyers for the squat gigs. There and the neighborhood of the Anton Martin metro station are really full of young people weekend nights. I don't know what it's like on weekdays. A tourist note: "Youth Cards" (for under 26s) and Student I.D.s are very useful to scam in for free or cheaper to state-run museums, although tightwads at church or military run attractions usually demand a University picture ID. "Youth Cards" are available for $15 at Council Travel agents across the US and Europe, among other places. Spanish fascists usually aren't seen on the street, except on the anniversary of General Franco's death. He was the fascist leader of Spain from 1939 to 1975; he died on November 20th of that year. It's a day when most leftists, gays, and weirdos stay inside. The nazis do occasionally pick off stragglers from "leftist" gatherings, for example, I watched 10 fascists chase 3 unwary concert-goers half a block from a packed **NEGU GORRIAK** (Basque separatist punx) gig in Zaragoza, sending one to the hospital, before they were chased away by the strong local SHARP chapter. Like the US, few of these nazis are more than stupid kids, but since Spain was literally fascist for 30 years *after* the Third Reich's defeat, it's not as hopeless a fight for the Spanish fascists as it is for US boneheads. **Zaragoza:** in northern Spain, half way in between Barcelona and the Basque (Euskadi) country. The Universidad de Zaragoza is here so there are lots of young people and, according to one native, 3,000 bars (!?). Some are cafes or restaurants also, and only about a third are music-related. There is *always* a bar open, and most of the punks I met drink, tho I met two native (ex) straight edgers, so it's obviously



possible to exist poison-free here. Hash is, like in the rest of Europe, extremely common, with other substances besides tobacco rare. The one squat I found, **La Casa de la Paz** ("house of peace"), at c/Sagasta 52, received its eviction notice 2 weeks before this writing (early November, 1993); it's still open. Bands like Econochrist and Tromatism (France) play there every week or two, it's around the corner from the **Piramida**, a bar where many other DIY bands play, like Samiam and The Gr'ups. A third bar with bands is on the block along c/Luis del Valle and is called **Inferno**. Although it's mostly speed metal/ metallic punk musically, punk bands like Tribe 8 and Disrupt also play there. The bar next door is called **Heavy** I've never entered it but it was described to me as "*Heavy* heavy"; whether that's heavy industrial, deadly Finnish deathmetal (complete with human sacrifices), or lotsa Poison and White Lion, I've no clue. The third (and my favorite) on this street is **Berlin** at Nº22. A self-described "HC bar," they play punk rock, and one bartender, Santi, sings in local punk band **MOTOFIERAS**. Other good punk bars include one at c/de Vasconia 4, it has white walls and black doors, and is next to the **IFI** bar, a half block from c/Juan Pablo Bonet and one block from the scummy Rio (river) Huerva. **Feedback**, nearby, plays Sonics-style rocknroll and punk, and **M-Tro**, about 10 blocks further, has good pool tables and used to have bands like The Adicts and The Meteors. Other local punk bands include **TRIP INSIDE** (pop punk, toured Spain with Green Day last year, they have an LP on Barcelona label B-Core, and **THE FANTASTIC TOMAT** (kinda Zaragoza's Raooul). Try to find the local glossy Flipside-style zine called **Reptil** for extensive local news and band coverage or **El Agratador** (Aptdo 3141/ 50080 Zaragoza) for political squat news. **Mala Raza** distributes records, tapes, fanzines, books, comics, and t-shirts, mostly locals; write them at Apdo 6037/ 50080 Zaragoza, telephone (76) 27 28 63. For cheap eats, **Telepizza** (c/S. Antonio Ma Claret 48) had a 2 for 1 cheese pizza deal while I was there (free delivery, phone (76) 56 95 77), although the vegetarian restaurant **Alcarabea** at c/ de Zumalacarregui 33/35 is cheaper, healthier, and delicious. The "combinado" plate is 3 different foods for 550 pesetas ($4.25 as of 11/93) and is enough food for one day. It's two blocks from Avenida F. Goya at the Rio Huerva. The cheapest eats are found at the national chain **DIA%**, a 'Canned Foods' style clearance supermarket. Besides food you can also buy socks, pantyhose, and cheap beer there— bonus! There are "Tabac" stores all over with newspapers ("Periodicos") and magazines, but one of the two best for English language stuff is on the north side of Plaza de San Francisco, one block from the university, while the other, a national chain called "VIPS," is farther north on Paseo de Fernando el Catolico— they also have English paperbacks. There's also a beautiful and extensive park, Parque Primo de Rivera, nearby. **Grenada:** I only found traces of a punk/squatter scene, there used to be a squat (it still might be one for all I know) at c/**Elvira 78**, one block off of the Gran Via ("large boulevard"). There's a university area on the other side of the Gran Via, it's pretty happening at night, and has a pretty lame record store called **Krisis** that looks like it used to be punk before techno came along. There's a cheap record/tape/cd store, **Discos Ojeda**, at Gran Via 21. There's an "Herbolario" (herbal remedies and lotions) at c/**Elvira 116**, close to the sex shop and Peppino's Pizzeria (scarily reminiscent of Tesco Vee's "Fucking The Dough") on the same street. Another herbal store's at c/ de la **Calderia Nueva 8**; there's a bunch of cheap hippyish stores with beads and Peruvian shoulderbags here also. **Seville** has at least one current punk band named **PSICOTROPIX**, I couldn't get in touch with them, so good luck! The same goes for **Valencia**; I didn't go there but I heard that there's only one squat there, although it's very big and old and lots of people live there. Reportedly it's possible to play shows there. **Travel Tips:** Tiny spanish glossary: llegadas - arrivals, salidas - departures, entrada - entrance, salida - exit, tirar - pull, empujar - push, avenida, paseo, calle, c/ - street, autostop - hitch hiking... get a good phrasebook or dictionary before you go. Traveling by train or bus is dirt cheap, affordable for most punks. I hitched through, it's one country where it's not a normal practice, so rides are really rare, and you might have to chip in for gas. Locals swear it's literally impossible to hitch inside of cities, so they always take a bus or train outside of town and then thumb it. Also like most everywhere else, stick to the autopista (toll road) on-ramps or gas stations. There are also national roads that are free but usually a lot slower (20-40 mph), depending on traffic. There are kinda cheap rail passes you buy in Spain that let you travel 8 or 15 days within 30 days. I got one after it took two whole days to hitch from Zaragoza to Grenoble (in France, where it's a lot easier to hitch, especially on the toll roads), a 12 hour car ride, and a 6-9 hour train ride. **Record Collecting:** Vinyl is still very much alive in Spain, although import prices for US releases are extremely high, with CDs topping out around (cough, cough) $30. LPs aren't much more of a bargain at $10-20. Many of the punks I met get most of their music by mail, tho record stores are good places to find out about gigs and meet people. **Finally:** Oh yeah, if you just do a punk rock tour without seeing all the rad history and beautiful sights (I used the "Real Guide" ["Rough Guide" in U.K.] tour book), you're worse than an Alice In Chains fan, you're brain dead!

Boston

Hi my name is Jim and I do **Moo Cow Records** and fanzines. This is my first attempt at a scene report so bear with me, I'm bound to leave out a number of deserving bands and zines. The Boston scene is in a bit of a lull of late, it has been for quite awhile. Since the somewhat well publicized "riot" at the Shelter show at the Old Baptist Church, and the loss of that venue do to that ridiculous escapade, shows have been tough to come by. By the way I have heard from very reputable sources that Shelter may be relocating to Boston. Most of the shows in the Boston area have been at the Middle East Cafe in Central Square Cambridge. They have been doing mostly matinees but the biggest bands can hope to get a night show. Some shows have have been done there by independent promoters and other by the clubs booking agents. The former are generally well done with good promotion and fair door prices, the club booked shows are poorly promoted and rarely a financial bargain. There have also been shows at Club 490 in Fitchburg, MA. Last summer there were some excellent shows at the Quinsigamond Village Center in Worcester, MA, and I hear they may be having shows again. Let me just say that when I call someone a "Boston" band it very rarely means they actually are from Boston. Most bands are from the suburbs, and there is a excellent up and coming scene on Cape Cod. Many of these bands are called Boston



Check out BOUND(l) & DIVE(r)

bands for convenience, not out of ignorance. The New Year's "Boston Straight Edge Festival" was actually helled in a YWCA in New Bedford, MA, one hour away from Boston. Hats off to Kendra and friends who pulled that thing off, I get stressed out enough dealing with four bands. The bigger Boston band like **SLAPSHOT** are still playing around. A new LP will be coming out on We Bite America (PO Box 01072/ Chicago, IL 60610-0172). They're playing mostly 18 and 21+ shows now, and their following has dwindled substantially. **SAM BLACK CHURCH** have been touring off their *"Let In Life"* LP on **Taang! Records** (PO Box 51/ Auberndale, MA 02166). It is a good album but I'll tell you straight up, **SAM BLACK CHURCH** is a live band. They put on a show like no other, check them out. **KINGPIN** have broken up, I have no idea what will happen with the LP they have recorded. **EYE FOR AN EYE** is long gone, but unknown to many of you they did release a 2nd 7" titled "Who". It is fantastic and extremely difficult to locate at this time. I've heard that there will be posthumous 7" releases of **SUCKERPUNCH** and **CROSSFACE** material. **TREE** have released a LP called *"A Lot To Fear"* on **Cherry Disc Records** (PO Box 313/ Boston, MA 02258). It's a punk/ rock n' roll/ hardcore mix. **TOETAG** have released the follow up to their very successful Nemesis Records 7"; it's a LP on Cherry Disc and it is called *"Reality"*. It's very metallic and the **SLAPSHOT** influences are apparent, although these guy have more political lyrics. It's a great LP, and it caught a lot of people off guard. **DALTONIC** (c/o Scott Wade/ 11 High Rock Ave/ Dedham, MA 02027) are probably the big up and coming band in Boston right now, they're gaining a huge following and are planning two 7" releases. One on **Suburban Voice Records** (PO Box 1605/ Lynn, MA 01903) and the other on Dave **Crusade**'s new label (3202 N. Country Club №28b/ Tucson, AZ 85716). They've already released a fantastic demo called "*Revolution Wind*" and one of those tracks is on a 7" that come with the eleventh anniversary issue of **Suburban Voice** fanzine. **CHILMARK**, a band from the Cape have already released two 7"s on their own label, Diogenes Records (PO Box 366/ Yarmouth, MA 02664) I think they may both be out of print. the have released a cassingle titled "Carol" and they will be recording for an album soon. They also have a song on Moo Cow Record's **Boston Hardcore "In Memory Of..."** 7". **EMISSION** (c/o George Radford/ 56 Walnut St/ Fairhaven, MA 02719) are a old school straight edge band from the Cape, they have a demo out and have attracted an enthusiastic following. They're one of the very few straight edge bands in the Boston area and I know they are looking to do some vinyl. **CONVERGE** (Kurt Ballou/ 5 Buswell St №7 / Boston, MA.) have been gigging out a ton lately. They're a heavy and harsh band. They're old 7" doesn't do them justice but I believe they have just recorded so write the and see what's up. **INTENT TO INJURE** (c/o Hostile Productions/ PO Box 481/ Salem, MA 01970) have been playing more local gigs lately. Their third 7", *"Habit of Thought"* on Striving For Togetherness Records has finally sold out and it is unlikely there will be a repress. They have a song on the **Boston Hardcore** compilation 7" that I just released. Boston's **RESPONSE** has changed they're name to **SOLACE** (286 Main St. Box 340/ N. Reading, MA 01864 and they have released a 7" on my label called "*Forms Burning Cold*". **DIVE** (c/o Kevin/ 11 Liberty St/ Leominster, MA 01453. Is a fantastic band that has been around for about two years. They rage, and they have proven it on their first 7" released on **Evolution Records** (386 Walnut St./ Shrewsbury, MA 01545). It is my favorite Boston band's release in years. **DIVE** also has one of they're finest songs on the Boston hardcore 7" compilation on Moo Cow Records. John from **Woodbox** fanzine has releases the **ARISE/ NEVERTHELESS** 7" on his **Desolate Sounds** label (7 Carol Ave. №5/ Brookline, MA 02146). It was a long wait for that one, and the **ARISE** song is a bit outdated. They're much better now but the 7" is still very much worth picking up. The **NEVERTHELESS** side took me by surprise. Both bands have slightly disturbing offbeat hardcore sounds. **ARISE** will probably be releasing a CD soon on their own. **BOUND** (72 Union St./ Leominster, MA 01453) are a new harsh sounding band. It has some members of **DIVE**, they're young, fast, and very, very energetic. They have a nifty little demo out. **STP** hasn't been playing too much to the younger crowds, but they have two singles out. One on Lost And Found Records, the other on their own label **Boston's Finest** (sorry, no address). By the way Lost and Found Records just bootlegged **STP** tracks and are marketing it as **STOMP THAT PUSSY**. If you buy it you are supporting the ripping off of bands, so don't. **OPPOSITION** is another young bad that is becoming popular. They have a split 7" on **Hearsay Records** (PO Box 382288/ Cambridge, MA 02238), the record is split with Syracuse's FLAKJACKET. **STARS AND STRIPES**, the Oi alter ego of **SLAPSHOT** has released "*Drop The Bomb*" it's a 7" on **Street Rock n' Roll Records** (PO Box 23184/ Seattle, Washington 98201). It's not as good as their LP but hey, good Oi is hard to find. The Boston scene is very fragmented, as it has been for a long time. I'm not really into the punk scene but both **V. JONES** and **TOP DEAD CENTER** are making names for themselves. **POST MORTEM** are releasing their third full length LP soon. Give it a try, they have always been a very underappreciated band. **MASTERBLEED** (c/o Blood Wrench Records/ PO Box 2555/ Quincy, MA 02269) has released a 7" of ear hurting punk rock, it hurts bad. **Wasted Effort Records** has disappeared, if anyone knows anything about them get in (PO Box 381804/ Cambridge, MA 02238). Lots is going on in the zine department so I'll just list some names and addresses and you can write them and see what is available. Sending a stamp or IRC greatly enhances your chances of getting a reply. **Just Another Fanzine** (Kurt Ballou/ 5 Buswell St №7 / Boston, MA.), **Lost And Found Fanzine** (Jason Gillis/ 108 Highwood Dr/ Franklin, MA 02038), **Values And Instabilities** (Skimand Katherine/ 367 North Emerson Rd./ Lexington, MA 02173); **XFourth And GoalX** Fanzine; **Evolution** (386 Walnut St./ Shrewsbury, MA 01545); **Retrogression** (Brian Hull/ 104 Newport Ave/ Attleboro, MA 02703); **Pez Fanzine** (Rama Mayo 19 Park St./ Hudson, MA 01749); **Mass Revolt** (PO Box 1242/ Allston, MA 02134); **Moo Cow** (38 Larch Circle/ Belmont, Ma 02178) **Woodbox** (7 Carol Ave. №5/ Brookline, MA 02146); **Onlook** (54 Crescent Ave №J/ Dorchester, MA 02125); **Suburban Voice** (PO Box 1605/ Lynn, MA 01903, **Extent** (c/o John LaCroix 10 Washington St. №31/ Methuen, MA 01844). John from **Hearsay Records** (PO Box 382288/ Cambridge, MA 02238) is doing lots of trades and distribution so bands and labels write him. He is also booking some shows so get in touch. A few other people have been booking shows in the area. If both bands and promoters would write to me maybe I can hook you two up and a show will be born. **Moo Cow Records** (my label) has put out **THE CHAMPIONS** "*Once And Future King*" 7", the **SOLACE** "*Forms Burning Cold*" 7", and the **BHC "In Memory Of..."** compilation 7" (7"s $3 each North America/ $5 each world). I would also like to hear from bands, distributors, and labels who want to trade. (**Moo Cow**/ 38 Larch Circle/ Belmont, Ma 02178) I hope to be putting out a few split label releases including a **LIGHTHOUSE** CD (Formerly known as RI's **TEMPERANCE**) and a **THE CHAMPIONS** CD in the spring (labels interested in splitting **THE CHAMPIONS** CD get in touch). Write me, and again I'm sorry to the people I've missed. Please get in touch and tell me what you are doing so I can include you in the future. One last thing, I want to remind you that our musical scene is small and fragile. There is no place for egos, no place for stupid exclusionary practices like "I won't review that because it isn't straight edge," or "I want to go to that show, but I'm not because _is playing," or any other similar mentality. There is no room for it. Thank you.

Daltonic

Converge

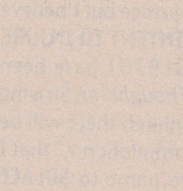
Emission

Indiana

Acid Indigestion

Greetings all you corn-eating fuckers! My name is Dave Britts and I'm here to tell you about the scene here in Indiana, and what a scene it is! The popular misconception about Indiana is that there is nothing here except hicks and corn: there is also a great music contingent! **BANDS:** The best grindcor(n)e band around here is **BLATHERSKITE**, who are also probably the biggest band around here. They have a long and illustrious career behind them, and an even brighter future. Their third demo *40 Daze and 40 Nights* is available for 4$ US, 5$ else, and is 9 songs of H/C, Rap, Death, and Grindcore-influenced originality! **CRY OF JUSTICE** are the most awesome H/C band in Indy. Very heavy and original. **COJ** (formerly known as **ACID INDIGESTION**) are another band who should accomplish wondrous things in time. Their *Defy You* demo is still out for 4$ everywhere, and their third demo should be out soon. **DEAD DIZNEY** is back together and slamming their blistering H/C/Punk attack home better than ever, and feature members of **WITH AUTHORITY** and **RADIATION SICKNESS** (RIP) to round out this crew of excellent musicians. Tight and technical, their second demo is about to be re-mixed and re-released. Another highly enjoyable band can be found in the H/C/Punk/Rap/Metal fusion band **FLYSWATTER**, but don't expect any Primus bullshit here, these guys know the meaning of power. A perennial favorite with the females, these dudes are just starting to get the recognition that they deserve. They don't have a demo out yet, but when they do you will hear about it as this is a good band. A more thrash-oriented (although enjoyable nonetheless) band can be found in the form of **DROP DEAD** (not RI's gods of crust). Christian lyrics and good music highlight this band's performances, which at one time were always jammed to capacity. They have released three demos, and I'm not sure what's next, but check them out. **CROTCH** play a crusty type of H/C, and are quite good. A relatively young band, experience and time will see them improve. They have female singing too, which I always find attractive in male-dominated Amerika. Total death onslaught freaks will surely be satiated

Doesn't Indiana look fun!!



by **D-SEVER**, who play competent death metal in the vein of Malevolent Creation and other Florida bands. their new demo *Wolf's Blood* will be out shortly so write the band for info. If you haven't heard of **WITH AUTHORITY** it's about goddamn time you did! Total H/C sludge. this is another of Indy's finest. Their *Third World* 7" is about to be repressed by D-Core records, so snag on it and be blown away! **PROPER BURIAL** are also another band guaranteed to please fans of all things crusty and grindy. The band's biggest problem is their personnel changes, which now sees Todd and Scoth, the ever cool rhythm section for **BLATHERSKITE**, plying their trade. Their demo *His-Tory* is out for only 3$ and is money well spent believe me! **GRONK** are totally insane H/C chaos which would make Chris Dodge shit gold if he ever heard them. I hope they are still around, and eventually put a demo out. Killer shit for certain! **ACID GREEN** are still around, churning out their brand of melodic H/C, and I'm sure their demo is still available for 5$. Their guitar player Jon (who many readers will remember was in H/C gods **TRANSGRESSION**) is also in **SOUL PAINT**, who play even more melodic yet powerful H/C/? They have just released a CD, so write for info. Other bands to check out include: **DISARMED, CRASH BOYS, HELIPHINO, ODYSSEY, OEDIPUS, PIZZLE, SLOPPY SECONDS, LZ0, 7734 TROLLS** and others. **VENUES:** There are a few places to have shows, but only a handful of them are ran with any degree of professionalism. The biggest plague are bars, as there are too many of them and people under 21 cannot see their faves perform. One of the best places is **The Emerson**. Run by Andy Berry, this is a big club which is open every weekend and features all types of bands. They have a nice PA and good soundmen (usually), and is altogether a great place to either play or see a show. Andy is very open minded, and if Drew (**BLATHERSKITE**'s guitar player, my partner in D-Core, and swell guy all around) or I are involved, reasonable guarantees and a place to crash are not a problem. Another, albeit more DIY, club is the **Sitcom**. While I have not always received the best treatment from people who work here (don't prejudicial attitudes suck?) this place is good nonetheless. I've heard that they recently renovated the place, which is cool. Mostly crusty H/C or punk bands play here, and this is a pretty cool DIY and non-profit (or so they say) club, and I'm sure Steve can hook bands up with a place to squat and a guarantee. The only other place is the **India Community Center**, but out-of-town bands can give up on this place. Fashion, existentialist attitudes, and capitalistic behaviour is all you will find here, so just stay away, because this place sucks! **LABELS:** Not too many of these, but the ones that exist are cool. There is of course **D-CORE**, my label. We plan to reissue the **WITH AUTHORITY** 7" (sound familiar?) and a compilation tape with a shitload of bands, and hopefully something with **DEAD DIZNEY** and **COJ**. We want to work with all death/grind/H/C/punk/rap/? bands who are original, heavy, and have something positive to say and/or contribute. **Hip-Swervy** records is ran by the owners of the **Emerson**, and is more of a metal label, but they are still: cool. **Under Seige** records is ran by Justin Cook, a fairly controversial figurejead in Indy. While I don't agree with all of Justin's ideas, he is still cool and a good friend. Not a MRR fave, he has put out records with Stormwatch, Warzone, etc., so write him! **ZINES:** Tons of these, so write for adresses. The best are **Necro Poop, Guilt, Harmful Matter, Thunderpussy, Naked Gecko, Under Seige**, and some others, and are all ran by cool people. **RESTAURANTS:** If you are a vegetarian, good luck! Taco Bell is your best bet! Tons of other Quick N' Dirties exist, but no place can beat the Bell! **RECORD STORES:** Not too many of these of any worth around here, but there are some exceptions to the rule. While the majority of stores are of the run-of-the-mill mall variety (this is the bible belt, ya know!), stores like **Ron's Over The Edge Records** is definitely a cool place to check out, and they carry a wide assortment of stuff from AmRep, Sound Virus, Alt. Ten., Relapse, and more, and the dudes are A.) cool and B.) knowledgable, so this place deserves much support (hint hint: do *not* shoplift from here!). Next is **The Missing Link**. Not too bad of an assortment, and tolerable employees add up to a cool store that specializes in vinyl and high prices. Not too bad, but try **Ron's** first. There are a few other cool places, but nothing that would catch the eye of an out-of-town punk/crusty. **ADDRESSES:** Blatherskite/ PO Box 29092/ Cumberland, IN 46229-0092; Cry of Justice & Flyswater/ PO Box 241-035/ Indianapolis, IN 46224; Dead Dizney/ 5248 Brookville Rd/ Indianapolis, IN 46219-8032; Crotch & Thunderpussy/ PO Box 17765/ Indianapolis, IN 46217; With Authority/ PO Box 2322/ Bloomington, IN 47402-2322; Gronk & Proper Burial (now Heist 9)/ 4611 N. College/ Indianapolis, IN 46202; Acid Green/ 7765 E. 126/ Fishers, IN 46038; Soul Paint/ 4706 N. College/ Indianapolis, IN 46205; The Emerson & Hipswervy Recs/ 4634 E. 10th/ Indianapolis, IN 46222/ (317) 357-0239; Sitcom/ 10818 Lakeview Dr/ Carmel, IN 46033 (write & leave №); Necro Poop & D-Core Recs; PO Box 42162/ Indianapolis, IN 46242; Under Seige zine & Recs/ PO Box 40577/ Indianapolis, IN 46240; Guilt/ PO Box 30374/ Indianapolis, IN 46230-0374; Movements/ 177 N. Indiana/ Mooresville, IN 46158; Ron's Recs. (in Flea Market)/ 8949 E. Washington; Missing Link/ 4822 Shelby St/ Indianapolis, IN 46227. **CONCLUSION:** I hope this has been of some use to some of you. The Indiana scene is really good and deserves your support. Write to the people I've listed, as they are all cool people who want to help out the scene. Do not pay attention to those ignorant assholes who say there is no scene here, they just don't have a clue! Everyone write to me, I love to hear from people! Take care, and be bound by unity and harmony in your scene. Resist barriers and follow your course of action to the goal you wish to attain.

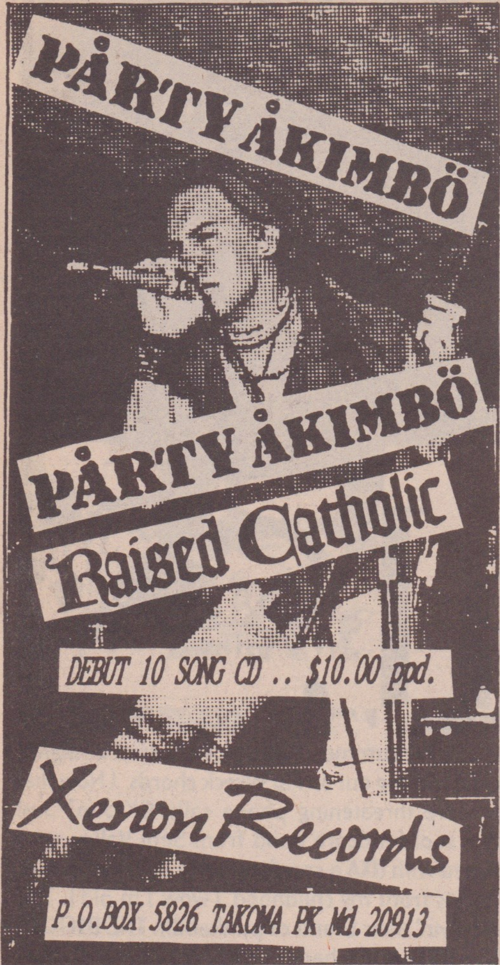
France

Salut! Well it took me 2 years to write a new scene report! The French HC scene is improving these days. Bands, discos and labels are popping up everywhere. Shows are being organized and even foreign bands manage to tour the country. But we're still far behind our European neighbors! **Bands: DESERT CULTUREL** have put out a split EP with a band called **SKINNY BOYS**, and they will have several tracks on an upcoming CD compilation. Melodic, political HC. Nice and active guys. The singer also does a fanzine called **Petard**. 23, Rue Renan/ 25000 Esancon. **HEYOKA** have put an excellent EP out. 4 tracks of high quality melodic HC with great female vocals. Unfortunately, the band went through major line up changes, and I don't know what's up right now. **FINGERPRINT** are France's most active band.They play powerful HC that sounds like Rorschach meets Merel. 100% DIY. Political lyrics. 2 EP's out. A bit too PC for my taste. Their guitar player also plays in a Downcast-type band called **UNDONE**. They're 100% SxE and vegetarian. EP out when you read this. (see Stonehenge Records address) **IVICH** are France's most innovative band. Crazy, tortured HC with screaming, unintelligible vocals. Great poetical lyrics. The music reminds me of Gravity/Gern Blandsten-type bands. 2 EP's out. The singer also writes a cool newsletter. He lacks a sense of humor, too... Eric Mirguet/ 4 Ave Kennedy 94/ 410 Saint Maurice. **SCRAPS** are back, after David was kicked out of Nations On Fire, and they're putting out a brand new LP soon! **SEA SHEPHERD** are a crustcore band from Orleans. (Big punk scene there). They released a split live EP a few months ago, benefit for French squatters. They may put a new EP out this year. Members of **SEA SHEPHERD** play in **SHATTER THE MYTH**. Quite hard to describe. SxE meets DC meets emo meets Ebullition? Maybe.. Committed lyrics in French and an EP out soon. Note that they're one of the only HC band in the country to sing in French. c/o: Guillaume Caouissin/ 16 Rue des 9 Arpents/ 45380 la Chapelle Saint Mesmin. **KOCHISE** are still around and have just put an LP out. (comes with a huge booklet). Anarchopunk-rock with a saxo. c/o: les Fantomes de Sitting Bull/ BP 345/ 47008 Agen cedex. **LEGITIME DEFONCE** seem to be pretty popular these days. Probably thanx to their label, Panx, which put out both their EP and LP. (coming out on CD as well). Fast, in-your-face punk rock with singalong choruses (in French) like all the stuff that made this country famous a few years ago. (c/o Panx). **Panx** are also going to release an EP by a punk band called Enola Gay. (yep, like the Danish one). Discharge style punk, they said.(c/o panx). **SS20** lost their drummer. They don't know if they're gonna split up or not. They will soon put an international compilation out on their label **Onkra**. (punk/Hardcore). 2 Rue du Pic Carlit/ 31500 Toulouse. (also a distribution). Grindcore/ noise: **FILTHY CHARITY** are still around after all these years. Lots of tapes out. 10 second songs. Political lyrics. David Cammal/ 43 Rue Leo Lagrange/ 13200 Arles. Death metal: **DAB**, who used to play HC/thrash are now a 100% death metal band. Quite good actually. For more info about this scene, write: Rey Jf/ 16 Rue Leon Blum/ 22200 Pabu. Split-ups: **BEHIND THE SMILE**, **RABIA** and **ULTIMATE DISORDER** have called it quits. **Distribution:** (the part you're all waiting for). Well, quite a lot of them. Wanna get your record distributed? (DIY, no rip-offs). **Acts of Defiance**: BP 90/ 93270 Sevran. (Hc, SxE, punk). **Laissez Nous Jouer**: Olivier Lepine/ 20 Ave Verdier/ 92124 Montrouge cedex. (Hc, emocore, Gravity-style HC). **Obstinate Stone**: (see Stonehenge Rcds address) (HC, punk, melodic HC, etc). **Panx**: BP 5058/ 31033 Toulouse cedex. (punk/ HC). **Katakomb**: 57 Rue St Vivien/ 76000 Rouen. (punk, HC, rock). Wanna get your tape distributed? **Broken Tapes**: J.P. Lemarchand/ Route de Cleres/ 76570 Limesy. (makes compilations · split-tapes: punk/HC, melodic HC). **Me** (see address at the end) (either send a master copy of your demo/compilation/good live tape, which I will copy by myself, or send several copies. (write for enquiries) SxE, HC, crustcore, punk). **Palmi**/bct: Armel Presselin/ 72 rue de la Maitre Ecole/ 49000 Angers. (punk, HC, anarchopunk, crustcore). Getting your zine distributed in France is hard. There's no real zine distro.and people don't really like reading zines in English. I may help distribute some. Or try writing to the aforementioned bands and distros. **Labels**: **Stonehenge** seem to produce only French bands. A French HC LP compilation should be out when you read this. Sounds cool. All their records have excellent production, layout, music and bands. c/o: Christophe Mora/ 21 Rue des Brosses/ 78200 Magnanville. **Panx**: one of the oldest French labels. Both French and international punk/HC stuff. Quality, DIY products. (see distro address). **Acts of Defiance**: just put out his first vinyl: an EP by the Californian melodic HC band Cara de Nada. (see distro address). Rip off alert!! Beware of the following labels: the Crab Song/ Dog Day Sunrise/ Stand As One (in fact all under the tyranny of Olivier Simonpietri). They've ripped off many bands and individuals. (Me included · I have a list of 8 other names available). Don't say I didn't warn you! **Fanzines**: If you want to submit interviews/classifieds/ads/whatever, here's a selection of the best ones. **Violence**: totally huge zine coming out on a regular basis. Mostly a musical zine, covering melodic HC, HC, rock and some punk. (Franck also does a radio show and organizes gigs): Violence/ BP 332/ 42015 Saint Etienne cedex 2. **Earquake**: the second biggie, and one of the only regular zines around. (out every two months). Chock full of stuff. News, reviews articles, interviews. Great DIY resource. Punk/HC/metal/etc. Cheap, and the format is cool too: Fred Leca/ le Menil/ 88160 Le Thillot. **Raslbol**: 100% DIY zine, totally professional layout. Excellent! Too bad issue 1 was sooo punk. Nevertheless there's space for everyone: HC/crust/SxE. Music with a message. I love it: Ludovic Hache, I Allee G Faure/ 60000 Beauvais. SxE zines: 3 of them, at fucking last! **Wolfpack**: politics, interviews, reviews. Well done and intelligent. 100% straight. My fave one. Manu Bichindaritz/ Residence Panorama/ Bt Mondarrain, 19 Ave du 8 Mai 1945/ 64100 Bayonne. **Straight edge Newsletter**: (c/o me) covering the international SxE scene thru interviews, reviews, news, photos, graphics and personnal ramblings. SxEdgers write! Send in info! Zines for you to read: (in English). **Straight Outta DK**: lots of humor with a definite SxE feel. Melodic HC, SxE, rap. Rudy Penando/ 9 Allee des Algues/ 59760 Grande Synthe. **San Jam**: a new one, let's hope there'll be more. Handwritten, first issue with Hiatus, Sleeper, reviews written by the bands themselves · a piece on religion: Yann Dubois/ 9 rue des Mesanges/ 35650 Le Rheu. **Colombo Was There**: in English and French. Used to be called Uprising Decay. Cool DIY HC zine: Phil Klur/14 Cite Aquitaine/ 59222 Bousies. (Phil may also distribute your record/zine and organize shows) **Gigs:** touring bands should try to contact **Guillaume** of Shatter The Myth, of Ivich, or Twist Against: BP 439/ 25019 Besancon cedex. **Travelling tips:** Most of you traveller punks want to go to Paris. I guess the 3 main addresses to check out are a record store, **Le Silence De La Rue** (quite expensive but you'll probably find flyers, zines and info there) (8 rue de la Fontaine du But/ 75018 Paris); **Reflexes** (14 rue de Nanteuil/ 75015 Paris) is an anti-fascist organization which may provide you with info, squat addresses, places where to hang out, etc. **Paralleles** (47 Rue Saint Honore/ 75001 Paris) is an expensive record shop, but probably worth checking out as well. But above all, if any of you want to travel around France, please drop me a line! I'll do my best to help you. I'm particularly interested in putting up (nice) Anglo-Saxon people, but anyone will be welcome... Animal rights: The best organization is **Les Cahiers Antispecistes Lyonnais**; they put out a quarterly magazine. Quite philosophical. They're rather close to the alternative scene. 20 Rue d'Aguesseau/ 69007 Lyon. Well, sorry this looks more like a listing of addresses, but I'm too busy to write an entertaining report. On the other hand, there are enough addresses to help you if you ever need anything related to France. If you need more info, feel free to write me. I'll answer every letter, but please allow/expect delays. There are bands or people I did not mention. Either I did not find the time to, or I forgot them (write me!), or I did not consider that they deserved any recognition. If you're more into rock, please check out the French scene report in issue 126, I guess it's well done and informative. As far as social issues are concerned, well not much is going on. There aren't many nazis around here. No hardliners, no krishnas, no crusties, no straight edgers, we're still in early 80's punk-rock so there are lots of sexist, drunk and high-on-drugs loonies. The government has passed a few laws against immigration. Xenophobia is on the rise and the situation is deteriorating, especially in big cities. Suburbs look more and more like American ones. But I guess France is still one of the safest countries in the world. Animal rights are still blatantly ignored by the population, but at least most people in the punk/HC scene are now vegetarian.(and they all feel better, thank you). France is the European country where there's the largest number of hunters. Millions of them. And boy are they stupid. I think about 30 people are shot every year in "accidents". (I'm not sure about the figures but I know there are a lot). We're all longing for the day we can take our revenge.. A small minority of people are beginning to spread the idea that homosexuals are normal people, after all, and deserve "rights" too. But it's a hard task, and you'll often hear "faggots" (and other insults) shouted during punk shows. Now write me: Yann Boisleve/ La Bonnemais/ 35590 La Chapelle Thouarault/ France.

SOUTHERN CALIFORNIA

So. cal.

Hello there, my name is Chris, I play guitar for Glue Gun, and this is a scene report for north Los Angeles county. I am writing this in early January so if, when it finally comes out, it seems a bit dated to those in the know they will know why. Also, I can only cover so much, sometimes I zone, sometimes I'm just an idiot. So, if your band is not listed below or I didn't kiss the proper asses, bummer. (If you don't like it write your own). **Bands: GLUE GUN** (my band so we go first, I am writing this after all) have a 7" out on Fearless records. It is really bitchen (even if it was a bit over the heads of a certain MRR reviewer, oh well) and a CD in the can for Poshboy, which is even bitchener. Old school SoCal hardcore with some twists (think Adolescents, Black Flag, and Kiss) laying low until the CD is out 'cause Pete's in Europe with 10 ft. Pole, and while Bob is recovering from a gunshot wound he got breaking up a fight at a NoFX show. **TEN FOOT POLE** (formerly **SCARED STRAIGHT**) currently in Europe with their new drummer promoting their new CD. Catchy pop/punk in the Bad Religion/NoFX vein. **BAD SAMARITANS** who knows when their record will be out, just back from a tour with Ill Repute where Mike, their old bass player stapled his dick to his leg for money at Gilman (I think he got $20). Eric is currently singing with **THE POOR UNFORTUNATES**, 77 style punk with members of the **FIXTURES**. Carl has lost his mind and thinks that the CIA is following him. **NOTHING YET** is a young band from Sun Valley. **DAS KLOWN** has a new record out on Triple X, we played with them recently and they were really cool. In fact, AJ, the singer, recently won $10,000 in the lottery so he bought everyone in the club a drink. That ain't no shit neither. **ILL REPUTE** just got back from a U.S. tour with their new guitarist. I heard that their album is on the charts in certain European countries. **HARMFULL IF SWALLOWED** is still playing around, but I don't know if they have anything out besides their demo. Go see them just cause I said so. **JUGHEAD'S REVENGE** just recorded a new record for BYO. I heard the new stuff and it kicks. George is no longer in the band, but he still plays with the Bad Sams, going to Europe in march, they also have a video out that's kinda cool. **RHYTHM COLLISION** have a new drummer and also added a second guitarist and have a new 7" out. Corey had a wart removed from his foot once when he was ten, Harlan claims he has never had a wart, go figure. **FOR SALE** are not doing too much lately. There is talk of an lp soon, I know they have enough material recorded. Luis is on tour with **FYP** and Giz is playing drums for **THE BAD TOWN BOYS**, who are finishing up their new LP, *Epidemic*, and all got matching tattoos on their we-we's. **STRUNG OUT** has a new drummer (Jordan ex Scared Straight/Grim) a new 7" and an LP coming out on Fat Wreck chords. (Now that you're in the mag no more threatening phone calls, OK Jim? Just kidding). **RED FISH** is a cool hardcore band from Simi Valley, so is **CITIZEN DOWN**. We played with **UXA** a couple months ago, kinda cool, even played all the old hits from my childhood (wow I'm old). **THE GEARS** are still around playin' their brand of punkabilly. **THE DICKIES** have a new LP out. **YOUTH BRIGADE** is back in full force, new stuff soon. Almost had a riot on their hands a couple weeks ago when the fire marshal shut down one of their shows for overcrowding, thankfully cooler heads prevailed. **ZYKLON B** has a new bass player. The **SCHROOMS** and the **FIXTURES** are bands that i know nothing about even though we have played with both of them. The **TVTV's** are playing around here somewhere. **BUTT TRUMPET** is a noisy, Ramonesish ensemble that has Thom of Flipside fame singing for them (who the fuck is Thom?). **THE WRETCHED** are a band featuring a couple ex Suicidal guys, fairly good local following. **NO COMMENT** broke up for good. **SAVAGE TREE FROGS ON SMACK**, fast, hard, thrash like early RKL. **SOCIAL JUSTICE** is a hip hop SXE hardcore band from San Fernando with a Jesus fixation. **THE CREAMERS** have a new Triple X LP out. **SOCIETY GONE MAD**, from Van Nuys, sound like the Bad Sams or a less creative and more hardcore Germs. **AGENT ORANGE** is still kickin', some times back up band for Dick Dale, always touring and recording and playin locally, hell Mike played guitar on the Glue Gun CD (a cover of "Bloodstains") **Clubs: Anti-Club** (Hollywood) is still going and still all-ages, however money can get tight for the bands. **Jabberjaw** (LA) also still going, though a bit on/off at times. It's really just a coffee house which has live bands. All ages, eclectic booking policy, I have no idea how well it pays. **Cheers** (Simi Valley) burned down. **Paradise Bay** is a Mexican disco that sometimes does shows but no one seems to ever show up there. All ages. **Coconut Teaszer** (Hollywood) sometimes 15 and over, sometimes 18 and over, someimes 21, books metal, punk, and just about everything else. Pretty good but hard to get decent shows there unless blow someone who knows someone. The **Hong Kong** (Chinatown), **Palamino** (No. Hollywood), **Country Club** (Reseda), **Whiskey**, **Roxy** (Hollywood) all book punk but through independent promoters, whereas **Raji's**, **The White Horse**, **Lingerie**, **Slant 6** (all Hollywood) are 21 + but all book punk shows and so does the **Blue Saloon** (No. Hollywood). I'm out of here, so until next time, later. Chris Glue Gun/ PO Box 571794/ Tarzana, CA 91357-1794



PÅRTY ÅKIMBÖ

PÅRTY ÅKIMBÖ

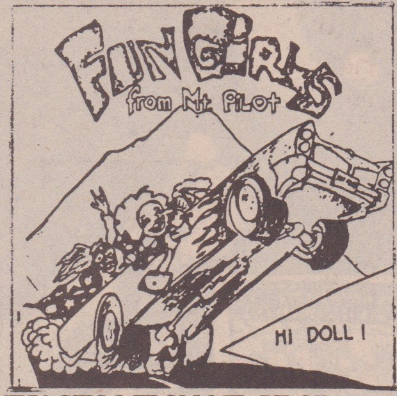
Raised Catholic

DEBUT 10 SONG CD .. $10.00 ppd.

Xenon Records

P.O.BOX 5826 TAKOMA PK Md. 20913

TWO BRAND SPANKING, KNEE SLAPPING NEW RELEASES !



FUN GIRLS FROM MT. PILOT
Hi Doll 7"
Cross dressing punkcore from Nashville. Better than cornbread! Believe it or not.
HOP007 - $3 ppd.

SLEESTACK
LOAD

LOAD Sleestack 7"
Rawer, uglier, and more relentless than ever. Hardcore from Miami, Florida that will have you climbing the walls.
HOP008 - $3 ppd.

HOUSE O' PAIN FANZINE ISSUE #10
Interviews with Green Day, Jawbreaker, Hammerhead, Brainiac, Mudhoney and lots more. Comes with "Our Scene Sucks" Nashville Compilation 7". $3 ppd.

Overseas orders add $2

TEEN IDOLS
Old Days, Old Ways 7"
Poppy punk with a fifties attitude. This is what the Ramones would have sounded like if they were born in Music City USA.
HOP006 - $3 ppd.

THE FIXTURES
Entartete Kunst 7"
Upbeat metallic punkcore with politically minded lyrics. From the land of movie stars and smog, Los Angeles, California.
HOP004 - $3 ppd.

WOODENHORSE
Title 7"
Long standing Pensacola, Florida scenesters playing that ever popular melodic punk rock with insightful lyrics.
HOP003 - $3 ppd.

COUSIN IT
The Demo Cass.
Only a handful of these are left and there won't be anymore. It's punk, it's moody, it's from Nashville.
HOP002 - $3 ppd.

STUPID AMERICANZ
Lost Cause 7"
Drunk punk from Nashville, Tn., A real winner from a bunch of losers!
HOP001 - $3 ppd.

HOUSE O' PAIN
PO BOX 120861
NASHVILLE, TN. 37212

WARNING: Records Mailorder

Some Stuff For This Month...

Down By Law : Anti... 7"ep (comes with comp. cassette, post as 2 7"s)	$3.75
Artless : Harass / I Touch Myself 7"	$2.85
Mr. T Experience : Sex Offender 7"	$2.85
V/A Play At Your Own Risk 7" with F.Y.P., The Gr'ups, Degenerates, etc.	$2.25
V/A Human Polity 7" with 7 Seconds, Psy. Petting Zoo, & Black Train Jack	$2.25
Naked Violence / Amygdala split ep	$2.25
Pillbox : Jimbo's Clown Room CD	$9.45
Anal Cunt : Morbid Florist CD	$5.00
Zakonas : 333 x Up & Down ep	$3.60
Tyrranicide : Hard Like A Machine	$2.25
Road Vultures : Fire It Up CD	$7.50
Naked Violence : Sauced Cassette ep	&2.50
Bad Genes : 4 song ep	$2.20
Unbiased : Unbiased ep	$2.25
Bunny Ghengis : Children Under 12	$2.50
V/A Under The Influence, Again? ep with Tubesteak, Amygdala, and Grey Spikes	$2.25
Terveet Kadet : Bizarre Domination	$2.75
Surfin' Dead Boys : Surf & Destroy	$2.75
The Grey Spikes : Redwing Motel	$1.60

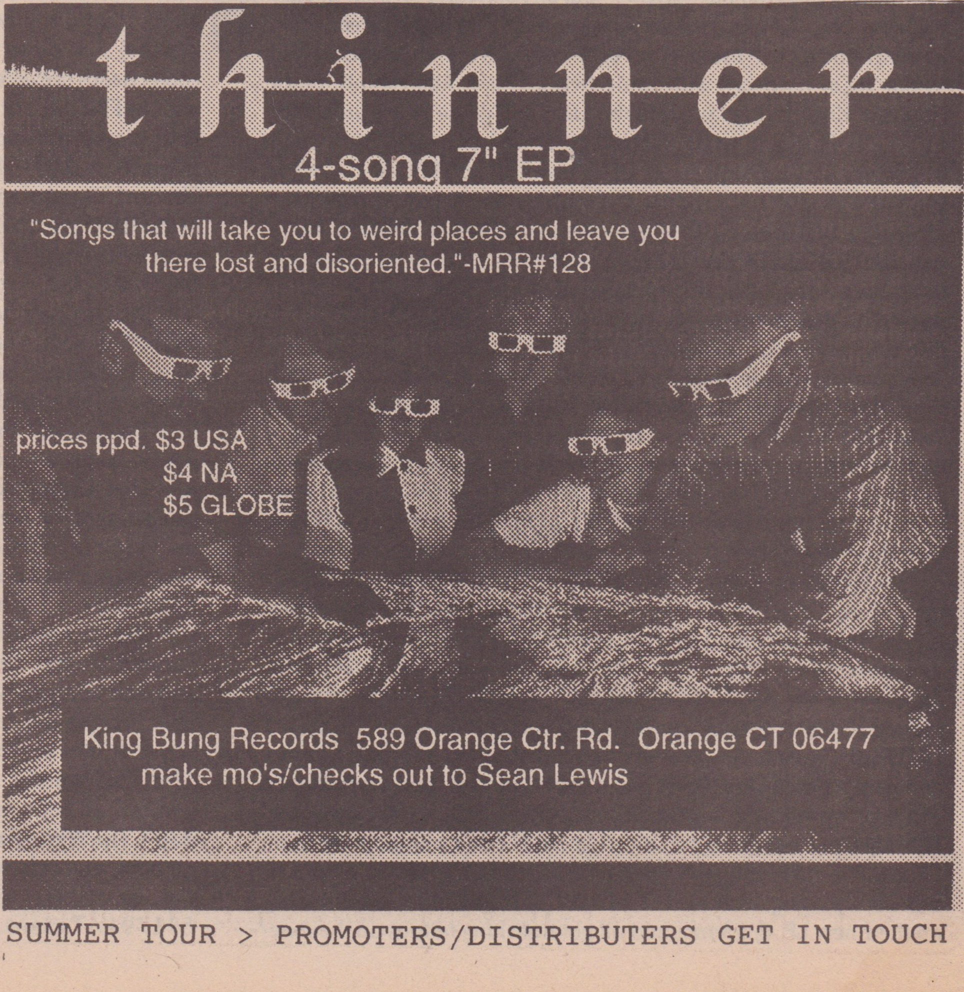
Postage Rates

	USA	CAN/ MEX	WEST HEMIS	EUROPE	ASIA/ AFRICA	PACIFIC RIM	SURFACE
FIRST LP	$1.05	$3.12	$3.66	$5.65	$7.40	$7.53	$6.55
FIRST 2 7"S	$1.05	$1.48	$2.18	$3.01	$3.76	$3.85	$6.55
EXTRA LP'S	$.48	$.80	$1.50	$2.65	$3.65	$3.70	$1.05

US orders will be sent Special 4th Class
Canada/Mexico orders will be sent Air Small Packet Rate
Everywhere else, specify Surface or Air
The initial charge for Surface includes postage for 3 LP's or 10 7"s
3 7"s=1 LP; Treat 10"s, CD's, and T-Shirts as LP's;
Treat Tapes and Flexi's as 7"s

Send SASE/IRC for full catalog, or contact through INTERNET at warning001@aol.com
Bands/Labels get in touch, we want to carry your stuff!

WARNING:Records
1517 Westarn Ave. #191
Chicago Heights, Il. 60411



thinner

4-song 7" EP

"Songs that will take you to weird places and leave you there lost and disoriented."-MRR#128

prices ppd. $3 USA
$4 NA
$5 GLOBE

King Bung Records 589 Orange Ctr. Rd. Orange CT 06477
make mo's/checks out to Sean Lewis

SUMMER TOUR > PROMOTERS/DISTRIBUTERS GET IN TOUCH

BY ALL MEANS

GREENRECORDS PRESENTS:

- IMMORAL MAJORITY 7" (Longhaired SXE Hardcore)
- SOCIAL JUSTICE 7" (New 7"European press plus Inside out cover)
- BY ALL MEANS LP (The new age comes from Italy)

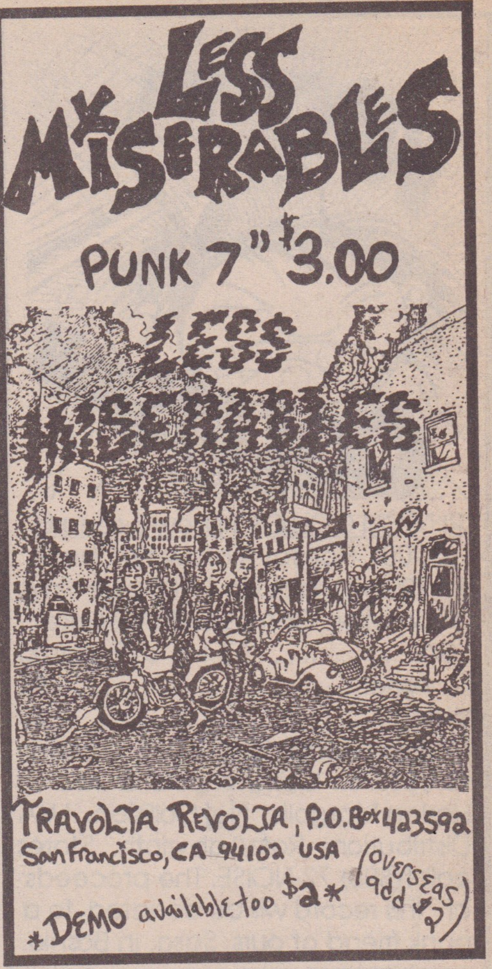
7" are 6000 lire/DM 6/$5 Postpaid in Europe
LP is 13000 lire/DM 13/A Postpaid in Europe
Rest of the world add 2$ (airmail)

LABELS, STORES, DISTRIBUTIONS, ZINES, WRITE US AND LET'S TRADE IT'S OUR AND YOUR STRENGHT. SUPPORT ECOLOGICAL STATEMENT THROUGH THE MUSIC, SUPPORT D.I Y. ATTITUDES IN EVERY ASPECT OF YOUR LIFE. WE ALSO DO DISTRIBUTION, SO AMERICAN LABELS WE CAN DISTRIBUTE YOUR RELEASES TO PEOPLE AND STORES WITHOUT CORPORATIVE DISTRIBUTORS AND EXPENSIVE PRICES. IF YOUR RECORDS ARE ALREADY DISTRIBUITED IN EUROPE BY BIG DISTRIBUTORS, YOU MUST KNOW THAT PEOPLE FIND THE STUFF AT THE STORES FOR $6,5 = 7", $13,5 = LP. THINK ABOUT IT AND WRITE US. FAX 00-39-49-8074204

GIULIO REPETTO
VIA FALLOPPIO, 38
35100 PADOVA (ITALY)

GREENRECORDS

FRANCESCO DE JORIO
VIA MANICIATI, 14
35020 PADOVA (ITALY)



MX LESS MISERABLES

PUNK 7" $3.00

TRAVOLTA REVOLTA, P.O. Box 423592
San Francisco, CA 94102 USA
DEMO available too $2 (overseas add $2)

JUDGE
There Will Be Quiet...
SCREECHING WEASEL
UNSANE
MISFITS
ENDPOINT
ASHES
ROLLINS BAND
SUBHUMANS

SMASH!

3279 M ST, NW
WASHINGTON, D.C.
20007
(202) 337-6274

FREE MAIL ORDER CATALOGUE!!

T-SHIRTS•CD's•CASSETTES•LP's•SHOES •VIDEOS•HATS•LEATHERS+MORE!!!!!

LABELS THAT WE CARRY: Dischord, Revelation, SST, Slap A Ham, Sympathy for the Record Industry, Amphetamine Reptile, Mordam, Crisis, Network Sounds, Vermiform, Ebullition, Jade Tree, New Age, Conversion, Quarterstick, Epitaph, TVT, Triple XXX, Touch & Go, BYO, Cruz, Taang, Matador, Lookout, Merge, Estrus, Drag City, Lost & Found, Cargo, Homestead, Shredder, Alternative Tentacles, Empty, Trance, Oi! Records, We Bite, New Red Archives, Rhino, Spanish Fly, and lots more!

CALL OR WRITE FOR YOUR FREE CATALOGUE!

GENERAL FOOLS

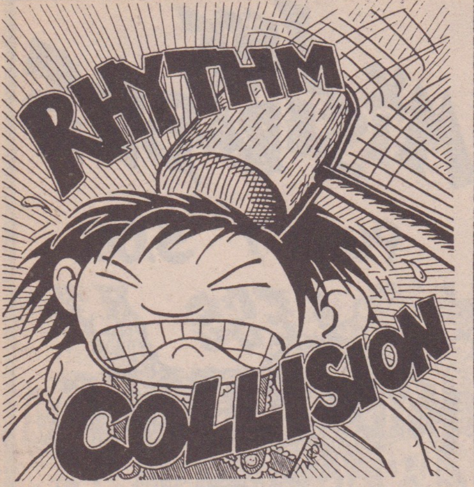
POST H-C / FEMALE VOCAL
CRAZY STUFF

Post Paid	U.S.	CAN	ELSE
LP	8,00	8,00	9,00
TAPE	5,00	5,00	6,00
Split 7"	SOLD OUT		

Well Concealed Cash
Money Order (NO CHECKS)
can find it on BLACKLIST too

G.F. c/o Sebastien Pesot
C.P. 211 / Succ. C.
Montreal, QC
H2L 4K1, CANADA
(514) 528-8812

Touring the U.S. of A. in summer 94
HELP in D.I.Y productions welcome



RHYTHM COLLISION new 3-song EP
CR-006 Holiday/Faraway/Cheers
1st 100 on black vinyl, 900 blue vinyl.
Pick color. Comes w/free sticker.
USA.....................$3 + 1 ¢29 stamp
N. Amer..$4
World...$5
Collision Records:POB 865, Agoura, CA 91376. Cash, check, or MO to Harlan Margolis, Not Collision. USA Distribution: Rotz/Labyrinth. Stores call 1(800) 72-NOISE. The proceeds of this record will be donated to a punk friend of ours, Sasa, in Bosnia.

A Colorado Punk Comp.

ROCKY MOUNTAIN ARSENAL
Give Us Your Ears
Black Plastic Records

Dead Silence, Cavity,
Bunny Genghis, Angel Hair.

$3ppd

send a stamp for updated BPR catalog: P.O. Box 480832 • Denver CO 80248 USA

H A R D L I N E

Oi...
Punk...
Hardcore...

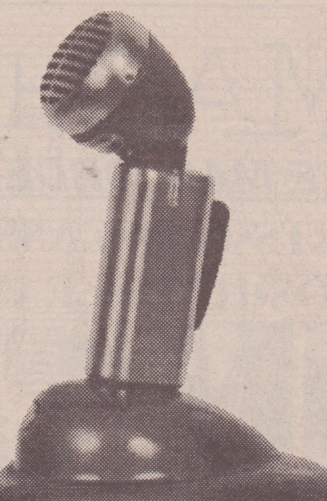
CD's ....
Last Resort :
"18 Oi Anthems"
Carry on Oi:
"Comp"

10" ....
Red Kross:
"2500 Fans"

7's ....
Cocknoose
Offenders
etc..........

Lots more shit!
Send a Stamp,
we'll send a
complete catalog.

Record Distribution
P.O. Box 17651
Sarasota. FL 34276



bare minimum

short playing compact disc

$6
postage paid

bare minimum

5songs
Hand Silkscreened Jacket
Money Orders payable to Jon Lyne
Distributors call Jon @ (403) 948-3519

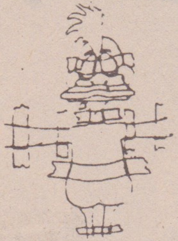
CoLd
1833 Meadowbrook Drive
Airdrie, Alberta
T4A-1V5
CANADA

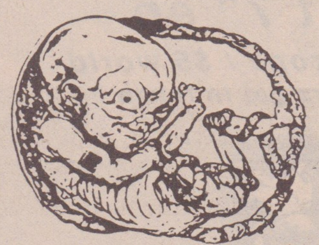
AVAILABLE NOW !

"TOO PRECIOUS
TO BE DISPOSABLE"
4-Band AZ Punk Compilation

Ernie's Rubber Duckie (Life's Fair)
Generiks (My Song)
Alan's Fear (Ill Republic)
Horace Pinker (Can't Change the World)

7" EP $3ppd (SORE 05)





Send cash/check/money order
(payable to William Tynor) to:
Social Retardance POB 25666
Tempe AZ 85285-5666

AndroMedA Press

p.o. box 423592
san francisco, ca
94102 usa

PUNK BOOKS

Psyche Subversion: Compilation
book of 16 intense writers. $7 ppd

SEND 2
29¢ STAMPS
FOR LIST

YOUR NEW
BEST FRIENDS

MEANFACE EP
LIMITED MARBLE VINYL

ANGEL HAIR/
BARE MINIMUM
LIMITED CLEAR VINYL
SPLIT W/ TITANIC RECORDS

BUNNY GENGHIS
"CHILDREN UNDER 12"
A FEW LEFT ON PINK VINYL
BUY NOW OR CRY LATER
ALSO AVAILABLE:
"ROCKY MOUNTAIN ARSENAL"
COMP. 7" W/ BUNNY GENGHIS, DEAD
SILENCE, ANGEL HAIR ,CAVITY

$3 EACH US/ $5 WORLD

BARE MINIMUM
5-SONG CD ($6 US/$7 WORLD)

COMING SOON:
FORESKIN 500
'57 LESBIAN
GSL RECORDS
P.O. BOX 4674 BOULDER, CO 80306

OUT NOW ON KNOW

OUTWARD STROKE

"BOrn Into ThIs World"
5 SONG 7"

QUIVER 100% PURE CLIT

"MiSs BetTy"
5 SONG 7"

SHLÜMPF

"To SAtiSfy You"
3 SONG 7"

7"s ARE $3.50 PPD USA
$4.50 PPD CAN/SURF
$5.50 PPD AIR

check, cash or money order to

KNOW RECORDS
P.O. BOX 4830
LONG BEACH, CA 90804

DISTRIBUTED by
DUTCH EAST
IMPACT INCOGNITO SPIRAL
COM•FOUR OBJECTIVE

---

blindfold

encounter

split 7" ep

$4 ppd europe / $5 world
distributors get in touch !

c/o Hans Verbeke PO box 206 8500 Kortrijk, Belgium Phone: 32-51-24 01 54

CAMPGROUND RECORDS

OUT NOW:

EVERREADY

"A Not So Sunny Day in Dodge City" E.P.

LATTER DAY SAINTS "Plaster City" 7"

$3.00 each or $5.00 for both.

In the Works:

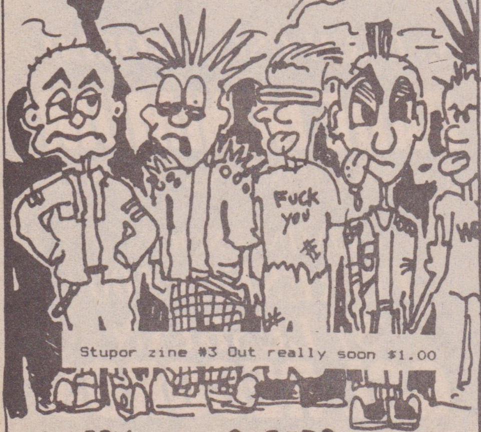
LP compilation w/ Deadbeat Records

(Krupted Peasant Farmerz
Voodoo Glow Skulls. Sicko. Preachers
That Lie, Queen Mab, the Kidz, Trusty,
Tilt, J-Church, Sleeper,
Tilt Wheel, Whatever, and even more....)

Checks & Money Orders are payable to Mark Whyte

Foreign Orders: please add xtra $$$

P.O. Box 15072
San Diego, Ca. 92175



Stupor zine #3 Out really soon $1.00

ANGRY OR BORED?

---

new junk

sideshow
"rust" 7"

frontier trust
"untitled" 7"

also

giant's chair 7"

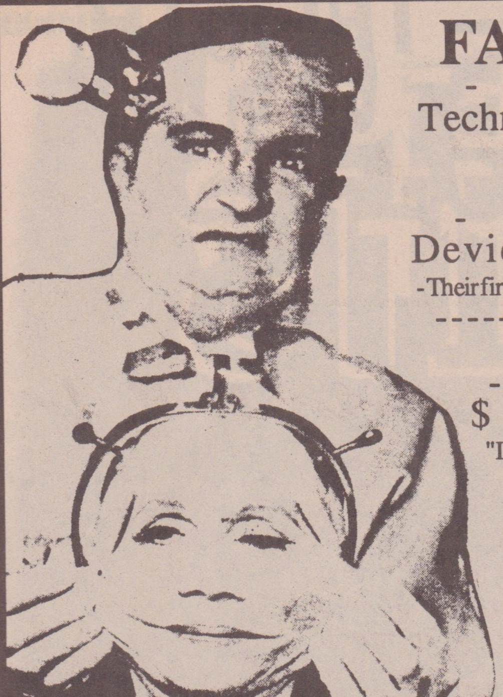
sideshow
"eggplants and sunspots" CD/LP

mercy rule
god protects fools" CD

write for a complete catologue

distributed by
dutch east, tci, k,
comm 4. stores,
we'll deal direct

caulfield
records
5701 randolph
lincoln ne 68510



FACEPULLER

- "Auditory Surgical Technicians" **NEW** CD $11

- A hellish journey through cyberville and into an uncharted hardcore domain.

- "Cranial Expansion Device" CD $11

- Their first release. "This shit is blinding!" sez **MRR.**

REDSUGAR

- "Medicine" CD/cass $10/$7

"If there be a God, it is redsugar" - **Random Thoughts**'zine

---

SLUDGE

- "Coquitlam" CD/$10

- **Exclaim** mag sez Discharge meets Grasshopper.

BangOn MAILORDER
544-810 W. Broadway
Vancouver, B.C.
V5Z 4C9 Canada

MAILING INFO: PRICES ARE PPD . CDNs pay CDN funds, everyone else in US funds. Overseas add $2 to your complete order. We mail the same day (cheques take longer. Much longer). Cool?
All CDs are also available through CARGORECORDS...

I HOPE YOU FUKIN DIE

BUT NOT 'TIL AFTER YOU GET THE SPUNKASFUK VIDEOZINE

FEATURING — GG• BLOODY MESS AND THE SKABS • JOE CHRIST• NOT YOUR FRIENDS• SUBMACHINE • THE MUSIC VIDEOS OF LOUIS POSEN • DESTROY• THE PISSED • AND MORE!

$17.00

CHECK OR M.O. TO: RYAN GILLIKIN
RD 1/P.O. BOX 1290S/ CLARENDON, PA
16313 (ONLY $8 WITH TRADE OF YER ZINE
OR RECORD, FREE WITH TRADE OF YER VIDEO

FULLY LOADED

COMPLETELY COCKED & READY TO FIRE!

BEHEMOTH SOUND RECORDINGS

New

BUBBLEGUM CRASH!
Love Blood + 2 • 7"
They grew up listening to Black Sabbath, matured to Husker Du and now dig Mudhoney. Get the point? We don't!

HELLBENDER
Clocked Out / Couch • 7"
A band headed for pop-stardom! This trio from North Carolina play songs so catchy, it'll make your teeth rot!

UPCOMING!

MR. THUMB
Self-Titled • CD
Heat up those lava lamps & flame up those bongs, cause these boys are gonna rock your world. The band that will put us on the map!

SISTERS GRIMM
Pretty Clothes / Victory • 7"
Four HOT chix from Brooklyn who would do anything for a record deal. They didn't have to! Go figure!?

Write for catalog:
BEHEMOTH SOUND RECORDINGS, P.O. Box 874, Lindenhurst, N.Y. 11757-0874

from Buffalos finest bath houses

SUCK

pc as fuck 7"

HE-MAN WOMEN HATERS RECORDS

send 3.50 to
417 linwood apt 1
Buffalo NY 14209

THE GITS

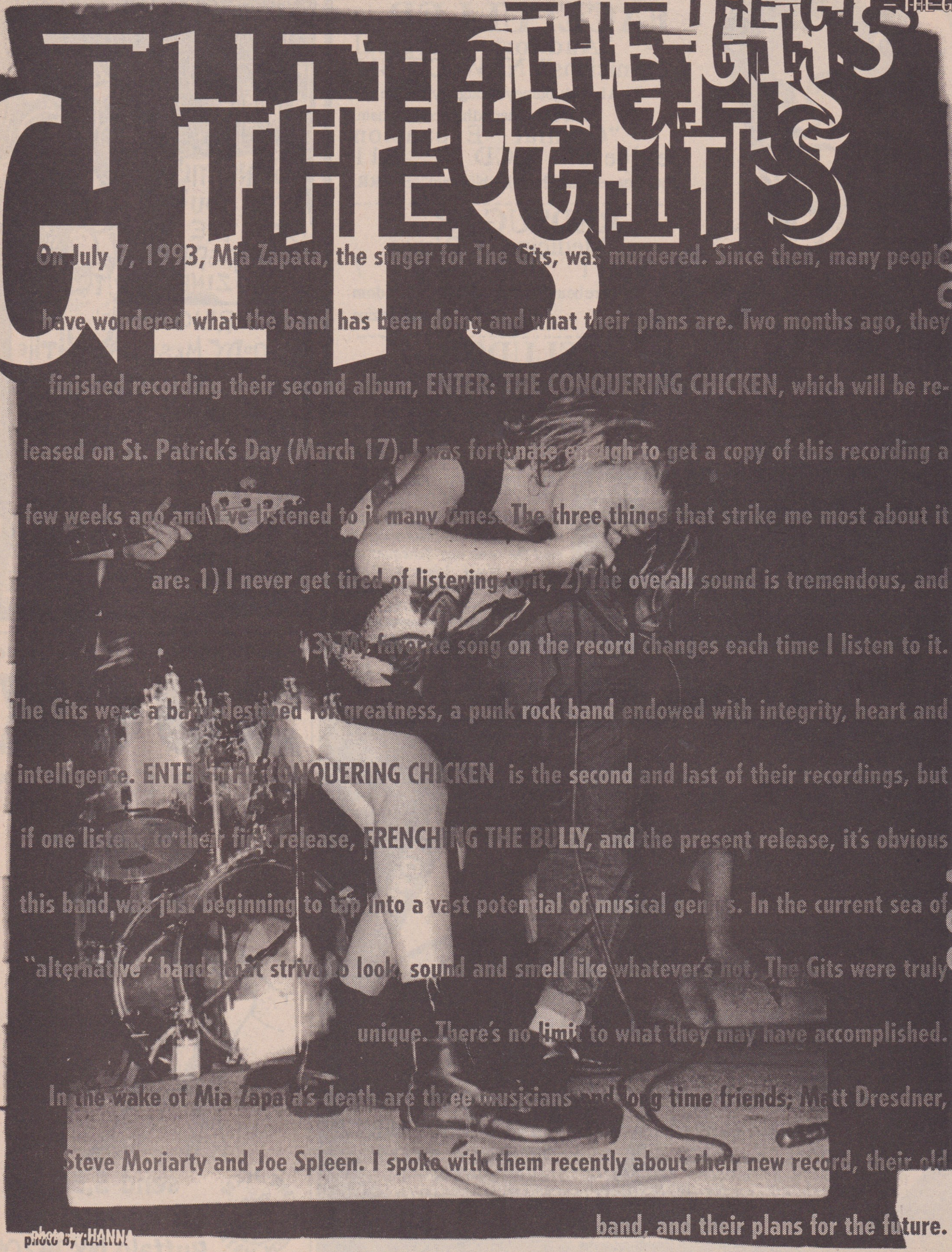


photo by HANNA

On July 7, 1993, Mia Zapata, the singer for The Gits, was murdered. Since then, many people have wondered what the band has been doing and what their plans are. Two months ago, they finished recording their second album, ENTER: THE CONQUERING CHICKEN, which will be released on St. Patrick's Day (March 17). I was fortunate enough to get a copy of this recording a few weeks ago and I've listened to it many times. The three things that strike me most about it are: 1) I never get tired of listening to it, 2) the overall sound is tremendous, and 3) My favorite song on the record changes each time I listen to it.

The Gits were a band destined for greatness, a punk rock band endowed with integrity, heart and intelligence. ENTER: THE CONQUERING CHICKEN is the second and last of their recordings, but if one listens to their first release, FRENCHING THE BULLY, and the present release, it's obvious this band was just beginning to tap into a vast potential of musical genius. In the current sea of "alternative" bands that strive to look, sound and smell like whatever's hot, The Gits were truly unique. There's no limit to what they may have accomplished.

In the wake of Mia Zapata's death are three musicians and long time friends; Matt Dresdner, Steve Moriarty and Joe Spleen. I spoke with them recently about their new record, their old band, and their plans for the future.

By Pete Sheehy

MRR: The first difference I noticed between this record and *Frenching The Bully* is that the sound is much fuller, it seems larger and you guys come across as a single unit rather than a group of individuals.

MD: Yeah, it does sound better. Our friend, Scott Benson, has been recording us for many years, and I think he's learned how to get our sound down the way we want it.

SM: I think we've learned a lot more about working together in the studio, too.

MRR: One of the things I wondered almost immediately about the record is whether or not it would've come out the same had Mia not been killed, because there are two songs without her singing and I thought maybe they were added to provide more material.

MD: The record includes nine new songs and one of those ("The Drinking Song") was recently released on the *Power Flush* compilation. The new ones we were lucky enough to get vocal tracks down on before Mia was killed. We tried to keep the contents as close to our original intention as possible, the only difference is there were three new songs we didn't get vocal tracks down on.

JS: She was gonna go in the next day.

SM: Yeah, the next day she would've finished the record, but it worked out for the worst.

MD:... We included the acoustic version of "Social Love" that Mia did herself at the O.K. Hotel years ago.

MRR: I liked the effect of having the accoustic version of "Social Love," followed by the electric version.

JS: A well-written song will be good in almost any arrangement, if it's done right. As you can imagine, this record means a lot to us.

MD: Yeah, it'll do Mia proud.

JS: Yeah, I think Mia would be really proud of it because it reflects everything we were about in the band and the values we hold, which seem to us very contrary to most of the values in the scene, not to mention this fucking world.

MRR: Like what?

JS: I think the basic difference is that we value music and... things from the heart above all else.

MRR: How did you guys come to decide to continue playing after Mia was killed?

JS: Did the Corleone family stop after Sonny was shot? (Laughter) That's the most difficult thing... and still I'm not 100% certain about it...a few months before Mia was killed, when we were on tour, Mia and I were hanging out in the van, talking about Stefanie (Sargent), and I told her that were I to die, I would wish that she and the other two would continue to play music together, as I believe so much in them as rock n'roll musicians

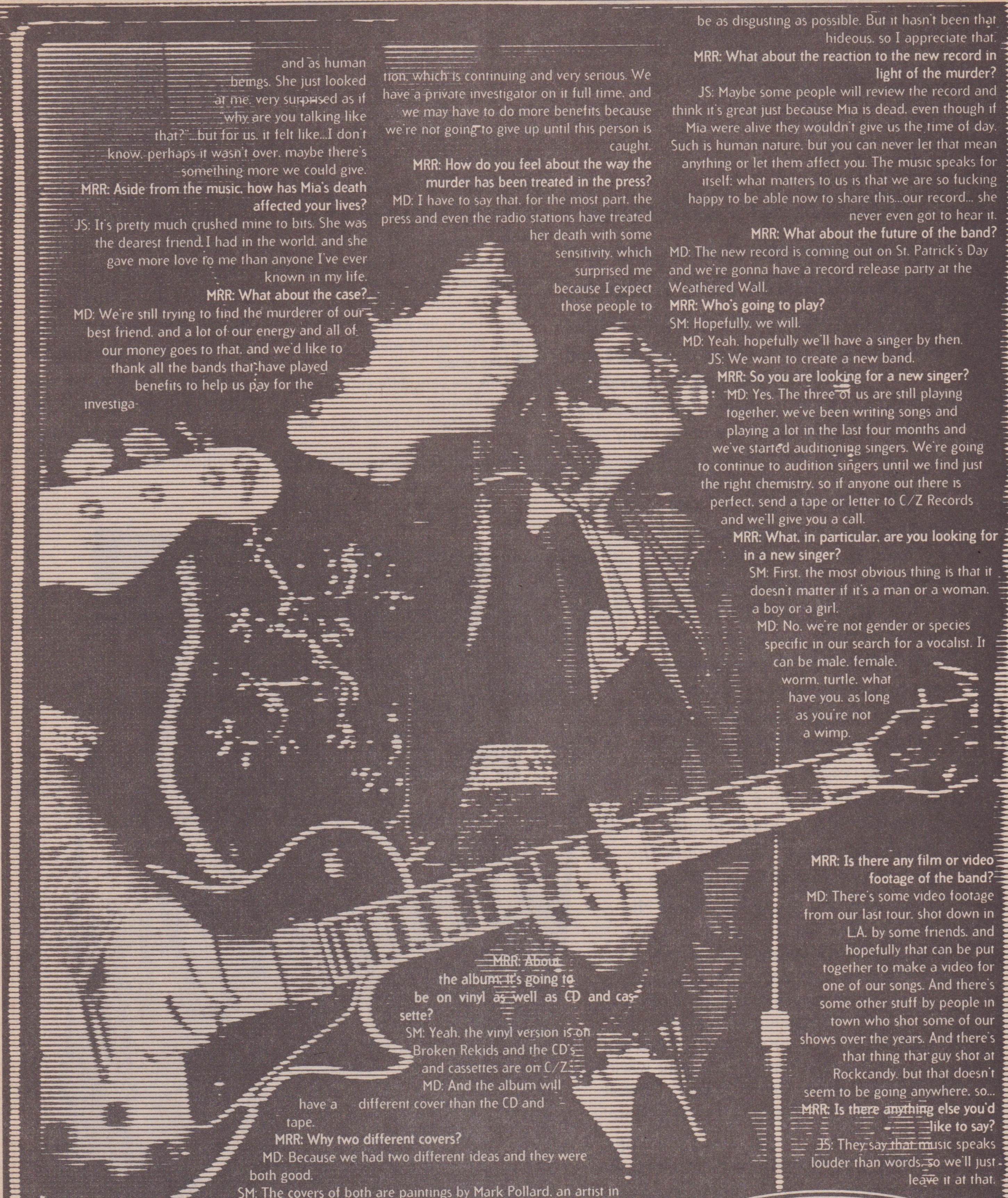


photo by CHRIS SIEVASEN

and as human beings. She just looked at me, very surprised as if "why are you talking like that?"...but for us, it felt like...I don't know, perhaps it wasn't over, maybe there's something more we could give.

MRR: Aside from the music, how has Mia's death affected your lives?

JS: It's pretty much crushed mine to bits. She was the dearest friend I had in the world, and she gave more love to me than anyone I've ever known in my life.

MRR: What about the case?

MD: We're still trying to find the murderer of our best friend, and a lot of our energy and all of our money goes to that, and we'd like to thank all the bands that have played benefits to help us pay for the investigation, which is continuing and very serious. We have a private investigator on it full time, and we may have to do more benefits because we're not going to give up until this person is caught.

MRR: How do you feel about the way the murder has been treated in the press?

MD: I have to say that, for the most part, the press and even the radio stations have treated her death with some sensitivity, which surprised me because I expect those people to be as disgusting as possible. But it hasn't been that hideous, so I appreciate that.

MRR: What about the reaction to the new record in light of the murder?

JS: Maybe some people will review the record and think it's great just because Mia is dead, even though if Mia were alive they wouldn't give us the time of day. Such is human nature, but you can never let that mean anything or let them affect you. The music speaks for itself: what matters to us is that we are so fucking happy to be able now to share this...our record... she never even got to hear it.

MRR: What about the future of the band?

MD: The new record is coming out on St. Patrick's Day and we're gonna have a record release party at the Weathered Wall.

MRR: Who's going to play?

SM: Hopefully, we will.

MD: Yeah, hopefully we'll have a singer by then.

JS: We want to create a new band.

MRR: So you are looking for a new singer?

MD: Yes. The three of us are still playing together, we've been writing songs and playing a lot in the last four months and we've started auditioning singers. We're going to continue to audition singers until we find just the right chemistry, so if anyone out there is perfect, send a tape or letter to C/Z Records and we'll give you a call.

MRR: What, in particular, are you looking for in a new singer?

SM: First, the most obvious thing is that it doesn't matter if it's a man or a woman, a boy or a girl.

MD: No, we're not gender or species specific in our search for a vocalist. It can be male, female, worm, turtle, what have you, as long as you're not a wimp.

MRR: About the album; it's going to be on vinyl as well as CD and cassette?

SM: Yeah, the vinyl version is on Broken Rekids and the CD's and cassettes are on C/Z.

MD: And the album will have a different cover than the CD and tape.

MRR: Why two different covers?

MD: Because we had two different ideas and they were both good.

SM: The covers of both are paintings by Mark Pollard, an artist in S.F. and an old friend of ours. He did the paintings on the cover of *Frenching The Bully*, too.

MD: The painting on the LP is a portrait of Mia that Mark did and the cover of the CD is another portrait of Mia as a chicken because that was a joke we all had about her.

MRR: Is there any film or video footage of the band?

MD: There's some video footage from our last tour, shot down in L.A. by some friends, and hopefully that can be put together to make a video for one of our songs. And there's some other stuff by people in town who shot some of our shows over the years. And there's that thing that guy shot at Rockcandy, but that doesn't seem to be going anywhere, so...

MRR: Is there anything else you'd like to say?

JS: They say that music speaks louder than words, so we'll just leave it at that.

discography

SECOND SKIN / SOCIAL LOVE single (Broken Rekids '91)
SPEAR AND MAGIC HELMET / TWISTING, BREATHING single (eMpTy Records '92)
PRECIOUS BLOOD / SEAWEED / KINGS & QUEENS single (Big Flaming Ego '92)
FRENCHING THE BULLY LP/CS/CD (C/Z Records '92)

disgrace

Disgrace is a band from Douai, in the north of France. They put out an EP a few years ago and have a new one out on Incognito in Germany. The interview was done at the end of August with Pierre and Christophe, conducted by Laurent for the zine L'Oreille Cassee and translated and written by Le Bouffon. The pictures were taken by Valerie.

MRR: Some history...

D: The band started in '84. We really started in '86 when we got some good songs. We did an EP in '89 and we broke up in '90 because we had no place left to practice. We renovated a place in '91 and then, we started to play again and to work on new songs. Since July, Arnaud replaced Eddy as our singer. he plays too in WAQ.

MRR: There's quite an evolution between the two records...

D: It's because of the change of players. Since '89, we changed the drummer, guitar player and singer. When Cristophe joined the band, he didn't have the same influences as ours. He's listening to a lot of US HC (Gorilla Biscuits, Side By Side, Bad Religion...)

MRR: Some S/E too?

D: The label is not important, what I like is music. I have hard time in understanding English anyway. The band was listening to some old bands like Circle Jerks, Dead Kennedys, some UK punk and some rock. Our tracks are not Influenced by this or that band. If some references can be found in our tracks, it's not on purpose. We more and more change the styles. The EP sounds more HC but on the upcoming compilation it will be more punk rock.

MRR: How did you get the contact with Incognito?

D: We were in touch with Combat Rock, and were supposed to put a mini-LP but they had some money problems. We had 6 tracks recorded, and we didn't know what to do with them. Because of the time and the evolution of our music, we wanted to put out something. We contacted them and they said OK immediately to put out an EP if it was limited.

MRR: Two EPs in 10 years, it's not a lot...Did you consider the band as something not serious?

D: We did some CD and tape compilations. We are supposed to have a track on a Presto compilation, an association from Lille. They put out every year a directory of all the local bands and places. We broke up twice, we haven't been really lucky. The goal is still to put out an LP. We hope nothing from the French labels. We know that, except Combat Rock, it will probably not be done in France.

MRR: You have tried to contact French labels?

D: Yeah, most of them haven't even replied. Compilations are great but we want to pass the superior speed now. Maybe we will get a loan to auto-produce it but we will do it. It will be sung in English and French. So far, we have recorded nothing with Arnaud.

MRR: How are the gigs doing?

D: Last year, we went to Austria, Germany where we played with the Lost Lyrics, Belgium with Funeral Dress. Everything went fine. The Joracin Festival in Poland too. It's a big international sort of competition on 3 days. It's organized by the Culture Ministry and a Polish radio.

MRR: What are your texts about?

D: "Stepping Dead" talks about some young guys who are taking some drugs. "Pig Nation" deals with hypocrisy. "Open That Door" is about the end of the Berlin Wall. We don't have some crazy songs, we don't feel like amusing people. Moreover, the gigs are pretty active so we can't speak about funny stuff. The essence of a band is to give a message, to tell people what we think, even if we know we preach to a captive audience.

MRR: From which French band do you feel close?

D: Burning Heads for the musical style, PKRK and les Cadavres for the spirit, they are nice.

MRR: How Is the scene In the north of France?

D: Not too bad in Lille. There are about 200 people every time we play. In Douai, there's none. The problem is the places to play. There's a lack of curiosity In the audience too, they move only for big bands. There's Loudblast who are touring more foreign than French. We play with Generation Perdue, WAQ. We can't say that punk Is dead In the north. To play, you have to tour with big bands or to know a lot of people. That's why we don't play in Paris. You have to have a record out to tour, when you have nothing, it's pretty hard.

**DISGRACE c/o Pierre Facon/ 96 rue Coulomb/
59500 Douai/ France**

BAD RELIGION NO CONTROL

COWS

Cows have been tearing out about an album a year since 1987, based out of Minneapolis MN, they reside in Amphetamine Reptiles very noisy barn. I met up with them in early October in Washington D.C., one week into their fall tour. Behind vocal interpreter and lead bungle Shannon Selberg, bass player Kevin Rutmanis, guitar player Thor Eisentrager, and drummer Norm Rogers, Cows insist on making noise that Europe hates. By the time you read this they will probably have a new album out. Buy it, unless you're French. Interview by Mitchell Prothero.

MRR: Where did the horn come from?

Shannon: Well I was hanging around in his house I was getting bored in practice so he said "why don't you throw this horn?"

MRR: Your press kit said that you'd been together since 1987, and it said that you had "evolved", what did you evolve from? How did the band start?

Shannon: Oh, I was just being a wise guy. I like to read books about dinosaurs, the press kit was sorta a joke about how horses evolve and streamline.

MRR: Is this everyone's first band?

Shannon: My first band, Kevin's first band, Thor was in one other band, and Norm was in a bunch of other bands.

Norm: I'm a journeyman drummer.

Kevin; Norm used to be in the Jayhawks!

MRR: (with disbelief) For real?

Norm: For real, I was their original drummer.

MRR: Have you guys talked to any majors?

Shannon: Not consciously.

MRR: I've noticed in "Sexy Pee Story" (their sixth album) there is a lot of different styles in it, there is a lot of diversity. How do you get to that diversity?

Kevin: **We just do a lot of different stuff, all of us do.**

Shannon: We've been together a long time, so we've just sort of evolved, we try to do things so each album doesn't sound like the last one.

Thor: We do listen to different stuff and sometimes those ideas come up, I really like blues a lot, some of us listen to jazz, you know you have an idea or Kevin has an idea and you work form there. It's not like we're trying to do different styles.

MRR: Do you specifically write songs and then bring them into practice, or do you just jam?

Shannon: Mostly just jam, I guess.

MRR: Where do you come from lyrically? Do you write songs for lyrics you've already written...

Shannon: Oh, no. Usually the songs all written, and what it sounds like to me, I try to make the lyrics fit that.

MRR: Where do you get your lyric ideas? I hate asking lyric questions...A lot of people resent them.

Shannon: It's just hard to say anything unique about them, part of it's experience and part of it's made up.

MRR: What do you consider a good show?

Kevin Good crowd, good P.A. Everybody getting into it.

Shannon: When you give it to the crowd and they give it back.

MRR: How do you feel about crowd activities at shows? I know here in D.C. there are some bands that really frown on

phye

ical behavior.

Shannon: (with big grin) Not too many people try stage diving, or stuff like that...

Kevin: I don't care what they do as long as they don't bump into my stuff. I'd really rather an active crowd myself. Last night (at New York's CBGB) some people were laughing, some people were looking.

Thor: We're not gonna tell people not to do shit, just don't break our shit.

Shannon: I'd rather have them jumping around than standing there, anyway I'd rather them turn on each other than turn on us.

MRR: Any anecdote on playing live, any really strange experiences you've had?

Kevin: Nazis in Wichita were pretty good.

Shannon: For some reason the whole Nazi crowd came down to see us in Wichita.

Thor: It was a pretty scary night.

Norm: They kept on reassuring everybody that they were their to have fun too.

Kevin: The skinheads and the Doc Martens and stuff it was kinda...(in a gruff skinhead voice) "We don't want any trouble or to beat anybody up."

Norm: I guess they were taking a break from reading *Mien Kampf* or something like that.

MRR: Who produced "Sexy Pee Story"?

Kevin: Ian Burgess, he did like the first batch of Big Black, Naked Raygun....

MRR: Why did you like him? What do you look for in a producer?

Kevin: He knows what we sound like, he knows what we're doing...

Norm: He's a real skilled engineer

Shannon: Talented.

Thor: Yeah he's got his own studio in France right now, we'd really like to work with him there... he's got a lot of technology, cool mikes and shit like that.

MRR: What do you guys listen to in the van on tour?

Kevin: The new Melvins record, and the new Iggy Pop because we have to rewind the tape to listen to the Melvins again.

MRR: I saw Kurt Cobain on MTV watching people respond to his new album, and some guy was saying " I don't understand the lyrics, they don't make any sense, they might make sense if you're stoned or something.." and Kurt was laughing and laughing and laughing like it was some kind of inside joke, how seriously do you take writing lyrics?

Kevin: Wow!!

Norm: That was a loaded question.

Shannon: Well I take it seriously to the extent that it's permanent, if you record something, it's what people consider the song to be about. I think too much is read in to it, to tell the truth. I think I do a pretty good job at it.

MRR: Is there a sexy pee story?

Shannon: Well, that song is kinda based on a movie that a friend of ours gave Kevin and it's called Sexy Pee Story, it's a lot of people peeing on each other while they have sex.

MRR: Was G.G. Allin in it?

Shannon: (while Kevin laughs) It's real old.

Kevin: I think it was made in Europe or something.

Shannon: It was just some weird movie floating around.

Thor: Silly.

MRR: How many months a year do you spend on tour?

Shannon: Four or five months.

Thor, Kevin, and Shannon begin to bicker over how many months on tour the band spends, Norm continues to sleep.

Shannon wins argument by announcing: I've got it at home on a fucking calendar.

Thor: We were going to be on for six months, but our tour in Europe fell through at the last minute.

MRR: What happened?

Thor: Just didn't come together.

MRR: How do you do in Europe?

Kevin: So-so.

Shannon: They don't seem to get us, we're too American for them.

Thor: A lot of our stuff is obscure even for Americans...

Shannon: It goes right over their heads.

security
SLAP BACK
COWS

NOISE
AMPHETAMINE
REPTILE RECORDS
NOISE

THE DEVILDOGS

The Devil Dogs - Fuck Masters, or Show-Biz Trash?

by Adrian Cavlan

"We're not punk, we're Rock 'n Roll!" testifies The Fabulous Andy G. of New York's Devil Dogs. Yeah, whatever, Andy-baby, 'cause it sounds like punk to us. Sure, they comb their hair on stage (you should check out Steve's special red "Pat's Hubba-Hubba" comb from Port Chester, NY!) and will talk endlessly about the various publicity stunt "dates" that their "label people" have set up with all-girl, major-label Top 40 bands like TLC, but underneath the glamor and glitter of these Manhattan hi-rise wanna-be scene-makers lies their true nature: Brooklynite thrillseekers, out to gas up the Caddie and terrorize junior high school chicks. And eat a lot of NY pizza.

But seriously, on that TLC date, the 'Dogs tell us that the TLC gals "are party chicks - they always have condoms." It was also said that drummer (the band's eighth) and Jersey-Shore legend Mighty Joe Vincent "nailed Left Eye in 'da back of 'da tour van." When asked if this was true, the unpretentious, classy Vincent replied "Hey, she's no pig; I wouldn't do that to her!" "Yeah, sure Joey," Andy baits back, "gum on the window and underwear on the floor - your kind 'a classy broad, right?"

So who do these guys remind you of? The fuckin' gods almighty themselves: The Dictators. Funny you should ask... I mean, they're friends with God Shernoff and Handsome God Manitoba, and they actually had God The Boss and the aforementioned wrestler sit in with them on stage in NY. And, oh yeah, the Doggies covered "Stay With Me" on their first album. It's all so pretty! Except that Shernoff thinks that our heroes are misogynists and should "drop the girl-hating schtick." "That's where he's got it all wrong," replies Andy G., "we don't hate girls - we fuckin' *love* girls! We are a testosterone-based band. We are about being male: fixin' your hair and gettin' laid. We are hetero, like Ted Nugent. It's not sexist to be a heterosexual guy. Our songs are about fucking. Fucking is fucking. It's not sexist to want to fuck girls!" The band then rises behind Andy, and chants, in perfect unison: "We're not sexist, we're sexy!" after which Mighty Joe says, "If you got a problem wi' dat, get a sense of humor." 'Nuf said.

To crank out the kind of noise that these boys do, you need to have the goods. Their equipment list comes straight from the Punk Rock Hall Of Fame (Bale's house. Remember, kiddies?): Andy tortures a Gibson Melody Maker, which he runs through a Marshall 50-watt combo, while Steve beats on the "Crazy-Stevie Special" Fender P-Bass (Steve: "I'm ridin' that shit like a horse.") amplified, as if it needed it, by the venerable Ampeg SVT. Mighty Joe keeps the time on a set of Yamaha Power V drumbs. "We play this shit 'cause it sounds good," declares Andy. "Hey, we play some heavy shit up there," he continues," 118% - we're up there making quite a doody, an' da shit's gotta be able to take the shit."

You can hear the shit on the Devil Dogs' new Crypt/Sympathy album entitled *Saturday Night Fever*, which contains the usual ass-kicking riff-punk that these guys are known for. They're right up there with the Didjits when it comes to snotty attitudes and yelling "Yeah!" and "Come on!" on their records, which is a good thing. They will be returning to Europe to tour (Steve: "Switzerland's a clean town...") and ingest large amounts of over-the-counter codeine-laced cough syrup (Mighty Joe: "For those long drives in the van. Take some codeine, man, and it turns you into a piece of fuckin' stone."), as well as Japan, where the band was "treated like we were the Bay City Rollers. I mean masseuses, Dom Perignon on ice, two blowjobs a day...Hey, Rock City USA is actually in fuckin' Tokyo, OK?" recalls Steve fondly. "Yeah, Tokyo is where the kids *believe*," concludes Andy G..

When asked for their final words to the youth of America and other towns around the world, these were their replies:

"It's a long story that they wouldn't understand... " said Joe, trailing off with a dejected tone, and repairing to the balcony for a long, introspective moment of solitude. "Well, what I think he meant was this: Fuck the world and fuck the world good. And have a good time doing it," offered Andy. And finally, Steve crystallized the Gotham City creed that spawned this nasty li'l band from Brooklyn: "Watch your wallet when we're around."

With that, they whipped out their combs, fixed up the 'do's, and drove off into the sunset. Wanderers forever. (Strains of music start to seep in ... "Well I'm the type of guy/ who likes to roam around/ never in one place/ I go from town to town/ ...)

CORNERSHOP

"There's racists, sexists, homophobics... Fight the powers that be!" -Cornershop "England's Dreaming"

Cornershop are: Ben Ayres/guitars, vocals; Dave Chambers/drums; Tjinder Singh/bass, vocals; Saffs/sitar, guitar.

Anglo-Asian outfit founded in 1991. These brash noiseniks' 4-track "Lock Stock & Double-barrel" 10" EP contained a fresh and imaginative cluster of cranked guitars, occasional tunes plus lyrics which mix ironic humour and bitter scorn. This release was preceded by their debut vinyl outing, the 4-track In the "Days of Ford Cortina" 7" EP... Both discs are available on Wiiija Records.

Andy Chapman spoke with brothers Tjinder and Avtar Singh in a cafe on Portobello Road, West London.

MRR: Where does the name originate?

TS: It stems from the negative aspects associated with Asians and it tries to take all that negativity and put it in people's faces in a very positive way.

AS: We've received good feedback, especially from white people who seem pleased that someone is doing what we're doing.

MRR: Some poor fools have claimed that you're "The Asian Sex Pistols" - is this really appropriate?

TS: We've been quoted as loads of different things...

AS: I wouldn't accept it.

TS: Yeah, it's important that we don't accept being labelled because it's only for the convenience of people who want to put us into cosy categories. Some journalist tried to put us down by saying we sounded like a bread-bin, but anything that sounds like a bread-bin is music to my ears! I welcome the analogy wholeheartedly.

AS: "The Jesus And Mary Chain with sitars" is the regular description...

TS: We've all come from a background of liking different types of music and we got together because there was a distinct lack of live music in Preston - where we were living at the time - so we started doing things ourselves. There's no masterplan, it's developed gradually and we work at our own pace.

AS: We get a real buzz and laugh from doing it...

MRR: Why are you reluctant to discuss your lyrics?

TS: It's not going to be detrimental and it won't kill anyone if Ben Ayres or myself don't explain our lyrics. When you start talking about lyrics it debases them and I think it's better if individuals listen to the songs and take from them what they will. If they think they're political then fair enough... Words or lines are sometimes gathered and left alone for months. Then suddenly they're used with other ideas or some songs are completed, instantly, within minutes. Basically, there's no set process and songs do change over time - for example, we might dissect songs or change lines...

AS: We're not always talking about politics - although obviously it's an important issue and that's one of the things we wanted to dispel with the first record.

TS: *In the Days of Ford Cortina* was according to the music press a very political release - there were elements of that but that record also contained lots of humour. We're not a single issue band ranting and raving about racism and nothing else - it goes further than that.

AS: Rather than being overtly political we think we just explain our experiences and Asians voting Tory is a particularly bad experience.

MRR: Do you think some people have tried to make you into something they want you to be as opposed to what you actually are?

AS: Definitely.

TS: The very fact about what we mentioned earlier - all these pointless labels and everything being pigeon-holed...

AS: That's what some people always do and anyone with a modicum of sense will be aware of that and not worry about it.

MRR: So what response have you received from the older members of Leicester's Asian community?

TS: Generally, it's been overwhelmingly good but there's pockets who think we shouldn't be out doing gigs in pubs and clubs. They're also concerned that we're stirring up feelings that they - in their own status quos - believe should be best forgotten. Some of the younger generation also feel that and don't accept what we're doing. That's what they think and that's what they feel - there's always going to be some people who don't like you.

AS: Yeah, but on the whole Cornershop has been well received by both the older and younger generations.

MRR: Do you feel any affinity

with those bands that are more politically upfront in their approaches?

TS: The mixture of politics in music is definitely welcomed but our politics are more concerned with the basics that have been forgotten - such as, a sense of community, looking after people and treating each other decently and with respect... We've got one hundred per cent alignment with Huggy Bear and share their get up and go attitude...

AS: You can express yourself in whatever way, just get up and DO IT!!

TS: Bands whom have a strong message, like Bikini Kill, are really powerful and have tremendous stage presence.

AS: Incidentally, the line which refers to "Huggy Bear" in the song "Waterlogged" isn't about the band but is about the pimp character from Starsky And Hutch.

MRR: You sing "Sick and tired of this fascist grind" - why do you choose to attack Morrissey and not this government's intentions to shove the Asylum and Immigration Appeals Bill through the Houses of Parliament?

TS: Everyone in the band used to be into The Smiths - Morrissey previously wasn't afraid of being anti-sexist, anti-homophobic and he'd highlighted the cause of vegetarianism. Then he wrote "Asian Rut" and "National Front Disco" and starts brandishing a Union Jack on stage. It's a dangerous time to be ambiguous especially when eighty per cent of recorded racist attacks in the UK are against Asians.

AS: And he still hasn't made a definite rejection of any connections and/or sympathy with fascism.

TS: Morrissey has had a big influence on many people and the protest outside his record company's London headquarters was a culmination of all sorts of things - we did it because we were all very angry and upset!! With the Asylum and Immigration Appeals Bill, when I'm in Leicester, I'll go round getting signatures on petitions and help run stalls. We do get involved but it's more of an individual thing...

AS: Cornershop have done anti-fascist benefit gigs in Leicester - recently we did one for Foxes Against Racism, a newly formed organization run by some Leicester City FC supporters. I'm not a football fan but it's a really good platform.

MRR: I gather that you've got vague plans to work on a project with Hanif Kureishi, author of the novel The Buddha of Surburbia and writer of various screenplays, including, My Beautiful Launderette, Sammy and Rosie Get Laid and London Kills Me...

TS: I've been in touch with Hanif Kureishi.

AS: He saw us do a gig at the Camden Falcon and approached us with a view to some joint work...

TS: With a book called *From Ship-packer To Cornershop Stacker*. Hopefully he's going to help but I'm not sure what his contribution will consist of - it might be a preface or he could be involved more with the writing.

AS: He doesn't write songs but he's earmarked himself to get involved with doing something. Basically, it's a matter of time because he's been busy and we've been busy.

MRR: Finally, what happened to the old grass-collecting box off a lawnmower that was used as part of your percussion section?

TS: It got a bit dented because we used it all the time and it became very laborious having to transport it around in the van. The latest record includes us bashing some pieces of metal...

A compilation mini-LP - featuring their first two EPs - entitled *Elvis Sex-Change* is soon to be released but will only be available in Europe. Cornershop then plan to complete a brief European tour, followed by the release of their first full-length LP on Wiiija Records.

Cornershop c/o Wiiija Records/ 130 Talbot Road/ London W11 1JA/ England

25.3.78: It is maintained by this writer that everyone involved with Rock'nRoll as a mass medium has an enormous responsibility in our unstable and worsening political situation ~ with various forms of totalitarianism threatening ~ and that this responsibility is not always, is in fact rarely realized or undertaken. Jon Savage.

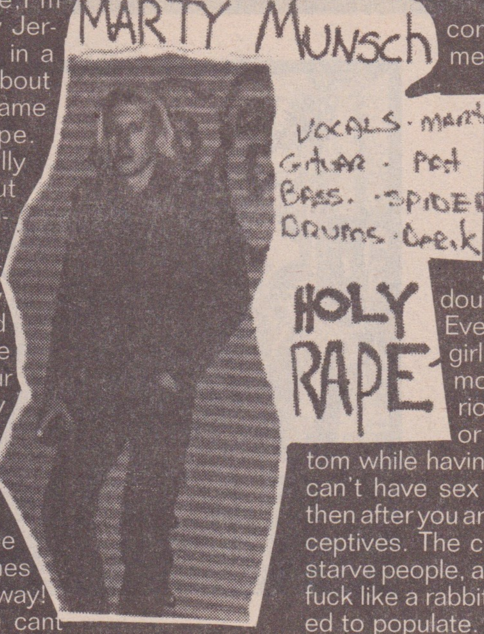
"You are you, you can do anything you like providing you don't hurt anybody else while doing it. You should be able to do what the fuck you like." Anne Beverley.

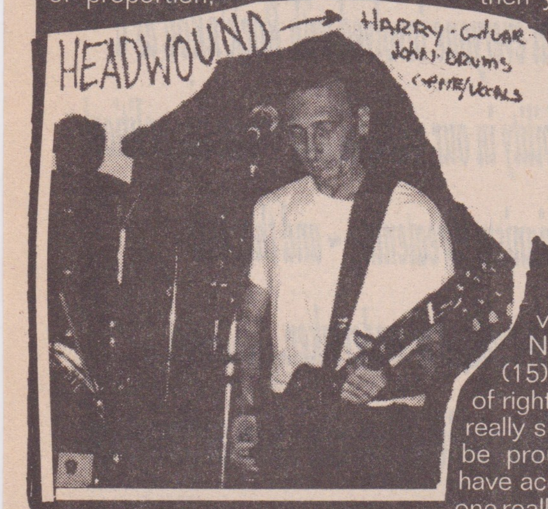
Quotes taken from England's Dreaming by Jon Savage.

HOLY RAPE and friends!

Hello there, I'm from lovely New Jersey. I've been in a punk band for about 7 years. Our name is Holy Rape. We originally started out as the Unaccepted, played out a few times, and just realized that our fans think we're pretty good. We have a sound all our own, maybe not, it's sorta real heavy early 80' late 70's.

We get lots of shit about our name, and probably for good reason. It's odd, Our name is Holy Rape. To most people it's nasty sounding; no one like the word "rape." People sometimes ask us if that's what we're into—no-way! THE NAME is just what it is, if you cant understand why, you will probably think too much and blow it out of proportion, then you get what you came for... aggravation.





Northern NJ has (15) bands I can think of right now. They are all really super. They should be proud of what they have acomplished, but no one really is... most people think that there is nothing going on here; it's called spoiled. The kids today are spoiled, and are a little too smart for themselves, thus we get to think like know-it-alls. We start with the politically correct crap. What's right, who made the fucking law, how to eat sleep and dress.

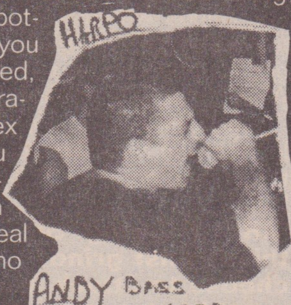
I grew up in the 78-86 era. To me it was the best time for good shows. Where can you see 6 bands in one night, get drunk and possibly meet the person of your dreams, all for 20 bucks??? Today it is out of hand, even in my eyes and all the crazy things I did. It was the best time of my life. You could even talk to a complete stranger that looked the part, and not get screened for political correctness. Things have changed, we age, so deal with it.

BANNER OF HOPE

Neil VOCALS
matt DRUMS
John. Gitvar

Our band Holy Rape, takes all these things into consideration, where the whole world's a bloody mess. Why can something that seems serious be so fun? The world's insane why should we be? There are some things you just gotta do to live. Sometimes you gotta bust yer ass to have fun; so life sucks and anyway, I can't type to save my life.

Religion affects people no matter what you do. Spit, cuss, throw bottles, it won't leave. Nowadays, one that was a believer will begin to doubt it all, just look at all the bogus stuff. Adam & Eve, that's incest. Little altar boys; why not little girls? The church seems set in its way towards child molestation. The church sees the woman as inferior. Why? Cause of the menstruation thing, or being forced on the bottom while having sex. You are told you can't have sex before you're married, then after you are, you can't use contraceptives. The church sets out to sex starve people, and ya get married you fuck like a rabbit, the cycle has started to populate. A woman deals with child bearing and is called inferior. Deal with that tough guys. Tell me there is no such thing as "Holy Rape"?



Lately we've been having a massive influx of punk population. This is odd but it's great. So get your bands out here, play your hearts out. Good crowds, good people, good food, and a lot less nazis than you think...

ANDY BASS
LARRY - GITUAR
HARPO VOCALS
Mike DRUMS
NIBLICK HENBANE

Some super cool bands from just north N.J. The Wretched Ones, Niblick Henbane, Surgeon General, Headwound, Flatus, Oxblood, Banner Of Hope, Those Unknown, Forgotten Heroes, New Republic, Adjustable Nuts, The Undead, Gearhead, The Drag Triplets.

Martin Munsch/ 4304 Evers St/ Wyckoff, NJ 07481

THE WRETCHED ONES
Pit - VOCALS
BT. - GITUAR
Bob - BASS
MIKE - DRUMS
Pit - vocals
BT. - Gituar
Bob - BASS
Mike - Drums

PPz30

PPz30 is a new Belgian band made out of old guys full of energy. Phil the drummer came to see us in France this summer and we used this oportunity to know more about this strange band that is pretty unusual. This interview was conducted by Annie Claude, written and translated by Le Bouffon.

MRR: What's the story of the band?
PPz30 is a band from Brussels, born by the end of '91 after the break-up of Walpurgis Volta. Bass: Joe, guitar: Erlc, vocals, contortions and grimaces : Bruce and drums: Phil. A demo tape was out in July '92 and a CD in March '93 on Sing Mary, distributed in Benelux, France and Germany.

MRR: The style?
As everybody says, it's some fusion. We are one of the only bands to do this in Belgium at the moment. The people are defining the style cause we listen to a lot of different things. All these kinds of influences you can flnd in the tracks. It's easy to know that we listen to a lot of different thlngs, we are open to and tolerate all kinds of muslc in the band, all that can be found all along the tracks. Bruce is a fan of Prince, Joe listens to funk, Eric to some punk thrash, HC and some experimental music, and me I've been very strongly influenced by the 60-70's, but at home I don't listen to a lot of stuff.

MRR: You are comlng from different styles, your prevlous bands were quite varled...
The guitar player was involved in the punk scene near the end of the 70's. Bruce did only some miming and theater, he traveled all over the world with Strange Mister NIght. Joe did some totally stupid music with Granit KK. I tried reggae and 60's rock and after I've been in Walpurgis Volta. In fact what I did before is really not important.

MRR: Does it give something more to have an American singer?
It may be easier on the language and vocal expression levels. On the stage level, what he did before is super important. He went to miming classes in the US, then he went to Paris where he worked in the streets and went to the Marceau school, then he came to Brussels where he started the Mandragore Company with which he created Strange Mister Night. Now he's playing rock'n'roll with us but he still has some projects in theater, so he's going to try to cumulate both. His miming expression gives a very particular show on stage: he's capable of getting undressed 2 times and a giant stage isn't wide enough for him.

MRR: And asIde from gettIng undressed, what does he do?
He distributes some peanut butter toasts to the people, he takes off his shoes, he telephones, he uses cartoon bubbles to communicate with the public, he dances with them and wlth us, he laughs like a little jerk. He can easily lose 5-8 pounds after every gig. He writes all the songs and he still has a big stock. The music is the band.

MRR: He raps in the beginnIng of the tracks...
Yes, we create our tracks from jam. Bruce comes with some ideas for the lyrics, sometimes with some American or some old songs. He succeeds in mixing all that and it becomes rock'n'roll.

MRR: How is it doing in Brussels?
For the band, very fine, we did all the festivals and we are going to start European tours. On the scene level, it's a rebirth, we've been waiting for that for 3 or 4 years. There are plenty of good little bands who are going to become great, it's full of good bands with good ideas. There are plenty of locals which are gonna open, a lot of projects, the record labels are starting again on new bases, distributors too. On the rock level, it shakes really hard in Brussels.

MRR: Why do you say rock and not punk?
Rock is pretty open. You have 36 different definitions for rock. I personnaly think that punk is totally dead in Brussels. I think that the journalist who succeeds in taking a picture of a punk gets the headlines in the first Belgian newspaper. Punks are rare in Belgium. There's a grunge wave, that means no taste, no color, no flavor. What the bands do now is energetic rock, not agressive rock.

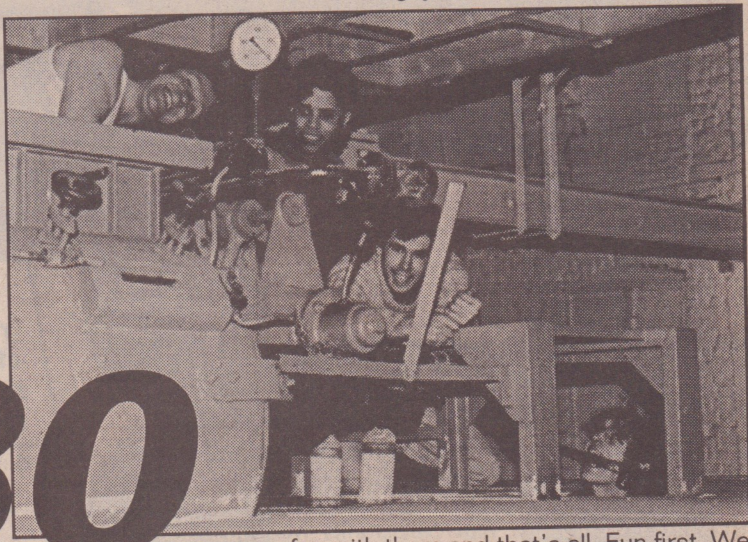
MRR : Rock and punk are just words, only music and energy?
Personnaly, when punk started, I was listening to reggae. I'm playing with a guy who did a lot of punk bands when it started. You can still feel it when you hear the sound of his guitar but in Belgium, punk doesn't mean that much anymore.

MRR : Lyrics?
It's abouti everything, life, domestic disputes, a little bit of sex sometimes. Everything that happens in a human being's head is translated in the songs, nothing political.

MRR : What is pol1tics?
We don't think that much about politics. If we start to mix politics and music, we're gonna get mad fast! When you have 4 guys who are making music together but who don't have always the same Ideas, the band wouldn't resist. So you do some politics or you do some music. Both together, I don't know if it works. For me, politics is something to put the people in a deep shit and to try to maintain it as long as possible. Rich richer and poor poorer.

MRR : So you are not rich?
No, it's not the goal.

MRR : What is your goal?
For someone who's playing, it's first for fun and for the contact with the public. If we love to play, have fun, get crazy on stage, it's in order to see the people do the same, with no big stage, with no gates. The band and the audience must mix, it's important. We are all human beings, we are all the same. It's the problem for a lot of bands: once they get a guitar, pilay 3 chords, they think they are stars, they get a look. They are the best and the most beautiful. Music is something natural, something everyone can do. You go to see some guys who are playing, you have fun with them and that's all. Fun first. We play to have fun, stage is to give pleasure to the others. Aside, we all have our own way of life: Eric is totally independent, surviving thanks to little jobs, Bruce continues the theatre, internships, animations. Joe is unemployed but he's having fun with pottery. Me, I have an average part-time job. Everything we did before (2 LPs and 1 EP) was self-produced, our studio is home made. We took advantage of Walpurgis Volta.



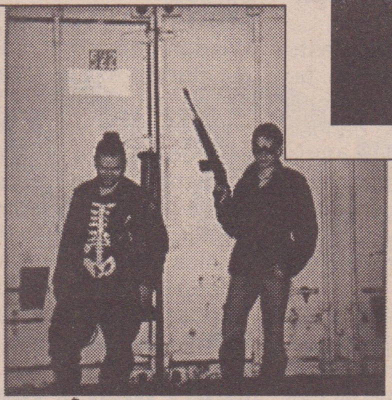
PPz30/ 41 Avenue des 7 Bonniers/ 1180 Bruxelles/ Belgium

CYBERTEK

INTERVIEW WITH TOM ICOM, PUBLISHER OF THE CYBERPUNK TECHNICAL JOURNAL A.K.A. CYBERTEK, CONDUCTED 11/15/92.

MRR: For somebody with absolutely no knowledge of these matters.define the *Cyberpunk Technical Journal.*

ICOM: The *Cyberpunk Technical Journal* is a source of technical information for cyberpunks. It's basically a tool. It gives people information to help them survive both now and for whatever happens in the future. It's for people who wish to exist as free citizens in a totalitarian state.



nECROSS Sinister

Thomas Icom

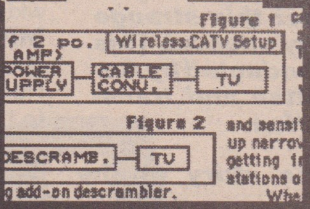


Figure 1
f 2 po.
AMP)
Wireless CATV Setup
POWER
UPPLY
CABLE
CONV.
TV
Figure 2
DESCRAMB.
TV
g add-on descrambler.
and sensi
up narrow
getting i
stations o
Whe

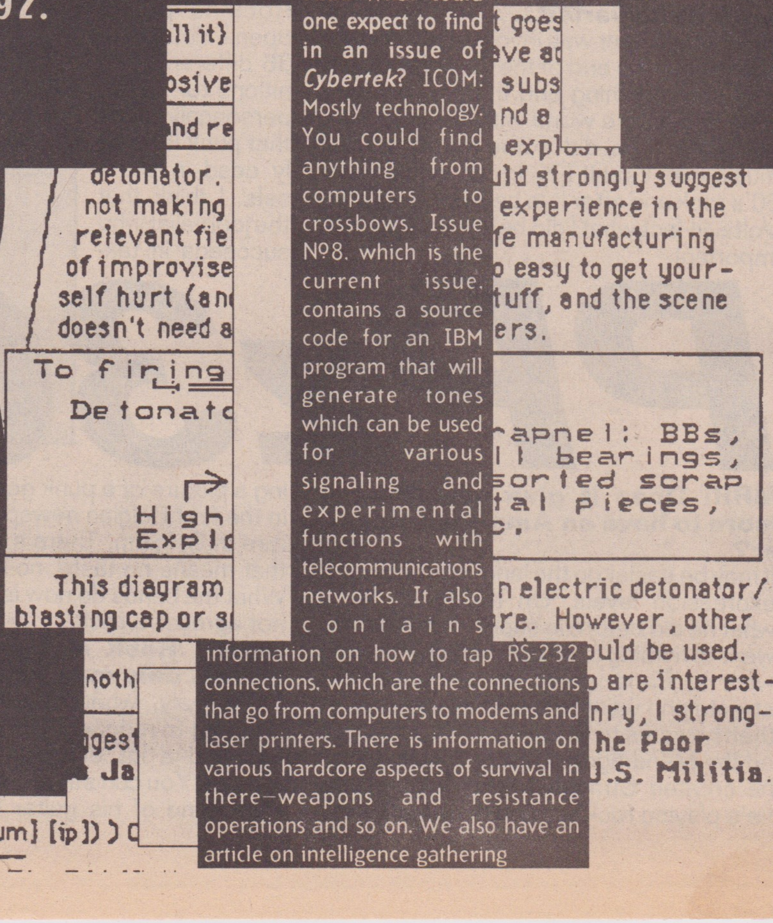
MRR: How would one define "cyberpunk"?

ICOM: A cyberpunk is a hacker with a social conscience. The term "cyberpunk" was originally started as a literary movement and it's grown into an entire culture. The cyberpunk movement is a mixture of the hacker movement of the 1980's with the punk rock movement of the 1970's. They're people who are into high technology who are trying to use that technology to change things for the better. The basic attitude of cyberpunk is that you should grab onto technology with both hands and hang on.

MRR: What could one expect to find in an issue of *Cybertek*? ICOM: Mostly technology. You could find anything from computers to crossbows. Issue №8. which is the current issue. contains a source code for an IBM program that will generate tones which can be used for various signaling and experimental functions with telecommunications networks. It also contains information on how to tap RS-232 connections. which are the connections that go from computers to modems and laser printers. There is information on various hardcore aspects of survival in there—weapons and resistance operations and so on. We also have an article on intelligence gathering

MRR: I would assume the punk rock reference has more to do with the anarchistic attitude than the fashion attitude?

ICOM: Yes. cyberpunk does have its own fashion. but as the men from Mongo would say, real cyberpunks wear just about whatever they want to.


all it}
osive
nd re
detonator.
not making
relevant fie
of improvise
self hurt (an
doesn't need a
To firing
Detonato
High
Explo
This diagram
blasting cap or s
noth
ggest
Ja
r [macnum] [ip])) c
t goes
ave a
subs
nd a
explosiv
uld strongly suggest
experience in the
fe manufacturing
o easy to get your-
tuff, and the scene
ers.
rapnel: BBs,
ll bearings,
sorted scrap
tal pieces,
c.
n electric detonator/
re. However, other
ould be used.
o are interest-
nry, I strong-
he Poor
U.S. Militia.

operations. how to effectively gather information about the outside world and apply it to your group's activities. In past issues. we've had articles on digital communications. which don't use phone lines and are very secure; plans to turn any standard phone into a lineman's butt set. which can undetectably tap any phone; hiding yourself. which is self-explanatory; schematics for an intrusion detector; surplus weapons. discussion on libertarian and populist points of view; herbal medications and reviews of various books and businesses.

MRR: Would a novice find this information easy to use? Or would they have to have a background in computers and other technologies?

ICOM: We try not to get too complicated in our articles. However. a basic knowledge in electronics or technology or computers or whatever our current topic is would help.

MRR: So the average person could buy an issue of *Cybertek*. go to Radio Shack. buy the components for one of your projects. and make it work?

ICOM: Yes.

MRR: Do you see technology being used in a more benign or malignant way?

ICOM: Well. in today's day and age the corporations and the government are taking technology and using it against the people. The essence of cyberpunk is to have the people take that same technology and use it against the corporations and the government for a change.

MRR: It seems that the Cyberpunk movement by its nature is a very underground movement.

ICOM: That's hard to say. It originally started as an underground movement. but it's pretty open for an underground movement. It's about as underground as any other type of popular culture would be. There's an underground attraction to it. similar to the way it was with the hacker scene and even to a certain extent with the punk scene. but it is beginning to mainstream. You can go and buy cyber punk zines. such as *Mondo 2000* or *Boing Boing* at your local Barnes and Noble.

MRR: Do you think that the cyber movement has a function in mainstream society? Could it play a role in shaping the forces that control the mainstream?

ICOM: I hope so.

MRR: What are you. as editor of *Cybertek*. trying to accomplish?

ICOM: I'm trying to educate people. maybe stir some stagnant brain cells into action...kick them into action if it becomes necessary. If we have a bunch of people educated with the proper attitude. maybe some of the stuff that's been going on in this country that hasn't been to good can be reversed.

MRR: What do you think the problem is?

ICOM: There's quite a few of them! For starters. the United States government has been slipping more and more into a dictatorship. That combined with the increasing ignorance of the vast majority of the American population equals something that is not good for this country. Hopefully. the information in *Cybertek* will educate some people and give them the right attitudes. I mean. if you have a whole bunch of educated people that know various aspects of high technology and survival. then you have a government that is less able to institute a totalitarian form of itself upon those people. Or. as James Madison put it quite eloquently. "a people who mean to be their own governors must arm themselves with the power that knowledge gives."

MRR: What was your opinion of the recent (1992) elections?

ICOM: I think it was a farce. All of the candidates were interested in increasing their own power. As an interesting side note. President Clinton only acquired 25% of the popular vote of the American citizenry.

MRR: Thus showing the true value of "democracy" as it is today. Would it be safe to say that you present the option of the ballot or the bullet?

ICOM: I guess you could say that.

MRR: What is the best thing that you have concretely accomplished through publication of *Cybertek*?

ICOM: I've been putting out *Cybertek* since 1990 and I really haven't noticed much overtly. It seems that my subscribers keep to themselves. but I'm hoping that I've at least educated a few more people and that when the time comes those people will be able to act in the right way when they have to.

MRR: On a lighter note. I remember the article from *USA Today* about the rash of garage doors flying open in California.

ICOM: Yeah. that happened a few months after we published the article on the universal garage door opener. Now. it might have been the U.S. military experimenting with some form of radar. but it's always nice to think that someone read *Cybertek* and built one of those universal garage door openers and tried it out.

MRR: What is the best tool that somebody in the cy~erpunk movement can posess?

ICOM: A mind.

MRR: Can members of the general public contribute to *Cybertek*?

ICOM: I sure as hell wish they would! If they would. I'd put out more issues. I've gotten contributions from people; however. if I want to keep *Cybertek* going the way it should be I'm going to need a lot more of them. I write most of the articles. do the layout. run off the copies. and mail them out. This is not a full time thing for me. I'm not making any money off of it so I have to do it in my spare time. It quite often takes a lot of time and effort. which is why I've only put out 8 issues. If people would contribute to *Cybertek* or even just tell us what they'd like to see. more issues would come out. The hardest part of operating a zine without any feedback is that you're operating in the dark. I mean. I have my own writing style and my own viewpoint. If other people were to contribute. it would add more flavor to the magazine. We're all in this together so...

MRR: I assume that's an invitation to readers of this fine magazine to get off their butts and send something in.

ICOM: Yeah. I would say so.

MRR: So. how do we get ahold of you?

ICOM: You can write us at PO Box 64 / Brewster. NY 10509 USA. or you can leave a message for us on the 2600 voice mailbox system. That number is 10288070075l2600 and the box number is 4266. You can also contact us on Uncensored BBS at 914-761-6877.

The tattoo on his arm said, "Too Fast To Live-Too Young To Die", but luck ran out on Johnny Thunders (a/k/a Johnny Nine Lives) in a run down New Orleans hotel room while he injected his last bag of dope. As a personal friend and ex-bandmate, I am writing the TRUE story amid the familiar confusion that surrounded Johnny's public and private life and still swirls around his death. Thunders believed the press was out to get him, which was why he never received the recognition he deserved here in America, so he spent most of his career living and working in London where he had a large, devoted following, but more importantly: he was RESPECTED! An all-star tribute record and feature film documentary are in the works and will appear early in the new year. A book I am certain - will also come out.

During a trip to London in January 1990, I happened to watch an interview with Johnny Thunders on British television. Slumped in a chair he looked weak and pale, his glazed eyes partially hidden behind dark glasses. He appeared to stare into the camera without expression, as if it were some alien creature from outer space. He chained smoked while giving stock answers to questions he's heard before. At one point during the interview he came to life when asked about his plans for the future:

> QUESTION: What will you be doing when you get back to the States?
> *THUNDERS: My dream is finally coming true. I've got someone to finance me in New Orleans while I find some black musicians to play with.......rhythm n' blues band. Man...New Orleans is full of the greatest music you ever heard in your life!*
> QUESTION: What about New York?
> *THUNDERS: I'm never goin' back to New York. Besides, the music scene there is dead...and I could never stay clean living in New York.*

No one in rock n' roll has ever been hit with more unjust criticism, particularly from the press, than Johnny Thunders. While on the other hand, no one has ever garnered such loyalty and devotion from his following (next to Elvis). Throughout his career he was the subject of numerous attacks by sleazy writers looking to make reputations in piss journalism. Exceptions were made by those who casually branded him a loser, most notable was the unanimous praise given to 1977's "So Alone", a creative peak he would never reach again. In fact, Johnny's most powerful work was already behind him - I don't believe anyone can dispute the opinion that he reached his peak with the New York Dolls when he was just nineteen. After he left the group he vowed to never play a Doll's song again, but his best shows would always include a furious version of "Trash" or "Personality Crisis."

Near the end he was seriously troubled, the result of life time drug abuse, the loss of his family and lingering health problems. Stays at various drug rehab clinics - both here and in Europe - brought only brief respites from the grip of addiction and despite his best efforts, he would inevitably relapse back into heroin's stranglehold.

Early in his career Johnny learned to put his faith in other people's ability to sort out his personal and business problems. Without someone's intervention, "Johnny Nine Lives" would have self-destructed or fallen into the lost guitar legend sewer, but that is what living on the edge is all about. For most of his life he lived about as close to the edge as one can with out actually checking out (unlike Elvis). Johnny never wasted a moment thinking about the future and I'm sure he had no regrets, but eventually, as with all excess, the pleasure fades and the pain sets in.

Sadly, he became the real life "man with the golden arm", his life consumed by sordid drug copping, junky rituals and white-hot rock n' roll. Forget Lou Reed's "Heroin" or James Brown's "King Heroin", Thunders homage to the poppy called "Chinese Rocks" is the best song ever

, "Too Fast To Live-Too
n Johnny Thunders (a/k/
n New Orleans hotel room
ope. As a personal friend
he TRUE story amid the
led Johnny's public and
nd his death. Thunders
t him, which was why he
e deserved here in Amer-
eer living and working in
voted following, but more
An all-star tribute record
re in the works and will
ook I am certain - will also

uary 1990, I happened to
Thunders on British tele-
oked weak and pale, his
ind dark glasses. He ap-
ithout expression, as if it
outer space. He chained
rs to questions he's heard
interview he came to life
he future:

when you get back to the

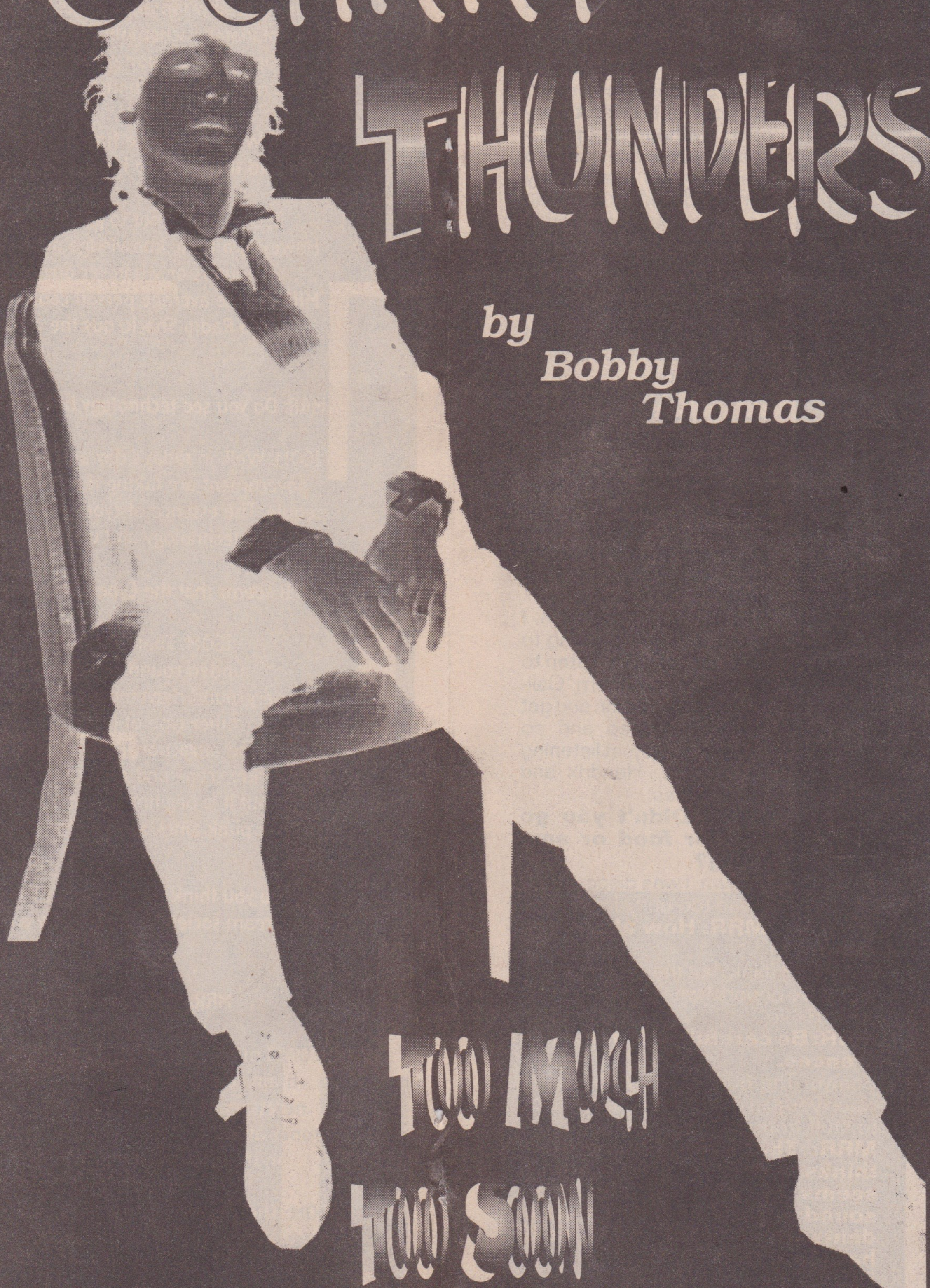
ng true. I've got someone to
some black musicians to play
.New Orleans is full of the
life!

ew York. Besides, the music
stay clean living in New York.

hit with more unjust criticism,
Thunders. While on the other
loyalty and devotion from his
career he was the subject of
ing to make reputations in piss
ose who casually branded him
us praise given to 1977's "So
reach again. In fact, Johnny's
him - I don't believe anyone can
peak with the New York Dolls
e group he vowed to never play
would always include a furious
s."
bled, the result of life time drug
ing health problems. Stays at
d in Europe - brought only brief
spite his best efforts, he would
anglehold.
o put his faith in other people's
ess problems. Without some-
would have self-destructed or
t that is what living on the edge
out as close to the edge as one
Elvis). Johnny never wasted a
m sure he had no regrets, but
ure fades and the pain sets in.
n with the golden arm", his life
rituals and white-hot rock n' roll.
Brown's "King Heroin", Thun-
se Rocks" is the best song ever

JOHNNY THUNDERS

by Bobby Thomas



Too Much Too Soon

written
sweat
words

S
and tra
final v

T
"Anyb
joint!"
same
Jerry
to res
nightm
erratic
record
Russia
T
in New
to han
escap
street
Emplo
dealer
called
surrou
J
about
roll an
that m
lying i
of you
T
meetin
chip fo
up hig
Unfor
he had
a write
of tim
variou
drugs
start i
pop p
and I
C
New Y
In life,
excep
earlob
prayed

I

donat

ve-Too
s (a/k/
el room
friend
nid the
lic and
unders
why he
Amer-
king in
t more
record
nd will
ill also

ened to
sh tele-
ale, his
He ap-
as if it
hained
s heard
to life

to the

one to
to play
of the

music
York.

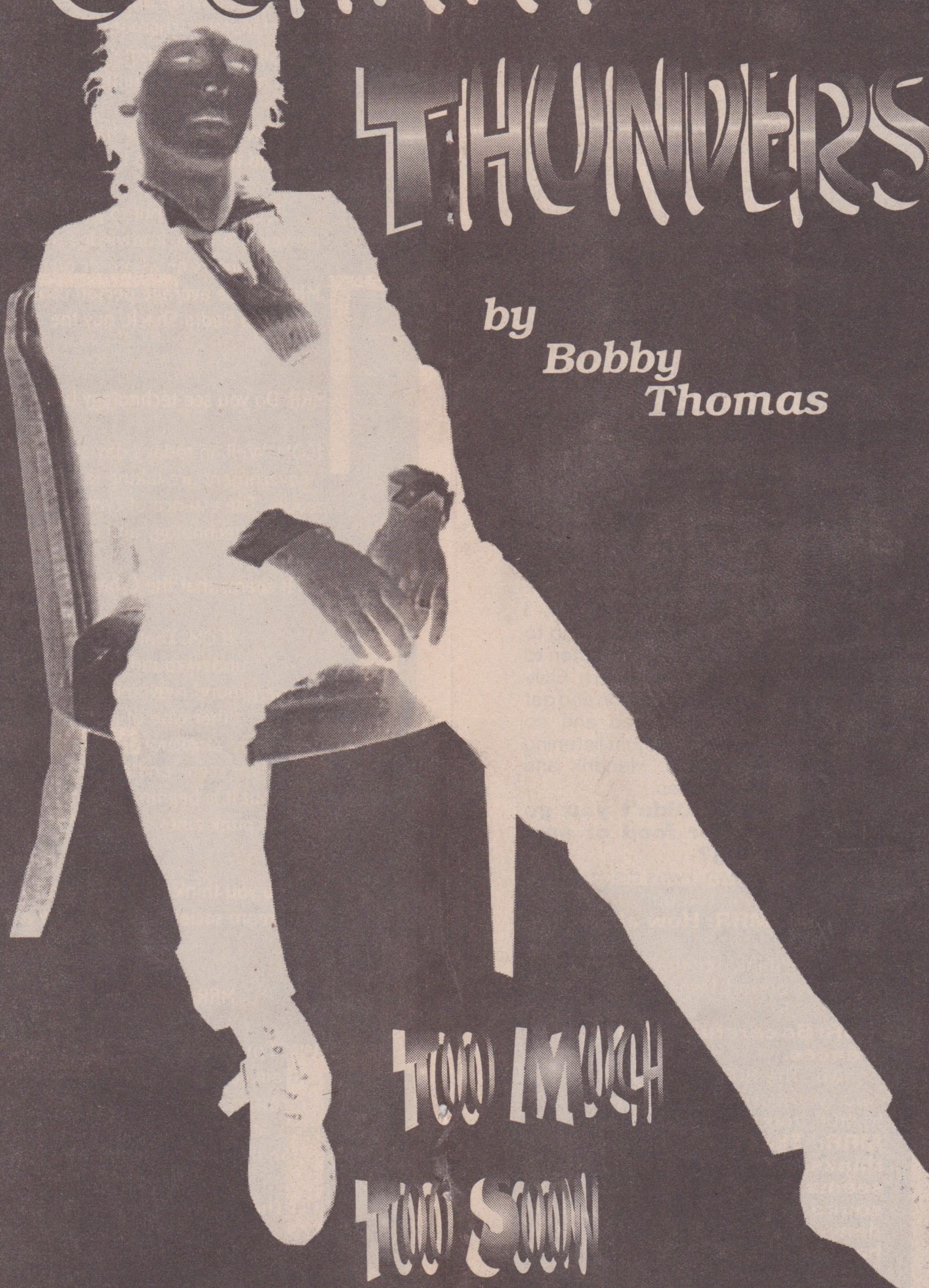
criticism,
ne other
from his
bject of
s in piss
ded him
7's "So
Johnny's
yone can
rk Dolls
ever play
a furious

me drug
Stays at
only brief
he would

people's
ut some-
ucted or
the edge
e as one
wasted a
rets, but
sets in.
", his life
ck n' roll.
", Thun-
ong ever

JOHNNY THUNDERS

by
Bobby
Thomas



Too Much Too Soon

written about the lure of sma
sweat, his hands wrapped in
words:

The plas
My girlfriend
Sonofabit
But I'm still

Standing under a white
and track marks that covered
final verse:

I found t
I said that Chine

The Heartbreakers play
"Anybody here got a fuckin' j
joint!" In the end his career
same clubs, and a Dolls reu
Jerry Nolan. Johnny's heroi
to resemble some street cr
nightmare. Record companie
erratic, unreliable, and hop
record eight solo works alo
Russia, Japan and Australia

To those that knew him
in New Orleans came as no
to hang on for as long as he
escape his constant depress
street, or simply done in by
Employees of the hotel rem
dealers enter his room on t
called it death by accident
surrounded his public and p

Johnny wasn't about gr
about defying those who did
roll anti-hero. To his fans he
that makes you stop to star
lying in the road. Many night
of you came hoping I'll die u

Today you're likely to
meeting quoting from the "
chip for staying clean and so
up high speed car chases
Unfortunately, Johnny's app
he had no choice other than
a writer: *"How did I get start*
of times. I've asked myself
various answers - none of th
drugs as a rebellious act - I'
start in an effort to be cool,
pop pills. I had other reasons
and I knew I was on the righ

On April 29, 1991 Joh
New York. A dark gray sky
In life, Johnny was always
exception - he wore a black
earlobe. His beloved guitar
prayed:

"Our Father Who Art

In front of a crowd for

"You asked for it - you
donations will be accepted.

NNY
THUNDERS

by
Bobby
Thomas

Too Much
oo Soon

written about the lure of smack - *period.* Eyes shut, drenched in a cold sweat, his hands wrapped in a death grip around the mic, he spits out the words:

The plaster's fallin' off the wall,
My girlfriend's cryin' in the shower stall,
Sonofabitch...I shoulda been rich,
But I'm still diggin' a Chinese ditch...

Standing under a white light wearing long gloves to hide the scars and track marks that covered both arms, Thunders cries out in the song's final verse:

I found that I was happy to die,
I said that Chinese rocks was the reason why...

The Heartbreakers play while Johnny asks the audience for a joint. *"Anybody here got a fuckin' joint?"* he pleads. *"All I want is one god-damn joint!"* In the end his career was reduced to playing farewell gigs at the same clubs, and a Dolls reunion was rumored to be in the works sans Jerry Nolan. Johnny's heroin habit was now so out of control he began to resemble some street creature from a William S. Burroughs narco-nightmare. Record companies, managers and promoters wrote him off as erratic, unreliable, and hopelessly drug addicted yet he managed to record eight solo works along with successful tours of Europe, Asia, Russia, Japan and Australia.

To those that knew him, Johnny's death at St. Peter's Guest House in New Orleans came as no surprise - most wondered how he managed to hang on for as long as he did. Rumor had him committing suicide to escape his constant depression, poisoned by bad dope he bought on the street, or simply done in by one of the many people he owed money to. Employees of the hotel remember seeing two suspected Latin Quarter dealers enter his room on the night he died, but local officials quickly called it death by accidental overdose - the familiar confusion that surrounded his public and private life still swirls around his death.

Johnny wasn't about growing old and boring like Lou Reed - he was about defying those who did - which made him the consummate rock n' roll anti-hero. To his fans he was the "wreck" on the highway, the kind that makes you stop to stare at accidents and bloody, mangled bodies lying in the road. Many nights he would sarcastically say, *"I know some of you came hoping I'll die up here tonight"*.

Today you're likely to find Lou at some Narcotics Anonymous meeting quoting from the "Big Book," while accepting another reward chip for staying clean and sober. James Brown is out of prison and given up high speed car chases from the police while stoned on PCP. Unfortunately, Johnny's appetite for destruction grew to the point where he had no choice other than death. I feel he described it best when he told a writer: *"How did I get started? I've been asked that question hundreds of times. I've asked myself a thousand times! Over the years I've given various answers - none of them completely accurate. I didn't start using drugs as a rebellious act - I've never been a rebel in that sense. I didn't start in an effort to be cool, nor did I start because I watched my mother pop pills. I had other reasons. I smoked my first joint when I turned fifteen and I knew I was on the right track."*

On April 29, 1991 Johnny was buried in his hometown of Queens, New York. A dark gray sky and constant drizzle chilled me to the bone. In life, Johnny was always dressed perfectly and his funeral was no exception - he wore a black Armani suit and a gold cross hung from one earlobe. His beloved guitar was by his side. Someone in the crowd softly prayed:

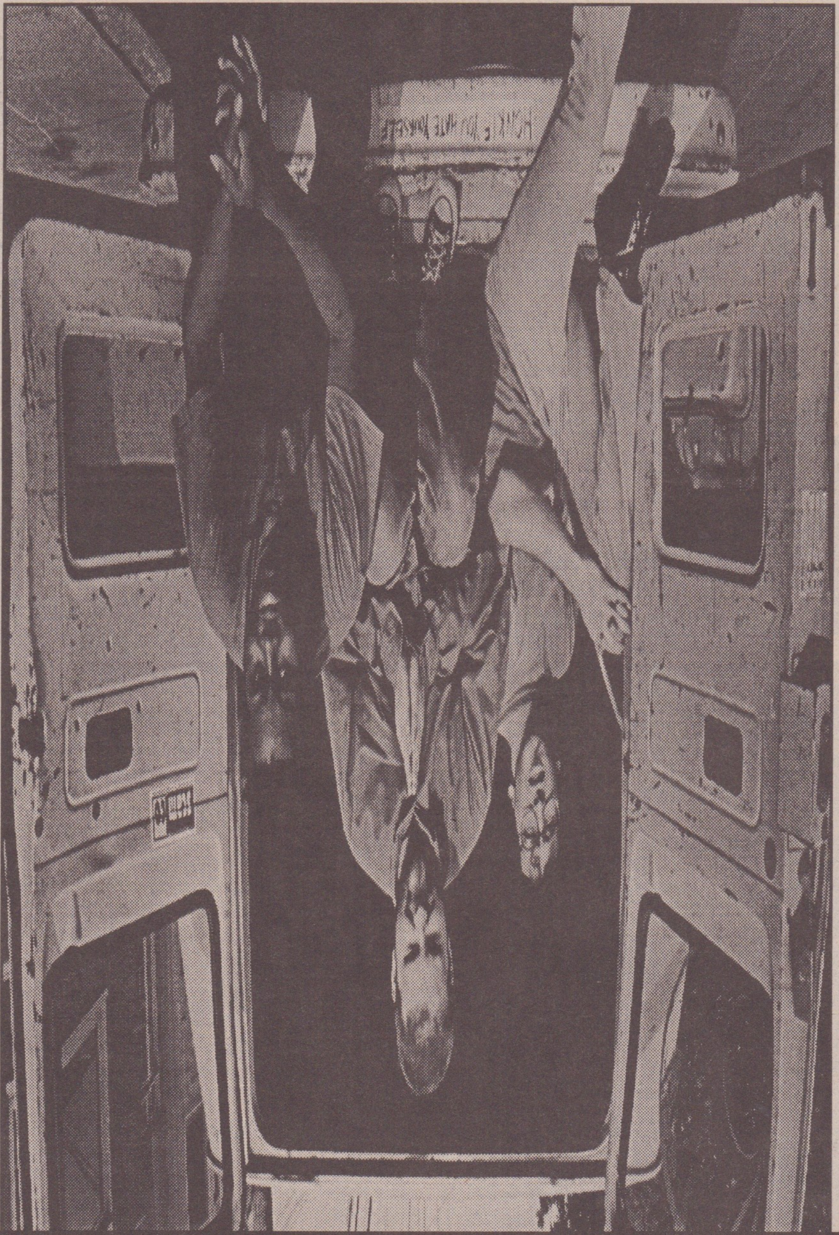
"Our Father Who Art In Heaven....FUCK YOU!"

In front of a crowd for the last time I could hear him say:

"You asked for it - you got it. If you wanna pass the hat around all donations will be accepted."

Cara de Nada

Cara de Nada are an energetic little combo. hailing from Aptos, California and are charter members of the Standco Collective. With a sound that combines the better parts of mid-career HUSKER DÜ and THE DESCENDENTS, with some other influences, their songs explore an aural region which has managed to retain its vitality in this jaded era. Aside from that, three nicer fellas you could not meet in the milieau of 90's punk rock. Presently they live in a big city by the Pacific Ocean and are looking for shows. St. Pat Goddard vox et guitar; St. Shawn Miller bass; St. Anthony percussion and being flayed by pagans. Interview conducted/transcribed by Joe Donohoe. Photos Jessica Frye.



MRR: Pat, why don't you tell me what you told me about the History of Popular Music Class you took at UCSC?

Pat: Well this class I took was a complete joke. The professor was stuck in the 60's. He was a "close personal friend" of The Grateful Dead. He wrote a book with one of the guys from The Grateful Dead. He was a complete piece of shit and I hated his guts. He totally skipped over the 80's, which for me, Shawn and Anthony as well, was our rite of passage, our initiation to punk rock. He'd just skip all over that and talk about The Grateful Dead and the 50's which were to him merely a prelude to the 60's and then the 60's, which was of course was the greatest time of all for music, and the 70's, which of course were just a continuation of that.

Anthony: And Randy Newman.

Pat: Randy Newman yeah!

Anthony: I took the class as well and we got to listen to a lot of Randy Newman.

Pat: A lot of Billy Joel.

Anthony: Coke head Billy Joel.

Pat: My one claim to fame was one time he was going on about The Grateful Dead and how great they were because they could go from one song to another without stopping - space jams are just so great - when I raised my hand and said "You mean people actually pay money for this crap?" There were a lot of deadheads in this class and I really pissed them off. I was rather proud of myself at this point. I made a lot of enemies that day.

MRR: They won't let you smoke any of their pot man!

Pat: No.

MRR: What are some bands you're into Shawn? Were the 80's a fomative period for you as Pat says?

Shawn: That decade I spent most of listening to records. I used to listen to a popular southern California radio station and get really disgusted and so would end up just listening to records. Hendrix and The Beatles.

MRR: Didn't you go out for food or anything?

Shawn: I was discovering. I was too busy for food.

MRR: How about you Anthony?

Anthony: I think that the 70's were my formative period. I was into St—ly -an, —vid B—ie.

MRR: Be careful with those references.

Shawn: The 80's to me were a time when you just got to chill out and listen to stuff from other decades.

MRR: That's what everybody thinks the 90's are about. It seems to me that you guys sound a lot like the Descendents, Husker Dü and a lot of hardcore 80's stuff.

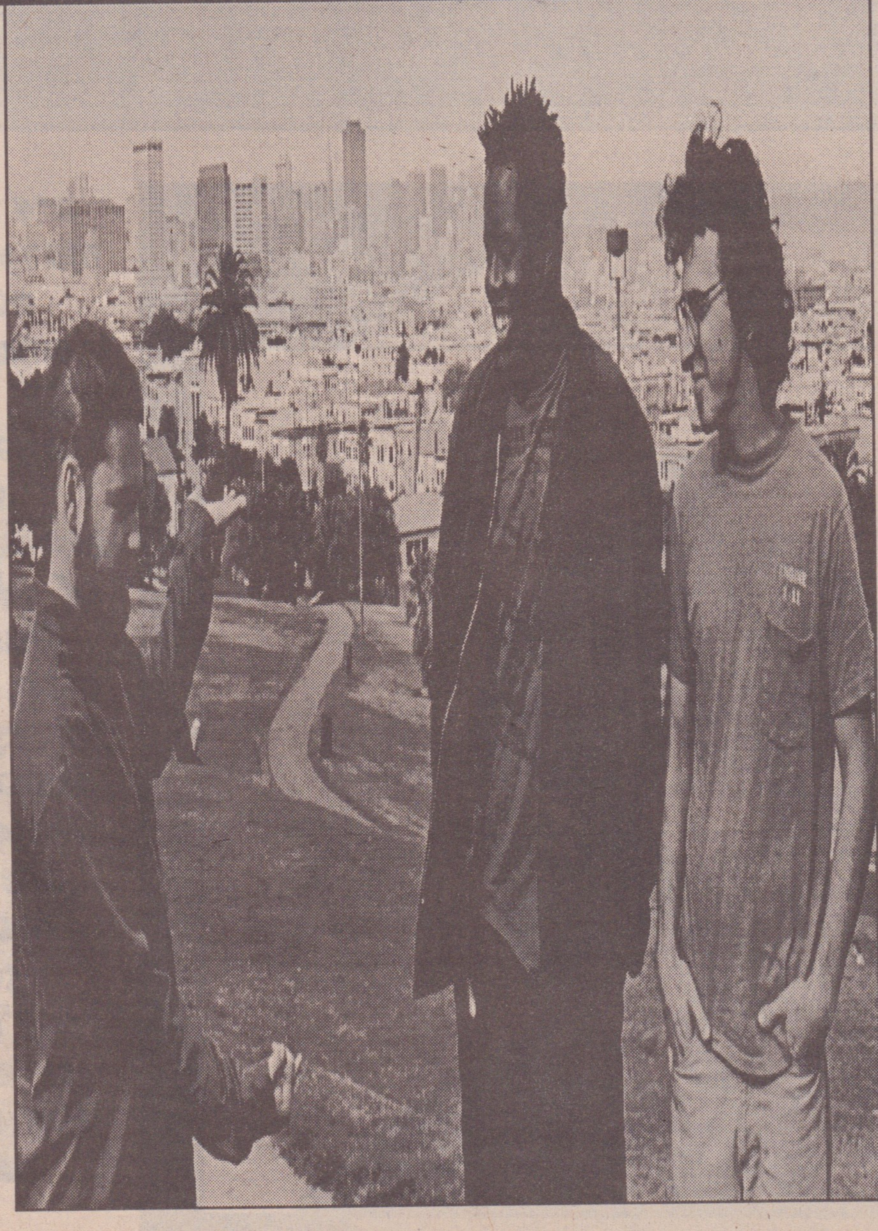
Pat: Well I was formed very much by the whole SST thing. Everything from Sonic Youth to Husker Dü. What you'd call post punk stuff.

Shawn: You didn't go outside very much either did you?

Pat: No.

MRR: You guys all skate?
Anthony: No I don't.
Pat: I used to and I still do sort of skate.
Shawn: I just fall down now. Me and Pat used to skate at that place we used to go to school at.
Pat: Do you skate?
MRR: Fuck no.
Pat: I'm disillusioned with the whole skating scene.
Shawn: These kids today! Tell 'em about these kids today. What's wrong with the kids *today.*
Pat: These hippity dooty tricks on their board and oversized rave clothing. It ain't my thing.
MRR: Because you'd trip on the pants?
Pat: It's got to be tight.
Shawn: Spandex Pat.
Pat: Spandex.
MRR: Do you guys endorse heavy drug abuse, I mean use?
Shawn: Endorse it?
Pat: We endorse heavy moderate drug abuse.
MRR: Isn't it true that animal sacrifice and Satan are very influential in what you do?
Pat: Yes this is true. We were hesitant to say that but it is true.
Shawn: That's the lame thing about cigarettes and coffee, those are the substances that we wind up doing these things with the most. All the things that are harder make us too washed out to think about being destructive. Maybe about once a month we wake up in the middle of Market St. looking up at the sky.
MRR: In a puddle of puke that's not your own.
Shawn: Yeah.
MRR: What's your prime emotional motivation? Is it anger? Is it love? Is it a need for a bunch of babes in a Camaro?

> "{Cara de Nada is} a wonderfully pleasant surprise"
>
> *- David Hayes in his review of the STANDCO record.*



Shawn and Pat: Angry love.
Pat: We're angry at ourselves because we love babes in Camaros and we know that's disgusting.
MRR: Why? Why is it disgusting?
Pat: It's against God.
MRR: So you believe in God?
Pat: Yes, we're true soldiers of Christ. One time we did a show at UCSC and advertised it as good time Christian rock&roll.
MRR: For a lot of people who are fans of something like Man is the Bastard, Boss Hog or the Diesel Queens they might find you too wimpy while your more mainstream types into Mike & the Mechanics, might find you too strong. Where in the spectrum is "Face of Nothing"?
Pat: I don't think we're as hard as Jesus Lizard but we can be. We have our sensitive side too.
Anthony: All I can say is Boss Hog probably couldn't play an old folks home. We did.
MRR: You guys played an old folks home?
Pat: Twice
MRR: Tell me about it. This is good.
Shawn: The Tri Away Care Center.
Anthony: A friend of my mom's asked if they could have some entertainment for the people that live there and my mom was "oh my son's in a band" (laughter). It took us two months [to get ready].
Pat: We had to tone our music down a bit. We were like a rock&roll dance band. The old ladies loved it and were kicking up their skirts walkers and all. We discovered a new marketplace.
MRR: Old folks. That's something punk hasn't plundered yet.
Anthony: There's bitter old people and there's bitter young people. The two groups have something in common.
MRR: We need some more senior citizen punk rock.

Cara de Nada
3901 26th St.
SF, CA 94131
(415) 826-6145

MRR: Who's in this band?

J: Jason Alexander White, drums.

JV: Jon Von, guitar.

S: Shane White, geetar.

G: Greg Lowry, bass and founder of the band...

S: (snickers) ...and egomaniac extraordinaire.

MRR: Why does this band exist?

S: This is my reason... I'm not really interested in much music coming out these days. So, what do you do when you're not interested in anybody else's music? Make the music you want to hear. I'm making music that I want to hear. I'm more interested in our stuff than anybody else's. That may seem egotistical, but I hear very little that satisfies me.

G: The reason it exists is that we just want to play. I wasn't done with my last band, Supercharger, and when it came to a halt I wanted to keep playing. Jason moved up here to start this band, and I knew Jon was looking to form a band and I knew he wrote some catchy pop songs, so we got him in the band.

JV: We just all wanted to be in a good, fun punk band...and these other guys are punk, so it was the right thing for me.

J: I moved up here and me and Greg started out as lovers (laughter) and that didn't work so we decided to try having a band together...

G: ...cuz it is San Francisco.

MRR: What other band histories do you guys gave?

S: Greg, go ahead. You have the shortest one. (laughs)

G: The most intelligent goes first! I was in Supercharger, that pathetic band.

S: I've been in and out of garage bands since I was 13. My first band was called The Dog's Breakfast, then I was in a million-

Photos by Ian Harper

The Rip Offs

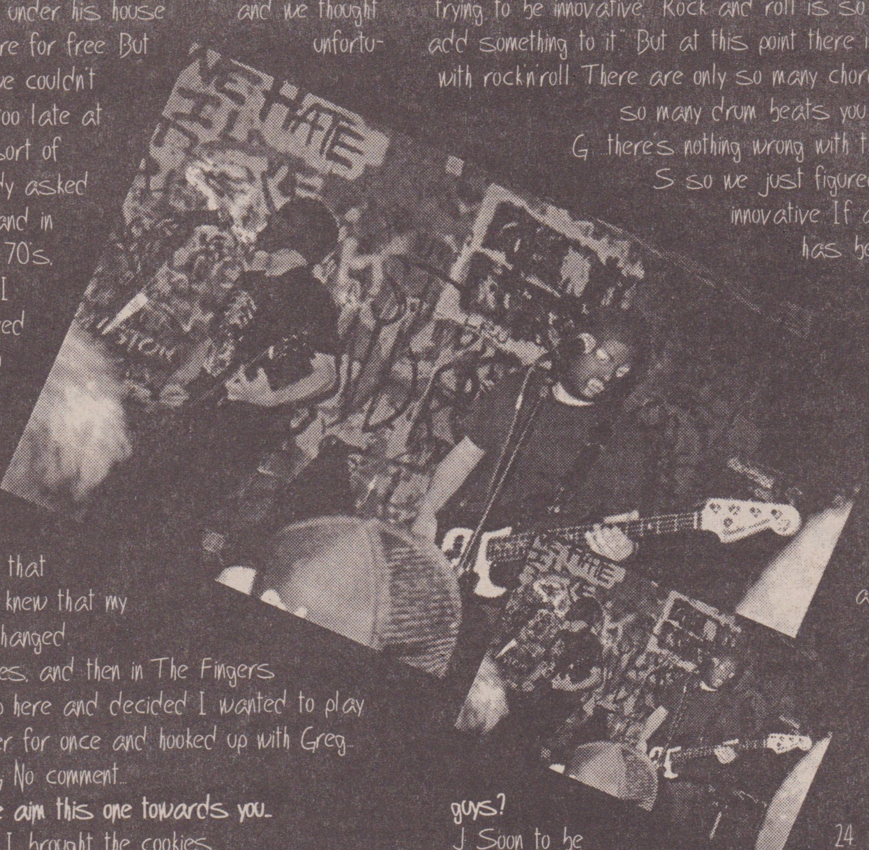
are just one of many new garage punk bands emerging in the SF Bay Area, and, like most, they are headquartered out of North Beach's Purple Onion club, once known for its Beatnik era atmosphere. Now these new bands are raising the roof with the sounds of rock'n'roll, so let's see exactly what this new scene is all about.

Tim Yo.

and-one bands, then I was in The Chainsaw Blues down in LA, which became The Fingers. Then I quit them and moved up here to start The Spoiled Brats. The reason I'm also in this group is...

G Can you cut this answer down to 20 minutes?

JV Actually, we asked him to be in the band because at the time he had a really good garage under his house and we thought we could practice there for free. But unfortunately it turned out that we couldn't practice there, but it was too late at that point and we were sort of screwed cuz we had already asked him! Me, I was in a punk band in college in Boston in the late 70's, The Sacred Cows. Then I moved out here and got involved at KALX, the Berkeley radio station, and met Dr Frank and formed The Mr. T Experience. I was in that band for about 7 years and then quit. They're still rolling along, and then came that phone call from Greg and I knew that my destiny had changed.



J I was in Chainsaw Blues, and then in The Fingers with Shane. Then I moved up here and decided I wanted to play with a good bass player for once and hooked up with Greg...

G No comment...

MRR: Jon, let me aim this one towards you...

JV ...since I brought the cookies...

MRR: compared to Mr T, this is not your pop band. How does it feel?

JV I like it a lot. One of the reasons that I left The Mr T Experience was that I wanted to move the band in a punkier/garagier direction and the other guys were less and less interested in that...

MRR: ...cuz they're from the East Bay...

JV That divergence led to tension in the band, so this band is a lot more of what I feel like playing... simpler, punkier, cruder stuff.

MRR: There are a lot of garage bands these days, but not too many garage punk rock bands. Why do you think that is?

G I've noticed a lot of people getting off on this lo-fi thing, and it's almost a cliche to hear "the shittier it sounds the better."

MRR: Isn't that a trend you had something to do with?

G Yeah, but... if you're going to do this type of music, at least make it rock! Forget the "art". People jump on any bandwagon and it's kind of pathetic.

S I don't understand why there aren't more good garage punk bands. There's a trillion bands out there, too many to keep up with anymore, and I've stopped trying. There's too much shit and I don't feel like having crate after crate of records I don't listen to...

G ...You can just come over to Tim's house!

S As Greg said, there's a lot of bands saying "We're the next Supercharger, we sound like shit, you're gonna love us!" But it's really ho-hum, nothing that really rocks. Music has to get your interest. I like catchy stuff, something powerful. The Devil Dogs are a pretty big influence on me, they being on of the last bands these days that have good influences and still know how to play good rock'n'roll that isn't overproduced and boring. Too many people are trying to be innovative, "Rock and roll is so old hat and we have to add something to it." But at this point there isn't much new you can do with rock'n'roll. There are only so many chords on a guitar and only so many drum beats you can play.

G ...there's nothing wrong with the same three chords...

S so we just figured we aren't going to be innovative. If a certain chord pattern has been used before doesn't really matter.

MRR: What do you say when people say "Well, you're just retro"?

G We're just rock'n'roll, really.

S Rock'n'roll is rock'n'roll. Once you break away from that you become something else, progressive rock or jazz fusion or something.

MRR: How old are you guys?

J Soon to be 24.

JV I'm 33.

S I'm 26.

G I'm 26.

S No you're not!

G OK, I'm 31.

MRR: I'm not casting aspersions here, but the reason I ask is that usually after people have been playing for a while they think of themselves as "musicians"...

JV I've never had that problem! (laughter)

MRR: ...and they want to "expand their horizons". I can see a bunch of 16 year olds sitting around saying "We're just gonna play rock'n'roll cuz that's what we can learn", but for a bunch of guys a little bit older, it's sort of odd.

G In my case, I just started playing in 1990. I never thought I could do it, and I still dont think I can. But it's something I started late on. I, and most of the band, have no intention of "expanding" or getting arty. The bottom line is catchiness.

JV A lot of the reason for me is to have a good time. I like playing punk rock, simple rock'n'roll. It's a lot more fun being at the Purple Onion, jumping around, smashing into people, playing A, D and E than anything else.

S I go home and listen to a band like The Raspberries, one of my favorites, and try to play along. But I can't play like that to save my life. I may admire some more complicated stuff, throw on a Kiss record and go "Boy, this is complex." But I'm not threatened by that, thinking "Boy, this guy is a great guitar player. I'd better practice!" For me, it's about fun.

MRR: Speaking of fun, it's pretty surprising that at the Purple Onion, which is an over-21 bar, the crowd isn't all cynical and actually seems to have more fun than I've seen younger kids have at an all-ages show. What's up with that?

S: When I was a kid, I could get into all the clubs in LA. There was no age limit, they weren't bars. I could just get in and have fun. Now, that's rare. Gilman St. is one of the few places I've played in that was all-ages. All the clubs have bars, and we can't get an under-21 crowd to see us, except at Gilman. That's too bad cuz a lot of kids are not getting exposed to this kind of music and are getting cut off.

G: Before we played Gilman, I told the rest of the band that if things went bad I was going to pull the plug. I was already to bash the place, but it went really well and was a lot of fun. You can't go wrong with basic rock and roll, stuff that's simple and catchy. Any moron can tap his foot to it.

S: It depresses me when I think what if I was 13 right now and wanted to go see The Count Backwards tonite? I couldn't do it. I'd have to wait around for them to play some kind of party, which rarely happens. Nowadays, music is targeted at an older audience and I don't think it should be that way. But everybody wants to drink and is more concerned about the kegs and the bar and how fucked up they can get. When I was younger, none of my friends drank, we were just into the music.

G: Shane, I think he's running out of tape...

S: I would prefer if it if a lot more young people got into this shit and stopped going home to play their Helmet and Pearl Jam records. When those bands come into town, they play at a place like the Warfield and anybody can go see them. When people say that younger kids are just into shit, I don't think they have a lot of choice.

JV: Back in my day, we'd just go out and get fake IDs and this wasn't a problem. (laughter) But in reference to your question about people having fun at the Purple Onion, I don't think it's an age thing. I just think there's a group of people that 'get it' and a group of people that don't. It's independent of age, and a lot of people that 'get it' happen to be at the Purple Onion. I've been at great shows at Gilman, and people were just all kind of standing there and staring, but then I saw The Did'jits recently at an over-21 club and people were standing around too.

MRR: What do you think about the Purple Onion?

S: I love it.

G: It's home. It was The Chameleon for Supercharger, but they don't book bands anymore. So we moved to the Purple Onion, and I don't want to play anyplace else.

MRR: What about that lunatic owner?

S: Tom Guido, he runs a good club even if...

G: Anyone into rock'n'roll is a little bit crazy...

S: He's not blind to the way he is, but he's never screwed us, always pays well. He barely makes it from month to month, isn't going home with a bundle, goes back to his squat.

G: He's supported us from day one. He doesn't really even like this music that much, is much more into 60s music. He's a great guy. And he does make it fun.

JV: It's rare that you find a place like that, a scene like that, where people feel comfortable, come regularly. The Chatterbox was like that when Alfie ran it, and this is really the first place since then that's felt like that. That's Tom's personal touch. He's a nut, but he's got a feel with the place. He's got a jukebox full of his records, which are great, has it decorated the way he wants it, books the bands he wants.

MRR: What do you think about punk rock being back on the Broadway area. Is there something magical to that or is it just nostalgia?

G: I was just starting to get into it back in the Mab/On Broadway days, and everybody intimidated me. They all looked scary and I was just a suburban kid.

MRR: That neighborhood is so trashy that I think punk rock belongs there. Plus, people come in off the street when they hear music coming up from the basement. It makes for a more interesting mix and chemistry than if it was in some desolate warehouse area.

JV: I agree with that. The On Broadway and Mab were closed down by then-mayor Dianne Feinstein and the S.F.P.D., and punk was driven out of there. I think it might open it up again.

MRR: Tell me about some of the songs you write. I know you do a few covers, like The Controllers' "Do The Uganda"...

S: We simplified it because Greg couldn't figure it out.

G: Simplified it even more than it already was.

MRR: What do you shoot for in writing a song?

J: I come up with 2 repetitive verses, hum it to Shane, who puts it on guitar and we have a song.

S: Jason and I were in The Fingers and were the writing team. He's got a good ear. It takes no longer than 5 minutes to write them, and that's not just trying to be "punk rock." The majority of them, the lyrics aren't even worth mentioning, not worth printing a lyric sheet for.

G There are 3 different people writing songs. I write some, Jon Von writes some, and Jason and Shane collaborate. Then it gets presented to the band to see if anybody likes it.

S: We intentionally don't want to write about any political subjects or deep things.

MRR: What do you touch on?

S: Boy meets girl.

G Girl dumps boy.

S: Jon's songs are a little more meaningful than the rest of ours.

MRR: Like what, Jon?

JV: Oh, for example, I have a song about Jayne Mansfield. I saw this movie called "The Wild, Wild World Of Jayne Mansfield" which was the stupidest movie that has ever been made. You watch it and your jaw drops open in amazement that anybody could've had the nerve to make it. I've got to respect a movie like that and wrote a song about it.

G We're not concerned about lyrics, it's the music. Can you tap your foot to it.

S: You can tell that the lyrics suck by the song titles. "Can I Come Over", or "Trailer Trash" or "Make Up Your Mind".

G We're not morons, but...

MRR: Do you have anything against clever lyrics?

G No, but if you come up with a song that makes you laugh, you know you've got a good song!

JV: Let's put it this way Greg has a 6 ft tall replica of the Ramones sitting in his living room.

MRR: Do you see anything coming along these days that you like?

G I'm like Shane in that I don't like too much and am pretty ignorant to it unless it's forced down my throat. The Statics are one of my personal favorites, the Spoiled Brats, there are a few good ones. But to be honest, I think 80-90% are pretty horrible.

S: I agree. I like The Count Backwards, though I think they need a tad more originality...

G But they want it this way.

S: True, and at least they're honest about it. I think The Statics are another good band. But it's kind of pathetic that I'm wracking my brain to think of one. Thirteen years ago I could've gone on and on and on. I like the Devil Dogs, and used to be into Billy Childish, but I'm burned out now. Overkill!

JV: I've been listening to the new Swingin' Neckbreakers a lot, Devil Dogs. Oh, and Teengenerate from Japan, who have good music and the right attitude. They understand rock'n'roll. Plus, I like Beethoven.

MRR: Is that your want list, Greg?

G Yeah.

MRR: Let's see. The Shit Dogs "History Of Cheese", The Chiefs EP, The Kids and Hubble Bubble from Belgium. OK. So what do you guys want to do with this band?

S: The unfun thing about being in a band is having to rehearse all the time, Greg! And recording is a pain in the ass. But the fun thing is being able to travel. Whoever thought you could throw together a crappy rock and roll band and see North Dakota or Japan!

MRR: Look at Supercharger! So what about Rip Off Records, your label Greg? Do you try hard to get that shitty recording sound?

G I'll say right now that I don't think there's anything wrong with the sound on the Rip Offs EP. The Spoiled Brats, well, it was the first time I fired up that machine. But it's got that AM sound, and I think the energy still comes through.

MRR: Yeah, but a classic song can become unmemorable because of that.

G Maybe. But I'll say this in the Spoiled Brats case...

MRR: ...that there was no classic song on that record...

G No, the other way around. I think they're so good that people like it anyway.

MRR: Is Rip Off Records your project, Greg?

G I just started it for the Statics, then the Spoiled Brats came along. And then we decided to do a Rip Offs and Spoiled Brats simultaneously.

S: Even the photos were done at the same time. I had to change outfits in the car.

G So it is my thing, but I also feel it's a band thing, too. We're having fun with it.

S: And at the rate Greg's going, he'll die of stress by 35.

MRR: Any other questions you guys want asked?

G: What possessed you to interview us?

MRR: I want to see more garage punk bands existing and want to provide some examples in MRR, some more basic, raw rock'n'roll bands happening.

S: I agree. I would love to go into a club and be a spectator and enjoy myself rather than having to be up on stage. If somebody else would get the hint, it would be fucking great.

G: Can I ask you one more question? When are you going to interview the Statics?

MRR: Why don't you interview them?

G: I can't do that! But I personally didn't want to do this interview now because I thought it was too soon and that we should wait till we had more vinyl out. And also, I felt that some other bands deserved it more.

MRR: I encourage other punk bands to get their shit together and get interviews done and sent in to us. It's up to them, but I do want to see a lot more of this kind of energy happening. It's interesting, but even within the staff here, it's the people over say 26 that have any idea of what rock and roll is.

G: I have a theory about that. I think the younger kids are catching 3rd or 4th generation rock bands that are trying to be arty instead or rock and roll. That's what's on the radio, and they think it's rock and roll.

MRR: No, but these are people who are very much up on the "underground" scene, who comprise 90% of what we cover, but have no idea at all about what rock and roll is.

S: It's not hard to trace the roots of rock and roll. When I hear a record, I go "Hmmm, I wonder what their influences were?" Who did The Raspberries listen to? Well, it was British Invasion stuff. So I'll throw on the Yardbirds, and wonder who influenced them. For instance, who influenced Minor Threat? A lot of the DC guys were really into mid-70s punk like Wire, UK Subs. Even the Bad Brains had a 70s influence. Then you wonder who influenced the 70s bands, and you're back to the NY Dolls, who were influenced by 50s style rock and roll. Minor Threat even covered The Standells, Wire. So you can pull out rock and roll influences from hardcore bands. But a lot of kids these days will be into Fugazi and all this other crap, and might take it back to Minor Threat, but not further than that. But that's just the way I am, but I'm sure if you talked to Ian Mackaye, he'd rattle off a whole shitload of stuff he's been influenced by. Once you open your eyes to what came before, you'll be amazed. "Wow, I never knew that the Chocolate Watchband was so fucking great!" You may think "Oh, that's stuff my parents listened to", but it's not Joni Mitchell, and there's a lot of wild stuff that will knock your socks off.

MRR: What are some of the roots of what influences you guys?

S: My mom and aunt brought me up on the Beatles and Stones, hearing them spin their scratchy Them records when I was 3 years old. My 3 year old mind could understand that, but when they threw on James Taylor, it was "What the fuck?" I'm still the same today.

G: So you're saying that mentally you're a 3 year old!

S: Yeah, right. I listen to a lot of old music.

G: My roots are late 70s punk, and especially the Ramones, who rediscovered rock and roll. The Dolls, all the great stuff.

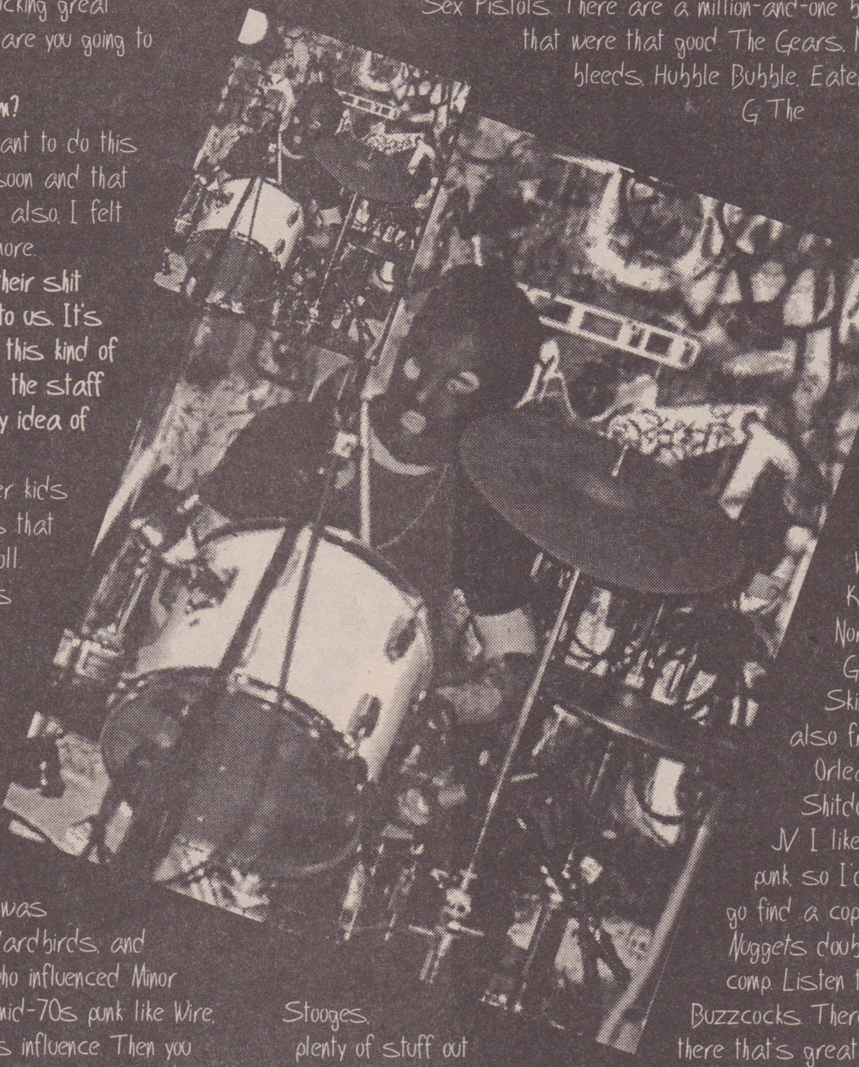
S: There was much more to 70s punk than the Ramones and Sex Pistols. There are a million-and-one bands that were that good. The Gears, Nosebleeds, Hubble Bubble, Eater...

G: The Vales, Rezillos...

S: The Wasps, Killjoys, Normals...

G: The Skinnies, also from New Orleans. Shitdogs.

JV: I like 60s punk, so I'd say go find a copy of the *Nuggets* double LP comp. Listen to the Buzzcocks. Stooges. There's plenty of stuff out there that's great and you don't have to pay $50 for it.



S: Once you start finding some obscure stuff, it keeps growing. The Drones, Models...

G: Viletones.

S: In LA there was Mad Society, Plugz, The Eyes, all really great.

JV: The Pandoras!

S: Don't be afraid to search and there's no excuse to not finding out what there is. Go to a record swap. If you find something for $2 that looks cool, take a chance. We've found so much great shit that way. As far as 60s music goes, try the *Back From The Grave* comps on Crypt, anything Tim Warren puts out. You'll be surprised.

G: Chuck Berry, Jerry Lee...it's the same music we play only we go faster and can't sing. You'd be a fool not to see the family tree.

Rip Off Records/ 581 Maple Ave/ San Bruno, CA 94066

STIFF POLE RECORDS

rhythm collision

RHYTHM COLLISION
"The Girl w/Purple Hair"
3-song 7"ep, 1st 500 on purple
Awesome Punk Rock
$3.00 U.S. / $5.00 WORLD

PULL
regret
ep

PULL
"Regret"
4-song 7"ep on red wax
Killing Joke meets Jesus Lizard
$3.00 U.S. / $5.00 WORLD

ATTACK FROM BOTH SIDES

VA - *Attack From Both Sides*
No Fraud, face to face,
Rhythm Collision & Psycho Tribe
$3.50 U.S. / $5.00 WORLD

S.A.S.E for 4 page list of other stuff we carry.

I.R.C. World

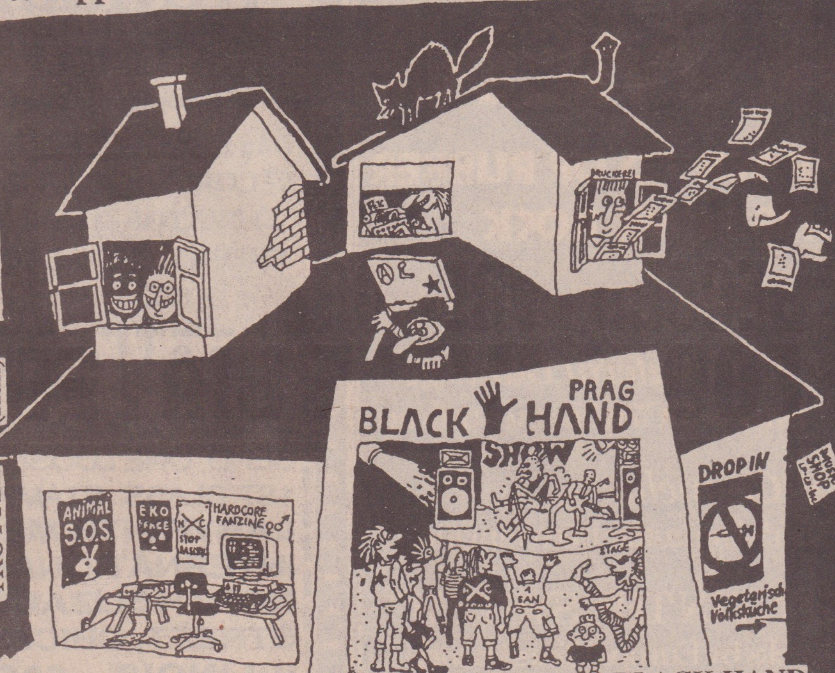
pink Lincolns
SUMO FUMES

PINK LINCOLNS
"SUMO FUMES"
3-song 7" snotty punk
$3.00 U.S. / $5.00 WORLD

S.P.R. P.O. Box 20721, St. Pete, FL 33742

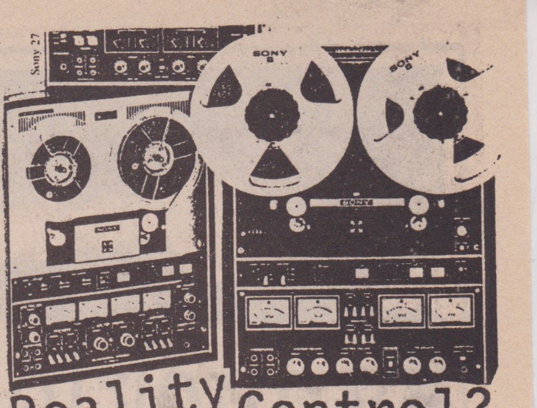
BENEFIT SALE of compilation LP
EURO PUNK DOMAIN
to support the Social-Cultural Centre in Prague

European alternative bands: HOLY GUNS Inc. (Ita) KARCER (Pol)
TEARS OF A DOLL (Fra) MICHAEL'S UNCLE (Czech)
TROTTEL (Hun) JAY WALKER (Swi)


PRAG
BLACK HAND
SHOW
ANIMAL S.O.S.
EKO FACE
STOP
HARDCORE FANZINE
DROPIN
MUSIC SHOP
STAGE
Vegetarische Volksküche

You can get the record for any donation to the Centre. People who send nice donations will recive a pack with more records of alternative Czech bands.

BLACK HAND
Kafkova 9
Prague 6 160 00
CzechRepublic



Reality Records Control?

Records from the Santa Barbara, and surrounding areas.

Rugburn/ Jeberrekenelle

LP $5

(Split LP with two great bands which covers a lot of musical and lyrical ground, see review. Please make checks out to John Lyons. 5970 Birch #2 Carpinteria california 93013

Sparker

LP $5

Post-Ska with manic vocals and angular up-beat guitars, crazy!

Deep Groove Records

Yes we still sell records!

729 Chapala St. Santa Barbara
Ca. 93101 805-963 6207

New and used vinyl, tapes and CDs. Punk, funk, Jazz, rap, rock, and many other styles. We specialize in stuff you won't find at the wherhouse and other larger chains.

knuckle

sixteen penny nail

7-Song CD

$7 USA / $10 World

Cattle Prod Records 1247 Holly St. NW. Atlanta, GA. 30318 USA

GET OUT OF THAT GRUNGE RUT !
IT'S THE INVASION OF THE

GAMMA MEN!

DRIVING MUSIC - 21 TRACK CD OF RUBBER BURNIN' HI OCTANE PUNK ROCK

and don't forget these other fab grunge-free NKVD products!

EXPLODING WHITE MICE - *Collateral Damage*
Brilliant melodic punk rock; Ramones meet MC5 while the surf's up

JALLA JALLA - *Crumelur*
World class rock'n'roll with Thunder's-like guitar from Finland

THE VIOLENCE INHERENT IN THE SYSTEM
Essential compilation of the best tracks by Europe's finest bands

Get each (CD only) for $10 (checks, MOs OK) or $12 overseas (cash ,airmail postage included).
NKVD Records 5310 Bragg St. San Diego, Ca. 92122 (619) 587-1566

WE'RE SEEKING DOMESTIC/FOREIGN LABELS TO DISTRIBUTE EXCLUSIVELY IN THE U.S. AND/OR CANADA. MONEY UPFRONT GUARANTEED! MAIL SAMPLES (CD ONLY) TO LABYRINTH MEDIA INTERNATIONAL AT THE ADDRESS BELOW.

LABYRINTH
MEDIA INTERNATIONAL

exclusive distribution

SCHEPROCK
'HIDE AND SEEK'

RHYTHM COLLISION
'FARAWAY'

mundane
"SEED"

LAST RESORT, COLLISION RECORDS, CAFFEINE DISK, ELEVATOR MUSIC, RAW ENERGY, SIGNAL SOUND SYSTEM....

☛ mailorder
FOR A LABYRINTH MAILORDER CATALOG, SEND ONE LOOSE U.S. 1ST CLASS STAMP TO:
LABYRINTH MEDIA INTERNATIONAL, 17 NORTH ELIZABETH STREET, CHICAGO, ILLINOIS 60607.

STORES : CONTACT ROTZ

MAD VLAD:

ступали
собственными
ми братьями—Русскими.
С другой стороны, Правос-
ная Вера требует от чело-
умения смирять гордыню,
ак раз этого менее всего
ло боярство,
ятия
Разрушил сам
сшего управляющего сло
крыл доступ к служению госу-
дарству талан
естно, Русс
ивалась на осн
ной Веры, ко
была Един
Идеологией
Как

THE RISE OF FASCISM IN RUSSIA

By Max Kotchetkov

The figure of Vladimir Volfovich Zhirinovsky--a 47 year old lawyer who speaks four languages, a flamboyant Russian politician known for his anti-Western statements, whose ultra-nationalistic Liberal Democratic Party advocates expanding Russia's borders--draws a lot of attention from the world mass media these days.

Who's the man behind the mask? One cannot deny Zhirinovsky's strict consistency in gaining political power in the ongoing turmoil in Russia. He has perfect rhetoric and the ability to influence people by emotional speeches. His personality is characterized by confrontation and a constant search for Russia's enemies, who he thinks are Western states, the independent Baltic Republics, dark-skinned minorities of the Caucuses, and Yeltsin's reformist crew. He has called for Russia to take back Alaska and Finland. He has advocated blowing radioactive waste from Chernobyl into Lithuania with giant fans to resolve a dispute.

"A lot of the ex-USSR republics," Zhirinovsky says, "will drop to their knees and drag their bodies to Russia, begging to take them back when they finally realize their inability to be self-sufficient." He has said he would like to become a dictator of Russia, and would be willing to kill thousands of people in the process. He draws apocalyptical prospects of conflicts between Iran and Iraq, Azerbaijan and Armenia, Pakistan and India and because of Turkish interference in the Caucases region. "No UN forces, not even America, will be able to do something to stop the crisis, and then the world community will ask us to save the remains of the peoples of Central Asia, Middle East and the shores of the Indian Ocean. We will have to send our boys there. That is how the Russian soldiers will wash their feet in the warm waters of the Indian Ocean."

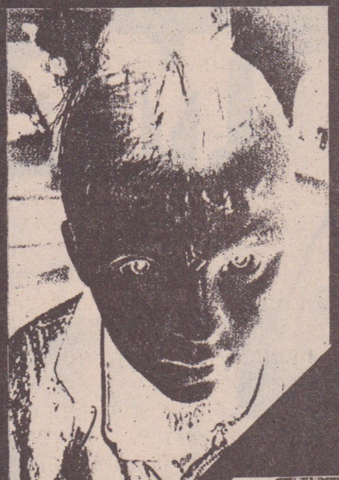
Zhirinovsky thinks blacks in the US should form their own country called "The Martin Luther King Republic," headed by Michael Jackson and Angela Davis.

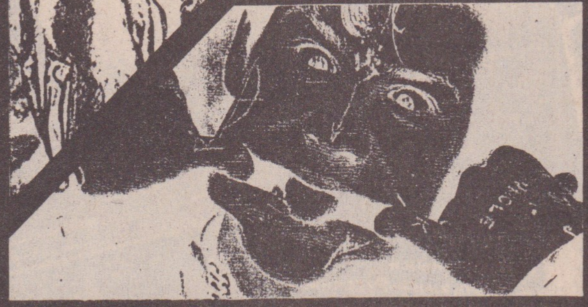
When he first appeared, people thought Zhirinovsky was a joke. But Western observers stopped laughing on Dec. 12 when the Liberal Democratic Party (LDP) captured a shocking 23% of the vote in Russia's parliamentary elections. This means that his party now controls more seats than the reformers who supported President Boris Yeltsin. In response, Yeltsin reacted to the opponent's success by discharging the president of the Ostankino National Television and the minister of economy, causing a huge gap in the ruble/dollar ratio on the black market—making one wonder about the connection between organized crime and the government, similar in that respect to Italy.

Few big party leaders can get away with hanging out in beer pubs with little or no security; to have a say on national TV during the so-called coup of '91 and giving clips on the back of the head to top politicians during the New Year's reception at the Kremlin. Few, that is, except "Mad Vlad" Zhirinovsky.

Little is known about Vladimir's shadowy past: his arrest in Turkey led to his imprisonment for a number of days; his love for vodka which won him, three years later, more than 6 million votes because he promised to give a bottle of Stoli away to every Russian citizen in the event of his success in the presidential campaign; his fondness of freaks and his affection for... PUNK ROCK!

I first became aware of the LDP when I was introduced to one of Zhirinovsky's "political advisors" in the summer of 1990, when the party was launched. (Which many suspect was later bankrolled by right-wing foreigners, as well as his election campaign of 1993, when LDP spent more than $3,000,000,000 in return for help to Saddam Hussein during the Gulf War).

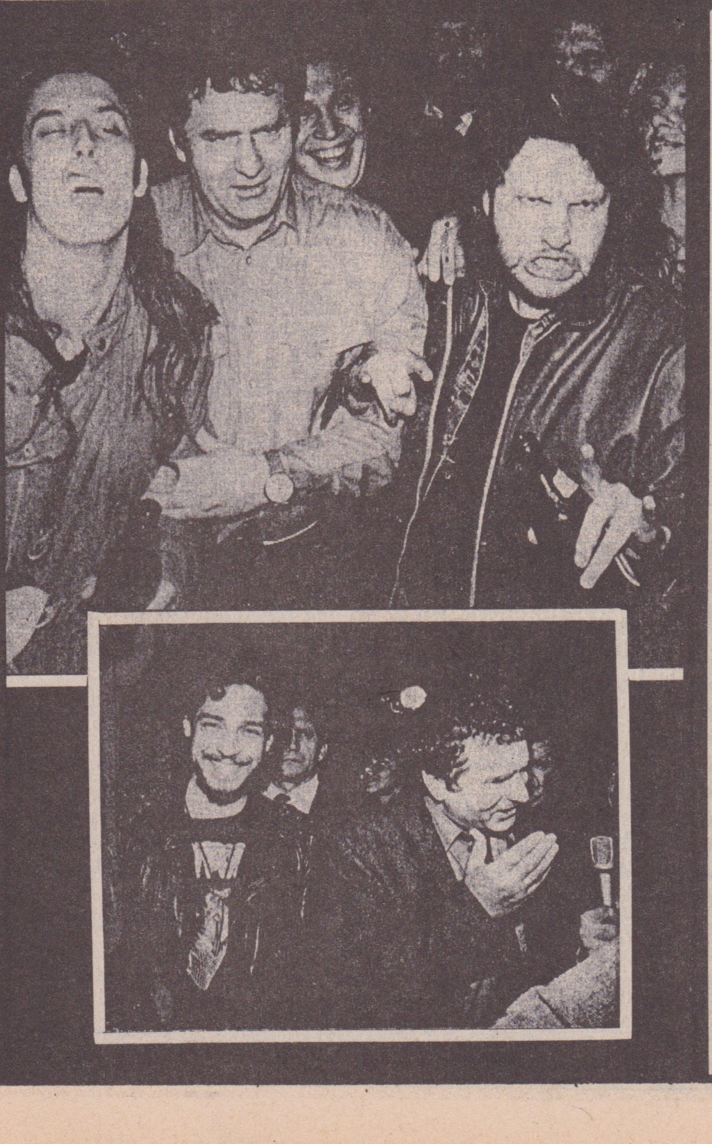




Top right: Two Moscow punks wear tattoos of South African swastikas, anarchy and "punk" on their faces.

Bottom left: To gain popularity, Zhirinovsky would frequent punk shows, elbowing through the crowds for the best photo-opportunities.

Top photo with C.Razy (left) from Naive and a tough biker guy (right). Bottom photo withV.Skoroded of Mongol Shudan.



Perceived as a buffoon, a cartoon candidate, Zhirinovsky comprised his party mostly of freakish outcasts and misfits—his friends from beer pubs, where for the price of 0.00025 of a dollar one could get drunk/high on a mug of beer spiked with methyl alcohol to strengthen the solution. To name a few, the "membership" included: Edward Limonov, an emigre to New York City in the past, a gay activist, writer, punk rocker sporting a bright yellow mohawk who presently resides in Moscow; Kashpirovski, a mad doctor claiming he is a sorcerer who can heal the diseases of his TV viewers by touching the screen; Pauk "Spider", a bass player for a death metal band called Metal Corrosion, known for throwing his father out of a 4th floor window, and sleeping in a real coffin...

So, it was 1990, a time when it was fashionable to organize your own "party" as opposed to the Communist Party of the Soviet Union, which ran the whole show. The LDP headquarters started out at "Mad Vlad's" enterprise "U Zhirinovskogo" or, "At Zhirinovski's", a rock music paraphernalia shop selling t-shirts, records, pins, biker jackets and campaign literature. I was playing in the band Naive and active in the Moscow punk scene, when I happened to meet the above-mentioned "political advisor" at somebody's birthday party, who turned out to be the lead singer for the now-defunct punk band Damsel Feces. (I could never understand why people always chose me out of a whole crowd to start conversations about neo-fascism until three years later when I found out that the editor of the biggest fascist newspaper, *The Russian Order* [with a circulation running up to 150,000 copies] had exactly the same last name as mine: Kotchetkov). Out of his whole drunken tirade, I distinctly remember the phrase which, years later, became prophecy: "It won't be the *Christian cross* that the Russians will choose if the economy doesn't radically change by 1996, but the *swastika* - the symbol of the rising sun, the symbol of Slavonic heathen gods. The political scenario is that of Germany in 1933. The director [meaning Zhirinovsky] is here and the actors for the play will be there too!"

An average American can hardly imagine Jello Biafra, for example, being successful in running for mayor, or the fact that the future Russian vice president might not play saxophone for a hobby, but sing for Damsel Feces...

The following is an extract from an interview called "Zhirinovsky Loves Rock'n'Roll Too!", originally printed in the magazine *Russian Rock,* in late 1993, put out by the management of the biker club "Sexton Fozd", the den of the "Night Wolves" biker gang.

RR: Our publication is youth-oriented. In the harsh realities of economic reforms of today; how different do you think the gap is between your generation and the youth that supports you?

Zhirinovsky: From what I see happening in the country now, the present generation and the society on the whole is more consumerist. But on the other hand, we were the same. I remember buying myself a nylon shirt. We were all dreaming of wearing nylon! Even though cotton is better, we always wanted to get a nylon shirt. Every group of young people has attributes of its generation. Mine was a nylon shirt. But I think the young people I meet today are more avid, to some extent, because there is a lot bigger choice of products. I think you shouldn't blame or label generations - they were this and we are that. When I was younger, I had a lot of friends of my age who, in my opinion, were lazy, hooligans, or passive. And the same thing is happening nowadays with the people I meet today. I am against ageism, against accusing or praising generations. Before it was the heroes of the October Revolution of 1917. They seized the power from the Czarist and bourgeois government in St. Petersburg. Were *they* heroes? No! Now the heroes are the defenders of the White House [in 1991]. Are *they* heroes? No! I was at the White House during the coup and I talked to this guy who served as a military adviser in Ethiopia where he got wounded. His wife left him. So he got by selling matrioshka-dolls to foreigners in touristy places in Moscow and the reason why he went to the White House is because he got scared. Scared that the coup organizers would not let him do that. This is why I treat the young very calmly, though I would want them to be more active--not like in Moscow, where most of the youth are sons and daughters of middle class families. This is why everyone's saying that the power should be taken from the present government and the national-patriotic forms of governing should be established.

RR: What social classes do you think would be supportive of this new national-patriotic government? Who would be the ones to take the power from the present leaders?

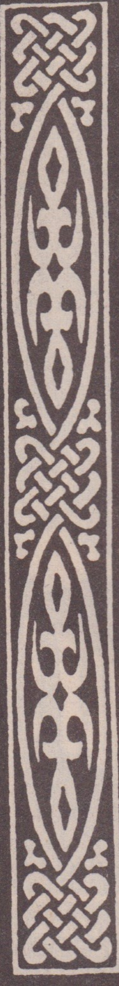
Zhirinovsky: I think that the potential basis for a national-patriotic movement is very big and strong. Everybody is poor, the majority is poor. We cannot rely on Western aid. Anyway, all we get now are cowboy movies, chewing gum, Pepsi Cola and Marlboros. And the majority are the working class: industrial and office workers, collective farmers and agrarians. The living standards push those masses to the national patriotic forces. Or take the students, for example--all those scholarships--is just a miserable pittance. That's why they have nothing to relate to but the national and patriotic slogans. Communism is dead. It's profanity. The point now is to be faithful and supportive of the so-called "National-Patriotic Shield", a shield that will keep the country together, fence it, barrier it from the pillage and plunder of the trans-national corporations.

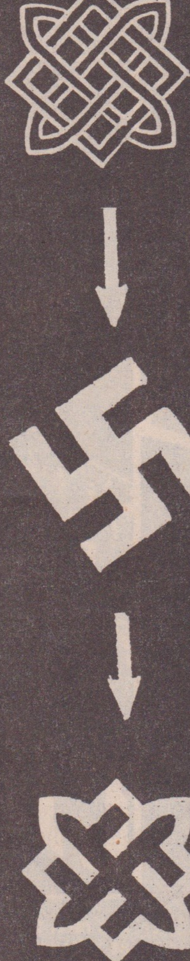
RR: What would be the role of the youth in that movement?

Zhirinovsky: This is where they could find themselves, meet their interests and needs. The Comsomol [Young Communist League] exhausted itself, burst like a soap bubble. And there is no other stronger organization that could unite the youth.

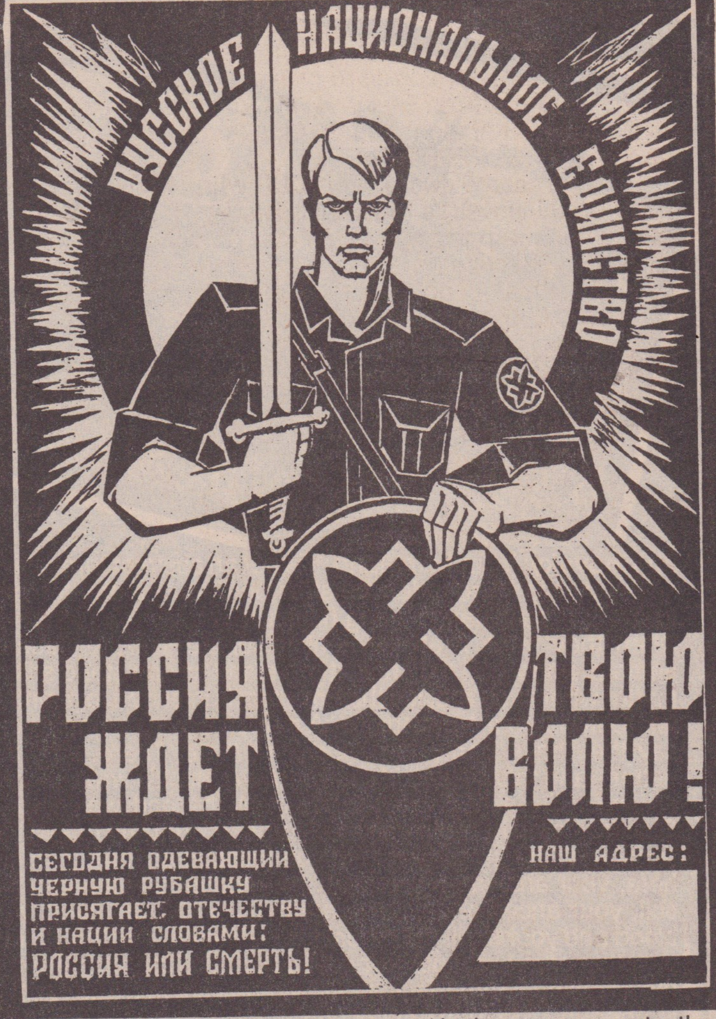
RR: It's a known fact that you like rock music...

Zhirinovsky: Yes, I do, but frankly speaking I am placid about





A typical Slavic ornamentation (left) has in it a Russian Star (top right), which is mutated into a swastika, then into a Slavic swastika, a symbol used by ultra-nationalist groups. Propaganda poster on the right taken from *Russian Order*, a newspaper published by the Russian Nationalist Unity party. "Russia is waiting for your will! The one who puts on a black shirt today is pledging allegiance to the Fatherland and the nation by saying: RUSSIA OR DEATH!"


РУССКОЕ НАЦИОНАЛЬНОЕ ЕДИНСТВО
РОССИЯ ЖДЕТ
ТВОЮ ВОЛЮ!
СЕГОДНЯ ОДЕВАЮЩИИ ЧЕРНУЮ РУБАШКУ ПРИСЯГАЕТ. ОТЕЧЕСТВУ И НАЦИИ СЛОВАМИ:
РОССИЯ ИЛИ СМЕРТЬ!
НАШ АДРЕС:

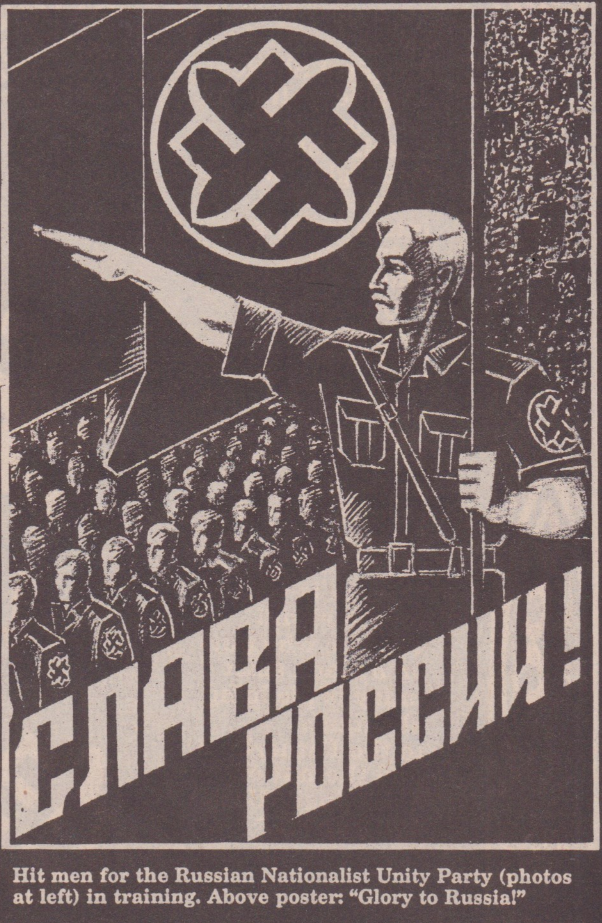
it. I wouldn't want it to be connected with everything foreign. It would be better if the musicians could be more original, make Russian rock, have more Russian influences. I am for art when I can see the element of patriotism, when the youth wouldn't want to cause violence after the art, cause chaos, burn stores. I would want it to help us all live, not brainwash, like most rock music does. It's just like drinking. When you see men drink home brew in the street, you're almost certain they'd go and kick somebody's head in and get into trouble that night. But when you drink French liqueur, for example, you do it in the privacy of your or your friend's house when you just want to talk and socialize. It's the same in music. You get satisfied and you get inspired by the art or you drink and get into fights during heavy metal shows.

RR: Most of the young people are looking for some aim in their lives nowadays, a purpose, as if to say some reference point. What is Motherland and patriotism in your opinion?

Zhirinovsky: Your homeland, it is not an abstract term. It is a space that is surrounded by state borders. It is the territory where the state flag is flying high and you stand at attention when they raise it at the central square. It's the national anthem, and when they play it you stand up and stand still no matter where you are. It's the army that is intended to maintain and defend your Motherland. A person cannot be apolitical: say they have pantyhose *here* and *there*. *There*, they are better - and this means it's better *there*. No! It's wrong. I was abroad quite a few times and my Motherland was always Russia. It's the homeland where you were born and raised, the language, the culture, where you imbibed all that. You live here, your ancestors are here, they fought and died on this soil, your ancestors' graves are here. It all must be in your blood and your soul. You must have pictures of all that. I have a picture of my grandfather wearing an old Czarist uniform of the Russian army. That's my connection with the Czarist Motherland. My mother was born when they had a czar. All of the 20th century I lived in Russia with my big family. And that is the essence of Motherland. I don't like when people say: "Democracy," "European Community," "Less of those 'Motherland' and 'Russia' words - it's too patriarchal, old fashioned." I think they are just lost...

RR: How was your world outlook formed? What made you the person you are, though you have lived a very simple life?

Zhirinovsky: I was born in the National Republic of Kazakhstan. I was under the nationalist oppression right from the start, from my childhood, and that is how I developed a strong ethnic identity. It was harsh. Social oppression was there too - I lived in a very poor family. When I was an infant, my father died in a car crash and my mother had to work as a cleaning lady. We lived in a cramped municipal flat where toilet and kitchen were shared by a number of tenants. There were six children in our family. I was the youngest in the family and amongst my neighbors. I lived through political hazing. Hazing in the army causes an explosion: a soldier grabs a machine gun and shoots half of the platoon or just escapes, becomes a deserter and has to face the law. I had both: hazing by the elders and nationality hazing. I felt really pressured. Schoolmates tormented me for being Russian. Kazakhstan is a Muslim-dominated republic. I had no clothes or food, I would always question myself: "Why am I always cold, and they are warm? Why am I hungry? I was always socially aware. And it wasn't me. This society made me socially aware. I lived through all that, foster houses, everything.

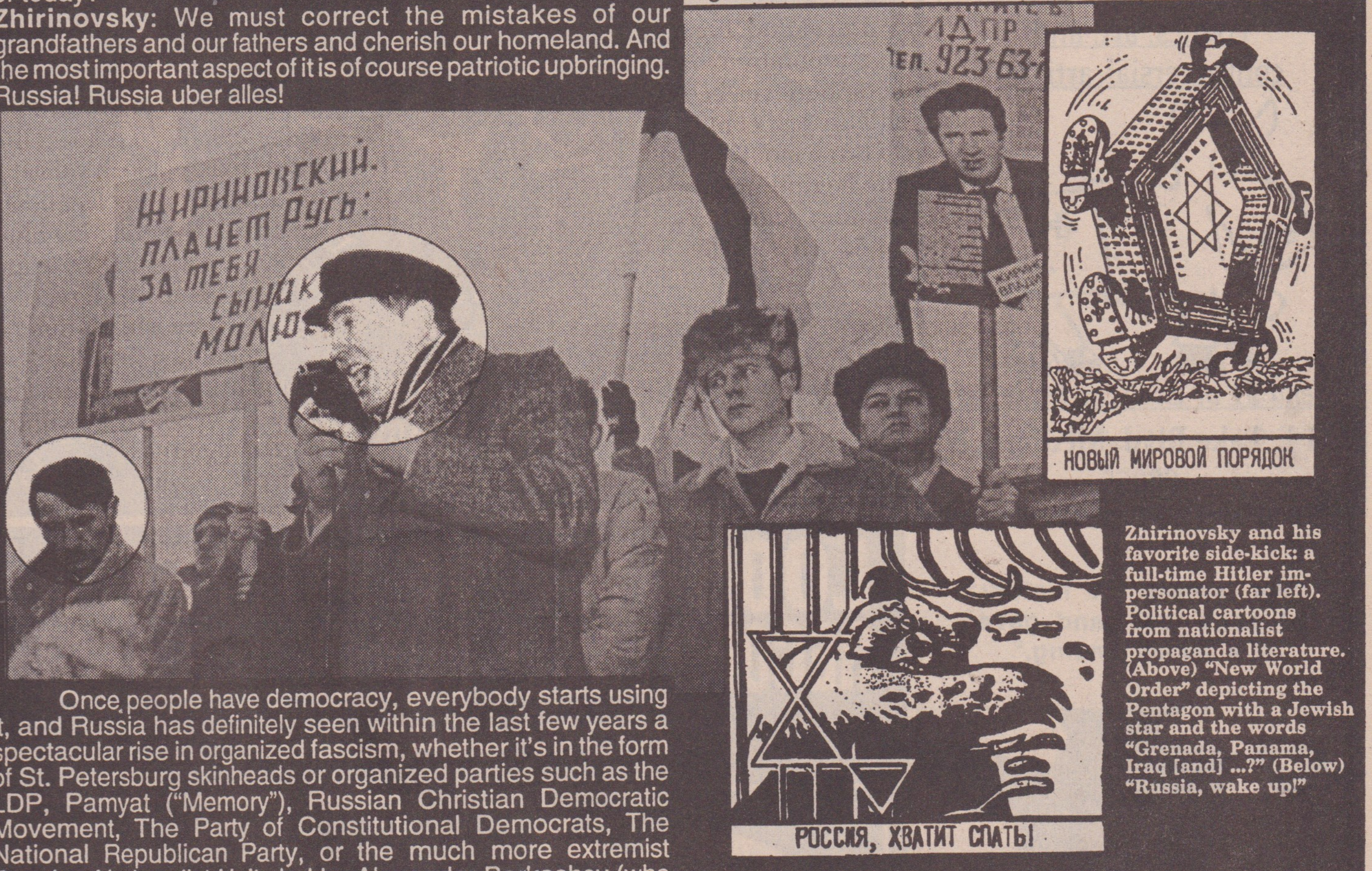

СЛАВА РОССИИ!

Hit men for the Russian Nationalist Unity Party (photos at left) in training. Above poster: "Glory to Russia!"

RR: Do you have any children?

Zhirinovsky: One. I met my wife when I was getting a degree at the Moscow State University in Central Asian/Middle Eastern politics. I have a son, he's 21 now. But I must admit, I never lost myself in love...

RR: What do you think about your political rivalries?
Zhirinovsky: All those well-fed boys who come from good families and who have lived all their lives in Russian cities and are now involved in politics--they don't understand what's happening in this country. The error of Gorbachev and Yeltsin is that they don't know what "National Republics" are. And I spent most of my life there - 20 years - from Kishinev [Moldova] to Kamchatka [West Siberia]. I was born in Alma-Ata. It was a Russian city before - they called it Verny. It was founded by Russians, but for the past 50 years they've called it Alma-Ata. Why don't we return historical names to the cities? Verny was always the outpost of Russia in Asia. Everyone was Russian there. Even now the majority of the population are Russians. That's why I can say that I understand national problems.
RR: What are the last words that you want to say to the youth of today?
Zhirinovsky: We must correct the mistakes of our grandfathers and our fathers and cherish our homeland. And the most important aspect of it is of course patriotic upbringing. Russia! Russia uber alles!



Zhirinovsky and his favorite side-kick: a full-time Hitler impersonator (far left). Political cartoons from nationalist propaganda literature. (Above) "New World Order" depicting the Pentagon with a Jewish star and the words "Grenada, Panama, Iraq [and] ...?" (Below) "Russia, wake up!"

Once people have democracy, everybody starts using it, and Russia has definitely seen within the last few years a spectacular rise in organized fascism, whether it's in the form of St. Petersburg skinheads or organized parties such as the LDP, Pamyat ("Memory"), Russian Christian Democratic Movement, The Party of Constitutional Democrats, The National Republican Party, or the much more extremist Russian Nationalist Unity led by Alexander Barkashov (who criticizes the Liberal Democrats, for example, for being too odious and absurd, discrediting "the National Patriotic idea," bringing in the elements of democracy, making it digestible for Western civilizations and useless for Russia). It's interesting that nothing is said about the Russian Nationalist Unity (RNU) party in the Western mass media, or that rhetorically all of the above-mentioned "Democratic" parties are fascist in reality, and that one can easily obtain RNU's propaganda literature, for example, right near Yeltsin's Kremlin seat--on the Red Square--along with Slavonic swastika pins.

The country, slogging its way through a new time of troubles, has become a breeding ground for nationalism (Democracy?) with the whole agenda of politics being swung to the right and the LDP acting as a catalyst for it.

Because of Zhirinovsky's constant anti-Jewish remarks--i.e. "Russia doesn't have a history of anti-Semitism. All hatred towards Jews is provoked by Jews themselves", "Jews are to blame for both of the world wars", "Russians are tired of seeing so many Jewish faces on national TV, they want to replace them by Slavic ones that can speak Russian well with no accent", etc.--Mad Vlad is inevitably compared to Hitler, an association which he publicly denies. "Adolf was an uneducated corporal," Zhirinovsky says, "whereas I am a graduate of two higher institutions." Even so, on his recent trip to Austria, Vladimir was a guest of Edwin Neuwirth, a businessman who was in the Waffen-SS. One of the interviewers called Vladimir Volfovich - "Adolfovich" - with which he seemed comfortable. And even one of the LDP members, whom Zhirinovsky likes to have by his side, is an exact look-alike of Adolf Hitler--complete with the moustache and hairdo, and who occasionally appears in public in a Nazi uniform. Yet Zhirinovsky is plagued by rumors that his father was Jewish. "I've had several blood tests and there's no Jewish blood in me, not even 5%. My father was a lawyer, not a Jew." Some say, though, that he did work briefly for a Jewish organization and tried to immigrate to Israel in 1983.

Hitler or not, Jew or not, in the end, Zhirinovsky is much less important than the people who voted for him. The suffering 40% of Russia's population, living under the "official" poverty level, are the ones who voted for LDP and hard-line Communists.

Zhirinovsky promised "prosperous Russia" to those with a sharp sense of patriotism; "cessation of the reduction of the armed forces personnel" to the military; "a halt to inflation" to the elderly; "continuation of arms production" to the military industry workers and research laboratories; "better life and eradication of crime" to all Russians.

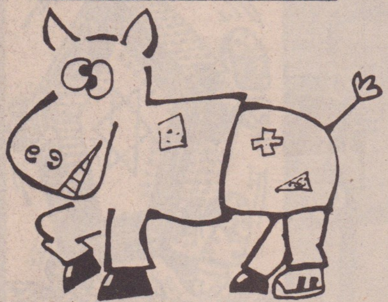
The mob likes fascism... But in a country with a history of totalitarian traditions, Yeltsin's literate authoritarianism is the only answer to illiterate red-and-brown concentration camps.

Sources for this article: *Moskovsky Komsomoletz* Newspaper, *Vzglyad* Newspaper, *Moscow News* Newspaper, *Ogonek* Magazine, *Russkie Vedomosti* Magazine, *People Magazine*.

powerline

number 3 out now

Interviews: Shades Apart, and Revelation music reviews, poems, comics, art, and controversial articles



Send $1 or Zine for trade to:

111 E. Lake Blvd. Medford, NJ 08055

BAKAMONO
Kansas City / Quayle Dobbs 7"

BIG DAMN CRAZY WEIGHT
Waterslide / Cuticle / Fatty 7"

BEEKEEPER
Seafarer / Codpiece 7"

A MINOR FOREST
Fuck the Hours / Speed for Gavin 7"

THE CREEPS
Invading Your Pleasure Zone EP

FELLAHEEN
Theme from 'Star Maps Sold Here' / Breathe the Thing Out 7"

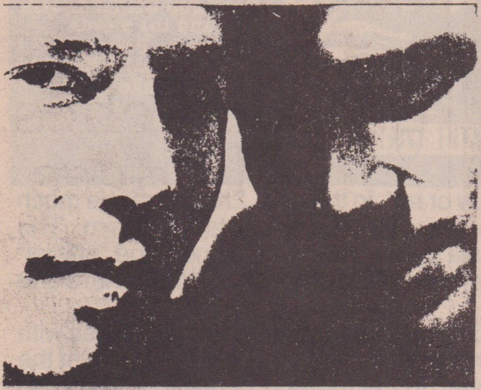
KARATE brand records

$3 U.S. - $5 Foreign (please include $1 for postage on single item orders)

Post Office Box 93296 Los Angeles, CA. 90093-0296

Coming soon: Jack Barber 7", Long Hind Legs / Karp split 7", Smitten Comp. LP/CD

"We rewrote the history of punk rock...and gave it a happy ending."

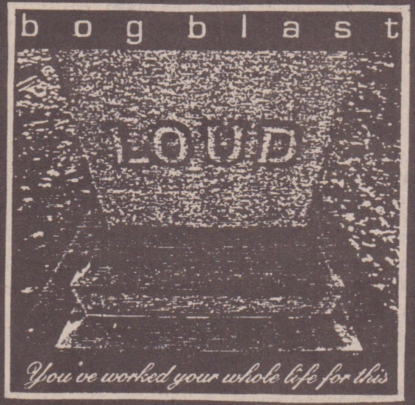


THE SOMEDAY PEOPLE
1989-1993
9 cassette boxed set
with lyric booklet
$22

Tony R. Boies
Thought Balloon
PO Box 2602
Winchester, VA 22604

LOOK! WE'VE PULLED A RECORD LABEL OUT OF OUR ASS!

NOW AVAILABLE


bogblast
LOUD
You've worked your whole life for this

INSIDE OUT 'MINE TO FORGET/ BLOOD RED SMILE TATTOO' 7"
BEWARE OF THE THREE HEADED, MAN EATING, MUSICAL NOISE MACHINE. TWO DITTIES FROM THE QUEENS OF PROCRASTINATION. THEY ENJOY SCREAMING, EATING, AND A 'NICE SET OF PANTS'.
$3.50 PPD U.S. /$4.50 PPD WORLD

BOG BLAST 'EARN TO LOSE/ DESTROYING TIME' 7"
TWO FROM ANTI-MUSIC'S FAVORITE SONS. THIS ONES A SHARED PROJECT WITH DOUBLE BARREL RECORDS. LIMITED TO 300 SO, ACT NOW!
$3.50 PPD U.S./$4.50 PPD WORLD

Send a self addressed stamped envelope for catalog.

MAKE CHECK OR MONEY ORDER PAYABLE TO ANTI-MUSIC RECORDS

ANTI-MUSIC RECORDS
P.O. BOX 20178
FERNDALE, MI 48220

%*¢@&#!

ASSUCK "Blindspot" 7" $3
BLOWNAPART BASTARDS 7" $3
BLOWNAPART/RESOL split 7" $3
DEAD SILENCE CD $9
DROP DEAD CD $9
IN/HUMANITY "Intolerable" 7" $2
INTERNAL AUTONOMY "Only you have the power" 2x7" $4.50
IMMORAL SQUAD "Result of..." 7" $3.50
NEGATIVE STANCE "Spectators..." 7" $3
QUADILIACHA/BROKEN split 7" $3
RESIST/CBD split flexi $2
SOCIAL INSECURITY 7" $3
TOXIC NARCOTIC "Populllution" 7" $3
V/A "Think globally, act locally" 2x7" $5 (Anarcrust, UPD, etc.)
V/A "400 day headache" 12" $4.50 (Pollution Circus, 8 Bark, lots more)
V/A "Its all been said before" 7" $4 (boot w/rare Chumba, BGK, etc.)

PLEASE LIST ALTERNATES

Prices postpaid in US only. Cash or money order payable to PAT MATHIS (no checks, please). Send stamp/IRC for complete catalog. Labels/zines send sample & wholesale prices.
Touring bands get in touch!

PASSIVE FIST
P.O. BOX 9313
SAVANNAH, GA 31412 USA

---

superpowers.

tape compilation

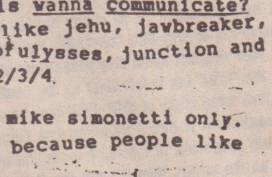
three shades of dirty, iconoclast huasipungo, one blood, sleeper, policy of three, greyhouse, heroin 1.6 band, crashwagon, moss icon, crisis of faith, chisel, merel, spork shudder to think. sticks and stones, avail struggle, freak beans, hoonah assuck born against tsunami rorschach 64 page booklet with interviews with: shudder to think, rorschach, sticks and stones, simple machines records,

$5 ppd us/6 n. america/$7 world

also available is wanna communicate? number 4 drive like jehu, jawbreaker, chisel, nation of ulysses, junction and left insane. $2/3/4.

checks/m.o. to mike simonetti only. cash is risky because people like to steal. bye.
distributors please get in touch!!!!

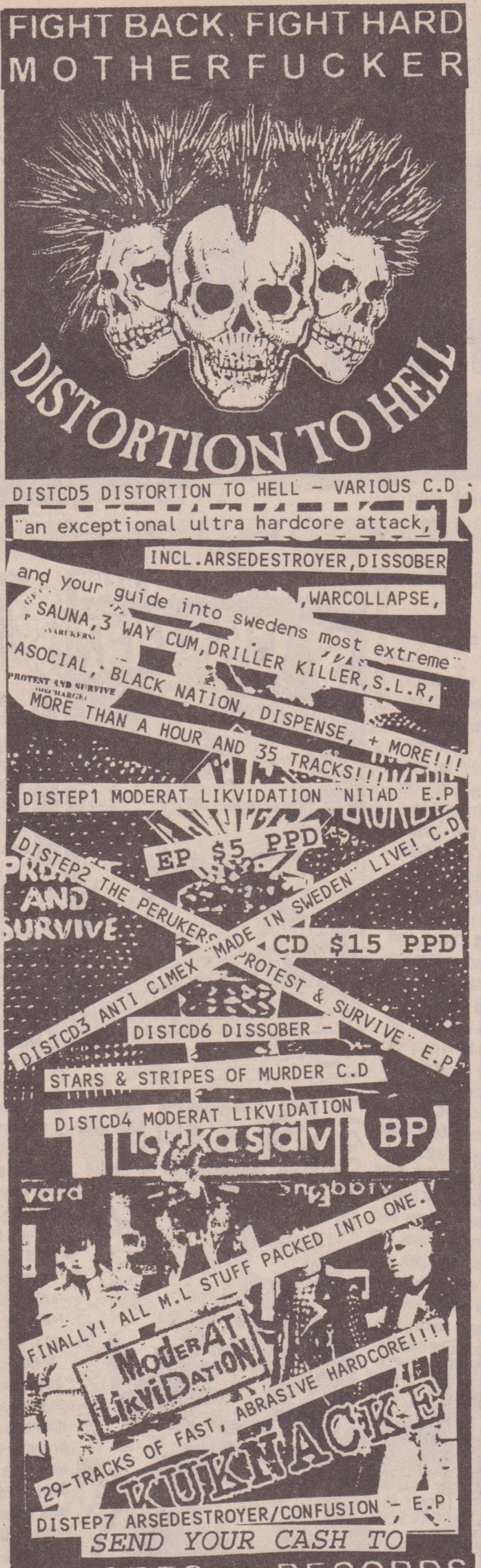
send cool star wars shit and get free stuff!!!!!



revolution

16 willow st.
bayonne, nj
07002 usa.

trouble man



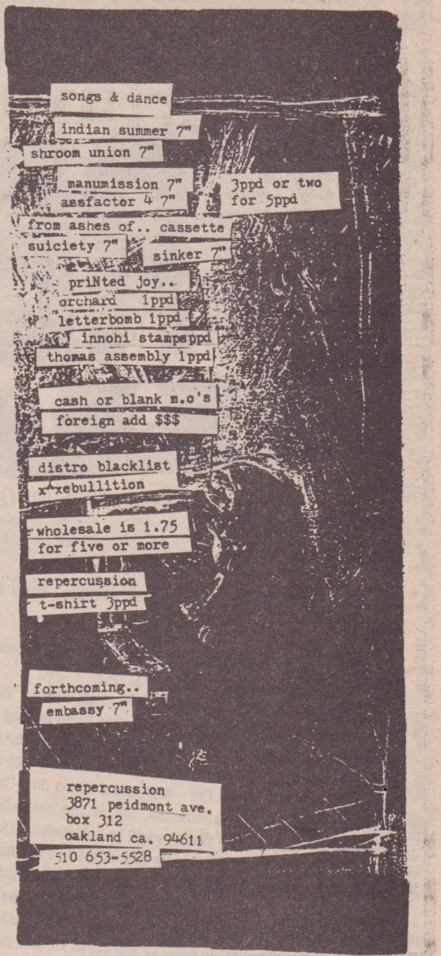
FIGHT BACK. FIGHT HARD
MOTHERFUCKER

DISTCD5 DISTORTION TO HELL - VARIOUS C.D
"an exceptional ultra hardcore attack, and your guide into swedens most extreme"
INCL. ARSEDESTROYER, DISSOBER, WARCOLLAPSE, SAUNA, 3 WAY CUM, DRILLER KILLER, S.L.R, ASOCIAL, BLACK NATION, DISPENSE, + MORE!!!
MORE THAN A HOUR AND 35 TRACKS!!!
DISTEP1 MODERAT LIKVIDATION "NITAD" E.P
EP $5 PPD
DISTEP2 THE PERUKERS "MADE IN SWEDEN" LIVE! C.D
CD $15 PPD
DISTCD3 ANTI CIMEX "PROTEST & SURVIVE" E.P
DISTCD6 DISSOBER - STARS & STRIPES OF MURDER C.D
DISTCD4 MODERAT LIKVIDATION
FINALLY! ALL M.L STUFF PACKED INTO ONE.
29-TRACKS OF FAST, ABRASIVE HARDCORE!!!
DISTEP7 ARSEDESTROYER/CONFUSION - E.P

SEND YOUR CASH TO

DOLORES RECORDS
BOX 129
401 22 GOTHENBURG
SWEDEN
Phone +46-31 15 04 18
Fax: +46-31 15 23 40

AIR



songs & dance
indian summer 7"
shroom union 7"
manumission 7"
assfactor 4 7"
3ppd or two for 5ppd
from ashes of.. cassette
suiciety 7"
sinker 7"
priNted joy..
orchard 1ppd
letterbomb 1ppd
innohi stampsppd
thomas assembly 1ppd

cash or blank m.o's
foreign add $$$

distro blacklist
x xebullition

wholesale is 1.75
for five or more

repercussion
t-shirt 3ppd

forthcoming..
embassy 7"

repercussion
3871 peidmont ave.
box 312
oakland ca. 94611
510 653-5528

Patches, Stickers, T-Shirts, Big Back patches, and badges

manufactured for your band, 'zine, or whatever.
Call or write for free information

Jeff Hill
1186 S. Diamond Bar Blvd. #106
Diamond Bar CA
91765
(714) 449-3229

OI NK Eenie, Weenie, Chili-Beanie, the Spirits are About to Speak! *Are They Friendly Spirits?*

NOT FUCKIN' LIKELY, ABNER -- Do I Need an Attorney? CAN I GET A WITNESS? THE QUANTUM RANDOM ORBIT POWER SANDER!!!! THE QUANTUM RANDOM ORBIT POWER SANDER!!!!

bleep blip ANUS QUIVER YE NOW 'NEATH THE HOBNAILED CHUCKIE TAYLOR OF...

The ultimate "you know what" machine. little slavish puss-puss

Ø REV. NØRB

ORALSEX

bleep bloop

absolutely NOTHiNG!

DiRTY
TELEMARKET! TELEVISION!! TELETHON FOR BAD RELIGION!!!

Pulled Muscle

MASTER OF MEN!

DIURETIC Hints for Quick Beauty *worthless wee-wee*

(DISASTER WITH WOMEN)

I've heard of men who can come

1. Be Gentle. DON'T READ THIS SHIT.

SIDE ONE '00

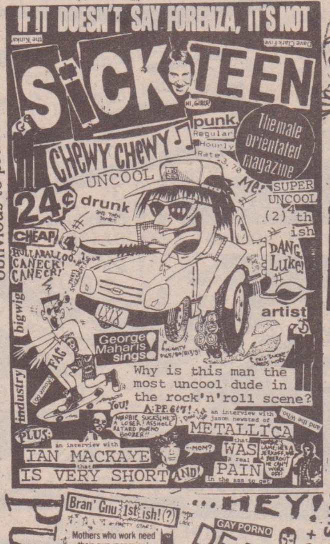
1. TIM TØLD ME TØ "DØ SØMETHING" AND I GUE$$ THÎ$ Î$ ÎT

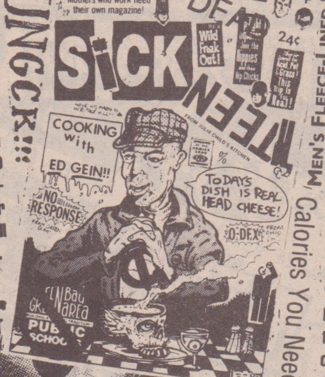
Dear Wankers, Spankers, Off-Shore Bankers, Lanky Cranks and
SuperTankers: ← DID I USE THIS ALREADY?
Afternoon. My name's Reverend Nørb, and, despite the fact that i
never owned a single goddamn pair of blue nylon jogging shorts in my
life, you're here with *me* now. Regardless of any real or imagined sar-
torial shortcomings on my part, however, the sad fact of the matter
remains that Tim -- *Uncle* Tim -- has asked me to do a "piece" for him,
and, to the best of my knowledge, this is the piece in question (as
opposed to "Piece & Luv," which would be a gratuitous EATER reference
and far too early in the game to be appreciated). I told him that i have a
real marked propensity to aimlessly and perpetually spin mah wheels
when asked to produce something without being given clear and dis-
tinct guidelines on exactly what happy slice of unearthly brilliance-
made-flesh i'm supposed to emit, so Tim called me and told me that i can
do whatever i want, and take as many pages to do it as i damn well
please -- which clears up nothing. I remain a spacewrecked Electro-
Nerd, cast adrift in the zero-gravity temporo-spatial eddies and misfir-
ing neural peat bogs of aimless unclarity and shit. I should just send him
eighty pages containing 410 "cat" games of tic-tac-toe a piece and tell
him he's gotta print it on accounta it's some brilliant new form of trans-
verbal punk rock communication, that, when properly disseminated,
will foment such a rapid and universal shift in thought patterns that all
existing forms of government and tobacco pricing structures will top-
ple like ten-pins slicked down with KY Jelly in its neo-wildfiresque
wake. To put it country simple (as William S. Burroughs [who sucks
dick and listens to Ministry] would say), I DON'T KNOW WHAT THE FUCK
I'M SUPPOSED TO BE DOING HERE. Anyway, me Nørb. My hobbies include
unsticking the head of my penis from LUNACHICKS album covers with
lighter fluid and other miscellaneous household solvents, taping BAD
RELIGION's second album for anyone who supplies me with a blank cas-
sette in a direct-action attempt at undermining what passes for their
"credibility" these days, and going to FUGAZI concerts and hollering all
night for "Guilty Of Being White." Okay, this is beginning to make sense.

NOPE, I HAVEN'T LOST MY TOUCH, NO SIR, EVEN MY ARROWS ARE STILL GREAT!

2. Increase Pressure Gradually.

oblivious to prudent forethought.


IF IT DOESN'T SAY FORENZA, IT'S NOT
the Kinks
Dave Clark Five
SiCK TEEN
HI, GIRLS!
punk
Regular Hourly Rate 3.70
The male orientated magazine
CHEWY CHEWY
UNCOOL
Me!
SUPER UNCOOL
(2) 4 th ish
24¢
drunk
CHEAP
HULLABALLOO, CANECK! CANECK!
DANG, Luke!
artist
bigwig
FAG
LXIX
George Maharis sings!
industry
Why is this man the most uncool dude in the rock'n'roll scene?
YOU!
NØRBIE SUCKS; HE'S A LOSER, ASSHOLE RETARD PORNO BOOZER!!
an interview with jason newsted of METALLICA that WAS a real PAIN in the ass to get
and the Who.
PLUS: an interview with IAN MACKAYE that IS VERY SHORT AND!
--MOM?

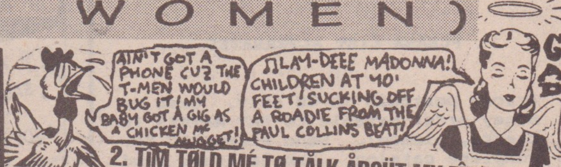

PUNGCK!!!
Bran' Gnu 1st ish! (?)
Mothers who work need their own magazine!
...HEY!
GAY PORNO
DEAD
Wild Freak Out!
Join the Hippies
24¢
Acid, Pot & Grass! This Trip Is For Real!
SiCK TEEN
COOKING with ED GEIN!!
FROM JULIA CHILD'S KITCHEN
TODAYS DISH IS REAL HEAD CHEESE!
NO RESPONSE
O-DEX
GREEN BAY AREA PUBLIC SCHOOLS
LEE 82

tassel accents.

POKER HUNTAS

MEN'S FLEECE-LINED SHACKLES

Calories You Need


AIN'T GOT A PHONE CUZ THE T-MEN WOULD BUG IT! MY BABY GOT A GIG AS A CHICKEN MC NUGGET!
♫LAM-DEEE MADONNA! CHILDREN AT 40' FEET! SUCKING OFF A ROADIE FROM THE PAUL COLLINS BEAT!

2. TIM TØLD MÉ TØ TÅLK ÅBOÜT M¥ ZÎNE

Anyhoo, the one point-of-light that Unk bade me touch upon was my
"background" (which i prefer to call "ethnohistory," mainly for hoots).
"Most of our readers," spake Tim, "have no idea who you are." I
assured him that this was as it should be: i have no idea who they are,
either. It's that whole Anonymous-Intimate-Contact-With-A-Complete-
And-Utter-Stranger-Like-Public-Sex-Via-Dirty-Bookstore-Glory-Hole vibe
that makes stolen Kodak moments of literary congress such as this one
hum with tantalizing, prostate-tickling portent. Or maybe not. Well, fuck,
i've never been to SF (or anywhere else in California) in my life, what
the hell do i know about that kinda sordid behavior? Anyway, as indi-
cated previously, my handle, pod'ner, is Rev. Nørb. My full ministerial
title is Reverend Nørbert Elmø Ugly LXIX, but, by virtue of the fact that i
already feel as though i've practically gotten to third base with each
and every one of you, feel free to use the short form. I actually have a
real last name somewhere, but on accounta no man born of woman
seems to be able to pronounce or spell it -- in its brobdingnagian five-
letter immenseness -- i don't use it (of course, there is a certain nostal-
gia for the late 70's/early 80's *de rigeur* "stoopid punk rock name"
thing implicit there -- before i became The Rockin' Reverend in like '82, i
was merely "Nørbie Ugly" --another teenage footsoldier farting the
mustard gas of punk rock down in the trenches with the rest of the
foolishly-monickered geeks like "Jim Mature," "Brian Trash," et al. Butt
i digress). Anyway, what i suppose i'm most-known for -- apart from
my brain-boiling good looks and preternatural SweeTart consumption --
is being the goofball responsible for *SiCK TEEN*, the zine that the merry
fellows in Chaos U.K. who were involved with the *Skate Muties from the
Fifth Dimension* zine admitted to completely ripping off when quasi-
recently interviewed by *MRR*. What some impeccable credentials, i
know. Anyway, *SiCK TEEN* first erupted on Lincoln's Birthday, 1982,
with the first issue numbered "Vol. 9, No. 284" for no particular rea-
son. I believe the seventh or eighth issue was numbered as the
"Collector's Item 1st issue" -- so if any harder-core-than-thou wet-
behind-the-pancreas Johnny-Stiff-Cum-Lately Pun Krock WHELP attempts
to command your respect by lording possession of what he, she, or it
claims to be the "first" (as in left-most on the traditional y-axis repre-
sentation of time flow) issue of *SiCK TEEN* over you, demand to see the
article in question. If it has a stunning Lee Ellingson rendering of
Smokin' Ed Gein preparing to consume a particularly literal stripe of
head cheese on the cover, then it's not the first issue at all, it's the
eighth issue. The first one has four dorky looking 16-year-olds on the
cover, the second-dorkiest of which is myself. There were a grand
total of 111 copies made. I still own one. The first 70 of 'em i mailed out
free to all the Pun Krock institutions whose addresses i could find
(quoth Biafra: "that's certainly the first time I've ever seen a high
school talent show reviewed!" -- well, fuck, the "Scene" was not exact-
ly ablaze with activity in '81/'82 Green Bay!), the rest were sold for the
princely sum of twenty-four cents a pop in my strangely invariant habi-
tat of Green Bay, which is in Wisconsin. Very nice to meet an American
such as yourself. Anyway, like most teenage idiots starting a fanzine, i
first envisioned *SiCK TEEN* as a more-or-less "normal" publication. I
wanted it to be -- chortle if the urge strikes you -- like a Green Bay ver-

Who's this Rev. Norb

Yel Sew!

How to Handle Annoying Power

OFFICER, OFFICER, GIVE ME A FRISK! SCOPE MY COLON WITH A SMALL WIRE WHISK!

HA HA BOY THAT'S FUNNY

There were tears in the courtroom when pathologists revealed
SOLID BRONZE
ROCKIN 25
SiCK TEEN
IMPOTENT PSYCHO'S WEIRD TORTURE TOOL!
PFUCK!
Rocky and His Friends
New Zoo Revue
IN REALITY...
WHAT YOU THINK YOUR TEACHER IS THINKING...
HAIR LOSS?
24¢
SPECIAL ISSUE!
FREE MUSCLE SECRETS
CHEAP TRICK
DEAD KENNEDYS
DEPO-PROVERA
Dandruff? Scalp itch?
MAMMY!
Lovely Mexican Girls
THE LUSTING BURGLAR

BABY'S GOT A WOMBAT...

12 XÜ
I SURRENDER!
LOOK! RICK NIELSEN!!!
NEW!
NEW!
FULL FRONTAL NUDITY!
1440! 1440! 1440! 1440! I AM BETTER THAN HE! HE IS A DROP OF PEE! (REPEAT)
...ALTHOUGH THAT PASSING METEOR CAUSED ME NO PHYSICAL HARM, I CAN'T SHAKE THIS SUDDEN COMPULSION TO FORM A BAND CALLED "NICKY TESCO'S HATE POLICE" AND COVER "SOLITARY CONFINEMENT" BY THE WEIRDOS!!!

01. DRUGS & MASTURBATION *(Radio Edit)*

Flex-A-Visit™

I'M CERTAIN YOU GET THE REFERENCES.!!!

FCK AZ COOF

02. GET OUTTA MY LIFE

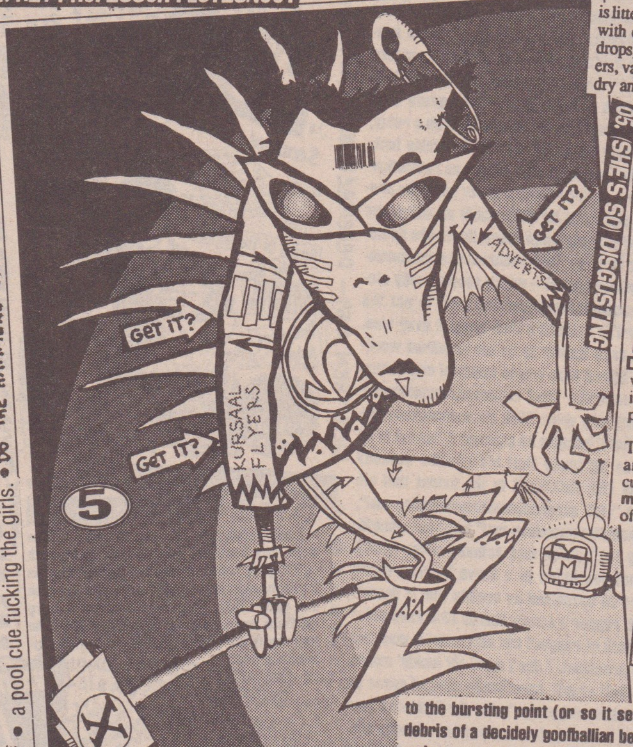
03. BOULEVARD BULLDOG vesicular Basalt Rock your jive colon!!!

sion of *RIPPER*, which, as i'm sure you all well know because you high-flying teenage firebrand revolutionary types are known far and wide for your broad historical perspective on matters -- was the big Bay area (San Francisco, not Green) zine before a placenta-covered *MRR* emerged from the Great Newsprint Uterus (which, i might as well hasten to add, occurred a good six-to-eight months after the advent of *SiCK TEEN* -- thus, in essence, *nyaah).* Anyway, to make a long story short (though i don't really hafta since Unca Timmy did give me *carte blanche* to fill an infinite number of pages with self-important reminiscences that no one in their right mind would give a two-sevenths of a ripe fuck about), i quickly came to the conclusion that my after-school job of gutting chickens for $3.35 an hour wasn't really the veritable bastion of capital gains that doing a "big" zine like *RIPPER* was gonna require, so i (uncharacteristically wisely) scrapped the notion, and instead copped a squint at a little zine from Kalamazoo called *ETCH. ETCH* was just a couple printed sheets of typing paper folded and stapled in the middle, so i figured, y'know -- *fuck, i can swing this* -- so i started swingin'. ALWAYS A VALUE-CONSCIOUS MOTHERFUCKER QUITE HIGHLY ATTENUATED TO THE WANTS AND NEEDS OF OTHERS, i decided that there was no real reason that my zine couldn't carry the same amount of information that it was originally going to, even though it had been scaled back to like a teeny tiny fraction of its initial size -- *fuck, man, i can just shrink everything and make it fit sorta like a Dennis The Menace "Pocket Full O' Fun" Digest Comic or something!* So anyway, i went to ye olde print shoppe -- this was before copy machines that made reductions hit th' street -- and handed them a bunch of shit, asking them to reduce it to something like 45% of its original size. I dunno why exactly 45%, i guess i did some whiz-bang boy genius calcuations and decided i had a little over twice as much stuff, size-wise, as would fit -- so, *ipso fatso*, at 45% everything should fit just hunky-dory. The Print Shop Guy (anyone who's ever done *any* sorta zine knows that mutually-experienced weird blend of ambient panic and cameraderie that occurs when you gotta go deal with The Print Shop Guy -- there's a real shaky sort of "Hi, how ya doin'" vibe exchanged between customer and businessman, underneath which simmers a frantic cauldron of fear -- the Print Shop Guy nervously accepts your business, hoping that you're not *so* much of a flake that by printing your stuff he'll wind up ruined and publicly branded an untouchable for collaborating with the world's largest Communist Sodomist Child-Pornographing Anti-Christ; you, on the other hand, equate the heady bouquet of printers' ink with the feeling of unmitigated dread that the guy will suddenly come bursting out of a back room, fingers black, eyes blazing, bellowing at the top of his lungs *"THIS IS DISGUSTING!!! I'M NOT GOING TO HAVE ANY PART OF THIS FILTH!!! GET THE HELL OUT OF MY STORE!!! I'M CALLING THE COPS, YOUR PRINCIPAL, AND YOUR FATHER, IN THAT ORDER!!!"*) brings the photostats over to me, and i realize immediately that i have made a rockin' humdinger of a math error: when i asked for a 45% reduction, i thought the total *area* of the stuff would be reduced to 45% of what it was initially -- a little under half its original size. Turns out that the "45%" is a *linear* coefficient, not a *planar* one -- both the *height* and the *width* of the stuff get shrunk to 45% of their original dimensions. The new size is actually 45% squared = (0.45)•(0.45) = 20.25% of the original. COOL. I look at the shit, and it is fucking microscopic. *But legible!* I catch the bus home, and immediately start thwacking stuff down, pausing only for the oft-neglected pleasure of rubbing little balls of crustified rubber cement betwixt my thumb and forefinger every so often. After the dust settled and the dead brain cells were sloughed off, i noticed that i had the opposite problem as i had started with: *now* the zine seemed too vacant. Well, y'know what they say -- "nature abhors a vacuum, so why even bother to dust?" -- so i started filling in the empty spaces with whatever type of H-0 scale visual congestion i could find. Hand-scrawled wisecracks, stupid word balloons, a little picture of Cap'n Crunch taken from a box top that Jeff Nelson of MINOR THREAT had once sent me in some ridiculous exchange of personal trivialities -- i packed the fucker to the bursting point (or so it seemed at the time) with teensy optical debris of a decidely goofballian bent. Thus was born the now mildly legendary, eyeball-straining, brain-splattering, jizz-dispersing, magnifying-glass-requiring *SiCK TEEN* "Scrambled Egg Format," which has been thieved -- *usually poorly, ha!* -- more times than i care to count. Well, at least twice. Anyway, 'twas this fetishistic, slavering devotion to higher and higher levels of visual (and verbal) clutter that eventually spelled the end (i guess) of *SiCK TEEN* -- in order to keep the pace of my haptic optical mania continually accelerating (i feel that each ish being a quantum leap more eyeball-popping than the next is somehow implicitly required by my "can you top this" out-Heroding of Herod stylistic manifesto -- i *hadda* outdo myself each issue in order to pack the same level o' graphic wallop, 'cause that fuckin' human eye/nervous system is a wily adversary which is constantly acclimating and inuring itself to old assaults), i kept having to jam more and more shit on a page. The denser (har) the issues got, the longer it took me to produce 'em -- until it was getting to be, like *over a year between issues* (of course, the fact that i had a perpetual hangover that needed daily installation, maintenance, and upkeep did little to advance the zine's punctuality). Anyway, the whole thing just sort of hit a point of critical mass -- i mean, what am i gonna do, lock myself in the bedroom for two years and come out with *one issue* of a tiny little 24¢ fanzine to show for my labors? It just kinda got too stupid and outta control. Plus, since i hadda type, shrink, and lay out all the text before i could clutter up the space around it, by the time a new issue would come out, the reviews would be like laughably outdated -- and, when ya think about it, one of the strongest points of The Zine As We Know It is its relative immediacy: the Fanzine is a real now, happening thing, Daddy-O! Regardless of how wackily cluttered-up and irreverently goofy a zine is, it really ain't that much good if it's got a big AstroBright Green sticker on the front reading "YESTERDAY'S FRESH," ya know? Of course, since i never *did* claim that *SiCK TEEN* was on any kinda timetable, it would be inconsistent with product labeling to declare it officially defunct; i might very well just be taking an *exceptionally* long time between issues. At one point in time i thought that reprinting the whole series as a set would be the crowning cubic zirconia in my tarnished punk rock tiara, but at present i kinda feel just the opposite: i really don't think i ever wanna re-issue 'em (during my lifetime, anyway). Apart from the fact that, uh, *well...maybe* in retrospect i was *not* exactly the brilliant writer that i thought i was at the time (not that anybody read anything other than the minimum of 10 word balloons per page anyway), it just sorta seems that taking 'em outta their original temporal context kind of does them a disservice. Sorta like *Sgt. Pepper's Lonely Hearts Club Band* -- by umpteen-bazillion accounts, it's supposed to be the most monumental album in the history of recorded sound. I've owned a copy since i was

DO THE HAMMERLOCK • TURKEYNECK •

a pool cue fucking the girls. • DO THE EYE GOUGE

04. HEY PROFESSOR FLUTESNOOT i said HEY! i said HEY! ← iterate the operation



Official Rev. Norb©
Pun Krock Laser Print™

Ø/∞

"ANUS"...HEE HEE HEE! HO HO

05. SHE'S SO DISGUSTING

that Rev. Norb's studio is littered with "convenience food packaging with outlandish names like Chuckles (gum drops) and Chaos (iced tea), punk-rock posters, various toys, an explosion of dirty laundry and his pet rabbit—Spam."

AN EXPLOSION OF DIRTY SPAM???

OPENINGS

SPHINCTER JOKE

Manitowoc

Punk art show

If you're looking for social responsibility and moral uplift, you'd better steer clear of the **Neo-Post-Now Gallery**, 719 York St., Manitowoc, for the next month or so.

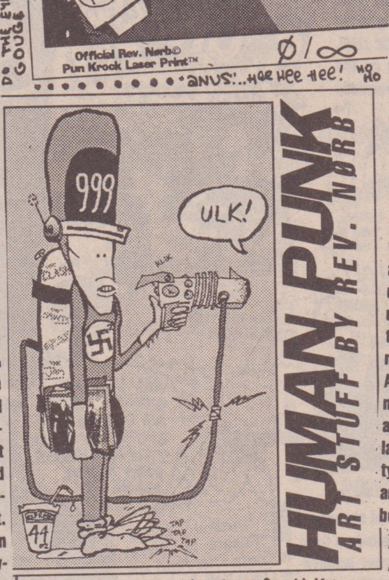
The featured artist, the **Rev. Norb Ugly** (born just plain **Norbert** DILDO, will be regaling the masses with **"Human Punk,"** acrylic paintings from his "psychically spastic" period. tweet tweet tweet

Cartoonlike canvases and "Sick Teen" pasteups will be included in an artist-assembled installation that curators **J. Shimon** and **J. Lindemann** say reveals "a madcap state of mind."

"Human Punk"
Neo-Post-Now Gallery
719 York St., Manitowoc
Phone: 1-882-8887
Hours: By Appointment
Through Sept. 30.

I AM SO PERPLEXING

"PUSSY"...HEE HEE HEE!!!



<THIS IS THE ANNOUNCEMENT FROM MY PUNK ROCK ART SHOW. I SENT BEN WEASEL ONE + HE DIDN'T SHOW SO HE'S NOT PUNK.

Adler Way ..
Admiral Ct..

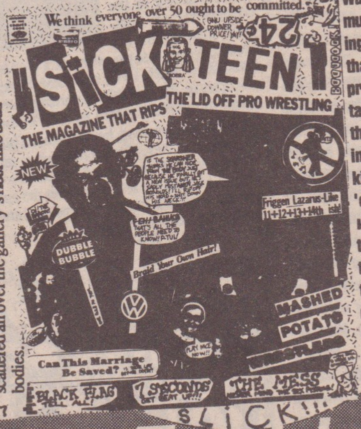
ROBO SUCK i MISS ROBO!

BORIS THE SPRINKLER
アドビ独自
"I WANNA GET TO THIRD BASE WITH YOU (NA NA NA)"
世界有数
"DESTINATION SATURN"
は、
"SIDEWALK SIDEWALK YEAH YEAH YEAH!"
で開発さ
め、
WE NEED MORE CALGON!
FREE ROB TYNER!
WHERE'S MY TWO DOLLARS?!
I'M A FAG! I'M A FAG! I QUIT THE BAND!!!
STEREO 45 RPM RECORDING

<THIS IS FROM OUR LIMITED EDITION JAPANESE FAN CLUB 45 ON 67+2 RECORDS OF HIROSHIMA. FOR ABOUT FOUR HUNDRED BUCKS, I'LL MAKE YOU ONE.

UP, UP, UP THAT WAY, NOT DOWN HERE

The gallery has a Jonestown site-specific look, with Rev. Norb's Domino Pizza delivery jacket and other items from his wardrobe scattered all over the gallery's floor like dead bodies.


We think everyone over 50 ought to be committed.
ONLY UPSIDE-DOWNER PRICE! YAY!
24¢
SiCK TEEN
THE MAGAZINE THAT RIPS
THE LID OFF PRO WRESTLING
NEW
DUBBLE BUBBLE
Braid Your Own Hair!
Friggen Lazarus-Like 11+12+13+14th ish!
MASHED POTATO
Can This Marriage Be Saved?
BLACK FLAG TELL ALL!
7 SECONDS GET BEAT UP!!!
THE MESS

138??? 369???

SLICK!!!

Growing Up Drug

Advance St..
Airport Dr....

bikini dogs rule!

Eight-Testicled Pogo Machine

06. SHE'S GOT A LIGHTER

TIME BOMB vs. BUCKY in a CAGE; WE DEMAND IT!

DEVIL DOGS RULE. REFER TO THEM AS "FONZ-PUNK." THANK YOU.

8 GAYS A TWEAK

07.5: IT'S MY STYLE DUM DUB

07. WEST OF THE EAST

twelve, and i have *never* grasped exactly what the fuck it is that's supposed to make this album so fantastically swell. I mean, it's *okay* – but i don't think it even ranks in the Beatles' Top 5 records, let alone supports the ludicrous claim that it's the best record of all time. I suppose that in a dim, remote way i "get" what it is about the record that knocked the patchouli-doused masses so loopy back in '67; i guess what eludes me is *why it was such a big deal.* Lop my gonads off with a rusty, shit-smudged cheese-spreading knife for being such a charitable fuck, but i *suspect* that the reason i can't perceive *Sgt. Pepper* as revolutionary is that *i have -- and can have -- no true conception of what the pre-Sgt. Pepper period was like, on accounta its influence is so ubiquitous and absolute that i can't conceive of it not being there.* Sorta like listening to an old Steve Martin album: he goes "Well excuuuuuuuuuuuuuuuuuse me!" and the crowd goes fucking mental – which seems really stupid, because going "Well excuuuuuuuuuuuuuuuuuuuse me!" is not the *least* bit funny anymore; it's hard to imagine a time when it ever was. This makes Stive's old stand-up days appear to be the humdrum workings of a quaint, outdated, grey-haired fuck whose material can't stand up to the test of time – but, in actuality, "Well excuuuuuuuuuuuuuuuuuse me!" was so funny that everybody went "Well excuuuuuuuuuuuuuuuuuuuuse me!" to such an extent that it became so common it ceased to be noteworthy. Steve Martin was SO funny that his routine actually ALTERED SOCIETY'S PERCEPTIONS AND THOUGHTS to the extent that we cannot conceive of life without "Well excuuuuuuuuuuuuuuuuuuuuse me!", thus rendering "Well excuuuuuuuuuuuuuuuuuuuuse me!" inert for comedic purposes (as opposed to "King Tut," which was actually *never* funny). Anyway, the bottom line is that you listen to a Steve Martin record today and parts of it have been so subsumed by society that it doesn't appear funny. You listen to *Sgt. Pepper's Lonely Hearts Club Band* and -- i assume -- you cop the same lack of respect cuz whatever it was that made it unique has become so prevalent. *I don't want NO fuckin' smart-ass punk kids scrunching up their stupid, horrifically-pierced noses as they read some SiCK TEEN reissue and going "what the fuck was supposed to be so cool about THIS?"* – sorry, but i got kind of a fragile ego. Plus, although i know that everybody couldn't be around for it the first time (some through no fault of their own), there's still something to be said for being able to say "I was there." If you were hip to *SiCK TEEN*, you number amongst the enlightened few. If you missed out on the whole mad opus – well, essentially, tough shit. The race is perennially – to the swift, Homes.

Home of Porn Video
HI! I HAVE A COPY OF "THE UNDISCOVERED SELF" BY C.G. JUNG IN MY BREAST POCKET, OSTENSIBLY TO WOW THE CHICKS WITH!
I OWN A FIERO!
THANK YOU FOR THE HAT
I'M A FAG! I'M A FAG! I QUIT THE BAND!!!
KEEP YOUR PORN DOLLAR CLOSE TO HOME!
DRINKIN' BRINE! SPO-DEE-O-DEE-O-DEE!!!
leo

ULTIMATE HOOD

TAKEN @ DIRTY BOOKSTORE ACROSS THE STREET FROM MY HOUSE... DROP IN, HEY?

I KNOW PAUL LEONARD!

fashion

OBVIOUSLY, AT THIS POINT IN TIME I'M JUST FILLING SPACE!

3. TÎM TØLD MÉ TØ TÅLK ÅBOÜT M¥ BåNDS

I've been in punk bands since i was 14, which i guess would cipher out to 'long about half my life. In this veritable lifetime of punkitude, i have achieved, well, practically *nothing* as far as punk band career achievements go: never toured, never "got signed" (oh boy) – i think the collective times a band i've been in has played out-of-state is currently at *four* -- which is, you know, fuck, once every three-and-a-half years. My first band -- **SUBURBAN MUTILATION** -- put out an album called "The Opera Ain't Over Til The Fat Lady Sings" which is, nine years after release, *almost* ready to crack the 1,000 units sold mark. The seven-inch record i released with the second band i was in, **DEPO-PROVERA** and the single by my current band, **BORIS THE SPRINKLER**, have *maybe* sold that many combined. Add in sundry cassettes and shit, and, at top end, i and my rockin' compeers have moved about 2,200 units in fourteen years (that's a jumbo 157 Nørb-o-phonic recordings sold annually!). Obviously -- with such a proven track record over the last 14 years -- many 28-year-olds would scratch themselves intimately and mull the "why even fucking *bother?*" thing over on a daily basis. 'Course, you probly already know why the fuck people like me (and, potentially, you) bother with being in punk bands when its pretty obvious that we're never going to "amount" to anything in any objective sense -- we do it first and foremost because we, uh, DIG it. Man. It's also a wickedly addicting thing: once you've *been* in a band – regardless of how perennially Nowhere-Bound she be – you feel like fucking shit *unless* you're in a band. The band-thing creates its own need for itself, kinda like some stoopid heroin addiction (if i may talk in so hoary a metaphor). Now, what's kinda *really* weird about the whole bein-in-a-band thing is that *i actually do not get that much of a kick directly out of the time i spend on stage.* I tend to flip, spaz, and otherwise hyperactively cavort from start to finish when we play (oh, i "sing," by the way – it's too hard to flip, spaz, and otherwise hyperactively cavort when ya got some big wooden thing hangin' around your neck like a four-to-six-stringed albatross), and the thoughts in the part of my cerebrum that is not the part that is actively engaged in remembering song lyrics are *not* "ah, the heady emotional nectar of this moment of spotlit glory! How i wish i could sit basking in the adulation of my fellow pun krock miscreants all night long without some PA guy flipping me the 'one more song!' sign!", but are, instead, more along the lines of "Great Zeus, in the name of continued showmanship, please grant me the strength i need to keep wigging out at an acceptably ridiculous level. FUCK, I WISH WE WERE DONE!!!" Occasionally i have a legitimately good time whilst performing, but usually it's just a well-concealed pain in the ass. Which REALLY begs the musical question "Rev, Jesus Fuck! If you don't sell any records and you don't go on tour and you don't make any money and, above all, you only occasionally enjoy the time spent performing in a band (obviously it's gonna be left as a given that nobody really cherishes practicing and loading equipment), *WHY FUCKING BOTHER???* Wherein lies the kick???" The kick – that venerable raisin *d'etre* – lies *not* within the actual act of performing itself, but within the knowledge that when one performs on stage w/a Punk Rock Band, ONE IS (to an extent) RESHAPING PUNK ROCK IN ONE'S OWN IMAGE. And i must be at least marginally successful, cuz the guy with the 3-D glasses on the cover of the new Screeching Weasel album looks EXACTLY like me, i'm not fucking kidding! Anyway, as any half-devoted follower of Quantum Mechanics – and i'm sure that means you – knows, it is impossible to observe something without somehow altering that very something simply by dint of your choosing to observe it (hence the term "Observer Created Reality"). You alter stuff on a level that's orders of magnitude higher than *that* by participating instead of merely observing. If i am Nørb – which, to the best of my knowledge, yo honor, i believe is the case (most of the time) -- and i am in a Pun Krock band -- again, unless they just had a secret band conclave and kicked me out for poor confetti-tossing technique at the Sloppy Seconds show, i believe this to be the case – then, applying certain concepts of dialectical mathematics, the mean average flavor of Pun Krock at this exact second is measurably *more Nørb-er* than it would be were i not in a band at this time. And, since i believe it is the aim of all art – not just punk or music in general or whatever but any kinda creative act whatsoever – to replicate in the consciousness of others the blueprint of the creator's psyche via viral-type methods, "more Nørb-ness" (in Pun Krock and the rest o' the universe t'boot!) is, really, the only true goal i, Nørb, can and should be striving for. More me! Less you! It's a leveraged takeover, motherfucker!!! A hostile buyout!!! And i'm only payin' pennies on the dollar, to boot! Basically, me gut feelins are that any act of creative production entails coding up a rough mini-blueprint of the creator's psyche or personality or soul or essence or exactly whatever the fuck you wanna call it, and storing it in an external kinda fossil-thing (a song, a record, a book, a zine, a painting, whatever). Now, i also believe that Observer

the outstanding artistic merit

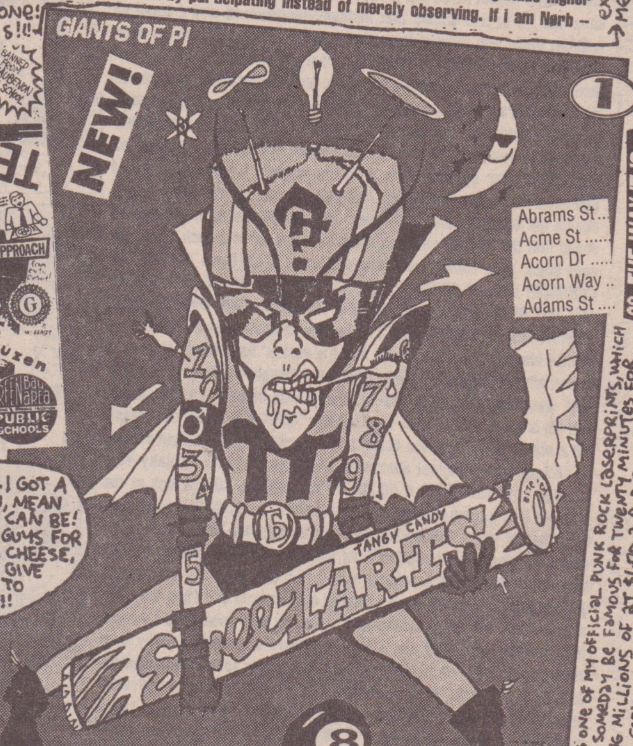
cannot be ignored.

WELL, ACTUALLY THAT'S NOT TRUE.

EXCUSE ME, I THINK I MEANT "POSEURS"!

You cannot insert more than four fingers

09. THE WAY IT IS


GIANTS OF PI
NEW!
1
Abrams St ...
Acme St ......
Acorn Dr .....
Acorn Way ..
Adams St ....
TANGY CANDY
SweeTARTS
8

THIS IS ONE OF MY OFFICIAL PUNK ROCK LASERPRINTS, WHICH I WILL SOMEDAY BE FAMOUS FOR TWENTY MINUTES FOR SELLING MILLIONS OF AT $1.00 A POP. BUY NOW FOR LOW SERIAL NUMBERS + HIGH COOLNESS POINTS!!! *

08. @N@RCHY BOB AT THE MAYO CLNIC

NEW PARASITES CD RULES!

SICK TEEN #69 – DECEMBER '82 • KIND OF A CLASSIC, SORT OF

Why the Soviets Can't Feed Themselves
24¢ 24¢ 24¢ 24¢ 24¢ 24¢
SICK TEEN
Sexual Assault Services
Zit-Poppin' 69th issue!
69
ADULT $64
GEE DAD – I HEARD SOME OF THE FELLAS AT SCHOOL TALKIN' ABOUT THIS... 69 STUFF... AND WELL... GOSH, IT JUST DOESN'T SEEM LIKE ANYTHING I COULD SEE YOU AND MOM DOING!
KICKIN' ROCKIN' TUSH W/
NO
Rights Of The Accused
duh Suburbs
SUBURBAN MUTILATION
Hollywood Autopsy
HEARTILY CONDEMNED BY:
WALLY – HUNGRILY LAPPING YOUR WIFE'S OOZING VAGINA WHILE SHE REEFS THE OL' ROCKET IS A PART OF GROWING UP! YOU'LL GET USED TO IT, SON... JUST GIVE IT TIME!!!
PUBLIC SCHOOLS
I'M DEAD
Handicrafts!
Bakery and candies!
Gift ideas!

...I THINK THIS COVER WAS THE HIGH POINT OF THE ENTIRE DECADE!

corset belt fully boned

HOOT HOOT

FUKC styled in the rear.

Lindemann told me not to worry: "The artist has been an international punk-rock cult figure since he started publishing his teenage angst and music 'zine, *Sick Teen*, in the early '80s. Working in almost every medium from painting to performance, he represents the quintessential punk-rock renaissance man!"

THE QUINTESSENTIAL ONE! HOW BOUT THAT, POSERS!!!

THE MISSING DIMENSION IN SEX
BANNED FROM ASHWAUBENON HIGH SCHOOL
SICK TEEN
24¢
VIBRATING BUTT PLUGS
EAST HIGH ÜBER ALLES!
NEGATIVE APPROACH
die kreuzen
THIS FREE BOOKLET WILL TELL YOU MORE ABOUT WHAT THE ARMY CAN OFFER YOU.
FIGHTING GIRLS
less-than-gala FUCK SCHOOL issue!
PUBLIC SCHOOLS

bop bop sinop
WALLL... I GOT A WOMAN, MEAN AS SHE CAN BE! BLOWS GUYS FOR STRING CHEESE, WON'T GIVE NONE TO ME!!!
VILE STRUMPET!

Shimon added, "Fueled by Sweet Tarts, Diet Pepsi and Taco Bell, Rev. Norb piously preserves the punk-rock tradition while reacting to the contemporary situation. Tapping into the absurd, hyper-real promises of TV commercials, Rev. Norb lives out their legacy by celebrating the parable. Learning the language of symbols taught so well by brand-awareness marketing, he has created his own language. In Rev. Norb's discourse, natural is the artificial tart-fizz of bright-red-wild-cherry, inspiration is drawn from the speedy optimism of '60s bubblegum music, and the smiley face is talismanic!"

WHAT YOU SAID.

COULDN'T AGREE MORE

CURRENT EVENTS WITH QUESTIONS FOR CHRISTIAN REFLECTION
COLLECTORS ITEM
Mr. Gleason issue!
GOD'S FREE LOVE GIFT.
SICK TEEN
24¢
Ahhh – WRONG! MIIIIINUS FIIIVE FOR DAAAAVE!
IMPORTS
BAD INFLUENCE
YOUTH in

DE PERE, HOWEVER! ● ● 369 ● ● all th' time ● ● ● ●

10. SIDE TWO PUNK DOES NOT WALK TO

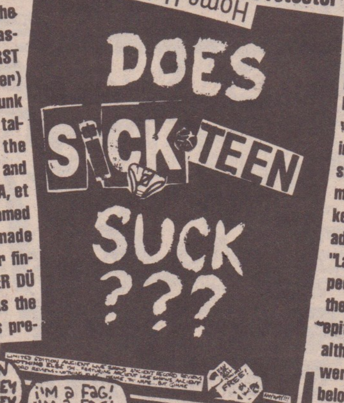
Punk takes a walk on the Manitowoc side

Created Reality is not a one-way street: not only do observers alter
what they observe just by observing it, but THE OBJECT OBSERVED
ALTERS THE OBSERVER in the same way. Therefore, exposing yourself to
some particular Nørb-product or another allows bits 'n' pieces of Nørb-
psyche to basically barge the fuck into YOUR thought patterns & taint
'em more or less permanently w/Nørb-germs. IT IS MY QUALIFIED OPIN-
ION (i don't really know what that means, but i like to say it) that if one
gets enough external artifacts spreading enough soul-germs through-
out other consciousnesses (consciousnii?), one can, upon shuffling off
this mortal pier, RECOMBOBULATE oneself just from the data one left
behind on Earth (provided that part of one's personal secret code
includes commands and instructions for recombobulation). Basically,
what i'm saying is that PUNK ROCK IS A QUEST FOR IMMORTALITY -- which
has been a pretty much time-honored pursuit since the inception of
humanity, so you gotta kinda wonder why we get such paltry doses of
critical and popular respect. After i die, my legacy-o-Nørbness will put
Plan 0 into effect, with the data and psychic patternry i leave behind
eventually congealing to the point that my consciousness is replicated
(hence i'm reincarnated), hopefully in the body of a cute Oriental chick
so i can spend all my free time masturbating in front of a mirror. Oh
yeah, right, right, talk about my *bands.* For a second i thought he said
hands. Well, the first band i was in was called SUBURBAN MUTILATION,
but we had lots of other equally stupid names since forming in June,
1980. We were RAY GAMMA & THE WORMS, THE VENTILATORS, THE GUR-
GLERS, THE PICNIC TABLES, THE MISPRINTS, THE RAT EATERS, PUBLIC NUI-
SANCE and i believe we were called UXB for about two seconds -- which
was long enough to record "El Salvador Stomp" on a boombox in the
basement and have it appear on the "Charred Remains" compilation cas-
sette (which, to the best of my knowledge, was the honest-to-god FIRST
American punk comp tape [in the classic sense of the term], ever)
under that name. Anyway, you know the story: three teenage punk
rock misfits living in the middle of nowhere with no friends and no tal-
ent and no money form a band. First they wanna sound like the
RAMONES and SEX PISTOLS, then they wanna sound like BLACK FLAG and
the CIRCLE JERKS, then they wanna sound like the TEEN IDLES and SOA, et
cetera, et cetera. They make one record (on my own swank Reamed
Pork Records) (17 songs, $86 in studio time!) (Tim said we made
LENNONBURGER look good!) and basically dissolve not too long after fin-
ishing high school, but not without accruing a few good HÜSKER DÜ
anecdotes to wow and amuse the kiddies with later on in life. As the
RAT EATERS, we were one of the last punk bands of Green Bay's pre-

AND A SICKLE-BELLY SNEETCH AT THAT! HOW GAUCHE!!!
WICTOROS
YELLOW DUCKIE.
i am
148
(INFLATION)
SPAYED
MOM! WILLIAM S. BURROUGHS TURNED ME INTO A SNEETCH!!
VACANT, INCOMPLETE
(UNRETOUCHED)

Home Hair Treatments

AC Spike Protector


DOES
SICK TEEN
SUCK
???

A PENNY FOR YOUR THOUGHTS TWENTY BUCKS TO ACT THEM OUT
MAKE MONEY WHILE
PARTYING WITH THE STARS!
CHEAP AS FUCK
24¢
SICK TEEN
THE MONSTER JIM BAKER IS BUILDING
SHAVED REVIEW
WORK IS THE CURSE OF THE DRINKING CLASS.
HEAR THE ONE ABOUT THE BLIND PROSTITUTE? YA REALLY HADDA HAND IT TO HER!! HAR!!!
FROM
RUSSIA
WITH
LOVE
AMERICAN NUCLEAR SOCIETY
New! No Erection Needed
TAMPAX
MRR-ARE-HIGH 4568TH ISH
The G-Spot Explained!
CHROME SILOS
menudo
SHEIK ADNAN AL-KAISSIE: "I DON'T KNOW HOW MUCH LONGER I CAN CONTROL NØRB THE BARBARIAN!"
The barbaric behemoth is getting wilder with each passing day!
SHORT DOGS GROW

Good Pain vs. Bad Pain

Precision Lubricator
KRAFT AMERICAN SINGLES: ARE THEY PUNK OR ARE THEY NEW WAVE?
I'M A FAG! I'M A FAG! I QUIT THE BAND!!!
DIDJA HEAR ABOUT THE NEW SKREWDRIVER SONGBOOK FOR THE VISUALLY IMPAIRED? IT'S CALLED "A WHITER SHADE OF BRAILLE!"
MORE P.T., MISTRESS HELGA!!!
RAD
OÚ EST LES 5" NIPPIES?

Accessorizing Your Favorite Outfits

3^79 5" Nippy Cutters
#64-1833

TRITE!!

i like the album "Marquee Moon" by Television
Hey, you're not s'posed to be reading this!!!

hardcore era (i.e. "back in those wiggy days of the Pogo") (a distant
fifth in a five-band race behind the MINORS, TYRANTS, MILTON & THE
POPTARTZ, and RAID, who used to send spiky do's hurtling towards the
nicotine-encrusted ceiling of Bernie's Game Room far better than us
[fuck, people hated us!] back in the real early 80's) (allow me to quickly
mention the RESISTORS from Oshkosh lest i be accused of geographical
partisanism). As SUBURBAN MUTILATION (aka "S.U.M."), we were the
first (officially-declared) hardcore band in Northeastern Wisconsin (NO
[the band] being too hep and innovative to claim fealty to any particular
movement), and, after playing for about four years or so, actually
achieved a bare-minimum level of musical competence (Christ, people
thought we sucked in like '84 -- they shoulda seen us in '81!!!). High
points included cutting afternoon classes on Fridays and driving 100+
miles to gigs in bigger cities like Milwaukee & Madison (this was before
Madison sucked, which it officially *does* until further notice!) where
people halfway dug us and thought we were pretty fuckin' hip for being
a bunch of nerdy high school kids from Up North; as well as our first
show (March '81), where 600 people at 50¢ a pop packed our high
school auditorium to see us and a couple other loser retard East High
BTO cover bands, chanting 'EAT RATS! EAT RATS!" and 'NØRB-EE! NØRB-
EE!" before, during, and after our eight-song set in some sort of campy

11. GIMME GIMME GRAPE JUICE ● ● ● ● ...R U 486???

Home Skin Care

PURE SEX!
SICK TEEN
THE GOSPEL OF BARNABAS
YE GADS!
IN YON ISH:
ART THIEVES
SUM
NO
SUBURBAN MUTILATION
NO RESPONSE
HÜSKER DÜ
MALIGNANCE
SUFFERIN' SAIDBUCKIES, EMIL! BE NOT THIS ISH LATER'N TH' SECOND CUMMING O' CHRIST?
I-CUP?
Fuck
PULSE-POUNDING LATEST ish!
GET BENT NED! SC WAS MA'S PERIOD + JUST LOOK AT HOW WELL TH RESULTS TURNED OUT!!
REBEL TRUTH
WHAT THE FUCK AM I DOING HERE?
GEEF 31
96 - "YOU SIT AROUND AND FART N EACH OTHER'S HAIR" - GARY FARRELL
Thousands sold at $12.99
24¢
ANOTHER HOT H.C. BAND FROM SOBIESKI CORNERS!!!
HYAK!!

Where's my AC/DC album?

Where's my JOLT 45?

...we are 138...

VIRGIN ON THE RACK

KDOOR LAMBADA

reverse-cool "Pride In Our High School's Top Mutant Weirdos" thing
that i never quite figured out on accounta up until that time they were
spitting on us and beating us up with alarming frequency. Low point
was when, five days after his eighteenth birthday, our drummer Perry
drove his '68 Ford Galaxie 500 into a telephone pole at about 70 mph,
effectively ending both his life and his drumming career. We got a new
drummer six days later, and played our first gig with him twelve days
after that (Niko's in Milwaukee, New Year's Eve '82/'83). Following
S.U.M.'s demise (Gary joined the Navy and Queeve joined No Response), i
got to put my world-class Kay™ bass in mothballs, filling the lead
vocalist position in DEPO-PROVERA that was vacated when their old
singer left the band to go break rocks with Bobby Fuller for a couple
years (the pre-me lineup released one album, "Totally Useless," which
you should buy if ever you come across it -- i have no idea if there are
copies still available or not). By this time (late '85), we elder states-
men of the hardcore era (having more or less built the scene out of the
ashes of the crashed/burned pogo-era scene) were in pretty much
unanimous agreement that HC, great as it was, had outlived its useful-
ness. Not only was it, by definition, a musical dead end rivaling the
blues (and other eternally constipated musical forms) in its stultifying
sameness, it was also attracting more and more REAL LOSERS to a
scene that used to be about as cool as a scene could possibly get. As
well as prostrating ourselves before the graven images of our heroes
of the time -- the RAMONES, REPLACEMENTS, HÜSKER DÜ, and especially
the DESCENDENTS and DICKIES -- we started listening to a lot of 60's
stuff, not just the traditional (?) 60's punk stuff, but stuff like the BEAT-
LES and HOLLIES as well. When we emerged from the Batcave (April
'86), we had completely overhauled our sound into something way pop-
pier and catchier than our earlier neo-SoCal punk style (but still with a
punk edge! The record must show that we *HATED* bands like R.E.M. and
bands who *liked* R.E.M.!!!). Depending on what point in the slam pit you
were standing in, this was either the major breath of fresh air and kick
in the ass the scene needed OR a big fuckin' wimp out. We stopped
singing about getting drafted and starting singing about go-karting and
mowing the lawn, occasionally throwing in a tambourine, neo-Farfisal
keyboard, or manic kazoo as perceived insult to perceived injury. We
added songs from TV shows like "The Munsters," "Gilligan's Island" and
"Lancelot Link, Secret Chimp" to our set. Some people dug it. Some
people with shaved heads and leather jackets stood off to the side of
the stage all night, flipping us off and hollering the always-imaginative
epithet of "Sell-out!" like it was some skinhead mantra or something,
although i never exactly figgered out where or what it was that we
were selling out to. Conversely of S.U.M.'s early years, we were
beloved in our hometown and pretty much pelted with bales of indiffer-
ence everywhere else. Our basic position paper read something like
"we're four lifelong northeastern Wisconsin hicks in our twenties who
thought we had futures when we were in high school, but when we got
out of college/the military, we found that we don't have any more of a
future than your average unwed teenage mother of three or the old guy
that works the counter during breakfast hours at Hardee's. However,
instead of wallowing in gloom and gnashing our teeth over this stan-
dard-issue injustice of fate, we're going to attempt to make life margin-
ally more livable (at least for ourselves) by drunkenly celebrating the
trivial, kitschy and banal facets of our hopeless no future mutant trash
culture existence. SO THERE!" As opposed to S.U.M., DEPO was actually
well-hung in the talent department (well, the rest of the band was -- i'm
just well-hung, period), so we actually thought we had a shot at world-
wide fame and adulation. Four years and 1,460 truly hideous mother-
fuckin' hangovers later, we went our separate ways with one measly
seven-inch record to show for our years of inspired, drunken zaniness.
There may be a moral implicit in there somewhere, but i don't care to
pursue it. In a circumstance so doubly tragic that the vast cosmic
lameness of it all beggars description, DEPO's original drummer (and
unquestioned master of gourmet frozen pizza preparation) (BASIL!
BASIL! BASIL I'M TELLIN' YA!!! BASIL AND BLACK PEPPER, YOU STUPID
FUCK!!!), Daniel, was also killed in a car crash. Boooo. Dan's fatal auto
wreck occurred in rural Manitowoc County, WI on Father's Day, 1990.
As fate would have it, i wound up passing out at the wheel of my own
car, crossing the center line of Hwy 147, and rolling my Escort a couple
times in some farmer's front yard (after demolishing his fence) on
Father's Day 1991, about two miles from the spot where Daniel bought
it. After a forty-mile ambulance ride to the hospital, my BAC levels had
dropped to a meager 0.26%. 0.10% is legally drunk. 0.40% is legally
dead, i believe. Quick math will show that i was actually closer to being
legally dead than i was to being legally drunk when i rolled my car.
Now, maybe i'm overreacting and shit, but i tend to think this might be
what could conceivably be considered a potential sign of problem drink-
ing, not to mention a pretty blatant wake-up call from upstairs.
Anyway, thus endeth my drinking career. I mean, fuck -- i had taken it
as far as it could go! I *had* the belt! I achieved every possible level of
drinking success dreamt of by the human brain! There was nothing left
for me to prove! I RETIRE THE CHAMP!!! I'VE SPILLED MORE THAN MOST
OF YOU FAGS WILL EVER DRINK (and i hasten to add that i use the term

*I'M PASSING ON THE A'S REFERENCE, NO ONE WOULD GET IT

13. 13 Paul wrote it

You can't be a cool youth beacon if yo' light don't shine!

Human Punk Now

PINA COLADA BANG? ERIK ESTRADA?

Whee? This is stupid.

On to the show, which contains 32 works of art. All paintings are hung museum-style, which is a nice contrast to the random littering of clothes on the floor. (The clothes are not for sale and are Rev. Norb's own.)

SPLODGE

FRENCH LOVE

SUCK MY DICTION

KNOCK ME DOWN AGAIN! KNOCK ME DOWN AGAIN! MEEEE DOWWWN AA-GAIN...

Grounded 3-Outlet

12. HEXAGONAL BLUES

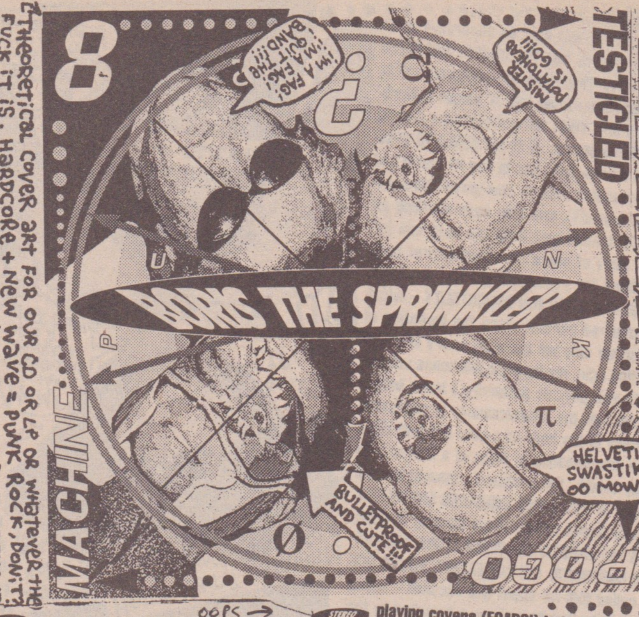
GO BUY THE RIP-OFFS LP. IT'S PUNK AS CRAP!!!

...i have the cowboys-vikings game on right now. and john madden keeps saying "norb turner" who is like dallas' offensive co-ordinator. it is driving me crazy. football is lame. i'm gonna turn the tv off and play my supercharger album! (for about the 20th time this weekend) way out! way out!!

"fags" generically, without regard to actual sexual preference)!!! Retire my drinking number! Burn my jersey in a teary-eyed ceremony! I gave the sport the best years of my life -- now i can kick back and just do color commentary!!! Butt i digress. Anyway, for a while i wasn't in a band for a variety of reasons, including but not limited to: A) laziness B) kind of had to iron some long-standing wrinkles out of my brain C) Weekly entertainment "newspaper" i work for {"graphic artist," hyuk hyuk -- give 'em credit, folks, they *dared* hire the guy who designed ***SICK TEEN!***} {PLUS they even let me write record reviews *and* a weekly column (which is usually the only text of a non-paid-advertisement nature in the whole paper!) Are they nuts or what???} had the brilliant idea to put out a weekly 30-minute teevee show on a local UHF channel which is *really* a time-consuming motherfucker of a project {although i did get to do my own weekly "Rev Up" segment plus interview bands like ALL and the EXPLOITED (?!), thus foisting my own personal belief systems upon the Channel 32 broadcast area {until 32 went belly up and we hadda go on 26}, but mostly D) Me Had No Direction. Hardcore was a dead horse (you could argue that it was a horsie corpse since that flea-bitten 1st SSD LP came out, setting new standards of HC mediocrity which have been religiously upheld ever since) (actually, *shit* -- you could make a case for the first clattering of hardcore's death-knell with the release of that YOUTH BRIGADE ep on Dischord. Ah, but why be such a goddamn party pooper...), and attempting to cleave through the bullshit by sounding fresh and appealing somehow no longer seemed like a particularly fresh and appealing idea. People would ask me to be in bands with them, but i'd blow 'em off, waiting for the mysterious arrival of bandmembers who were possessed of (and ready to apply) the same Grandiose, Loopy, Neo-Platonic Revolutionary Punk Rock Vision that i sort of felt i had goin'. Few such candidates crossed my path, and, to attempt to keep this article under ∞ words in length, the bottom line is that i was more or less drafted into my current band in the Summer of '92. They were kind of a rag-tag assemblage of local goofs who had all been in a multitude of low-rent (*KIDDING! I'm KIDDING!* -- MISSION OF MERCY were a WONDERFUL band! Especially when they opened for DOGGY STYLE in '85 and dedicated their cover of "Donut Shop Rock" to 'em!) GB punker-type bands, and, when their calls to my answering machine asking me to try out for their outfit bore no fruit, they left me messages telling me that they had DRAFTED me as their singer, regardless of whether i liked it or not, and i was in the band and missing practice to boot. My steely resolve to only join a band that i had reasonable reason to believe would be hailed as the Next Glorious Phase of Pun Krock Evolution broke down, and next thing ya know i'm in the basement, singing "Johnny Are You Queer?" by JOSIE COTTON and bad versions of okay CIRCLE JERKS tunes with 'em. I figured, you know, *why the fuck not?* I don't go out anymore because i suck at chasing women and i'm too good at drinking, i might as well be in a band -- even if we're just sort of mediocre and have no lofty ambitions at being The Next Big Thing or Reasonable Facsimile. Ah, but Fate, she works in a strange and beautiful fashion: after a couple weeks of bangin' around, what had begun as just sort of a casual "four losers in the basement" deal suddenly started morphing into The Band Of My Dreams, More Or Less, that i was attempting to search out. Go figure. We played two parties, i stuck us with the name BORIS THE SPRINKLER (no, the name has *nothing* to do with *anybody's* penis) (let alone the one braze-welded to the LUNACHICKS cover), and we recorded a 9-song cassette which we held off releasing until our first gig because we're assholes that way (the first jig in question was 26 September 1992 opening for DEE DEE RAMONE AND THE CHINESE DRAGONS at Green Bay's City Centre Theatre. Since by then we'd been around the block a few times, we managed to not only get the spot immediately preceding Dee Dee [above three other established local bands], but we also got paid fairly handsomely!). After one more local show, we wound up on the cover of a Green Bay daily's weekly entertainment section, essentially saying "fuck alternative, we're punk" -- which, in all modesty, i do not consider bad work after playing a whopping two shows. Our second show contained the low-point-to-date of the Boris experience: sick of the contrived and pre-meditated "spontaneity" involved in the stage-dive antics of today's youth (you know, jump up on stage, grimace, strut around whilst twirling your fist, stand at the edge of the stage in some bizarre, contorted pose, eventually leap off long after everyone is sick of looking at you), i kind of decide to take a running, headlong leap off the (quite sizable) City Centre stage on the spur of the moment. Too busy grimacing and twirling their fists around to notice any punk rock aerial manuever not telegraphed long beforehand, no one in the pit even sees me sailing over their heads: i crash to the floor, knock myself out cold, sprain both my wrists, smash my knee, crack a rib, and break my glasses. People eventually notice my prostrate form after some lug trips over me, and i am revived and tossed back upon the stage, where i finish the set even though i can't move my arms. I play a number of following shows in a sling and wrist braces. For shits 'n' grins, we begin to amass a huge repertoire of old punk covers until we "know" about 40 songs (half originals/half covers), which allows us to play multiple sets at bars. Shockingly, we are somewhat well received by Green Bay's inebriated, unwashed masses, and the fact that we are

HA HA HA FUCK YOU

i'm pretty fucking smug. i kind of suck.


8
MACHINE
TESTICLED
POGO
BORIS THE SPRINKLER
I'M A FAG! I'M A FAG! I QUIT THE BAND!!!
MISTER POTATOHEAD IS GO!!!
HELVETICA SWASTIKA, OO MOW MOW!
BULLETPROOF AND CUTE!!!
P
U
N
K
π
ø

id. THE BITCH QUEEN OF SUBURBIA

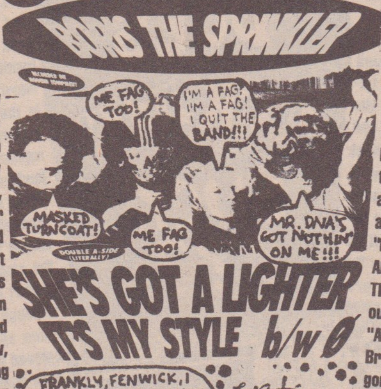
THEORETICAL COVER ART FOR OUR CD OR LP OR WHATEVER THE FUCK IT IS. HARDCORE + NEW WAVE = PUNK ROCK, DON'T? (WHO TAUGHT ENGLISH AT EAST?)

HERE'S YOUR ENTREE...
SICK TEEN
Foaming Engine Degreaser
HERE'S YOUR APPETIZER...
finger lickin' good
15½th ISH!
24¢
CHEAP
MOJO NIXON
A.O.D.
SNAKT!!
DAAMN

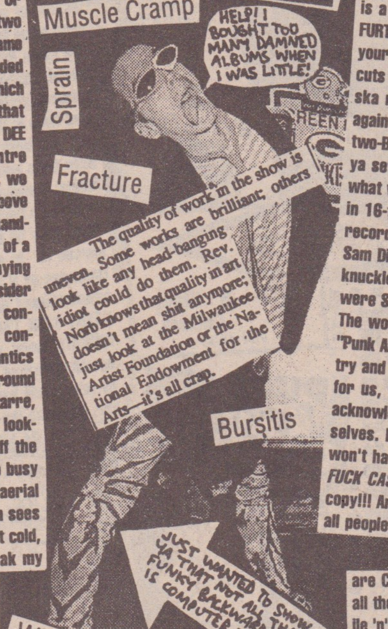
COVER: me porkins i'm go-zq jut

He's at his best when he's at his worst, as in Yin Yang Smiley Face, an enamel and acrylic on black velour where the Yin Yang symbol is added to the "have a nice day" smiley face. The yellow and pink painting is displayed in an aqua frame. FRICKING CHIC!!!

OOPS →



...FRANKLY, FENWICK, I THINK THERE'S MONEY TO BE MADE IN THE "STARRO-THE-CONQUEROR-FETISH" PORNO NICHE MARKET!!!
erotica


Muscle Cramp
Sprain
Fracture
HELP!! I BOUGHT TOO MANY DAMNED ALBUMS WHEN I WAS LITTLE!
Bursitis
JUST WANTED TO SHOW YA THAT NOT ALL THAT FUNKY BACKWARDS BEND IS COMPUTER TOMFOOLERY!
Why Stretching is Important
Athlete's Foot

The quality of work in the show is uneven. Some works are brilliant; others look like any head-banging idiot could do them. Rev. Norb knows that quality in art doesn't mean shit anymore; just look at the Milwaukee Artist Foundation or the National Endowment for the Arts—it's all crap.

playing covers (EGADS!) in bars along with our originals drives certain parties fucking *nutzy* with rage. UTTER BLASPHEMY! Our refusal to adhere to the currently in-vogue dogma of "learn but a single forty-five minute set of all originals except for one cover at the end which everyone will think is the highlight of your set anyway" earns us the tag of "retro-punk" locally, which we like but do not entirely feel does us justice on accounta we're not actually wholehearted '77 revivalists (but if we WERE, i'd hope we could do a better job of it than Jeff Dahl, that guy hasn't put out a decent record since "I Kill Me") -- just kinda looking to the past from a fuckin' moribund present for reminders of when Energy and Fun swung a little more weight than contrived intensity and bogus-ass motherfuckin' "serious" artistic posing did. I'm not really sure if "bogus-ass" is a word, but you get my general drift. Fuck this blasé Alternative grind! Screw this monotonous hardcore rehash! Let's PUNK THE FUCK OUT! *KICK OUT THE JAMS, MOTHERS AND FUCKERS!!!* Anyway, our tape -- featuring a cover of one of GB's first released punk toonz, "Attitude" by the TYRANTS (co-written by deceased TYRANTS guitarist Bret Starr, No. 2 son of Super Bowl I MVP Packer QB Bart Starr) is gone (for good) (i hope), some local heps D.B.A. Trouser Cough Records put out a 7" of us ("She's Got A Lighter" b/w "It's My Style") (these guys once pushed my car out of this massive mud puddle when i was attempting to head back for work after we opened for the SUPERSUCKERS on the day D. Koresh bought it -- talk about label support!), we have two tracks on a swell GB comp CD called "Tailgate Party" (one of which is a bogus dance remix of "It's My Style" which has brought us even FURTHER hatred from the "serious" Alternative Community -- consider yourself forewarned), unless things fall to shit we're also gonna have cuts on CHEAP TRICK and (Paul Collins') BEAT (the *real* BEAT you poseur ska motherfucker fratboy shitpiles!) (actually, i really have nothing against the ENGLISH BEAT other than they came in a distant second in a two-BEAT race and it pisses these musical revisionist types off to hear ya set 'em straight!) tribute CDs, and we have just finished up mixing what we essentially hope will be our first full-length release, recorded in 16-track digital splendor at Green Bay's own SIMPLE STUDIOS. We recorded our single there as well -- and, after our bass player split for Sam Diego, the ultra-swank kiss-stealin' wheelin'-dealin' knob-twiddlin' knucklehead who owns the studio and recorded us decided that we were SO FUCKIN' COOL that he bought a bass and joined up. Sweet, hey? The working title is "8-Testicled Pogo Machine" (narrowly beating out "Punk And New Wave Hits"), and i guess the next thing to do would be to try and convince some hep label like Lookout or Sympathy to put it out for us, then, after they don't even send us letters back or anything acknowledging that they even got the fuckin' tape, we'll put it out ourselves. I guess i got no problem with that, except that we probably won't have the dough to release it on vinyl, just CD (*FUCK CASSETTES! FUCK CASSETTES!* You want it on cassette, go fuckin' tape a friend's copy!!! And then send us like two dollars!!!) -- and, as Mr. J. Hendrix (of all people) said, "that ain't too cool." For the record -- heh -- ALBUMS are COOLER than CDs. Ya wanna know WHY? Is it because albums skip all the time, lending a certain air of chaos to an otherwise overly sterile 'n' predictable musical experience? No, it is not. I do *not* miss playing my treasured LPs by the CLASH and BLACK FLAG and the BUZZCOCKS and the REZILLOS with huge rolls of coin taped to the stylus, cutting trenches through the vinyl just so's i can hear "Flying Saucer Attack" and "Rise Above" without skips. Is it because everyone's turntable seems to play at a different speed, which leads to fistfights between best friends over whose record player is fucked up and whose is calibrated proper-

14. CROP
the WORD KROP
BIG BEAUTIFUL MAXI-BUNS
CHEESE DANISH
fantasy
Tendonitis
15. FOR PAUL'S SAKE

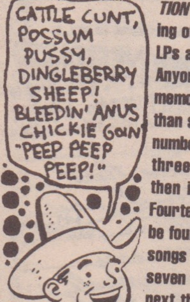
REGGIE WHITE'S A FUCKIN' FLAKE

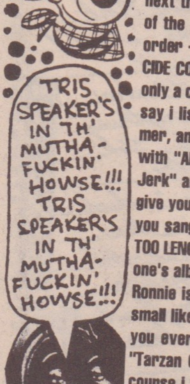
WISCONSIN PUBLIC RADIO BLOWS DOG!!!

16. ALL MY TIME

ly, which allows you to weed out false friends who you shouldn't have been hanging around with anyway? Nope, it's not that – although i still can do nothing but marvel over the cast-in-stone unyieldingness that was historically exhibited by both belligerents over whose turntable speed was accurate and whose was fast or slow. Talk about Strength of Conviction!!! Is it because vinyl is cheaper? Not fuckin' hardly – you can buy the first six Dischord 7-inchers on CD for EIGHT FUCKIN' BUCKS POSTPAID these days – i dumped FIFTEEN bucks on 'em back in goddamn 1981 when i worked for $3.35 an hour gutting chickens!!! Nope, LPs are inherently cooler than CDs for three reasons, the far-and-away biggest reason being that -- ahem -- ALBUMS are BIGGER. *There is just NOTHING to fucking LOOK AT when you're listening to a CD for the first time.* You think i'm fucking joking around, i'm not! A fucking rock album is intended to be a complete aesthetic statement on not only the auditory level *but on the visual level as well* -- which doesn't mean that you necessarily need a lotta slick LP jacket graphics or anything, but whatever artistic "statement" the music is making (even if it's something like "FUCK ME GURLZ I'M HORNEE!!!") should be paralleled and complemented in the packaging. CD and cassette inserts are just *too fuckin' dinky* to do the job -- you might as well package your product in a brown paper bag (although i think LED ZEPPELIN already did that). I simply can't imagine someone taking acid and gazing intently at a BLUE CHEER jewel box (not that *i'm* into such monkeyshines or anything -- tailor this example to fit your personal tastes!). *THE "MAN" DOESN'T WANT YOU BONDING WITH YOUR ALBUMS ANY MORE, BROTHERS IN ROCK REVOLUTION* (especially not your LUNACHICKS records! Christ, *you* try whacking off to a CD insert once!!!) Reason number two seems even stupider: LPs are cooler than CDs because *LPs have a Side One and a Side Two.* Anyone who's sat through Intro-Psych knows that the human mind can't memorize a chain of items (*Gestalt?* Is that the right word?) with more than seven components (you remember the ten digits of your full phone number by breaking it down into a chain of three items -- area code, three-numbers-before-the-hypen, four-numbers-after-the-hyphen -- then in turn breaking those down into three- and-four-unit chains). Fourteen tracks is (or at least *was*) a real common number of songs to be found on yo' standard-issue punker album; this broke down to seven songs per side, a memorizable sequence. You mentally group the first seven tracks as "Side One," the last seven tracks as "Side Two," and next thing ya know you're intimately familiar with the inner structure of the album. I could probably rattle off the entire track listings -- in order -- of every punk album i bought in the 70's (except for "The SUICIDE COMMANDOS Make A Record" -- too many gosh durn toons!), with only a couple fuck-ups. CDs, however, have *one* side. Conservatively, i'd say i listened to that MUFFS CD about ten trillion times since this summer, and all i know about it is that it starts with "Lucky Guy" and ends with "All For Nothing" (and the weird thrashy thing), and that "Stupid Jerk" and "Another Day" are a little past the midpoint. I couldn't even give you the *names* of half the songs off the top of my head. However, if you sang the first line to one, i could probably finish. THE SEQUENCE IS TOO LENGTHY TO COMPREHEND, and it is impossible to bond properly with one's albums if one cannot get a firm grab on their infrastructure. Plus Ronnie is so cute, it's a fuckin' CRIME that his face be shrunk down so small like that. Third reason is a little more subtle, but still insidious: if you ever read any Burroughs (yeah, yeah, *Edgar Rice Burroughs* -- "Tarzan Of The Apes" is pretty fuckin' punk YOU KNUCKLEHEAD yes of course i mean Ragtime Willie B.), you'd be familiar with his description of the standard olfactory sensation/non-sensation emitted by junkies as the "colorless no-smell of death." Well, CDs kind of have the colorless no-smell of death. Except it isn't really a colorless no-smell of death, it's more of a colorless no-smell of Best Buy™. I *hate* the colorless no-smell of Best Buy™, because it in turn is little else but the colorless no-smell of computer accessories, which, when reduced to its primal essence, is nothing but the colorless no-smell of those little packets of silica gel you find in computer packaging that are labelled "DESSICANT! DO NOT EAT!" lest one get a wild hair up one's ass and assume that the nice guy at the Microtek Packaging House tossed a sack of Crystal Pepsi flavored Gold Rush™ Bubble Gum in as kind of a bonus for the purchaser. Albums, however, have a real *albummy* smell once you pop the shrinkwrap. People who grew up in small towns like myself can relate: in the 70's, pretty much the only places that stocked punk records in our necks of the woods were, ironically, Head Shops. Thus, believe it or don't, the more our records reeked of incense and Patchouli, the more punk they were (although i am mystified to this day as to how the hippie-reek actually permeated the shrinkwrap -- i mean, they didn't have some old sandalfooted scuzz in the back room running a shrinkwrapper between bong hits, did they?). Therefore, the smellier the record, the greater the portent of excitement and danger, as opposed to the polycarbonate *eau d'Best Buy™* thing. Ben Weasel should get on that shit. Somebody should. Regardless of format, i feel that my sacred mission, as it stands, is to create and release an album every bit as great as COCKNEY REJECTS "Greatest Hits, Vol. 1" or the PLASMATICS "New Hope For The Wretched." I assume there are three basic reactions to this: Type A: "Duh?" -- Type B: "Great gravy, no! That's too insurmountable a task! Shoot for something a little more attainable, like the sixth BAD RELIGION album or something!" -- and Type C: "That's the stupidest thing i've ever heard in my god-damn life." You Type A folks: get a life. Type B folks: pray for me. Type C folks: i'm sorry, but *i think it is physically impossible to be the next RAMONES or SEX PISTOLS or CLASH (or BLACK FLAG or whoever), and it's stupid to try.* I think bands like that have a certain ultra-ultra-ultra-mega-mega-mega-stature (to me, anyway) above and beyond the standard threshold of greatness *because we were like 13 and 14 and 15 when we discovered them.* The "above and beyond" factor is completely SUBJECTIVE -- it isn't a property of the band and their music AT ALL. I mean, if i woulda discovered the RAMONES at age 26 instead of at age 13, i'd still think they were great -- but *as* great? Probably not -- which is as strong a statement for not wasting your youth listening to shit like PEARL JAM as i could possibly imagine. Therefore, attempting to be the "Next RAMONES" (i don't mean just sounding like 'em!) is pretty much a waste of your time. Maybe that's a little too defeatist. Fuck, what do i know anyway? But, *ah...* those first REJECTS and PLASMATICS albums!

e. DADDY GETS PUNISHED


CATTLE CUNT, POSSUM PUSSY, DINGLEBERRY SHEEP! BLEEDIN' ANUS CHICKIE GOIN' "PEEP PEEP PEEP!"


TRIS SPEAKER'S IN TH' MUTHA-FUCKIN' HOWSE!!! TRIS SPEAKER'S IN TH' MUTHA-FUCKIN' HOWSE!!!

NOT ALL "OFFICIAL REV. NORB PUN KROCK LASER PRINTS" GO UP IN VALUE; SOME GO DOWN!!!

TIM HATES THIS BAND. IF THERE ARE ANY MARKINGS ACROSS THEIR NAME, TIM DID IT — HE'S CENSORING MY WORK. AND, FURTHERMORE, I'D JUST LIKE TO ADD THAT ~~[illegible]~~ [illegible]!!!

"Is That A Banana In Your Pants? Or Are You Just Glad To See
$0.24
SICK TEEN
SEX PROBLEMS?
MILITANT FEMINIST SUMMER SPECIAL!
THE EXPERTS AGREE! "FILTH" "PORNOGRAPHY!"
Ultimate protection
STRAW
against H_2S, HCN, Cl_2
or Phosgene
PENTHOUSE

Also spiritually uplifting is *Jesus Grinch, Superstar*, an acrylic and enamel on cardboard of the Dr. Seuss character on a gold cross. The cutout painting is hung high in the rafters of the gallery. The artist told me, "When I was painting this on Christmas Eve, my car window blew out for no apparent reason, and frankly, I'm glad I got my karma for this over in my life."

DR. SEUSS RULES HEAVY

♫ SHE'S BEEN WORKIN' IN THE COCONUT POUND/SHE MAKES ME FEEL LIKE I'M REALLY COMIN' DOWN/OOH OOH OOH/SHE AIN'T GOT NO HEART... ♪

I KNOW YOU ALL KNOW WHAT I'M TALKING ABOUT!!!

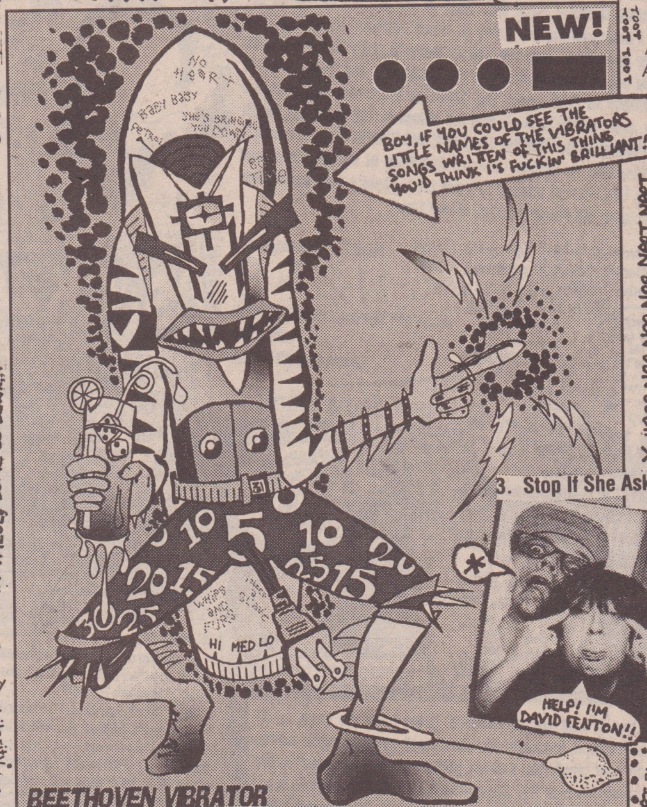
REJECT THE TRIGGERED SNARE! IT'S AN ABOMINATION!!

HOW I USED TO THINK IT WENT

R.I.P. OTTO

TOOT TOOT TOOT TOOT

Alabama Av.
Albert Dr ......
Alexander St.


NEW!
BOY, IF YOU COULD SEE THE LITTLE NAMES OF THE VIBRATORS SONGS WRITTEN ON THIS THING YOU'D THINK IT'S FUCKIN' BRILLIANT!
NO HEART
BABY BABY
SHE'S BRINGING YOU DOWN
5 10 15 20 25 30
WHIPS AND FURS
HI MED LO
*
HELP! I'M DAVID FENTON!!

BEETHOVEN VIBRATOR

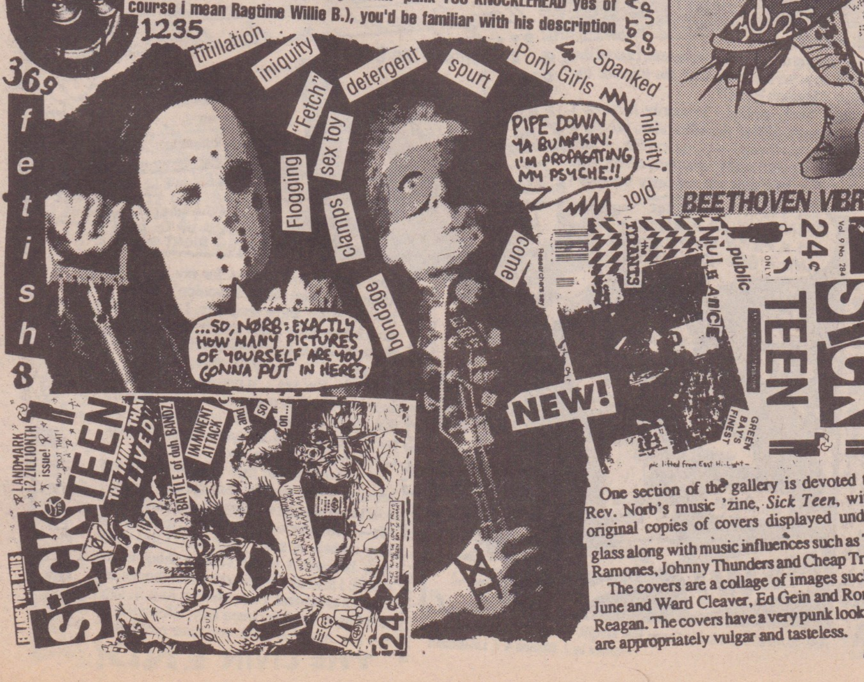
3. Stop If She Asks.

KURT BLOCH is cooler than i am. So is STIV BATORS.

Famous Monsters magazine meets State Fair paint-splatter art in *Fuck You I Only Got One Eye*, an acrylic and enamel on canvas. Rev. Norb used bright yellows, lavenders and hot orange in this portrait, about which he wrote, "I like this portrait because it has no pretensions of masterpiecehood, it's just easily digestible, easily forgettable—but cool—punk rock folk art, like you would see hanging on the wall of a punk rock Motel 6, or on the back of some shrinkwrapped, 59-cents-a-deck punk rock playing cards."

* "REE NEE NEE NEE NEET NEET NOOT NOOT NEE" ♫

GREG GINN is COOLER than i am, fuck you if you don't like it!!!


1235
369
fetish
8
titillation
iniquity
detergent
spurt
Pony Girls
Spanked
hilarity
plot
Flogging
"Fetch"
sex toy
clamps
bondage
come
PIPE DOWN YA BUMPKIN! I'M PROPAGATING MY PSYCHE!!
...SO, NØRB: EXACTLY HOW MANY PICTURES OF YOURSELF ARE YOU GONNA PUT IN HERE?
NEW!
THE TRANTS
NUISANCE
public
GREEN BAY'S FINEST
pic lifted from East Hi-Light
SICK TEEN
24¢
Vol 9 No 284
ONLY
Introducing Green Bay s'Own Sex Clinic
LANDMARK 12 ZILLIONTH issue!
THE THING THAT LIVED
BATTLE of duh BANDZ
IMMINENT ATTACK
24¢

← FIRST ONE

One section of the gallery is devoted to Rev. Norb's music 'zine, *Sick Teen*, with original copies of covers displayed under glass along with music influences such as The Ramones, Johnny Thunders and Cheap Trick.

The covers are a collage of images such as June and Ward Cleaver, Ed Gein and Ronald Reagan. The covers have a very punk look and are appropriately vulgar and tasteless.

17. DRUNK whipped across the buttocks.

BAKER AND L.P. ARE GOOFY FUCKS

'18. GIRLS LIKE U

Electrical Tape

WENDY O. WILLIAMS REFERENCE

Those were fucking GREAT in a whole new way – it was kinda like they were saying "although this record cannot regress you back to being 13 years old and discovering this particularly potent and swell form of music (as well as whacking off, i better put that in there) for the first time, we are happy to announce that you can still look forward to experiencing great punk rock albums for the rest of your life, although they may lean a tad towards the superficial side and your emotional entanglement with them may not be as acute and permanent as that experienced with your first punk records. Thank you for buying our product. Now go whack off to the picture of the chick with the electrical tape on her tits, before the only format you can buy this on is as teensy as a motherfucking Chu-Bop™!" (Chu-Bops were pretty small, by the way). That's pretty much my Philosophy On Latter-Day Punk Rock in a nutshell: I LIKE THE Fuck attempting a new, bold, comprehensive artistic vision.

THE FUCKIN FLYIN A-HEADS SUCKED!!

OLD ONE! Fuck deep, serious, boring posturing! Fuck "Punk Rock primarily as vehicle for effecting social change!" Fuck "Punk Rock as Used-Up One-Time Thing to Shake Up the Status Quo With!" Fuck this! Fuck that! Fuck the little motherfucking brat! She don't want a baby that looks like that! I don't want a baby that looks like that! PUNK ROCK EXISTS SIMPLY FOR THE SAKE OF PUNK ROCK ITSELF. All that other shit like "vehicle of social change" and "voice of the disenfranchised" and "big important (and now washed-up) artistic statement" is completely ancilliary, if you choose to accept those minor facets at all. The purpose of Punk Rock is just to basically be Punk Rock. IT IS AN END IN ITSELF. It's a primal force of nature, Daddy-O! It exists in a perfect, neo-

JODY HAS CUTE LEGS

SNAPPLE IS GAY

SLUTCHKA

Platonic state of Pure Idea! Punk Rock is PURE! It's a trans-dimensional energy nexus that bends to no physicist's laws, just its own internal logic! PUNK ROCK IS PUNK ROCK AND THAT IS ALL IT EVER NEEDS TO BE. Fuck, i think i been sniffing too many of those albums i bought at 70's head shops or something. Anyway, i don't mean to imply that Punk Rock should remain bound by a big litany of restrictions – but there *are* two implicit conditions of Punk-ness: The Reflexive Principle, which states that Punk be, well, *punky* (a = a); and the Axiom of Non-Negation, which says that if Punk ever get BORING and LAME and STUPID that we chuck it out the window and re-trench (a ≠ b). Speaking of boring, lame, and stupid, i think i've wasted enough of your time. Thanks for reading this far. If you thought this really sucked, blame Tim.

THIS WAS STUPID. MY HEAD HURTS. I BET YOURS DOES TOO. WHO FUCKIN' CARES ABOUT MY LIFE STORY?? I DON'T EVEN CARE!!

Fond Fucking Regards,

NØRB

Reverend Nørbert Elmø Ugly LXIX
POB 1173
Green Bay WI 54305

'19. SOLOMON GRUNDY

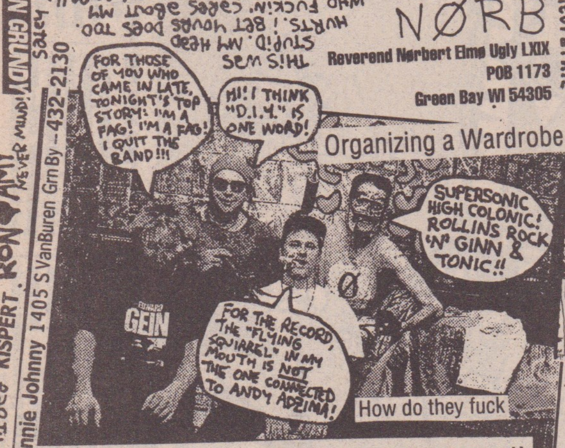
ALAN SCOTT hates

RON ♥ AMY NEVER MIND!

KISPERT.

Ronnie Johnny 1405 S VanBuren Grn By – 432-2130

EARTH-2 RULES



FOR THOSE OF YOU WHO CAME IN LATE, TONIGHT'S TOP STORY: I'M A FAG! I'M A FAG! I QUIT THE BAND!!!
HI! I THINK "D.I.Y." IS ONE WORD!
Organizing a Wardrobe
SUPERSONIC HIGH COLONIC! ROLLINS ROCK 'N' GINN & TONIC!!
EDWARD GEIN
FOR THE RECORD, THE "FLYING SQUIRREL" IN MY MOUTH IS NOT THE ONE CONNECTED TO ANDY ADZIMA!
How do they fuck

P.S. You stupid jag-off kids should either a) bring back the Pogo, or b) invent a new punk dance, because this slam-mosh-clobber jive is so old hat as to be long past laughable. I mean, people were "slamming" in MY hick-laden hometown by mid-'81; the continued application of this long-since milked-out dance step is similar to imagining the hippies doing the goddamn Twist at Woodstock. I mean, come *on*: what time is it when the Metalheads start doing your dance? *Time to get a new fuckin' dance!!!* I'm all for inventing a brand-skankin' NEW punk dance (instructional videos for my Punk Rock Line Dance – "The Nørbie" – will be out in time for Christmas) (no, the "stand in front and bob your head" thing doesn't count!), but if nobody feels motivated enough to start the dance sensation for to be a-sweepin' the nation, i vote Back To Pogo (kids at shows don't even *believe* there was a time when people actually pogoed!) – it was a lot of fun, nobody got fucking demolished by some thug on the dance floor, the Metalheads would never steal it because it's too "undignfied" for a bunch of pretentious morons like themselves, *plus* it made observing dancers clad in mini-skirts *real* interesting. Also, if the Pogo gets popular again, you'll eventually have all these like LEMONHEADS fans and shit doing it at punk shows – which is when you fuckin' re-invent the Slam. *GET IT? GET IT? I HOPE THIS ISN'T GOING TOO QUICKLY FOR YOU!!!* Jesus CHRIST you kids...

tilt

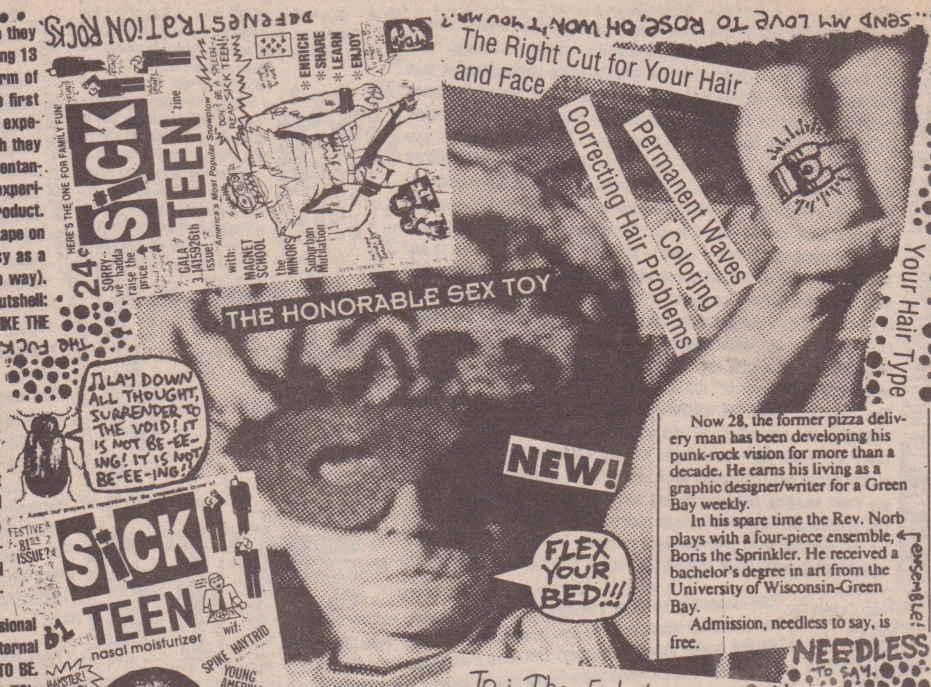
P.P.S. Which reminds me: somebody took my fuckin' GEZA X album. Oh well. YOU GODDAMN KIDS foot worshiping, hangings,

3 CRAPPY CLASH SONGS

LOVER'S PLUGS

DEFENESTRATION ROCKS

...SEND MY LOVE TO ROSE, OH WON'T YOU MR.?



HERE'S THE ONE FOR FAMILY FUN!
24¢
SICK TEEN 'zine
SORRY–we hadda raise the price.
GALA 3.1415926th issue!
"America's Most Popular Snowplow"
DON'T BE A SPLEEN–READ SICK TEEN!!
ENRICH
SHARE
LEARN
ENJOY
with: MAGNET SCHOOL
the MINORS
Suburban Mutilation
The Right Cut for Your Hair and Face
Permanent Waves
Coloring
Correcting Hair Problems
Your Hair Type
THE HONORABLE SEX TOY
LAY DOWN ALL THOUGHT, SURRENDER TO THE VOID! IT IS NOT BE-EE-ING! IT IS NOT BE-EE-ING!
NEW!
FLEX YOUR BED!!!

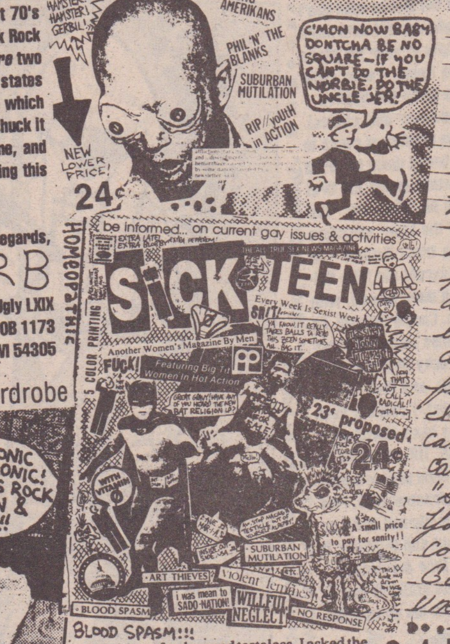
Now 28, the former pizza delivery man has been developing his punk-rock vision for more than a decade. He earns his living as a graphic designer/writer for a Green Bay weekly.

In his spare time the Rev. Norb plays with a four-piece ensemble, Boris the Sprinkler. He received a bachelor's degree in art from the University of Wisconsin-Green Bay.

Admission, needless to say, is free.

ensemble!

NEEDLESS TO SAY.



FESTIVE 81st ISSUE?
SICK TEEN
nasal moisturizer
81
wif:
SPIKE HAYTRID
YOUNG AMERIKANS
PHIL 'N' THE BLANKS
SUBURBAN MUTILATION
RIP//youth in ACTION
HAMSTER! HAMSTER! GERBIL!
NEW LOWER PRICE!
24¢
C'MON NOW BABY DONTCHA BE NO SQUARE–IF YOU CAN'T DO THE NORBIE, DO THE UNCLE JER!
be informed... on current gay issues & activities
SICK TEEN
Every Week Is Sexist Week
Another Women's Magazine By Men
Featuring Big Tit Women In Hot Action
5 COLOR PRINTING
FUCK!
GREAT GRAVY! HAVE ANY OF YOU HEARD THE NEW BAT RELIGION LP?
YA KNOW, IT REALLY TAKES BALLS TA READ THIS ZEEN SOMETIMES.
WITH VITAMIN Ø
23¢ proposed 24¢
A small price to pay for sanity!!
SUBURBAN MUTILATION
ART THIEVES
violent femmes
i was mean to SADO-NATION!
WILLFUL NEGLECT
NO RESPONSE
BLOOD SPASM

HOMEOPATHIC

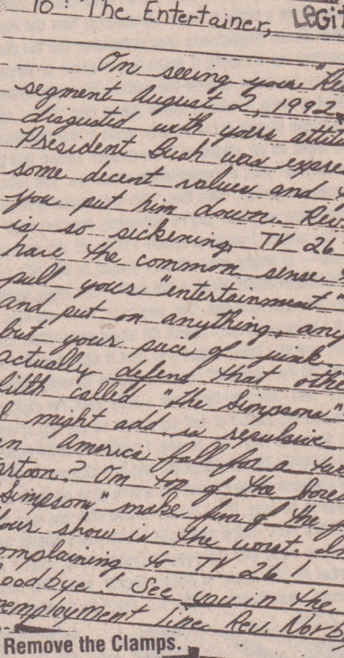
BLOOD SPASM!!!

Speaking of vulgar and tasteless, I asked the artist how he came up with the title for the show, "Human Punk."

Rev. Norb replied, "Primarily because I was convinced that my other idea, calling it 'Fuck You, Doug,' was unfeasible. I also thought it would really further my career as an artist if no one took me seriously because I chose such a dumb name for my first solo exhibition. I sure the fuck wouldn't take any 'Human Punk' show seriously. I copped the name from a fairly inane song by the Ruts. The whole phrase is so retarded—*Human* Punk? As opposed to *Goldfish* Punk?—that it is laughable. But yet ... it conveys a certain almost neo-Platonic purity of essence and spirit that I feel pretty much lies at the core of both punk rock and my art work. Stupid? Yeah. Cool? Well, yeah, that too.

"I also chose the title to piss people off because it's so friggin' teenage and stupid. I don't trust anyone who rejects any part of their life—their present is likely to be the past that they eschew at some later date. I like punk rock because it is the coolest thing in the world; I also like superhero comic books and candy a great deal. I was born on Aug. 2, 1965 and I have lived in Green Bay, Wisconsin all my life. And you think you have problems."

THE LIVIN' END!



To: The Entertainer, LEGIT HATE MAIL!

On seeing your "Rev. Norb" segment August 2, 1992, I was disgusted with your attitude. MY BIRTHDAY President Bush was expressing some decent values and typically you put him down. Rev. Norb is so sickening. TV 26 should have the common sense to pull your "entertainment" show and put on anything, anything but your piece of junk. You actually defend that other filth called "The Simpsons" which I might add is repulsive. How can America fall for a two-bit cartoon? On top of the boredom, "Simpsons" make fun of the family. Your show is the worst. I'm complaining to TV 26! Goodbye! See you in the unemployment line, Rev. Norby!

Appalled,

TOY COCKS

TOP HATS SUCK!

4. Remove the Clamps.

BACK THE FAST!
NO COMMENT!
FAST-FINGER
RADBACKS
Uhh... DITTO!
ROCK OF ALL AGES
REV, WE'LL HAVE YOUR FALLEN STOCK IN THE LADY KILLER MARKET BACK UP TO BLUE CHIP RIGHT QUICK!

ALL THE LITTLE GIRLIES THINK MY pH IS ACIDIC– I'M A MEAN MOTORSCOOTER AND A BAD ROCK CRITIC!!
5. Care.
NEW!

Rev. Norb at work in his Green Bay studio. KITCHEN

—photo by J. Shimon & J. Lindemann

WALL...! GOT A WOMAN, MEAN AS SHE CAN BE – SHE BURNED MY RAMEN, TOOK A CRAP IN MY HI-C!!! [illegible]

WELL, WELL, WELL, WELL – I'M JUST A...

PICTURES BY JOHNNIE + JULIE, PAM FROM SHEBOYGAN, + MY BRO' KURT

20. HAIL POTSYLVANIA

VEGAN ACTION

COMMUNICATION NETWORK

Vegan Action is a group dedicated to building the vegan movement through communication and the spreading of information. We offer hard-to-find animal liberation and vegan materials. Everyone is welcome to get involved. Send two unattached stamps for info and our mailorder list. Let us know if you want to get in touch with other vegans from around the world.

Some of our stock: (U.S. Cash, stamps, blank M.O. only!)
Arkangel #10 (Xerox) - English A.L. zine, the best,56pages $3
Soy, Not Oi - humorous cookbook zine, punk, classic - $2
Militant Vegan #4 (Xerox) - Lots of news, clippings - $1.50
Interviews With ALF Activists - huge, packed with info $4
Bark & Grass - Vegan Cookzine, Great recipes - $1.50
Small Victory #2 - Santa Cruz Zine Animal lib, more- $1.50
Out of the Cages #7 - Animal Lib news, clippings - $1.50

VEGAN ACTION
PO Box 4353
Berkeley, CA
94704-0353

SPLIT 7" AVAILABLE NOW

TIMESCAPE ZERO

and

SUBLIMINAL CRIMINAL

ONLY

$2.50

POSTAGE PAID
(OR SEND $1.50 PLUS 4 STAMPS)

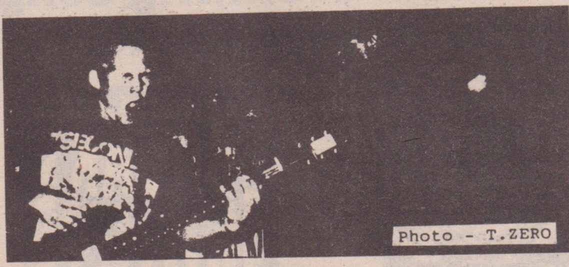


Photo - T.ZERO

THEY SAID WHAT ABOUT WHO

TIMESCAPE ZERO: ...decent chunky hardcore - kind of shit bald kids go crazy for...Beastie Boys cover that had me rolling...worth it...
TM of M.R.R.

TIMESCAPE ZERO: ...riffage that'll clear out an elephants sinuses!
Scarape Magazine

SUBLIMINAL CRIMINAL: ...they bring the noise with Helmet-ish precision!
Scrape Magazine

SUBLIMINAL CRIMINAL: ...in the vein of Vision or maybe even Supertouch.
Mat of Radio X Riot

P.O. BOX 820407 SOUTH FLORIDA, FLORIDA 33082-0407

Send well concealed cash or, make checks or M.O.'s out to ADEL SOUTO Not FEAST OF...

FEAST OF HATE
A Manifestation of the Cultural Terrorism Network.
AND FEAR RECORDS

ALSO AVAILABLE FROM THESE DISTRIBUTERS
EBULITION, FADE-IN, GAINSAY, BLACKLIST & VERY
OVER SEAS PLEASE MAKE IT $3.50

LAST BUT NOT LEAST
RECORDS PRESENTS:

A SPLIT 7" FEATURING:

BUFFALO, NEW YORK'S

FADEAWAY

AND PICKERING, ONTARIO'S

2 LINE FILLER

$3.00 ppd. IN USA AND CANADA
$4.50 ppd. ANYWHERE ELSE

LAST BUT NOT LEAST RECORDS
516 PARK CRESCENT
PICKERING, ONTARIO
L1W2C9 ,CANADA

MAKE CHECKS OR MONEY ORDERS PAYABLE TO DAVE PARTRIDGE.

AVAILABLE FOR WHOLESALE & TRADE DISTRIBUTORS GET IN TOUCH

UNITE & FIGHT

finally here!!

***BLOWNAPART BASTARDS / RESOL**

split 7"

1 side "eco-grind guru core,"
1 side wacko harsh hyperpunk
NC power-fest! buy now!

*antischism "this is war" boot 7"
*blownapart bastards 7"
*400 day headache 12"
benefit with: j church, pollution circus, political asylum, ass-factor 4, 8 bark, tonka, & more

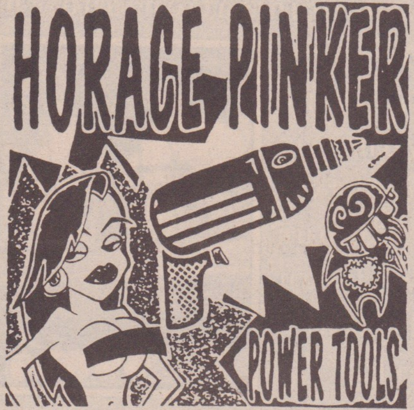
crocodile skink 7" (jap. mayhem)
UNHERD 12"
active minds "behind..." 7"
los crudos/huasipungo 7"
man is the bastard "abundance" 7"
selfish 7" (nutso fin grind)
tonka "wafflehouse" 7"
svart sno "ren..." 7" (swedish)
mold/stewface split 7"
NAUSEA "smash" bootleg 7"

starred 7"s: $2.50 US/$4 world
other 7"s: $3ppd US/$4 world
all 12"s: $4ppd US/$6 world
make payment to RICK SPENCER
list alternates, or else!!
DISTRIBUTORS & STORES WRITE FOR WHOLESALE PRICES ON STARRED ITEMS!!

unite & fight records
rick spencer
12336 uncg
greensboro,nc 27413/usa

in the works: P.E.A.C.E. II double 12", OI POLLOI/BLOWNAPART BASTARDS split 7", ACTIVE MINDS 7" all out within a few months!!

HORACE PINKER



2/26	El Paso, TX
3/4	Corpus Christi, TX
3/5	Austin, TX
3/6	Houston, TX
3/9	Houston, TX
3/10	Ft.Worth, TX
3/11	Lafayette, LA
3/12	New Orleans, LA
3/14	New Orleans, LA
3/15	Shreveport, LA
3/16	Biloxi, MS
3/17	Pensacola, FL
3/18	Memphis, TN
3/19	Nashville, TN
3/20	Knoxville, TN
3/21	Huntsville, AL
3/22	Tuscaloosa, AL
3/23	Atlanta, GA
3/24	Atlanta, GA
3/25	Louisville, KY
3/26	Bloomington, IN
3/27	Indianapolis, IN
3/28	Cleveland, OH
3/29	Dayton, OH
3/30	Detroit, MI
3/31	Madison, WI
4/1	Beloit, WI
4/2	Green Bay, WI
4/3	Chicago, IL
4/4	Winnipeg, MB
4/5	Minneapolis, MN
4/6	Fargo, ND
4/7	Rapid City, SD
4/8	Laramie, WY
4/9	Boulder, CO
4/10	Durango, CO
4/17	Phoenix, AZ
4/20-6/1	European Tour

14 SONG LP/CS/CD ↑
ON TOUR RIGHT NOW
7" RECORDS YOU NEED →

face to face
HORACE PINKER

HORACE PINKER
KNIVES
GUNS

Justice
RECORDS

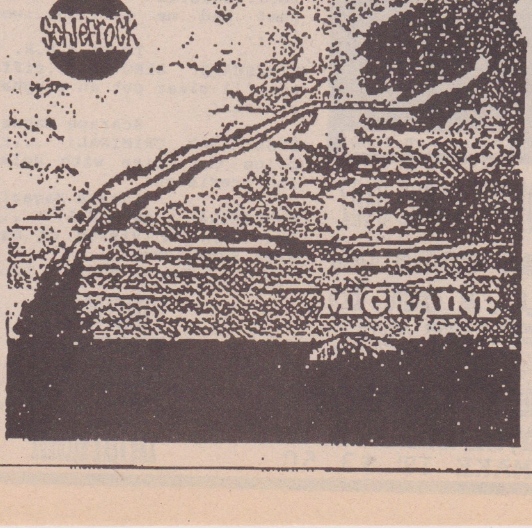
P.O. BOX 480369 HOUSTON, TX 77098-0369 · (800) 533 5878

The only good reason for cleaning your ears out this season . .

***MIGRAINE* a 7'ep**

from SCHLEPROCK

3 brand new back breaking songs to become attached to.



BREAK EVEN POINT
RECORDS
Via Vallebona 28
00168 ROME - ITALY

DISTRIBUTED EXCLUSIVELY IN THE U.S.A. BY:

CARGO RECORDS
[illegible] · San Diego
Chicago · London
FAX 312 · [illegible]

WOOL

FU MANCHU

MY FAVORITE MARTIAN

GRIMACE

beck

further

CARNIVAL OF SOULS

MUZZA CHUNKA

GOOD NOISE FOR YOU & YOUR BUDS...

BL2	GRIMACE "QUAGMIRE" 10 SONG CD	$9
BL3	FURTHER "FILLING STATION" 7"	$3
BL4	WOOL "MAYDAY" (S.O.S.) 7"	$3
BL5	BECK "LOSER" 12" 2 songs	$5
BL6	MUZZA CHUNKA "LOADED" 7"	$3
BL7	CARNIVAL OF SOULS "LATE BLOOMER" 7"	$3
BL8	MY FAVORITE MARTIAN 7" "WHEN THE ANGER'S TOO STRONG" (AL & KURT BLOCH)	$3
BL9	WOOL "KILL THE CROW" 7"	$3
BL10	FU MANCHU "NO ONE RIDES FOR FREE" 8 SONG CD	$9
BL11	BECK "STEVE THREW UP" 7"	$3
	BONG LOAD CUSTOM RECORDS T-SHIRTS LRG/XTRA LRG	$12

US & CANADA ADD $1, ELSEWHERE ADD $3
ALL ORDERS PRE-PAID BY CHECK, MONEY ORDER,OR WELL CONCEALED CASH TO:

BONG LOAD RECORDS
P.O. BOX 931538
HOLLYWOOD, CA 90093-1538

BONG LOAD
Custom
records

BlackJack Mailorder

663 10th St,Oakland,CA,94607

La Mierda

'68 Comeback "It Gets A Little Red 7" (In the Red) 2.90
Blanket "Ocean" 7" (Cher Doll) 2.90
Blowhole "Quipucamayoc" 7" (Zabrinskie Point) 3.00
Cosmonauts Hail Satan 7" (4th Dim. UK) 2.90
Fireworks "She's A Tornado" 7" (In the Red) 2.90
Grifters "Bronze Cast" 7" (Shangri-La) 2.90
Hot Monkey/Linda Heck 7" (Sha-La) 2.90
Humpers "Space Station Love" 7" (Bag of Hammers) 2.90
Icky Boyfriends "Size is Everything" 7" (C&P) 2.60
Jenny Mae Leffel/Guided By Voices 7" (Anyway) 3.25
Johnny Hash "Pink Lunchbox" 7" (In the Red) 2.90
KK Null "Heavy Water" 7" (4th Dim) 3.25
Larry Winther & His Mummies 7" (Planet Pimp) 3.25
Metal Mike & Greg "Supercharger" Lowery 7" (Bag of Hammers) 2.90
Pebbles "We're Going Shopping" 7" (Planet Pimp) 3.25
Primordial Undermind "Anesthetic Revelations" 7" (Dionysus) 2.90
Tony Conrad w/Faust 7" (Table of the Elements) 3.80
Von Lmo "Cosmic Interception" 7" (Variant) 2.60
Walking Seeds "Rollin' Machine" 7" (Fist Puppet) 3.25

Sopa

Blowhole *A Love Extreme* 2xLP (Zab Pt.) 13.05
CCCC *Live in Pittsburg* LP (RRR) 9.15
Charlambides *Union* LP (Siltbreeze) 10.15
Couch/Bullet in the Head 12" (Nightcap) 5.10
Dolomite CDep (Thrill Jockey) 5.40
Freakwater *Feels Like the Third Time* CD 9.00
Prisonshake *Roaring Third* LP (Scat) 6.55
TFUL 282 *Where's Officer Tuba* 12" (Hemiola UK) 9.80
Sun City Girls *Cloaven Theater* VID 18.50

Postage

These prices are for 4th cl. US and surface elsewhere (init chge is for first 3LPs/12 7"s SURFACE ONLY). We have a more detailed plan with more options in our catalog. Simply write for one.

	USA	World
1st LP	1.05	6.55
1st 7"	1.05	6.55
add LP	.30	1.05
add 7"	.20	.55

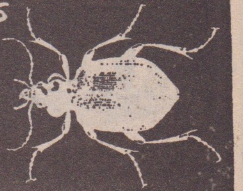
Simply write us for a full length quarterly PooPoo List + monthly updates. We are cheap, fast, and carry over 50 of the most happenin' labels around.

Coming Soon on the BlackJack label: new LPs by **Brainbombs** and **Liquorball** plus 7"s by **Icky Boyfriends, Prehensile Monkeytailed Skink** and **Harry Pussy**. Kiss it!!!!!!!!!!!!!!!!!!!!

Stores: call (510) 763-7632

GOOD ZINES

WOW COOL



DISHWASHER
#11-PETE WANTS TO WASH DISHES IN ALL 50 STATES= 40p DIGEST $1.00

HEX #2 by JANE
STORIES FROM OLY + THE EAST BAY. COOL. 40p DIGEST $1.50 ppd.

MAKE-OUT SESSION
#2= STORIES, REVIEWS, PARTY COMICS, HALLOWEEN, SCENTED - HARDCOVER 56p MINI $2.75 ppd.

KING CAT COMIX
#42+43-16p. .75 ea ppd.
CLASSIX #1 36p. 1.50 ppd.
COFFEE ADICTION, CRAWDADS, TRAVEL...

COMETBUS 31
80p digest. -$2.50 ppd.
EX CRIMPSHRINE DOES A ZINE! NOSHIT!

MORE ZINES + COMIX
BOREDOM 6 = $2.50 ppd
NOTES FRM TH LGTHSE - $2 ppd.
DRAG ALLEY - 1 - $1.00 ppd.
FENCE CLIMBER 2 - $1.50 ppd
ARNIE 2-5 $1.75 ea. ppd.
ABSOLUTELY ZIPPO 17 .75 ppd.

Soul Twinkys #4 $2.25
Tales of Blarg #6 $1.50
Sauce $1.50
Benzene $1.00

All prices postpaid. If you live outside of the USA, add $1.00 for surfacemail or $2 for airmail. Send your cash, check or M.O. to:

WOW COOL 48 SHATTUCK SQ. #149 BERKELEY, CA 94704 USA

OTHER SHIT TOO!
(SEND A STAMP)

SCOOBY DON'T

p.o. box 80570
minneapolis mn 55408-8570
silly little punkers

cassette	$3.00
7"	$3.00
t-shirt	$6.00
pillowcase	$4.00

stickers and patches are free. duh.

ABRUPT LANE EDGE

..........a really rad queer zine........

issues 1, 2, and 3 available now for a dollar.
issue 4 out soon also for a dollar.

PICANTE! PUNK!

if you have to send a check make it payable to geoff hunt

10TH ANNIVERSARY SALE

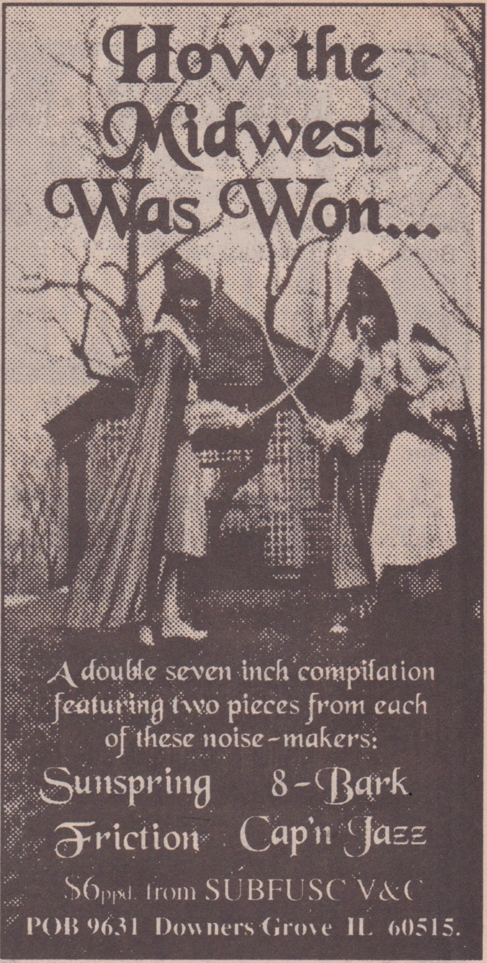
```
7" RECORDS:$2.50 post paid anywhere!!!!
ANTI-SEEN/BLUE GREEN GODS split-1000
 pressed,not a whole lot left
FAR CRY "Much Time Spent Waiting"
 before EIDOLON there was FAR CRY
SANITY ASSASSINS "Ligature"/"Vampires"
 psycho punk nightmare.guitars guitars
JEFF LEOPARD "Bitches Die Tour '84"
 worst record ever made.very few left.
GG ALLIN + CAROLINA SHIT KICKERS
 GG's last session.C+W debauchery.
REFLEX FROM PAIN "Checkered Future"
 pre-YOT + 76% UNCERTAIN HC mayhem.
 it's a flexi and it's $1.00.damn!

CASSETTES:$2.50 post paid anywhere!
BLACK RAIN ex-MISSING FOUNDATION noise
MORBID OPERA Floridian swamp horrors,
 ex-ROACH MOTEL + THE EAT!
CHARLES MANSON "Saints Are Hell On
 Earth" prison songs 1985
TPOS SAMPLER TAPE +CATALOG $1.00
ANTI-SEEN "Eat More Possum" LP and TAPE
 out next month....BEWARE!!!
PLEASE NOTE:checks NOT accepted.money
order or cash only! TPOS 12 Mill Plain
Rd.Danbury,CT 06811 USA.Thanks 10000000
```

fade in MAILORDER

C/O Francisco Alegria
PO Box 40901
San Francisco, CA 94140
Ph. (415) 642 9562
Fx. (415) 826 0797

SNAPCASE *Lookinglasself* 12 /CD	$7/11
RESSURECTION *I Refuse* 12 /CD	$7/10
ASHES *Hiding Place* 12 /CD	$6/8
SPLINTER *12*	$5.00
V/A "DARK EMPIRE STRIKES BACK" CD	$12
STRUGGLE *12*	$5.00
STRAIN *CD*	$6.00
BLOODLET *Husk* 7	$3.50
SLUGFEST *7*	$3.50
RESTRAIN *Armageddon* 7	$3.00
ICE *Lchaim* 7	$3.50
BLINDFOLD *Restrain The ...* 12	$7.00
BY ALL MEANS *12*	$7.00
IMMORAL MAJORITY *7*	$3.50
ORANGE 9mm *12 /CD*	$6/8
SICK OF IT ALL *Live In A ...* CD	$12
PROJECT X *SxE Revenge* CD	$9
WORLDS COLLIDE *Pain Is...* CD	$12
YOUTH OF TODAY *Take A Stand* CD	$12
V/A "IN MEMORY OF" 7	$3
V/A "IT'S A FLORIDA THING" 7	$3
KEROSENE 454 *Two For...* 7	$3
GAME FACE *Good* 12 /CD	$7/10
V/A "COLLISION WITH TRADITION" CD	$9.50
CURRENT/INDIAN SUMMER *Split* 7	$3
GAGE *Demo*	$3.00
SUN BURNS COLD *Demo*	$3
SIDE OVER *Demo*	$3.00
OPTION *Demo*	$3.50
BURST OF SILENCE *Thicker Than...* 7	$3.50
GODSPEED *Swimmer's eve* CD	$9.00
CONVICTION *7*	$3.50
GROUNDWORK/UNBROKEN *Split* 7	$3
SPAWN *7*	$3.50
FLAGMAN *New* 7	$3.00
SECOND COMING *7*	$3.00
ARISE/NEVER THE LESS *Split* 7	$3
CROPDUSTER *7*	$3.50
STRUCTURE *7*	$3.50
BOLD *Looking Back* 12 /CD	$6/8

Stores we wholesale, call for COD orders. Send a stamp for full list.



How the Midwest Was Won...

A double seven inch compilation featuring two pieces from each of these noise-makers:

Sunspring 8-Bark
Friction Cap'n Jazz

$6ppd. from SUBFUSC V&C
POB 9631 Downers Grove IL 60515.

SIC
THE FINAL SHOW
12-27-'89
HISTORY ENDS TONIGHT

```
only 300 numbered copies have
been made of this cassette tape
$5.00 (U.S. currency only) gets you
one postpaid to anywhere in the world
well concealed cash is best
checks and MO to Roger Armstrong
```

```
STRAIGHT TIME PRODUCTIONS
c/o Roger Armstrong
8546 North 108th Lane
Peoria Arizona 85345-3487
U.S.A.
```

BOVINE

P.O. BOX 2134, MADISON, WI 53701 USA

THUG

Broken b/w Lost It 7"

Bottom-heavy sludgeXcore from Madison. Kills pop-punkers a mile away...

PLAINFIELD

1 Through 8 b/w P.C.P. Headquarters 7"

Punk-noise from S.F.'s most meat-loving band. Cannibals unite!!!

POWERWAGON

Sister b/w Blind & Hardcore 7" e.p.

Thick-and-fuzzed out "pop" from Madison! Only 300 presssed, and almost gone...

Other Available Bovine 7"er's :

FESTERING RINYANYONS
MERCURY PLAYERS
MAMA TICK
BLUE - Cock Roach e.p.
LOUD N' UGLY Vol. 1
(w/ FESTERS, MERCS, PACHINKO & THUG)

NEXT UP :

DOUBLEBOAR 7"
FLOOR 7" e.p.
FESTERING RINYANYONS
"FLATLANDER RECLUSE"
15 SONG FULL-LENGTH CD!

Still On The Way...

Drunk... with Guns 7" comp
Daisycutter, Thug, Blue and one more cover the hits of the DRUNKS generation.

MERCURY 4° F (Swiss) 7"

COMP CD THANG
Still looking for a few great bands too. Esp. overseas!

Dist by: Cargo, Caroline, Dutch East, Get Hip, Scooby Doo, & Subterranean. Mail: Blackjack, Gainsay & Skull Duggery. Europe: via Pitt'sbull Rec's / Kris Verreth

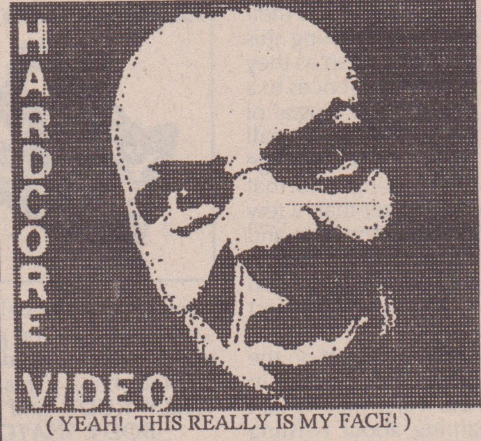
PRICES PPD.;$3.50 FOR ONE 7", $3.00 EACH IF YOU GET MORE THAN ONE; U.S. CASH OR M.O. (TO SEAN WIPFLI) ONLY! NO CHECKS! ALL ORDERS SENT 1ST CLASS MAIL! CANADA/OVERSEAS SEND $4/$5 EACH FOR 1-3 7"S, $15/$18 FOR 4, $17/$20 FOR 5, PPD VIA AIRMAIL. OR, SEND 29 CENT / 2 IRC SASE FOR CURRENT UDDERGROUND/zine, MAIL ORDER LIST AND OTHER FUN STUFF.

SELLOUTS?

In depth intreviews with

Samiam
Green Day
Jawbox
and
Quicksand
about why they signed, becoming mainstream, money, backlash, indie labels, alienating older fans, and more.
Plus a valiant attempt to interview **Bad Religion.**

Commodity #1. $2 and a stamp. Checks payable to Josh Hooten. Cash O.K., hide it well my friends. Apt. 409 Smith Hall 640 Huntington Ave., Boston, Ma. 02115



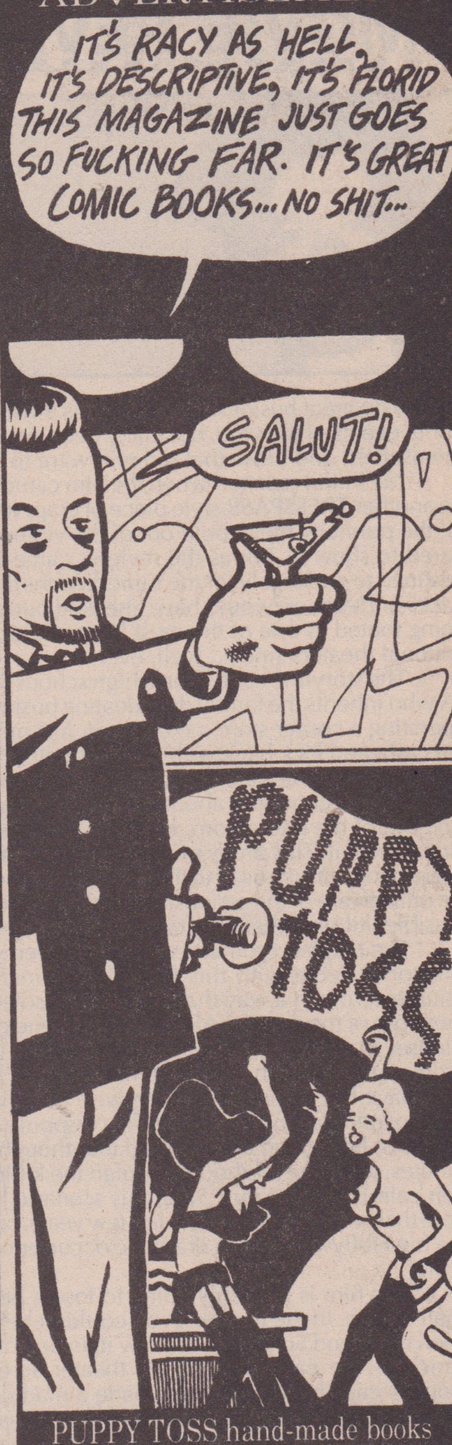
(YEAH! THIS REALLY IS MY FACE!)

WOW !
VIDEOS

Over 2000 shows

All shows available in PAL or NTSC
(USA or European Video Systems)
send a 29c stamped self addressed
envelope or $1 for a BIG LIST !
Call or Write: Peter De Mattia
8 Haddon Rd. Hewitt, NJ 07421 USA
Phone: (201) 853-4420
FAX : (201) 853-8740

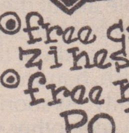
ADVERTISEMENT

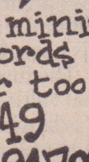

IT'S RACY AS HELL, IT'S DESCRIPTIVE, IT'S FLORID THIS MAGAZINE JUST GOES SO FUCKING FAR. IT'S GREAT COMIC BOOKS... NO SHIT...
SALUT!
PUPPY TOSS

PUPPY TOSS hand-made books

• SKIM LIZARD... it's monfly* it reads like a comic book anthology should read...

ISSUE #1	2.95
2	1.50
3	2.00
4	1.50
5	1.50



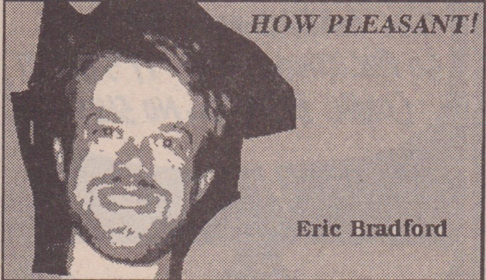


• free catalog has minis, zines, and records
• free newsletter too!!

PO BOX 9849
BERKELEY, CA 94709

*(monthly)

MOVIE REVIEWS



It's been a great month. First a triumphant Jazzin' Hell reunion (Hello Burlington!) with Artless on the bill, and now I return to California just as one of my favorite films of '93, **MENACE II SOCIETY**, makes it to video. The film should do great business as a rental, as it was one of the most talked-about events of the year, but many people were afraid to go see it for themselves, and those that did will want to see it again.

My initial reaction when the film came out was that it must just be another **TRESSPASS**-style piece of crap, with the studio squeezing all the publicity they could out of the violence outside theaters that dared to show it. But as the reviews came in, I realized that I was destined to go, largely for the same reasons that you would check out *Faces of Death* or (would have checked out) a GG Allin show. It was being touted as one of the most intense pieces of celluloid to grace national theaters since... well, ever.

The storyline centers on a high school dropout in South Central LA who inherits the family drug dealing business, and runs it as if he's operating a corner store: no big deal, just move the product, collect the cash, and kick back with an Eight Ball at the end of the day. The movie opens as he watches his friend gun down a Korean store owner for making a comment about his mother. They pull the surveillance tape out of the back room, laugh at it over at a friend's house, and forget about it. This pretty much sets the tone for the rest of the movie. These people are so used to the violence that surrounds them that they are only aware of the seriousness of their actions in the context of the possible jail time that they could serve if they got caught.

The Hughes brothers, who at eighteen years of age made their directorial debut with this film, did an incredible job getting this attitude across in a way that leaves the audience shifty-eyed as they come out of the theater. Almost every scene contains references to a mindset that few of us in middle America (or even the fringes of middle America) can even begin to relate to. For instance, almost all of us have been beat up or otherwise humiliated in front of a large group of people, and the typical first response is "I'm going to kill that guy!" But how often do you hold that thought for longer than a few minutes, let alone methodically plan the killing over a few days and then calmly carry it out? Sure, this scenario has been played out in more than one movie over the last few years, but it's usually presented as a big Hollywood-style dramatic occurrence, not an everyday fact of life.

This film is probably going to lose a little of its impact on the small screen. In the theaters, you couldn't help but be affected by it: when my friend Scheffer and I saw it, in one of the worse parts of San Francisco, he came out of the theater screaming about twisting people's caps back, and I just made a mad dash for the car. Still, if you're going to fire up the VCR anyway and want something that your friends aren't going to talk all the way through, you won't find much better than this.

Swinging all the way back to the obscure side of the movie world, the big buzz here as I returned from my completely out-of-touch suburban vacation was a new film showing at the Roxie called **SEX AND ZEN**. My roommate Doug, the consummate Asian enthusiast, gave it the thumbs-up as a great sexual comedy, so I went to check it out. The film, directed by Johnny Mak, is a true Chinese-generated piece of work, complete with riotously translated subtitles. The story follows an ancient chinese fable about the downside of coveting thy neighbor's wife, and actually ends up laying a moral on the audience. In this case, though, it's the getting there that makes it worthwhile.

The film centers on a tallish, handsome Chinese man, who sees no real value in chastity or fidelity. As soon as he marries a local wise man's daughter, he goes off to seek other women ("I told wife that I go to study, but I really look for the women!") He meets up with a famed thief, who helps him out in his quest. Eventually, he ends up deciding that the stature of his manhood doesn't do justice to his desire, and has a specialist transplant his member with that of a horse. This scene alone is worth the price of the movie - at one point the doctor has been knocked out by the horse's kick, his dog is running around with the human penis in his mouth, and the transplant recipient, who has been locked into a barrel with a strategically placed hole, has to roll over and knock a barrel of wine onto the doctor, who then proceeds to wake up, drink the rest of the barrel, and perform the rest of the operation drunk. Most of the film is about this manic, and when the action gets a little slow, Mak throws in a sped-up fight or sex scene.

Things get a little confusing when one of several drawn-out erotic scenes is thrown into the action. In fact, three out of four local reviews that I read of this film treated it almost as a serious sexual film, focusing on the fable that the plot follows. But I have no doubt that Mak meant it as slapstick, and probably just threw in as much sex as he did to pull a bigger American audience. I bet he would have loved how the artsy crowd that I saw it with was afraid to laugh through the first half hour.

Since moving to San Francisco four years ago, I've constantly been struck by how disillusioned the new twenty-something arrivals seem after a few months; I really wish I could get into their heads and see what they expected. I think that the new PBS adaptation of Armistead Maupin's **TALES OF THE CITY** is probably about as close as I'm going to get. It's a glimpse into the mid-'70's, pre-AIDS San Francisco, and it does a good job of getting across the laid-back, friendly atmosphere that a lot of out-of-towners still associate with the city. At times the movie comes dangerously close to being a shiny happy TV movie, but it always snaps back with a little gay kissing, pot-smoking, or nudity to challenge the Iowans' eyes. Alright PBS!

Have a great 1994, and keep your fingers crossed that by year's end, we've lost one or more of the following: Limbaugh, Perot, Wilson, Jordan, and the concept of human interest story as real news.

Mad Prof. Mike's
Headbanger Movie Reviews

Hello, America! This is Mad Prof. Mike with the Headbanger Movie Review.

Abel Ferrara, the sentimentalist film maker who brought you such testaments to the glory and dignity of the human condition as **MS. 45** and **BAD LIEUTENANT**, has directed the third version of Jack Finney's classic science fiction novel, *Invasion of the Body Snatchers.* He brings the same warmth, and good natured, "aw-shucks" down home humor to this version, titled simply **BODY SNATCHERS**, that he has to his previous films. This is a feel good movie... right up there with **FREE WILLY**, **RUDY**, and **A LEAGUE OF THEIR OWN**.

BODY SNATCHERS is set, this time around, on an isolated military base. Teen queen Gabrielle Anwar arrives at said base with her EPA scientist, aging-hippy-type dad, her step mom, and kid brother. Now, you know the drill, guys. People act weird. Pods show up under beds. Exras run around and chase the principals.

And that's the problem with **BODY SNATCHERS**. Two world class directors, Don Seigal in '56 and Phillip Kaufman in '78, have taken you through this before. '94's **BODY SNATCHERS** assumes you've seen the other versions, but doesn't build on them. How do you top the two previous **BODY SNATCHERS** , anyway?

Which isn't to say Ferrara's **BODY SNATCHERS** isn't good. In many respects, it's *GREAT!* Every shot is comparable to anything you'd see in an old Val Lewton movie, and there are two kick-in-the-groin, over-the-top-*brilliant* performances that are worth the price of admission: Forest Whitaker as the base's head medical officer and Meg Tilly as Anwar's step-mom. Whittaker's caffine drenched, twitchy-psychosis performance makes Dennis Hopper's Nike ads seem positively soothing, and Meg Tilly literally re-defines the old cliché of "THE STEP-MOM FROM HELL."

By the way, I'm feeling pretty sad about the fact that Meg Tilly, an actress about my age, is playing fucking STEP-MOMS, now. As

MOVIE REVIEWS

Mick Jagger whined about a quarter of a century ago: "What a drag it is, getting old." Yep. I'm showing my years, all right... I recently grew out my hair because I decided it wasn't cool having a receding mowhawk. But I digress...

There's a lot of scary stuff in **BODY SNATCHERS**, and if I'd been hypnotized to forget the first two **INVASIONS OF THE BODY SNATCHERS**, I would have absolutly loved Ferrara's version. But as it stands, I have to give **BODY SNATCHERS** three reserved headbangs out of four, although it sure as Hell gets an "A" for effort, and for grim, Ferrara-style brutality. Even though it's set in a nice-looking rural area, he manages to soak the movie with a really nasty "Fuck you, I'm from New York" feel, especially in one scene where (DON'T READ THE END OF THIS SENTENCE IF YOU DON'T WANT SOMETHING COOL IN THE MOVIE SPOILED!) a little kid is thrown, screaming, out of a helicopter. Rockin'!

BODY SNATCHERS is due to open nationally soon.

* * *

By, God! Roger Corman, king of schlock, has done it again! He's created a modern classic of cheese-cinema of the type he hasn't done since the glory of days of the 70s and early 80s, when he produced epics like **SLUMBER PARTY MASSACRE** (written by Rita Mae Brown!), **FORBIDDEN WORLD**, and **MINDWARP**.

I went in expecting to hate his recent production, **CARNOSAUR**, just out on video and directed by Adam Simon, because I'm such a big fan of the novel. By the way, the novel *Carnosaur*, by Harry Adam Knight, was published about seven years before Michael Crichton's waste of paper and ink, *Jurassic Park*. *Carnosaur* beats the shit out of Crichton's dopey diatribe, and is actually a more believable account genetically engineered dinosaurs running amok than its more best-selling counterpart. *Carnosaur* was reprinted recently by TOR books in the U.S. Read it! It's a pud-whacking good time.

CARNOSAUR, the movie, although it changes the book drastically, keeps true to the book's spirit. It's the story of mad geneticist Jane Tiptree (science fiction fans, take note!), breeding dinosaurs by retro-programming the DNA of *CHICKENS!!!!* Isn't that a scream? There's also a virus that's been released that (no kidding!) reprograms human DNA to facilitate dinosaur reproduction.

Pretty twisted, huh?

Dr. Tiptree, played by Diane Ladd, is doing this for purely aesthetic reasons, which she explains in loving terms. This is the first time I can think of that a Frankenstien-type mad scientist has expressed maternal love for her creations. It was very sweet and endearing.

CARNOSAUR is full of great touches; its incredible cheapness is worn like a badge of honor. The dinos are rubbery and fake-looking, but they're lit and shot for maximum credibility. The sets are made of cardboard, duct tape and Kleenex, but they work, too. And how can you not love a movie that features a bunch of tofu-chomping vegetarian Earth-Firsters getting devoured one by one as a dinosaur buffet? You may love nature, but that doesn't mean nature's going to give a shit about you. If you're willfully going to be at the bottom of the food chain, folks, you'd better be ready to take the consequences, beacuse everyone knows vegetarians are less stringy than carnivores.

In many respects, **CARNOSAUR** is a better movie than **JURASSIC PARK**, in that it has a beginning, a middle and an end. A *plot*, in short. Give it a shot if you need a good fix of 1950s style mad scientist hijinx or some dinosaur fun.

CARNOSAUR gets three and a half headbangs out of four.

* * *

Ahhh... there's nothing like a good cinematic decapitation.

Who can forget David Warner's noggin bouncing along that sheet of sliding glass in **THE OMEN**? In the above mentioned **CARNOSAUR**, Clint Howard, star of *Gentle Ben* and Opie Cunninham's brother, gets his neck cabbage nipped off by a nobel saurian in a hen house. Then there's **PROPHECY**, with the giant mutant bear that crunches people's hat holders off like the tops of tootsie pops. And who can forget in Coppola's **DRACULA,** when Sadie Frost's bean flies in slow motion across the screen like a football tumbling through the posts for a field goal in an NFL film about Vince Lombardi and the Green Bay Packers?

Yes, there's a fine tradtion of heads heading away from bodies in headbanger cinema.

All of which brings me to a 1959 German flick called, minimalistically enough, **THE HEAD**. It's your standard Mad Scientist deal with a living head bubbling away in a pan on a lab table, and the transplanting of a hunchbacked nurse's head to the body of a stripper. It's not very good. Personally, I prefer **THE BRAIN THAT WOULDN'T DIE**, a U.S. movie that came out the same year with the same plot. But **THE HEAD** does have a great expressionistic look. There's really creepy photography, and the sets and lighting are the best meshing of the gothic and the ultra modern since Ulmer's **THE BLACK CAT**. The flick looks and feels like the classic French face-transplant movie, **EYES WITHOUT A FACE**, which, by golly, also came out in 1959.

But all the eerie creepiness fades away in the last half of the movie, which degenerates into a silly melodrama about saving the soul of the hunchbacked woman who got the stripper's body.

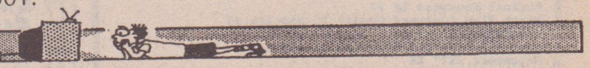
I really did like the living head in the turkey-baster pan, though. The head in question belongs to Michel Simon, a noted French actor who was on the skids at the time. The man has so many chins, they bulge out and spill over the surgical harness he's clamped into, and in close up, he looks like a guy with a hangover in an old fashioned steam bath. Really surreal.

THE HEAD gets 2 headbangs out of four.

THE HEAD is avaiable from Sinister Cinema, Box 4369, Medford, OR 97501.

VIDEOS

TAKE 2



Reviews: Devon Morf (DM)

V/A - "La Decadencia Del Cuchifrito"

A nine band compilation video of Puerto Rican hardcore punk/thrash and oi! bands. The extensive live footage is inter-spliced with hilarious clips from obscure tacky films and children's shows. Stand out bands include HIJOS DE NADIE, FOBIA ESTATAL and SHAM PAIN. (DM)

(Computer Crime Records, PO Box 1684, Norwalk, CT 06852-1684)

V/A - "Spunkasfuk #1 (Psychosis Issue)"

A pretty cool conglomeration of band performances and interesting interviews and snippets. The G.G. ALLIN performance is classic. You also get BLOODY MESS & THE SKABS, DESTROY!, SUBMACHINE and more. Faint of heart and the easily disturbed might want to miss the footage of the Bud Dwire suicide, condom tampering, cough syrup high and its after effects and the mouse that's given a kite ride. There's also video reviews, interview with film maker Joe Christ, NOFX and GUTTERMOUTH videos among other things. (DM)

(Ryan Gilliken, RD 1, PO Box 1290-S, Clarendon, PA 16313)

V/A - "Anarchy: The Alternative"

A nicely packaged/produced video of a 1993 anarchist center benefit held at the Hong Kong in Los Angeles. Though there are a few speakers and members of bands that address anarchist issues, the overwhelming majority of this project is live footage of a multitude of bands including STRUGGLE, DESTROY!, and TOTAL CHAOS. (DM)

(St. Thomas Productions, PO Box 7427, Orange, CA 92613)

SLEEPLESS FRENZY: THE MOVIE

This 30 minute video is promoted as a documentary of a late night Colombia Missouri punk rock radio show. Though a fair amount of footage covers the inner workings of the show and the individuals involved with it, a considerable amount of this video seems dedicated to airing one DJ's dirty laundry on petty scene politics. Which though somewhat amusing, simultaneously make him appear to be downright callous and mean. The most exciting thing about this video is some live in the studio footage of PROZAC MEMORY. Nothing to right home about. (DM)

(Josh Slates, 3151 Vawter School, Columbia, MO 65203)

Sound Idea Distribution
3421 S.E. Micanopy Ter.
Stuart, FL 34997 U.S.A.

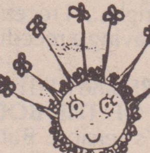
Phone/Fax (407) 283-5074

PRICES ARE POSTPAID IN THE U.S. ONLY.
OUTSIDE OF THE U.S., ADD $2 PER ITEM FOR SURFACE.
OUTSIDE OF THE U.S., ADD $4 PER ITEM FOR AIRMAIL.
MAKE PAYMENT TO BOB SUREN, NOT SOUND IDEA!!!
PLEASE LIST AN ALTERNATIVE FOR EACH ITEM OR
YOU WILL RECEIVE A CREDIT SLIP! NO ONE WANTS THAT.
MINIMUM ORDER IS $10 OR IT WILL BE RETURNED. REALLY.
SEND 2 STAMPS OR 3-4 IRCs FOR 12 PAGE CATALOG & GOODIES.

Rorschach "Protestant" LP $6
V/A "400 Day Headache" LP $4
Chokehold "Prison of Hope" LP $8
Blindfold "Restrain" LP $8
V/A "Revive Us Again" 7" $5
Misery "Your Leaders Were Lying" 7" $3
S.O.B. bootleg 7" $6
Men's Recovery Project 7" $3
Fugazi "Ritalin Summer" 7" bootleg $6
Fugazi "All Roads Lead to Rome" 7" bootleg $6
Psycho Tribe LP $6
V/A "We Still Can't Help It If We're From Fla" 7" $3
Toxic Narcotic "2 oz Slab of Hate" 7" $3.50
Crucifucks LP $8
Crucifucks "Wisconsin" LP $8
Cola Vision 7" $3
Hell No "Skin Job + Reformer" CD $9
Green Day "Live at Gilman" 7" bootleg $6
V/A "It's A Florida Thing" 7" $3
V/A "Best of Flipside" VHS VIDEO $18
Blown Apart Bastards/Resol 7" $3
Social Outcast "Struggle" 2x7" $5
Stumpy 7" $3 (kick ass hectic HC jammin, dude!)
No Fraud "Elected" 7" $3.50
Heresy "Visions of Fear" LP $9.50
Heresy "Visions of Fear" CD $13.50
Heresy "Live at Leeds" 7" $3.50
Assuck "Blindspot" 7" $3.50
Econochrist "Skewed" 7" $3
End of the Line LP $6
Man Is The Bastard "Sum of the Men" LP $6
Man Is The Bastard "Our Earth's Blood" 7" $3
Negative Approach live bootleg 7" $4
Negative Approach demos bootleg 7" $6
Avail "Satiate" LP $6
Failure Face 7" $3
Operation Ivy "Plea for Peace" 7" bootleg $6
Operation Ivy "King of Ska" 7" bootleg $6
Screeching Weasel "Anthem" LP $8
Screeching Weasel "Anthem" CD $11
Screeching Weasel "Anthem" CASS $8.50
Capitalist Casualties/Dread 7" $3
Capitalist Casualties "Raised Ignorant" 7" $3
V/A "Give Me Back" LP $6
Descendent "Don't Wanna..." bootleg 7" $5
Slap of Reality "Stuck Inside" 7" $3.50
Youth Brigade 7" bootleg $4
Sawhorse 7" $3
Queers "Love Songs" CD $11
Queers "Love Songs" LP $8
Queers "Love Songs" CASS $8.50
V/A "Farewell to Arms" LP $9 (Japan)
V/A "Crust and Anguished Life" CD $15 (Japan)
Concrete Sox "Live in Japan" CD $15
V/A "The Breakers" CD $15 (Japanese comp!)
Rorschach T-Shirt $6
Rattus T-Shirt $6
Discharge T-Shirt $6
Crucifix T-Shirt $6
GG Allin T-Shirt $6
Crimpshrine T-Shirt $6
Soundgarden live bootleg 7" $6
Unity "You are One" 7" bootleg $4
Spazz 7" $3.50
Mudhoney "Touch Me" 7" bootleg $6
Ramones live in Japan 7" bootleg $7
Rollins Band live on cable TV bootleg 7" $6
Rollins Band "Beefcake" 7" bootleg $6
S.O.A. demos 7" bootleg $6
Manumission 7" $3
Tilt "Play Cell "LP $8
Tilt "Play Cell" CD $11
Tilt "Play Cell" CASS $8.50
Logical Nonsense LP $8
Black Flag "Unheard Demos" 7" bootleg $5
FYP "Popcorn" LP $6
Aware LP $10 (out of print SE goodie)
Screamers 2x7" $8
Primus demos bootleg 7" $6
Bad Brains/Danzig 7" bootleg $6
Nine Inch Nails live bootleg 7" $6
Jane's Addiction live bootleg $6 7"
Jane's Addiction demos 7" bootleg $6
3-Way Cum "Battle of Opinions" 7" $3.50
Cold World "Assholes" 7" $3.50
Woodenhorse "Title" 7" $3.50
Dive 7" $3 (really killer. no shit.)
Blatz'Filth LP $8, muthafucka!
Capitalist Casualties "Disassembly Line" LP $8.50
Citizens Arrest "Colosus" LP $6
Cold World LP $8.50
F.V.K./Scumbag LP $10 (Japan)
Fuck Gees "No Way to Escape" LP $10 (Japan)
Ill Repute "Big Rusry Balls" CD $11
Ill Repute "Big Rusty Balls" LP $8
Heroin LP $6
Operation Ivy "Energy" CD $11
Judge "chung King" CD $13.50
Ramones "County Jail" bootleg CD $22 (live, 1976)
Lost and Found box set (five 7" in cool box) $$22
Deepthroat 7" $5
Idora "No More Life" 7" $5
No Use For A Name "Daily Grind" CD $11
Unamused "Haven't You Been Deceived" LP $8
V/A "This is the Life" LP $10 (Japan)
Mohinder 7" $3
V/A "Spontaneous Consumer Frenzy" LP $6
Load "Sleestack" 7" $3.50
NOFX "The PMRC Can Suck on This!" 7" $3.50
NOFX "Liza and Louise" 7" $3.50
Problem Children LP $8.50
Floor 7" $3.50
Face to Face "No Authority" 7" $3.50
Avalon 7" $3
Sweat CASS $5
Man Made Monsters CASS $5
Pachinko 7" $3.50
V/A "Discharged" 7" $3.50
V/A "Discharged" Mini CD $6.50

MMR says:
"good 3chord simplicity
with vocals that are
a bit too sassy"

☆ suckdolls ☆



debut 7' single out Now!!

P.O. Box 23192 San Jose, Ca. 95153

us losers would love for you to buy our record. its $3 ppd and on pink vinyl (ooh! ahh!) anyways, just get it cuz, uh.... its punk, ok? also available thru Blacklist mailorder.

kindergarden records

SICK -N- 'TIRED

MARCH
19 Grand Rapids, MI
23 Ft. Wayne, IN
24 Louisville, KY
25 Carbondale, IL
26&27 Chicago, IL
28 Milwaukee, WS
29 Madison, WS
30 Davenport, IO
31 Iowa City, IO

APRIL (1-10 W/SHLONG)
1 Rapid City, SD
2 Sioux Falls, SD
3 St. Cloud, MN(day)
3 Mankato, MN
4 ?
5 Sioux Falls, SD
6 ?
7 Winnipeg, Manitoba
8 Brandon, Manitoba
9 Minote, SD
10 Fargo, SD
11 Minneapolis, MN
12 Des Moines, IO
13 ?
14 Colorado Springs
15 Laramie, WY
16 Salt Lake City, UT
17 Boise, ID
To be continued...

DETROIT SUMMER CASETTE $3
DUMB CREATION 7' $3
I USUALLY DON"T GET LIKE THIS
(16 SONG) CD $6

TOILET OF POWER 7' $3

Bumz Rush Records
P.O. Box 40871
Detroit, MI 48240

(All price paid U.S., Elsewhere add $1) Booking- Paul (313)728-9553

---

wax

7" available now

who is next.
b/w hush. (live @ del taco #389)

limited 500 on green vinyl
send $4.50 money order to:
SIDE ONE
6201 sunset blvd, box 211
hollywood CA 90028
send $12 for t-shirt with single artwork
all orders get a free wax poster and sticker

Poobah
alkaloid

Poobah's first full length CD is out now!

Also from Poobah:
"Staplebelly"/"Trip through the Serendipity" 7"
100% cotton t-shirts in black or white with toad logo
100% cotton white t-shirts in purple and black with toad logo on front
and celtic design on back
both in large or extra large

	CD	single	1 sd. tee	2 sd. tee
US	$10	$3	$8	$10
Canada/Mexico	$11	$4	$9	$11
Foreign/Airmail	$12	$5	$10	$12

Send well concealed cash or
checks made out to:
Posing Toad Records
US funds only please.
Distributors, stores, zines,
radio stations, networkers, &
promoters get in touch

Posing
Toad
Record

18 W. State St.
Suite #25
Athens, OH 45701
(614) 593-5092
(614) 594-4606

HONEY BEAR RECORDS

HB001 J CHURCH - "HALF AND HALF" 7" - (EXCLUSIVELY THROUGH REVOLVER)
HB002 **SMALL 23/J CHURCH** - SPLIT 7" - $3.50 PPD. (OUT SOON)

ALSO...
KITTUMS FANZINE - ISSUES 1 & 2 - $1 FOR BOTH
KITTUMS & J CHURCH T-SHIRTS - $8 EACH
CRINGER - "GREATEST HITS VOL. 1" CD - $6
J CHURCH - "SHE NEVER LEAVES..." 7" - $3
J CHURCH - "TIDE OF FATE" 7" - $3.50
TRUSTY - "KATHI'S KEEN" 7" - $3.50
JAWBOX/EDSEL - SPLIT 7" - $3.50
JAWBOX-"FOR YOUR OWN SPECIAL SWEETHEART ' LP - $8.50
ALL PRICES POST-PAID IN THE U.S. ADD A DOLLAR PER ITEM FOR CANADA AND MEXICO. ADD TWO BUCKS EVERYWHERE ELSE.

SEND A STAMP FOR A LIST...
COMING SOON, SPLIT 7"S FROM WAT TYLER, SLEEPER, STEEL POLE BATH TUB, LAS MORDIDAS, MULKITEO FAIRIES, 8BARK AND MORE...

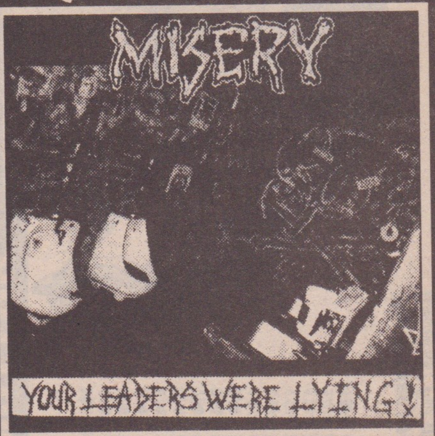
HONEY BEAR RECORDS
ALSO DISTRIBUTED BY
REVOLVER USA AND
BLACKLIST MAILORDER.

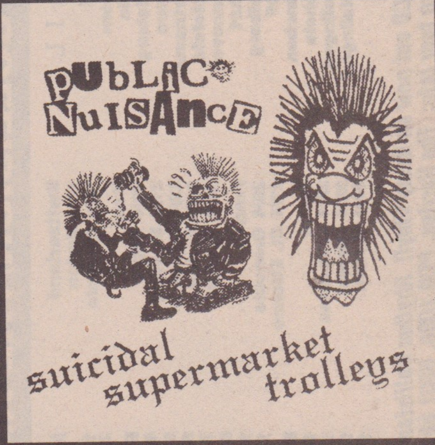
Honey bear

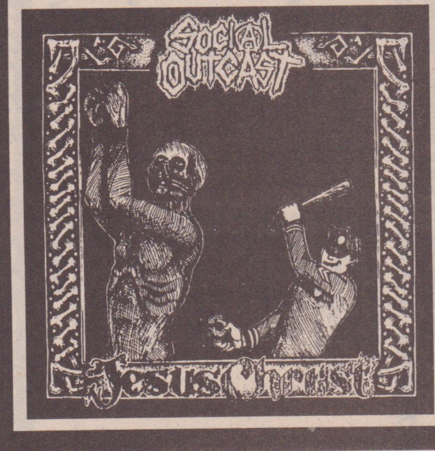
SEND CASH OR MONEY ORDERS TO MISSY LAVALLEE.

PO BOX 460346, SAN FRANCISCO, CA 94146

SQUAT OR ROT







Each 7" $3 / US-$5 / World PPd.
Cash / M.O. (blank name) to:

Squat or Rot
P.O.Box 20691
New York NY 10009

Trades through:
Profane Existence & Tribal War
OUT SOON:
FUKT AZ PUNX 7" comp.

RHYTHM COLLISION

RHYTHM COLLISION/THE HARRIES EUROPEAN TOUR

APRIL

Holland
1/4 Hoorn
2/4 Koln
3/4 Duisburg
4/4 Essen
5/4 Dortmund
7/4 Bielefeld
8/4 Hannover
9/4 Erfurt
10/4 Freiberg
11/4 HOF
12/4 Munchen
13/4 Mehele
14/4 Esslingen
15/4 Geisingen

Switzerland
16/4 Zurich
19/4 Slovenia

Italy
20/4 Udine
21/4 Modena
22/4 Florence
23/4 Torino
24/4 Verona

France
26/4 Grenoble
27/4 St. Etienne

Spain
28/4 Barcelona
29/4 Gerona
30/4 Madrid

MAY

1/5 Oviedo
2/5 Bask. Rep.

France
4/5 TBA
5/5 Thiers
6/5 Bordeaux
7/5 Nantes
8/5 Rouen
10/5 TBA
11/5 TBA

Belgium
12/5 Bissegem
13/5 Tielt
14/5 Tessenderlo
15/4 Kontich

England
16/5 Nottingham
17/5 Preston
18/5 Southampton
19/5 London
20/5 Tunbridge Wells

Holland
21/5 Arnhem
22/5 Hengelo

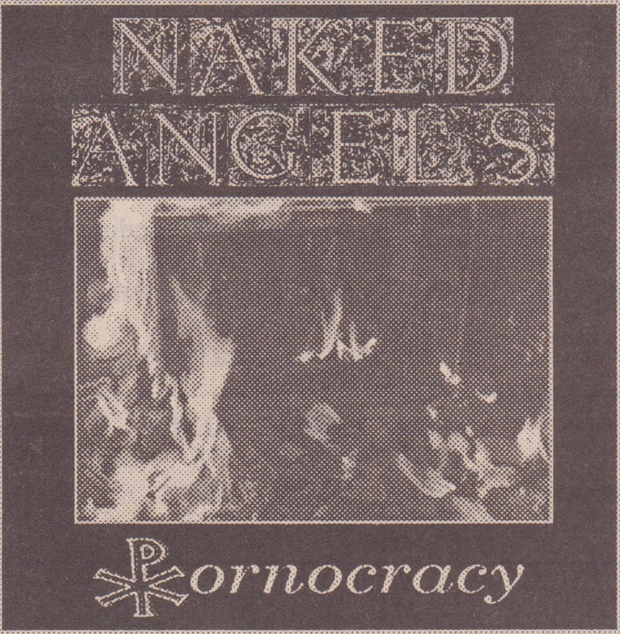
Germany
23/5 Bonn
24/5 Marburg
25/5 Munster
26/5 Flensburg
27/5 Neu Munster
28/5 Hamburg
29/5 Oldenburg

The Harries new CD out now on Nasty Vinyl! Rhythm Collision NOW/PRESSURE CD available on Dr. Strange/Collision Records! For more tour info: The Harries, POB 1085, 6801 bb, Arnhem, Holland FAX 31.85.436748

THE HARRIES

---

the debut LP from Winston-Salem's most controversial musical terrorists


NAKED ANGELS
Pornocracy

NEW START RECORDS

DUE TO PROBLEMS WITH HANDLING OUR MAILORDER EFFICIENTLY IN THE PAST, NEW START NO LONGER DOES MAILORDER. CHECK WITH VERY DISTRIBUTION, FADE IN MAILORDER, BLACKLIST OR STORES THAT ORDER FROM CARGO. PAX VOBISCUM.

BREAK EVEN POINT
RECORDS
Via Vallebona 28
00168 ROME - ITALY

FLATUS

JERSEY BREWED
FLATUS
A FINE BUDGET BEER
A PREMIUM MALT BEVERAGE BREWED WITH TOP QUALITY TED SHIKO, JOE SERIK, AND NICK LOMAURO
12 FL. OZ (355 ml)

BUDGET BEER EP

NEW 4 SONG 7" ON WHITE

OR PURPLE VINYL $3.50 ppd.

NEW JERSEY PUNK ROCK

CASH PREFERRED;

CHECKS TO TED SHIKO

WRITE: **FLATUS** 15 LAWRENCE ST.
HAMBURG, NJ 07419 USA

HONEST RADIO SHOWS AND FANZINES PLEASE WRITE

"no more freedom in a cage"

A SLAB OF FAT, SLUM-STYLE HIP-HOP HARDCORE GROOVE

NEW 7"
"Anger" b/w "Ritual (spoken protest)"
send $2 to
P.O. Box 46130 LA, CA 90046
call 818-955-5332

UNDERDOG RECORDS

8 BARK

NEW!

"SCAM"
LP / CD

GAUGE

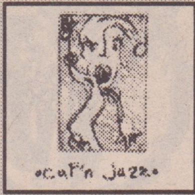
NEW!

gauge
swing

"SWING"
7" Single

CAP'N JAZZ

NEW!



Self Titled
7" EP

THE GEEZERS

NEW!

Self Titled
7" EP

THE BOLLWEEVILS

The Bollweevils
Ripple EP

"RIPPLE EP"
7" EP

SELF HELP MANTRA

SELF HELP MANTRA

Self Titled
7" Single

LP=$7
CD=$8
7"=$3

All prices PPD within U.S. Foreign orders add a buck or two. U.S. Funds only. Make checks/M.O.'s payable to Underdog. Send a stamp for a catalog. **Stores:** we deal all other Chicago labels' stuff direct. We distribute **VML** Exclusively.

UNDERDOG RECORDS

P.O BOX 14182•CHICAGO, IL• 60614•USA•(312) 772-4545•(312) 772-9198 FAX

Schlong TURE

MILLTOWN - WANDER
BELLYWIPE - MEET MY ULCER
BIG COMB - BIG PUNK COMB
VELVET PELVIS - MY GIRLFRIEND
THE FUMES - SHOT OUT MY HEART
THE FLIES - GREEN FLARES
MOTHERLOAD - HOT DOG COUNTRY
BOYCOTT - RED ANTS
MAYFAIR BOUND

*dates subject to change instantly for **no** reason*

MARCH
16 Corvallis OR w/Raised By Yaks
17 Eugene OR w/Guano, Elmer
18 Spokane WA w/Guano, Buzzoven, Big Comb @ Piccadilly Palare
19 Spokane WA w/Guano, Buzzoven, Big Comb @ Big Dipper
21 Seattle WA w/Guano
22 Olympia WA w/Guano
23 Seattle WA w/Guano, Motherload, Solid Statesmen @ Lake Union Pub
24 Spokane WA w/Guano, Motherload @ Big Dipper
25 Couer d' Alene ID w/Guano, Motherload
26 Kennewick WA w/Guano, Motherload @ Fairgrounds
30 Missoula MT

APRIL
01 Rapid City SD w/Sick n Tired, Tit Wrench
02 Sioux Falls SD w/Sick n Tired
03 2pm St Cloud MN w/Sick n Tired
03 7pm Mankato MN w/Sick n Tired, Jawbreaker @ Marty's
05 Sioux Falls SD w/Sick n Tired, Unsane @ Nordic Hall
07 Winnipeg MB w/Sick n Tired @ Albert
08 Brandon MB w/Sick n Tired, Swiller @ Community Center
09 Minot ND w/Sick n Tired @ Golden Gymnasium
10 Fargo ND w/Sick n Tired
11 Lincoln NB
13 Davenport IA
14 Chicago IL w/Jaks
15 Milwaukee WI w/Spitboy, Citizen Fish
16 Lansing MI w/Actionaires
17 Grand Rapids MI w/Slow Worm, Unsane
18 Kalamazoo MI w/Unwound @ Dagobah Square
19 Ann Arbor MI
20 Muncie IN w/Lungfish @ Dead Pigeon C.O.C.
21 Columbus OH @ Freakin' Pizza
22 Pittsburgh PA w/Submachine
23 Bethlehem PA w/Submachine
24 North Windham CT
25 Boston MA
26 Providence RI
28 Somewhere NJ
29 Philadelphia PA
30 New York NY @ Abcnorio

MAY
01-04 Maryland (Ask Scott)
05 Norfolk VA w/Plaid Retina, Counter Clock @ Insect Club
06 Richmond VA w/Plaid Retina, Counter Clock, Buzzoven
07 Somewhere NC w/Plaid Retina, Counter Clock, Buzzoven
08 Hampton VA w/Plaid Retina, Counter Clock @ King's Head
09 Greensboro NC
10 Knoxville TN
11 Atlanta GA
12 Daytona FL @ Black Eyed Susan
13 Orlando FL @ Club Nowhere
14 - 15 Somewhere FL
16 Tampa FL @ Blue Chair Music
17 Auburn AL
18 New Orleans LA
19 Houston TX
20 San Antonio TX
21 Austin TX
22 Dallas OR Ft Worth TX
24 Somewhere NM
25 Tucson AZ
26 Tempe AZ @ Art Cave
27 Flagstaff AZ
28 Las Vegas NV
29 Riverside CA

HOURS OF MUSICAL ENJOYMENT AVAILABLE TO YOU ON LONG PLAYING HIGH FIDELITY RECORDS

SEND A STAMP FOR INFO:
DAVID HAYES
PO BOX 1222
SPOKANE WA 99210

OUT NOW:
COUNTER CLOCK 7"
"MAYFAIR BOUND" COMP DBL 7"
3 FINGER SPREAD / ELMER 7"
OUT REAL SOON:
SICK n TIRED CD

TURE NAN FO
—Polka Party

TOOMANY
Mayfair stereo

PROFANE EXISTENCE

MAILORDER DISTRIBUTION

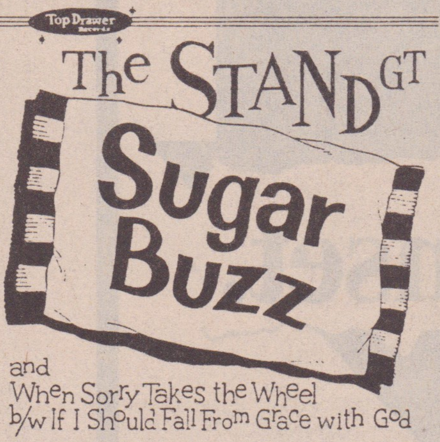
P.O. BOX 8722 • MINNEAPOLIS, MN 55408 • U.S.A
Tel 612-827-2533 • Fax 612-827-2100

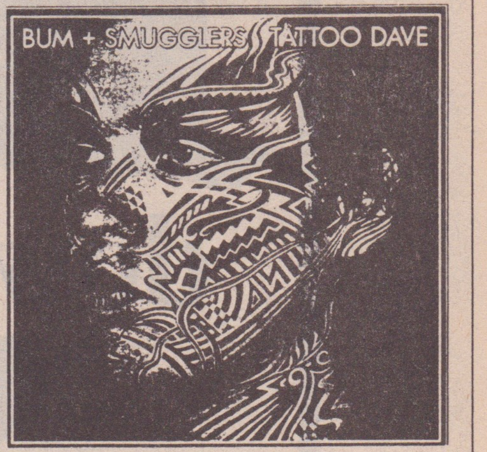
STOCK UPDATE FOR MARCH / APRIL

7 SECONDS *The Crew* LP/MC/CD	$6.50/$6.50/$8.50
7 SECONDS *Walk Together* LP/MC/CD	$6.50/$6.50/$8.50
7 SECONDS *New Wind* LP/MC/CD	$6.50/$6.50/$8.50
24 IDEAS (self-titled) CD	$7.50
ADVERSITY #8	$0.60
AGRESSION *Don't Be...* LP/MC/CD	$6.50/$6.50/$8.50
AMEBIX *Power Remains* LP	$8.00
AMEN *Don't Imitate...* 7"	$3.50
ANARCRUST *Freedom Of Co.*.[their 1st]LP	$8.00
BAD ATTITUDE #1-5 (radical women's paper)	$2.25
BAD INFLUENCE *Wake Up* 7"	$3.00
BAD INFLUENCE / SHARON TATES CHILDREN split 7"	$3.00
BREAKING FREE (adventures of Tin Tin comic book)	$4.55
THE BRIGADE *Dividing Line* LP/MC	$6.50/$6.50
THE BRIGADE *Come Together* 12"/MC	$5.50/$5.50
CIVIL DISOBEDIENCE *Political Prisoners* cassette	$4.50
CIVIL DISOBEDIENCE *In a Few Hours of Madness*	$3.00
CLASS WAR #61	$2.00
CONFUSION *Hopeless* 7"	$3.50
CONTROPOTERE s/t 7"	$3.00
DESTROY! *Burn This Racist System Down* 7"	$3.00
THE FREE (revolutionary fiction) book	$4.55
GENERAL FOOLS / SHIT FIT split 7"	$3.50
GODLESS *Who's in Control?* LP	$6.00
HIATUS *From Resignation...* LP / CD	$6.50 / $8.50
INTERNAL AUTONOMY double 7"	$4.50
MANIC DEPRESSION *Rat Trap* CD	$6.50
MEDICINE MAN *Cead Mile Failte* 7"	$3.00
MISERY *Your Leaders Were...* 7"	$3.50
NAKED AGGRESSION *Bitter Youth* LP / CD	$6.50 / $8.00
NATURAL CAUSE *Mess* 7"	$3.00
NEGATIVE STANCE *Spectators of Decadence* 7"	$3.00
NOISE FEST#4 zine w/ Misery,Drop Dead,Embittered,121 Bookshop,&more!	$1.50
ONE BY ONE *Fight* 7"	$3.00
OUT OF REACH *Problems w/ Democ...*7"	$3.00
PISSED *Greatest Hits* CD	$9.00
PIST (The) *Destroy Society* 7"	$3.00
POLL TAX REBELLION book	$5.65
POLL TAX RIOT book	$4.15
PROFANE EXISTENCE #21 !	$2.00
READ IT #7 zine (No Means No, Corpus Vile..)	$1.15
RIOT #7 (Dropdead,Econochrist, Hiatus, etc.)	$2.00
SARCASM *Lowest Form of Wit* 7"	$3.00
SMUT *Wall of Hate* 7"	$3.00
SNFU *And No One Wanted...* LP/MC/CD	$6.50/$6.50/$8.50
SNFU *If You Swear...* LP/MC/CD	$6.50/$6.50/$8.50
SOFA HEAD *More..* LP	$7.00
SPAZZ s/t 7"	$3.00
SPITBOY "Spitwoman" patch	$0.50
SPORK s/t 7"	$3.00
STILL LIFE s/t 7"	$3.00
SVART SNO *Den Civiliserade Apen* 7"	$3.00
THAT'S IT! *Feel* 7"	$3.00
THAT'S IT! *Really?* LP/MC/CD	$6.50/$6.50/$8.50
UNFINISHED BUSINESS Politics of Class War book	$6.10
UNTIL ALL ARE FREE Pamphlet	$1.55
UPRIGHT CITIZENS *Open Eyes...* LP/MC	$6.50/$6.50
V/A BYO 10th anniversary CD with both LP'S & more	$8.50
V/A *War Comp.* (Warning, Jesus Crust, Rorschach..) CD	$7.50
WARNING *Protest and Still They Die* 7"	$3.00
WHAT IS ANARCHISM? book	$3.50
YOUTH BRIGADE *All Style...* 7"	$3.00
YOUTH BRIGADE *Sound & Fury* LP/MC/CD	$6.50/$6.50/$8.50
YOUTH BRIGADE *Come Again* 12"/MC/CD	$6.00/$6.00/$7.50
ZYGOTE *89-91 Demos* / Live LP	$8.00
ZYGOTE T-shirt (M, L, XL)	$8.00

All Prices include postage in the U.S. Canada, Mexico and C. America add 10%; Europe and S. America add 20%; Asia and Pacific Basin add 40%; Surface world-wide add 15%. Send a stamp for a catalog (2 IRC's or $1 overseas).

Toques off to Canadian Rock!


Top Drawer Records
The STAND GT
Sugar Buzz
and
When Sorry Takes the Wheel
b/w If I Should Fall From Grace with God



The Stand GT 7"

Backwoods Ontario style stripped down pop punk. Also contains a high speed cover of The Pogues' hit, "If I Should Fall From Grace With God".

☺

Bum/Smugglers split 7"

Covers galore! These Canadian rock Gods whip out tunes by The Boys, DMZ and an all star jam of "Hang Fire" by The Rolling Stones.

We still have: Mr T. Experience/Sicko split 7", Sicko T shirts, Sicko Vinyl Stickers, Sicko Compilation Cassettes, Stand GT cassettes (11 songs), Ignatius 7"(in VERY limited supply) and just added, the Glengarry Calling Compilation 7", and Merry God Damn Christmas Compilation 7", both of which contain unreleased Stand GT songs. **And in our bargain basement:** Stumpy Joe's Sugar and Glue 7", OLDMAN's Middle Ground 7", and Stumpy Joe's Love Plumbing 7". All regular 7"s: $3.50, Bargain Basement 7"s $2.50, T-shirts $10.00, Tapes $5.50, Stickers FREE with purchase. **Top Drawer Records**~1912 Franklin Ave E~Seattle WA 98102-3613~USA all prices PPD in USA. love ya!

BLANKS
77
UP THE SYSTEM

Blanks '77 "Up the System"
ten-inch phonograph record
with eight punk rock hits!

New!

Hey you there!

Send money, new stamps, inquiries, whatever to:

Quality of Life, Inc.
P-Box 170073, San Francisco, CA 94117 U$A

Johnny Peebucks & the Swingin' Utters
"Scared"
ten-inch phonograph record
with nine songs!

	10"	7"
U$A	$6	$3.50
North America	$8	$4
Everywhere Else	$9	$5

"No Eager Men"
Just out!
seven-inch
phonograph record
with four songs!

Beautiful New Releases from Selfless...

the VINDICTIVES
"Partytime For Assholes"
10"/Limited 2x10"
All-covers collection!
Double 10" for the party
'til dawn crowd.
10" $8.00ppd
2x10" $10.00ppd.

DROP DEAD
Debut self-titled LP/CD
Delivering unrelenting
100-miles-a-minute blows
to the ears with the
finesse of a Boeing 747.
34 song LP $8.00ppd
45 song CD $10.00ppd.

los VAMPIROS
"Less Than a Feeling"
Limited 2xLP/CD
Peter Cortner's new band!
First 700 LP's include
a bonus 12"EP.
2xLP $11.00ppd
CD $10.00ppd.

THE QUEERS
"Too Dumb to Quit" 7" $3.00 ppd.

DOWN BY LAW
"DC Guns" 7"/Ltd. 2x7"$3ppd/$6ppd.

"FALLEN UPON DEAF EARS"
(*Really*) Late Summer Catalogue/10"
Music from Screeching Weasel, Vindictives, Drop Dead, Antiscism, Los Vampiros, Sparkmarker, Dogfight, Trusty, Nausea, Dread, and Subvert. $3.00ppd.

Still Available: Queers "Proud Tradition" 2x7", Drop Dead 7", Nausea "Extinction" CD, Screeching Weasel "Punkhouse" 7", Dag Nasty "85-86" 7" Box/CD/LP, etc. SASE for list.

Soon: *On Selfless*, Antiscism CD, Los Crudos/Drop Dead LP, live Queers 3xLP, & more! *On SDLabel*, Vindictives sex pistols 5", Banana Pad Riot 2x7" comp, & a little more, yet!

Please mailorder LP/10" and CD releases from:
THE SKULL DUGGERY LABEL
77 SCITUATE AVE, SCITUATE, MA 02066-3561
(But order 7" singles from Selfless Records, 2157 Pueblo, Garland, TX 75040)
HEY! Prices include 4th class postage-paid within USA! • STORES - deal direct! Call (617) 545-1533

GET YOUR BAND ON TAPE!

OVERFLOW
Mouthfull Of Mustard

300 C-45 Cassettes
for only **$555**
Includes design, film, and B&W insert printing

Ready in just 7 days!

- *FREE Design*
- *Major Label Quality*
- *Money Back Guarantee*

DISC MAKERS

Call today for
our FREE 1993-94
full color catalog:
1-800-468-9353

CALL US FOR CD PRICES!

AV10793-15

DISC MAKERS
1328 North Fourth Street • Philadelphia, PA 19122 • Outside USA (215) 232-4140 • FAX (215) 236-7763

SOLEDAD

120 STATE
AVE. NE #236
OLYMPIA, WA 98501

HAN-SHAN

CRASH. BANG. BOOM.... FAST, FUCKED, INFLUENCED BY A THOUSAND YEAR OLD CHINESE POET RECLUSE...

THIS IS A 7" WITH 8 SONGS

TOAD LIQUOR

EARTH-SHAKING.... FIVE MOTHERFUCKERS, EACH A FIFTH OF TOADLIQUOR.....

THIS IS AN L.P. WITH 7 SONGS

7" IS $3 PPD.
L.P. IS $6 PPD.
FOREIGN ORDERS, PLEASE ADD A LITTLE MORE

MAKE M.O.'S OR CHECKS TO DAVE HARVEY

RECORD REVIEWS

Send MRR your release for review. Don't send wimpy, arty, metal, MTV corporate rock shit here. Don't have your label give us follow-up calls as to whether we received and are reviewing a record. We want punk, garage, hardcore, and will review all those that fall within our area of coverage. If possible, send 2 copies of vinyl records (1 for review, 1 for airplay). We will review CDs, but just CD-only releases. If on vinyl and CD format, send us the vinyl. We have ceased reviewing cassettes again, as no one here wanted the responsibility or had the desire to wade thru the mountains of really crappy tapes that constituted the bulk of what we received. No reviews of test pressings. Specific criticisms aside, it should be understood that any independent release deserves credit for all the work and money that goes into it. Staff: (FA) Francisco Alegria, (SB) Suzanne Bartchy, (MC) Mel Cheplowitz, (PC) Paul Curran, (DD) Dr Dante, (CD) Chris Dodge, (HD) Harvey Dent, (JD) Joe Donohoe, (LD) Lali Donovan, (KG) Karin Gembus, (LH) Lance Hahn, (MH) Michelle Haunold, (JH) Jenn Hyman, (AI) Ayn Imperato, (MJ) Matt James, (KK) Kenny Kaos, (CK) Carolyn Keddy, (MK) Mick Krash, (RL) Ray Lujan, (TM) Timojhen Mark, (MM) Mike Millett, (SM) Smelly Mustafa, (NN) Neil Nordstrom, (JR) Jeff Random, (BR) Bruce Roehrs, (KS) Ken Sanderson, (SS) Steve Spinali, (SW) Shane White, (EW) Eric Wilson, (EY) Eric Yee, (TY) Tim Yohannan, (EZ) Elka Zolot.

ABHINANDA - "Darkness Of Ignorance" CD

A good powerful disc but nothing unexpected. Guitar-heavy hardcore delivered with a strong dose of "the edge." Vocals remind me of a raspier HALF OFF. Lyrics are all introspective. A few things make me suspect they might be Krishnas. If that bothers you, research the band before you buy. (NN)

(Desperate Fight, c/o Saxlund, Kemigrand 16, 907 31 UMEA, SWEDEN)

ACTION FAMILY - "Shit Finger Jones" EP

Mid-paced lo-fi rock n' roll divided among two singles. Sort of slow AC\DC in places with a bit of ROCKET FROM THE CRYPT thrown in for good measure. (MH)

(Casting Couch, PO Box 4371, Portland, OR 97208)

ANESTESIA - "Gorrotoaren Ahotsa" LP

From the Basque country in Spain - strongest points here being the great lyrics (translated into Basque, Spanish and English) and the singer's gravel laced voice. Songs like the title track and "Sentimendu Bakar Bat" stand out the most - when the speed is on, it's got serious impact. The remainder is more mid-paced NYC style stomping - certainly not wimpy, but lacking punch in comparison. Excellent!! (TM)

(Esan Ozenki, Nafarroa 60-Behea, 5. Atea 20.800 Zarautz, Gipuzkoa, SPAIN)

ANESTESIA - "Toki Berean" EP

This Spanish band varies from straight ahead, rapid-fire double bass drumming, throaty-vocaled metallic hardcore flailing to more rock, BLACK SABBATH flavored heavy 'down' riffing. It's almost as if the guitarists are set on metal (and/or surf music—there's version of "Pipeline" here—eek!) and the singer and drummer are stuck on punk. It leaves you with mixed results. (KS)

(Esan Ozenki, Nafarroa 60 Behea, 5. Atea, 20800 Zarautz (Gipuzkoa), SPAIN)

ARMED RELAPSE - "Industrial Filth" LP

Chugga chugga anarchy chugga chugga fat bastard capitalists chugga chugga lust for war chugga chugga religion is bad. The lyrics are really quite articulate in spots though you'd never know it without the lyric sheet as the vocalist sounds like he's gargling through the whole record (and like he's really pissed about it!). Musically, they can keep a simple beat and seem content to do so. I know they're trying to make very serious and valid points, but it's *so* CONFLICT-by-numbers that it pretty much ends up satirizing itself. (EW)

(22 Kingsway, Cottingham HU16 SBA, ENGLAND)

B.O.D. - "Pura Adrenalina" CD

Old school NY type HC from Argentina, imagine SICK OF IT ALL singing in Spanish, that's what B.O.D. sounds to me, the Argentinean SICK OF IT ALL. Simple 4 chords riffs with tough vocals. "No Mas" is probably the best song on the CD, fun and catchy, I actually sung along! Lyrics about friendship, religion being forced on people, false people, and an anti-drug song. There are also 2 live songs that are pretty good. I like it. (FA)

(Utopia, C.C. 4658, (1000) C.C., Buenos Aires, ARGENTINA)

BABES IN TOYLAND/POISON IDEA - split 45

BABES IN TOYLAND's "Catatonic" is a creepy midtempo number apparently about shooting heroin that showcases the singer's beautiful screamy voice. POISON IDEA's cover of GISM's "Death, Agony & Screams" (also on the 10-inch reviewed this issue) is fast and mean but the quick-pickin' metal guitar solo really spoiled the mood by making me crack up. (JH)

(Insipid, PO Box E155, St. James 2000, NSW, AUSTRALIA)

BLITZ BABIEZ - "Times Ticking" EP

Great, fast, catchy pop punk. Sing along choruses with excellent melodic female vocals by Joanne. Her voice reminded me of AVENGERS era Penelope Houston. The lyrics cover personal everyday issues. Check it out. (MM)

(No Deal Records, PO Box 158, Camperdown, NSW 2050, AUSTRALIA)

RECORD REVIEWS

BLOWNAPART BASTARDS/RESOL - split EP

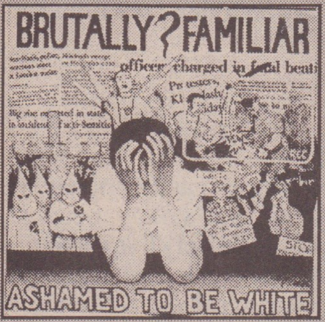
I always like BASTARDS records more after a few listens. This really isn't their strongest material, but they thrash hard and loud nonetheless. They could really use a better recording. RESOL do harsh emotional-core with lots of screaming. Sorta like a slightly more melodic ASSFACTOR 4. Good stuff. (NN)

($3 ppd: Mabro, 5808 Timber Ridge Dr, Raleigh, NC 27609)

BROKEN/QUADILIACHA - split EP

Both bands here are treading on somewhat familiar ground - BROKEN are in the fast/slow, stop/start mode of HC. QUADILIACHA are a little more direct musically, without the excess frills. I couldn't comment on the lyrical content, but David Hasselhoff figures prominently in at least one track on this record. (JR)

(Standfast, PO Box 973, Lilburn, GA 30226)



BRUTALLY FAMILIAR - "Ashamed to be White" EP

Really good snotty-vocaled HC that's full of melody and punkness and good ideas coming from a strong anti-racist perspective. Great cover of THE FREEZE's "Broken Bones" that sounds very naturally done. (KG)

(Eugene Records, PO Box 2183, Meriden, CT 06450)

BUBBLE - "No Time To Lose" CD

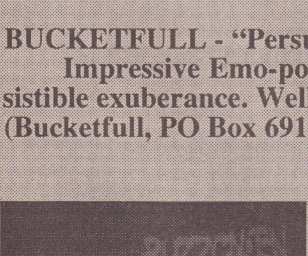
The title track states quite insistently, "We don't sound like an American band," yet that was the first thing that came to mind. Pure US nondescript hardcore. It's technically pretty good, but didn't really grab me. It appears the lyrics have been translated from French to English, which makes for a stiff reading - about feelings, relatives, politics (they definitely want you to know they're not anarchists). (SB)

(Rhythm Prod, 34 Rue Costes et Bellonte, 4100 Blois, FRANCE)

BUCKETFULL - "Persuasions" EP

Impressive Emo-pop that's fresh and has an irresistible exuberance. Well done in every way. (MC)

(Bucketfull, PO Box 691251, Houston, TX 77269)



BUZZOV-EN - "Unwilling To Explain" EP

Another out-take release. Meanwhile, they play new age hardcore with vocals that sound like the ACCUSED. Modern day excitement found here full of samples, grind, and distorto rock. Everything you would want from today's underground trogs. (SM)

(Allied, PO Box 460683, San Francisco, CA 94146)

CANDY SNATCHERS - "Pinto Pony" EP

Sounds totally like if RICHARD HELL were fronting a raging punk hardcore band. Kinda in the JEFF DAHL vein of music, but the singer's quirky voice makes it stand out a bit from that norm. Pretty decent. (TY)

(SLS, PO Box 7208, Virginia Beach, VA 23458-7208)

CHERUB SCOURGE - "Do Something About Her" EP

Three awesome tracks. Upbeat, poppy punk that's sometimes like SUPERCHUNK. Other times it sorta reminds me of the CROWD. Either way, it's pretty great. Hits the hardest with the last track. (LH)

(no address, would you believe it?)

CHICKEN FARM - "Hear Me" EP

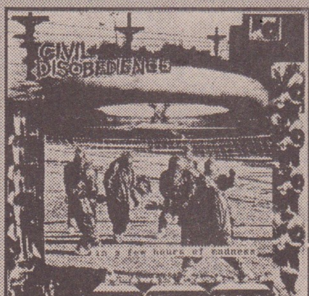
Another band in the list that sounds like HEROIN. Simplistic lyrics, with straight forward hardcore stylings which lacks energy, wearing thin quickly. And they are from San Diego. (FA)

(Vinyl Communications)

CIVIL DISOBEDIENCE - "In A Few Hours of Madness" EP

This Michigan band's debut careens like GRIMPLE, LOGICAL NONSENSE or WORD SALAD through screeching vocal trade offs, harsh hardcore blasts mixed with divergent poppy tangents and political, (peace-) PUNK pissed off lyrics. Despite numerous pointless between track samples, the four songs here are pretty furious and kicking stuff driven with heaps of enthusiasm. Hey, sure you're not from New Mexico? (KS)

(c/o Profane Existence, PO Box 8722, Minneapolis, MN 55408)



CONFLICT - "Conclusion" LP

OK, first there was "The Final Conflict," now there is "Conclusion"...what will be next..."The Epilogue?" Sounds very similar to their last several releases. The lyrics are just as hard hitting as they always have been - brilliant. The sound has progressed a little though, and I like it, almost tuneful at times, with sampling and keyboards. Any CONFLICT fan should own this. (SB)

(Mortarhate, PO Box 448, London SE9, ENGLAND)

THE COWSLINGERS - "Hogtied/One Piece At a Time"

Very solid and catchy country-tinged punk, reminiscent of NINE POUND HAMMER with less gruff vocals and treblier guitar. Extra points for B-side cover of one of my fave post-Sun JOHNNY CASH songs. (DD)

(Estrus, PO Box 2125, Bellingham, WA 98227)

THE COWSLINGERS
HOGTIED

RECORD REVIEWS

CRABLADDERS/LOWJAM - split EP

Dissonant guitars, screeching vocals, AmRep style. Yet, it makes no impact. It's just kind of there. (CK)
(Power Tool, PO Box 608, Cardiff CF2 1UX, Wales, UK)

CRANIAL VACANCY - "Faux Pas Sampler" EP

The first song about scamming on girls at a nude beach while fully clothed just might insight the *Ben is Dead* crew to dethrone MOJO NIXON from the position of "No Talent Motherfucker" king to put in place these guys. Alright on nitrous oxide but I could never manage to like THEY MIGHT BE GIANTS. (JD)
(Amigo, PO Box 720862, San Diego, CA 92172)

CRIME - "San Francisco's Doomed" CD

20 CRIME tracks recorded during their most musically powerful period from Jan '78 & July '79. It sounds like they were done live with no overdubs. Great music from "S.F.'s first and only rock & roll band. (MM)
(Overground Records, PO Box 148, Hove, East Sussex, BN3 3DQ, UK)

THE DEAD BEATS - "Live At The Whiskey" CD

This is a live recording and 2 demos recorded before their classic "Kill the Hippies" 7" on Dangerhouse from '77. While nothing on here is as good as that 7", the energy and enthusiasm is apparent. Unfortunately, the sound quality isn't too good. File under "historical interest". Shudda been on vinyl. (MM)
(Sympathy)

DEVIATED INSTINCT - "Re-opening Old Wounds" CD

The 14 tracks here were all recorded between 1986-1990, and some of this has been previously released. Good grindy HC, and if you haven't heard this band before and are into that sort of thing, you might want to give this a listen. The first eight tracks which were all recorded in '86, prove to me that punk music does not necessarily have an improved sound on CD; low-fi city. All things considered this looks nice, and is a pretty cool thing. (LD)
(Desperate Attempt, 1320 S. 3rd St. Louisville, KY 40208)

DEVIL DOGS - "Choad Blast" CD

Despite appearances, this six track EP is in reality a three song EP with various short fillers and one nonexistent song. Anyway, this is rollicking good timey punk/rock n' roll stuff with more than a healthy dose of 50s greaser/DION & the BELMONTS influence which is best heard in "Bless Me" a perfect marriage of the 50s urban epic song and punk rock. Actually, I gotta hand it to these guys, the 50s meets punk thing is a real marvel to behold and it ain't cheesy in any way and the songs rocks and have hooks galore. Cool. (HD)
(Empty, PO Box 12034, Seattle, WA 98102)

DIFERENTES ACTITUDES JUVENILES - "Realidad Virtual" CD

The obvious comparison here is RATOS DE PORAO in every step of their career. 16 tracks of hard-fucking-core with varying degrees of metal activity. There's old school thrash and new-fangled moshcore (some of these tracks sound downright straight edge, musically at least) all done with a spicy South American flavor. Can't figure out the name of the label but this appears to be the address...(NN)
(CC 5021, CP 1000, Buenos Aires, ARGENTINA)

DIRT CLOD FIGHT - "The Rodent Incident" EP

The A side has a killer bass riff with stop & start rhythms and a sing along chorus. Sort of a poppier VICTIMS FAMILY. The flip is a heavier rocking song with throat shredding vocals. (MM)
(Flipside)

DISFEAR/UNCURBED - split LP

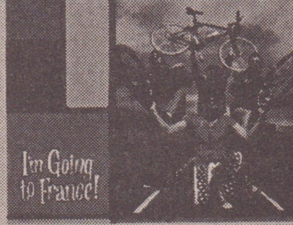
If I'm not mistaken both of these tracks appear on these bands Lost & Found CDs, but that's okay, because this is a butt kicking 45. DISFEAR definitely live up to the first three letters of their name "D-I-S". (get it?) UNCURBED lean more towards being cross over, but steer clear of that wasteland called "wanky mëtäl", and manage to keep it down to one guitar solo, and totally fucking rage. (LD)
(Lost & Found, IM Moore 8, 30167 Hannover, GERMANY)

DISGUST - "Brutality of War" LP

Once billed as 'the most accurate' Discharge imitator, which is probably the shortest possible review. To their credit, they manage the combination of speed and repetition well, perhaps as well as the original. At the least it's predictable, at the most it's emulative - going back to the day when saying a band sounded like DISCHARGE wasn't necessarily an insult. (TM)
(Earache, 70A Greenwich Avenue, NY, NY 10011)

EVAPORATORS - "I'm Going To France" EP

Frantic, stupid, goofy garage punk from the guy who asked Mikhael Gorbachev in a press conference "Who wears the biggest pants?". Definitely the highlight here. (RL)
(Nuard Wuar, PO Box 27021, 1395 Marine Dr., W. Vancouver, BC, V7T 2X8, CANADA)



RECORD REVIEWS

FINGER PRINT - "We May Be Brothers" EP

The music sounds like your basic punk rock, even poppy at times. It scared me until the vocals kicked in - the most wickedly rabid shrieks this side of ABC DIABOLO. Then they threw me for a loop by tossing in some slow heavy bits before punking out again. To make a long story short, this just plain fucking rules! (NN)

($5 ppd; Stonehenge c/o Christophe Mora, 21 Rue De Brosses, 78200 Magnanville, FRANCE)

FLATHEAD - "I'm Outta My Head" EP

Demo-quality NIRVANA-esque rock. Good chunky guitar riffs hinting at URGE OVERKILL's style. (MH)

(Rat City, 11434 16th Ave SW #204, Seattle, WA 98146)

THE FRIGGS - 10"

THE FRIGGS parody the alternative rock scene, capitalizing on the "fox-core" image thing, with silly lyrics and music that varies between western-surf tunes and Seattle pop-grunge. The first song "Momma Look at Me Now" captures the idea best. The cover (a fake rock magazine) got me laughing, but the music inside just isn't that funny. They should've taken the idea to more of an extreme. (AI)

(Sympathy)

FRONTIER TRUST - "Untitled" EP

People talk about "that midwest sound"-and it's truly exemplified on this 3-song 7". I don't know how more to describe it... guitar driven with some open strumming, lotsa melody... you know, stuff coming from the heart. Another solid gem from Caulfield. (KG)

(Caulfield, 5701 Randolph, Lincoln, NE 68510)

FUCK BOYZ - "Goin' Nowhere" EP

A rather mediocre release on the usually good 333/ Up + Down Incognito Records Label. The San Francisco outfit has had a drummer change and renamed themselves Hickey. The music is quasi-psychedelic with lots of stuff going on. Some punk moments happen along but all in all it's lackluster. (BR)

(Incognito, Hermann Str. 70178, Stuttgart, GERMANY)

FUCKFACE - "Thorn/Tex"

Sludgy art "punk." B-side sounds like a metallic DEVO. Both sides are interminable. Send it to Flipside. (DD)

(IEVA, 2218 No. Farwell Ave., Milwaukee, WI 53202)

GARAGE MONSTERS/MINUS CWAY- split EP

Garage: No. Monsters: possibly. That side insensate metal. MINUS CWAY are on the punk/new wave border. Female vocals in Croatian. Slightly garage influenced guitars with funky bass licks. (CK)

(Robi's Tattoo Shop, Tratinska 52, Zagreb, CROATIA)

GAUNT/BEAVERS - split 45

Welp, the BEAVERS have taken up the mantle from the shrapnel of the fallen SUPERCHARGER. This record is unadulterated undiluted kick-butt rock-n-roll. The shit is just dripping with enthusiasm + honesty. The BEAVERS are from Belgium and they are raising eyebrows throughout the garage punk community. Sure would be nice if they came Stateside. On the flip, you have the indominatable GAUNT, Ohio's darlings and one of the most sincere bunch of punks you're likely to meet. They consistently produce high quality punk and this is no exception. Very good. (BR)

(Demolition Derby, Tenvuursesteenweg 1H, 1820 Park, BELGIUM)

GENETIC CONTROL - "First Impressions" CD

Germany's Lost and Found digitally resurrect another long lost hardcore rarity, Canada's GENETIC CONTROL debut (and only) 7" along with their track from the "Primitive Air Raid" compilation. Classic, jaw-drops-to-the-floor, blazing hardcore that retains a song structure and melody even at its high speed, completed beautifully with snide, obnoxious lyrics. If you missed it then don't blow it now!!! (KS)

(Lost and Found, Im Moore 8, 30167 Hannover, GERMANY)

GLAZED BABY
SQUEEZE THE TAIL, SUCK THE HEAD

GLAZED BABY - "Squeeze the Tail, Suck the Head" EP

Thick and chewy in the vein of RAPEMAN or THE JESUS LIZARD. Good, unique sounds coming from that guitar! Albini recorded it and that Widener guy that does the LAUGHING HYENAS artwork did their cover. Very cool stuff. Outta Rhode Island. (KG)

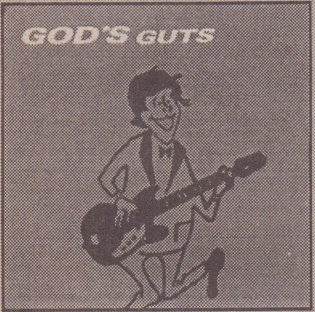
(Allied, PO Box 460683, San Francisco, CA 94146)

GREENING - "Foundation" EP

"Hell yeah. Mid-tempo hard-core the way it should be. Energetic with punchy rhythms that will have your punk ass bouncing about the house. One of the better bands to have come out in a while. Carry on" says Matt Average, and I agree with him. (FA)

Embodiment Of Rage, PO Box 4545, Winter Park, FL 32793-4545)

RECORD REVIEWS



GOD'S GUTS - "Flip" EP

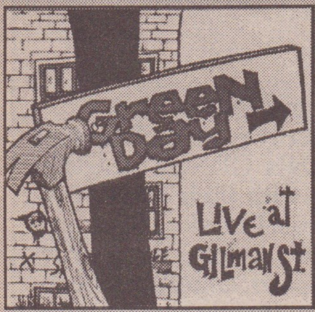
Very CRIMPSHRINE-esque sounding stuff. One slow plodding number that sounds like bad PIXIES. One generic pop-punk dittie and the standout "Sunday" which is a happy pop punk tune with neat little guitar lines and catchy as heck. (RL)

(Snuffy Smile c/o H.G. Fact, 401 Hongoh-M, 2-3 6-2, Yayoi-cho, Nakano-ku, Tokyo 164, JAPAN)

GORILLA - "The Squid Row Daze" CD

A collection of various 7" tracks (including all the SubPop, Regel Select singles, two tracks from the first Aroma records single and the song from the Estrus "Half Rack" comp.) as well as three unreleased songs. In a word, this band's forte is the rousing catchy 60's inspired tune, sorta STOOGES meets the STANDELLS filtered through a comtemporary Northwest (read: rock) aesthetic. Generally well done and listenable with the better stuff coming from the older singles. (HD)

(Bag Of Hammers, PO Box 928, Seattle, WA 98111)



GREEN DAY - "Live at Gilman Street" EP

Along with "Better Not Come Around" and "Don't Leave Me", this boot comes with a live version of the "hit" song from MTV "Long View". It's a good recording, complete with screaming girls etc. I have to admit, these lads are indeed talented and it's a good, catchy song. Good enough to provide a cushy springboard to bigger and brighter things than the *punk* scene. Only wish they coulda decided they wanted the MTV scene *before* they dragged the punk scene into it. (AI)

(Fans For Fans Recordings)

HALF MAN - "No Choice But To Learn" EP

I had never heard of this band before, so this record came as a nice surprise. This kind of falls into that post hard core realm of bands like HEROIN, (I also hear large doses of SEEIN' RED as well.) A swell l'il EP and it should be bought. (LD)

($2.75 ppd: Chickenfarm, PO Box 234, Little York, NJ 08834-0234)

HARD FAST & LOUD - "Kill, Steal and Destroy" LP

Was entertained by the title, but that's about as excited as I could get by this - pretty run of the mill hardcore - nothing bad about it, but after listening to twenty other new records today, it's certainly not at the top of the heap. Lyrics are totally contradictory - calling for unity in one song and praising their 'crew' in another. If "N.A. Girl" is humor, it's not all that funny. (TM)

(Insta-noise, PO Box 894, Huntington Beach, CA 92648)

HELLCHILD/DISCORDANCE AXIS - split EP

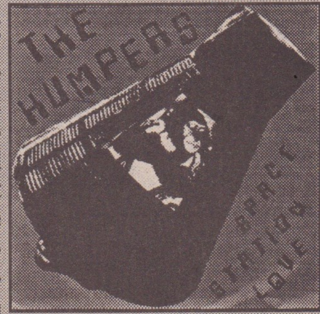
Deadly decibel damage from two of the best. HELLCHILD deliver a dandy of a death metal number. Rather slow but mighty heavy with their patented ultra-gurgley vocals. They surpass the solo limit though. DISCORDANCE AXIS are quite possibly the best thing to happen to grind since ASSUCK. This blows away their last release. The vocals cover a greater range and the music's much more intense. (NN)

(HG Fact, 401 Hongo-M, 2-36-2 Yayoi-cho, Nakano, Tokyo 164, JAPAN)

HLADNO PIVO - "Sedma Noc/Diznilend"

As I recall, the band name translates to Beer something-or-other - which means A+ for me. In the tradition of German sing-a-long punk; fast-paced, catchy and melodic. No pic sleeve by the way. Recommended. (KK)

(Croatia Records, no address)



HUMPERS - "Space Station Love/This Measly Dimension"

These Los Angelenos are single-handedly puttin the rock back in punk rock. This is uncompromising rock and roll with melodic singing and fast guitar work. Mr. Drake is one of the best vocalists in the business today. Listen to this authentic roots punk done with such ease by these veterans. (BR)

(Bag Of Hammers, PO Box 928, Seattle, WA 98111)

HUMPERS - "Dead Last/Super Power"

I knew nothing about THE HUMPERS until I saw them this month at the Purple Onion and they burned the place right down to the ground. Best fucking rock n roll band I've seen in quite some time. This single isn't quite as powerful as their live show, but I'm not going to crucify 'em fer it. I mean how can I? They look so good up there on stage, unlike all these modern bands with their "just got off work" look. THE HUMPERS are in my permanent top 10. God bless 'em. Sheesh, this sounds more like a gig review than a record review. Oh well. (SW)

(Dionysus, PO Box 1975, Burbank, CA 91507)

INFEXION RESPIRATORIA AGUDA - "Impotable Diversion" LP

Mixing anti-authoritarian lyrics and hardcore, I.R.A. provide a telling glimpse into the similarities between Colombian and American cultures. The media, politicians, and cops are concerns common to everyone - it's fairly run of the mill musically, but overall it's an impressive package - could certainly be an eye opener if you get only the media's impressions of Colombia. (TM)

(Federico Rodriguez, A.A. 772, Medellin, COLOMBIA)

RECORD REVIEWS

INSIDE OUT - "Mine To Forget/Blood Red Smile Tattoo"

Totally forgettable, annoying, bad BABES IN TOYLAND progressive rock. (SB)
(Anti-Music, PO Box 20178, Ferndale, MI 48220)

INTESTINAL DISEASE - "Raped Inside Your Fault" EP

Belgium is quickly becoming the new capital of noise and INTESTINAL DISEASE are in the forefront of the movement. Their last release hinted slightly at hardcore. This one's 20 songs of straight up grinding mayhem with a political bent. To quote the band, "Bwaaaaaaaaaaaaargh!" (NN)
(Psychomania, 4 Fenton St, Alloa, FK10 2DT, SCOTLAND)

INVISIBLE MEN - "Frustrator/Real Creepy"

God-for-saken anti-fidelity ear-gnawing basement mutterings by alumni of the STATICS and FALLOUTS. It's fast, it's snotty, it could annoy your parents enough to get you tossed out of the house. Great stuff. This is a Rat City Records release and indicates that this label will be one to watch. (BR)
(Rat City, 11434 16th Ave SW #204, Seattle, WA 98146)

THE IRON-ONS
maximumnewwave

THE IRON-ONS - "Maxium New Wave" EP

The self-described 'new wave' could be more aptly pinned down as melodic-new wave-punk. The starch of this outfit lies in their hooks, reel in the fresh catch of the day - 3 guys with white shirts and thin black ties. Cool. (SB)
(Insta-Noise, PO Box 894, Huntington Beach, CA 92648-0894)

JAWBREAKER - "24 Hour Revenge Therapy" LP

More hard-rockin', confessional punk from JAWBREAKER, whose sound gravitates between no-nonsense melodic rock to the HUSKER DU-ish variety. While some songs almost seem monaural, the more richly produced ones shine. (SS)
(290-C Napoleon St., San Francisco, CA 94124)

KLAMYDIA - "Masturbaatio Ilman Käslä" CD

These guys are just so fun. From their record title to their light and pop-punk music to their inner sleeve full of big, hairy, bare butts and stupid faces. I can't understand any of the lyrics (they're all in Finnish), but they all sound fun as well. More melodic to start out, but after twenty-some odd songs, they all start sounding the same. (SB)
(Kraklund, PL 459, 65101 Vaasa, FINLAND)

KAAOS
NUKKE EP

KAAOS - "Nukke" EP

Veterans of the Finnish hardcore explosion along with RATTUS, TERVEET KADET, VARAUS, RIISTETYT, etc, KAAOS reformulated and expanded riff-o-rama thrashing to new mutant intense levels. These 8 songs recorded in 1985 reflect that, and the later moodiness of their "Ristiinnaulittu" LP. Chaotic charges of blasting thrash with amazing scowling vocals—a blueprint for the style. Recommended. (KS)
(Fight Records, Pikkupiiankatu 3 a 10, 33580 Tampere, FINLAND)

KOOKOBOY/RECORD TIME ALLSTARS - split EP

The RECORD TIME ALLSTARS singer's voice is more annoying than the guy who used to sing for the CRUCIFUCKS minus the later's brilliant sense of humor. That's all I've got to say about these artists. KOOKOBOY must be serious WHO heads as their singer's voice even sounds like a young Pete Townshend. While I love THE WHO I didn't love this contribution. Cool cover art though, nice layout. (JD)
(673 Monroe Ave, Rochester, NY 14607)

KRITICKA SITUACE - LP

It's so great to see the reality of this Czech Republic's record existence. It must have cost a mint to get it all together, as it oozes quality both in appearance and sound. This hardcore is solid and full-on, with a slight metal leaning and melodic and well-sung vocals. Would probably knock the socks off folks over here if they ever toured the States. Yay, Rob! (KG)
(Desperate Love Music, Zemedelská 12, 160 00 Praha 6, CZECH REPUBLIC)

LA CRY
the smell of culture...

LA CRY - "The Smell Of Culture..." EP

I wanna keep this brief 'cause I don't have too much I wanna say about this one. First off, this is a German band. Second, the first side is a fucking great mid-70s sounding punk tune, very catchy and worth playing over and over again. But the second side is pretty typical sounding of a '90s punk band, it's too LAZY COWGIRLSish fer me. It's mainly the lead vocalist that fucks this band's sound up, he's got no style at all. Still, it's worth picking up fer the A side alone. Christ, you call this a record review? My kid brother could review records better than this!!!! (SW)
(Incognito, Hermannstr. 1, 70178 Stuttgart, GERMANY)

RECORD REVIEWS

L.P.M. - EP

A 3-song catchy release that shows how far French HC has come in connecting with the rest of the world (in terms of their 'modern', driving melodic edge), but fortunately these guys retain a bit of old French punk influence (at least on one song, where the choruses remind me of KIDNAP—very catchy indeed). Comes with the following zine... (TY)
(Goorgh, 6 Allee De La Chenale, 33200 Bordeaux, FRANCE)

LINE DRIVE - "Lead On" EP

Wow, this is fucking awesome, a lot better than their first EP, they worked it really well! Nice fucking layouts, great production, loud scratchy vocals with a kind of unique sound, lots of tempo changes, heavy guitars, tight drums, what more can you ask for? When are you going to tour, guys? Can't wait to mosh with ya! (FA)
(1124, PO Box 3645, Palmer, PA 18043-3645)

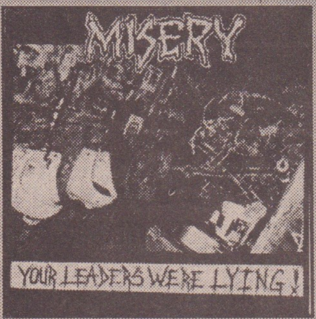
LUCY STONERS - "Father" EP

Politically correct songs about menstruation and religion set to mid-tempo late 70's style no wave music. Hints of SPITBOY without the hardcore edge. (MH)
(Harp, PO Box 460465, San Francisco, CA 94146)

London Boys
Metal Mike and
Greg 'Supercharger' Lowery

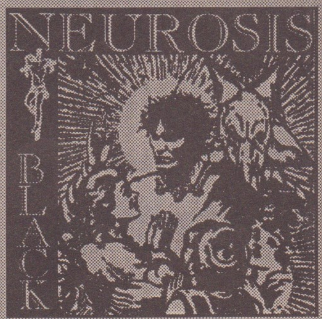
METAL MIKE AND GREG "SUPERCHARGER" LOWERY - "London Boys/The American Way"

METAL MIKE somehow managed to pry Mr. Lowery and his self-diagnosed alcohol deficient away from the pseudo-tropical squalor of Trader Sam's long enough to deliver the vocals for this rendition of the rebuttal to the Sex Pistols' "New York" (apparently topical owing to continued rumors of a reunion of the band that made it acceptable for stoners to listen to "punk rock"). Being that it's MM's show rather than GL's, it's rocks in a catchy and fairly clean style rather than a catchy and fairly dirty one. (DD)
(Bag of Hammers, PO Box 928, Seattle, WA 98111)



MISERY - "Your Leaders Were Lying" EP

What a powerful statement when accompanied by a picture of urinals. I guess they ran out of bomb victim and vivisection pictures. Anyway, this is a decent quality live recording from a NY gig last year. They churn out 2 of their own crusty creations and an AMEBIX cover. I'm afraid it gets rather boring. You could file this release under "non-essential." (NN)
(Squat Or Rot, PO Box 20691, New York, NY 10009)



NEUROSIS - "Black" EP

If I'm not mistaken, this is the first bootleg put out on this time period that many consider to have been the highlight of their musical career. One live song, "Black," was recorded in 1989, the other two, "Progress" and "Faith of Fraud" and previously unreleased demo material from 1986. The sound quality is pretty high. Good luck in finding a copy though. (SB)
(no address)

NO DEMUESTRA INTERES - "Extremo Sur" CD

Argentina's NO DEMUESTRA INTERES play simple basic, spunky, hardcore *songs*, with hints of an early 'Revelation' influence, but unlike the U.S. nth generation bands of that late 80's hardcore style, beleaguered of musicianship and machismo, the 15 songs here carry a lot of the same very "youthful" spirit and energy of the originators. One to dust off the Spanish dictionary for and get singing along with, fun. (KS)
(Frost Bite, ARGENTINA)

NO TOMORROW CHARLIE - "Lurid Tripping" 45

Like the name. What? A punk band that plays with *that* kind of *delay pedal*. Tryin' to be the COCTEAU TWINS or what? Oh it picks up. This bit of plastic actually has some very interesting convolutions and reminds me slightly of SLINT. Either that or it's just warped to the point where it speeds up and slows down erratically. Worth a check out. (JD)
(Pits Bull Records, BELGIUM)

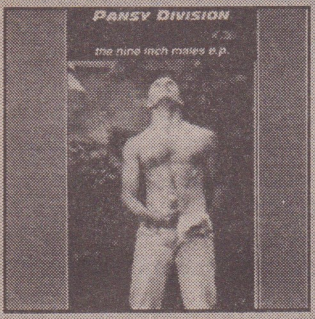
OUTWARD STROKE - EP

This slab, like the CTD record I reviewed last month, is an OK run-of-the-mill punk record of SoCal that is definitely more influenced by Epitaph than Revelation. But OUTWARD STROKE definitely are more generic than most. Limp production, damp guitars, and no feeling in all of the songs make for a pretty weak release. This band, like a lot of others, should probably wait until a definite sense of style or direction is achieved before putting out vinyl. (EY)
(Know Records, PO Box 4830, Long Beach, CA 90804)

PAPER TULIPS - "My Room's A Mess" 45

Another new record from this longtime LA threesome. Much prefer the untitled B side which is a refreshing X/BAGS type punk blast with solid Dangerhouse records vibe made more happening with Toast's bitching femme snarl. The A side has the guy singer and is sorta cool in a clunky-jerky punk thing but is not as inspired. (HD)
(Trailer Life, 3128 Old French Rd, Erie, PA 16504)

RECORD REVIEWS



PANSY DIVISION - "The Nine Inch Males" EP

PANSY DIVISION have built quite a reputation for themselves. Direct lyrics, hot gay sex, go-go dancers, a sense of humor and the willingness to take risks. This cover will likely offend many, as it looks like it came from the steamy ad section of a queer mag. Music is more in the Ramones vein - poppy, catchy, and stripped down. I love it. Men who fuck men really turn me on. (SB)
(Lookout, of course!)

PEASANTS - "Nothin's Wrong" EP

Fairly good guitar rock out of Minneapolis. Sometimes swaying toward punk, then to garage, but mostly lacking the energy for either. Amusing lyrics such as "I live at White Castle, I love to eat paste", even though the samples on the record start to get on my nerves particularly the song length one on side A. (CK)
(PO Box 80661, Minneapolis, MN 55408)

PEE TANKS - "Pro-Fun" EP

Four tracks of varied strengths. Sorta growing out of the NOFX thang. Lots of catchy parts and tight bits and breakneck speeds and dumb as dirt lyrics. Best track is the one making fun of gangster raps... Not so much because of the lyrics, but the huge mosh part. Seriously, sounds cool. (LH)
(Sneezeguard, 309 Annapolis St., Annapolis, MD 21401)

PITTBULL/RYKERS - split EP

I love drawings of "positive" kids clenching baseball bats in their X-marked fists. Actually I really liked RYKERS' last EP and this is more of the same. Angry, metallic hardcore assaults with lyrics about being pushed too far. They seem to dwell on that subject. Take some of the violence out of the music and you've got PITTBULL. They whip out 2 tracks that go on a bit too long. (NN)
(Lost And Found, Im Moore 8, 30167 Hannover, GERMANY)

POISON IDEA - "Religion & Politics, Pt. 1 and 2" 10"

POISON IDEA always rocks hard (especially on "Death, Agony and Screams"), but the sound may be a little too "produced." The best tune is the passionate, electrifying live track, "Say Goodbye," which trades studio clarity for raw power. Still, it's a great looking pic disc. (SS)
(Tim/Kerr Records, PO Box 42423, Portland, OR 97242)

POST REGIMENT - LP

POST REGIMENT are a dandy melodic HC outfit from Poland. With the female vocals, I keep thinking of bands like DAN or SOFA HEAD. The songs which are sung in Polish come with translated lyrics and seem to deal with things on a quasi-personal political level.(LD)
(QQRYQ Productions, PO Box 45, 02-792 Warszawa 78, POLAND)

THE PSYCLONE RANGERS
SWING, BABY, SWING

PSYCLONE RANGERS - "Swing, Baby, Swing" EP

All three songs rock in a rockabilly (with a dose of FLIPPER), head-swingin' kind-o-way. The standout, though, is their rendition of the 70s Honeycomb candy commercial. ("A big, big taste for a big, big bite.") (KK)
(Sympathy)

PUNKREAS - "United Rumors of Punkreas" LP

Italian HC, but you ain't gonna get RAW POWER. Instead it's a melodic/ska/fun-thrash fest. It sounds sorta like a punk party with dual sung vocals and all that. Interesting cover, guys (It's a weird take-off of those "United Colors of Benetton" ads). (AI)
(TVOR, Castella Postale 804, Como 5, 22100 Como, ITALY)

THE PUTTERS - "Fear of Women" LP

The PUTTERS are really great. With songwriting ability and style approaching SUPERCHUNK and a fuzzier guitar sound reminiscent of the PIXIES or SONIC YOUTH, these guys should go far. In fact, I'm coming back to Maximum with a blank tape so I can take this home. But this is the first review after hearing Tim's new pure punk policy that made me pause to think - is this punk? Maybe it sounds too good to me. Maybe it's not fast enough. Or it could be the lyrics which say a lot but don't say anything really. All I know is I would be happy to pay $6 to see this band, even on a weekday. (JH)
(Empty, PO Box 12034, Seattle, WA 98102)

RADICAL RETARD - "Once I Woke Up" CD

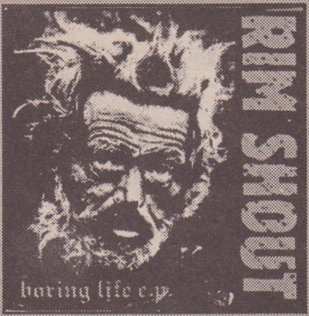
Catchy, adept hardcore - played with the energy and enthusiasm to make it all work. Their frivolous lyrics take a real dive with "Befman", but the rest of it is harmless juvenile humor - hard to take for some, but all in all a pretty catchy showing. (TM)
(R.R. Records, no address, HOLLAND)

RAGABASH - "Stoned/Hammered"

Okay, pretty darn terrible record here. Starts off nice enough with a grinding N.Y. mosh beat (says something about this record if that's the best asset). Next thang you know... horrifyingly bad vocals. Somewhere between SKINYARD and THE CULT. Add a touch of sophomoric humor... Blech. The label says "We suck/ You rule..." They got it half right. (LH)
(Lethal, PO Box 14868, Long Beach, CA 90803-1414)

RESIN SCRAPER - "Rally Round the Fun With ..." EP

Aside from a band name that only a pot-head could appreciate, the SCRAPERS play that male/female duel-vocal punk rocknroll that I love, yet this 3 song EP makes it obvious that their originals (ie: "Crash Course") are far better than their choice in covers (LAZY COWGIRLS/MC 5) which come off as faithful yet uninspired. Would be better if they stuck to original material, and changed their name, of course. (MJ)
(Birdman Sound, 593 Bank St, Ottawa, ON, K1S 3T4, CANADA)



RIMSHOUT - "Boring Life" EP

First I have to give this band credit for I think they're the only band I've seen where all four of the members have mohawks. If that's not enough, they play a variety of styles from typical German punk (yes, they are German) to pop to thrash and even reggae. Definitely worth a listen. (PC)
(Später Sterben Records, GERMANY)

ROCKET FROM THE CRYPT - "Super Ride" 45

A live (in Japan) boot. Not very good sound quality. Claims to have one unreleased song, but I'm not sure. It's still not worth it. Your horoscope: "You are a loser if you buy dumb live bootlegs." (PC)
(Made in Japan, like, I'm so totally sure!)

Rudolf's Rache
Beate kann Karate

RUDOLF'S RACHE - "Beate kann Karate" EP

RUDOLF'S RACHE check in with this, their most recent 7", remaining steadfast to the fine German traditions of beer drinking and sloppy singalong punk. All three tracks here are solid, meat-and-potatoes p. rock with those guttural vocals you gotta love, though the reportedly humorous lyrics can't bridge the language barrier. The JOHNNY CASH cover is a nice gesture, though. (JR)
(Incognito, Hermannstr. 1, 70178 Stuttgart, GERMANY)

RUGBURN/JEBERREKENELLE - split LP

A twist to the split LP concept: instead of each band getting their own side, both bands trade off each song. Reality Control continues to document cool, interesting bands from the Santa Barbara area. Included is a cool zine, including lyrics, short stories and an insert on how CDs are destroying music. JEBERREKENELLE play twisted, growling, quirky punk, while RUGBURN play a more straightforward raw hardcore style, both complimenting each other. (MK)
(Reality Control, 5970 Birch St #2, Carpinteria, CA 93013)

SCRAWL - "Blind Confidence" EP

Not the well-known Ohio band, this German unit dumps 10-second grunts, groans and chaos from the AGATHOCLES school, then abruptly transitions into E-Z listening lounge music with jazzy horns and keyboards and then back again for another ten seconds then back again. More curt than JOHN ZORN or SCHLONG, yet failing to develop their wackiness intensity, or unpredictability—to the point where grindcore is E-Z listening. (KS)
(Psychomania, 4 Fenton Street, Alloa, Fk 10 2 DT, SCOTLAND)

SHATTER THE MYTH - "Libre Expression" EP

Whoever wrote the lyrics is certainly a very sensitive person agonized by all the senseless cruelty in the world. Musical energy is lacking on this record, between the vocalist's depressive drone and the band's love of dramatic ZEPPELINesque acoustic and/or "slow" passages. It's all just too progressive for me... (EW)
($5 ppd: Guillaume Cauoissin, 16 Rue des Neuf Arpents, 45380 La Chapelle Saint Mesmin, FRANCE)

SICK AND WRONG - "Slap Your Meat/Pick Up Some Beer"

I've always liked the pictures I've seen of these girls and guys. Really retardo stuuupid with tongue in cheek sex + S&M, the sort of band that would have jocks I knew back home who could sort of dig the BAD BRAINS (no reread that, it's not a comparison for those of you who just scan the record reviews) go "Man this is fuckin' dumb." Yeah that's the idea. Just like smoking pot to the *Brady Bunch*. We're certainly not talkin' genius here but more basic garage with trivial lyrics. I really did like the song about the girls in the band scamming on guys merely to find the cool parties, "Pick up (Some Beer)." (JD)
(Rat City, 11434 16th Ave SW #204, Seattle, WA 98146)

SICK AND WRONG - "Slap Your Meat/Pick Up (Some Beer)"

Pissed off vocals combined with crisp guitar slinging to create a punk-a-phonic melee guaranteed to cause problems in your neighborhood. Excellent singing by Mr. Wendy and Little Miss Farrah. This is mischievous punk for you cretins with your meat on the table and your beer in hand. Great cover art by Bruce Bickford. Recorded by Zach "Static." (BR)
(Rat City, 11434 16th Ave SW #204, Seattle, WA 98146)

RECORD REVIEWS

SIDESHOW - "Rust" EP

With this new EP, SIDESHOW seems to really be honing down their own unique sound. These 2 songs have less of a DC influence than their previous releases. The drumming is more manic, with a tribal edge, a little less straight forward, a little more noisy. Cool. (MK)
(Caulfield, 5701 Randolph, Lincoln, NE 68510)

SIM - "Tullaan Takaisin" EP

This routine Finnish powerchord punk catches fire those few moments when the grinding bass guitar takes over (as on "Kuningatar"), but mostly seems to lack passion and songwriting finesse. (SS)
(T. Lehtonen, Konkolank. 14, SF-33820 Tampere, FINLAND)

SKAM - "Egen Vag" EP

Great Swedish melodic punk. Tuneful stuff like ASTA KASK, and much of the "foreign language" punk of the mid '80s. (MC)
($5 ppd: Mikael Sorling, Sahling 8, 59160 Motala, SWEDEN)

Sluts for Hire

SLUTS FOR HIRE - "We're In A Band" EP

Somewhere between early X and the DIESEL QUEENS lies SLUTS FOR HIRE. They're not perverse but they sure ain't serious with a hilarious tribute song to Neil Young and a booze-inspired singalong tribute to themselves called "We're in a Band." With a guitarist named Pee Pee Kokopuff how can they go wrong? (JH)
(Hell Yeah, PO Box 1975, Burbank, CA 91507)

SMUT - "Blood, Smut, & Tears" CD

Do you like grunge? Then check this out, it's grunge-core. Musically it's a lot like MUDHONEY's "Super Fuzz Big Muff" EP with female vocals and no lead guitar. They are pretty good at mining L7 / 7 YEAR BITCH territory. (MM)
(Spanish Fly, 2217 Nicollet Ave S., Minneapolis, MN 55404)

SORE JACKSON/SLAPPY WHITE - split EP

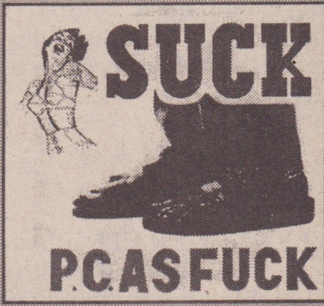
SLAPPY WHITE brings to mind SHARKBAIT, while SORE JACKSON is somewhat in the same vein as bands like BUZZOVEN - sort of metally, with a tad too much guitar wanking. Honestly I didn't find either band too remarkable, decent, but not earthshaking.(LD)
(PO Box 20427, Seattle, WA 98102)

THE STAND GT - "Sugar Buzz" EP

This band rules. Awesome buzzsaw punk pop. Great songs, great POGUES cover, great everything. Tuneful along the ways of THE VACANT LOT with the power chord muscle of DOA. Their first single was great, this is even better. (RL)
(Top Drawer, 1912 Franklin Ave. E., Seattle, Wa 98102-3613)

STOMP THAT PUSSY - "Hate is The Move" CD

Surely taking the cake for the "stupidest band name of all-time" award, the nine songs here fuel up like SICK OF IT ALL or REST IN PEICES on pounding metal guitar solos, rabid scowling vocals and generous helpings of testosterone. Little info/no lyric sheet don't clear up the matter of where five people who choose to call themselves STOMP THAT PUSSY's heads are at, but fans of NYHC "hatecore" should lend an ear, at this is a proficient dose of the style. (KS)
(Lost and Found, Im Moore 8, 30167 Hannover, GERMANY)



SUCK - "P.C. As Fuck" EP

The Suck vocalist screams throughout this unpleasantness. The bass does have punch. Fuzz-riddled guitars do meander. Overall, somewhat amusing but quite forgettable. Yer better off goin' with GG if you want poseur attack stance. (BR)
(He-man Woman Haters Club Records, 417 Linwood Ave. #1, Buffalo, NY 14209)

SUCKDOLLS - "You Say/Red Meat Myth"

San Jose is quickly becoming a world class city with all of the amenities that one expects from Philadelphia on a rainy Sunday afternoon. Why they even have their own Riot Grrrl (trademark) band. A working knowledge of BAUHAUS-style hard rock dynamics (when it gets to the rock part, stop singing and start screaming) and away we go. "Red Meat Myth" is an exhortation not to eat aforementioned flesh, and probably represents an ideological compromise within the band between vegans and cholesterol counters (they mention the yuckiness of slaughterhouses but don't condemn eating Dessie's BBQ chicken, or fried cow's brains, or for that matter a nice slab of sea bass prepared a la Vera Cruzana?). The singer also instructs the listener (if such there be) to "Think for yourself." OK, if you say so. (DD)
(Kindergarden, PO Box 23192, San Jose, CA 95153)

SUCKDOLLS - "You Say/Red Meat Myth"

Two girls and a boy kick booty on two raw punk tunes that remind just a wee bit of BIKINI KILL and ATROCITY (the old Berkeley band featurin' soft singin' 13-year-old girls). Not your typical riot grrrl fare. Rock on.(PC)
(Kindergarden, PO Box 23192, San Jose, CA 95153)

RECORD REVIEWS

Workin' & Jerkin'
Good Good Lovin'
The Swingin' Neckbreakers

THE SWINGIN' NECKBREAKERS - "Workin' & Jerkin'/Good Good Lovin'"

I don't know how to review records like this. I mean it's good rock n roll and all and it makes me tap my foot, but it kinda lacks in some department which I can't put my finger on. So it's got me in limbo. I can't say that this single is classic and yer gonna wanna hear it ten times a day. But then again there's so much worse shit out on the market. It's like a typical Estrus release, it's just not insane enough fer my taste. (SW)
(Estrus, PO Box 2125, Bellingham, WA 98227)

TVTV$ - "We The Sheeple" CD

Snotty pop and rock-n-roll here. This seemed much more laid back compared to prior releases and the endless flow of punchlines grew tiresome. Some catchy stuff (i.e. "Marlboro Kisses), but overall not up to par. (RL)
(Flipside)

TEENGENERATE - "Audiorecording" CD

Their first full length certainly doesn't disappoint - 11 rocking tunes, about evenly split between covers and originals. They turned a lot of heads with their visit last year and single on Wallabies. This should convert anyone left out - garage punk as it should be - loud, fast, and raw. The 'Cruddy One Dimensional' disclaimer on the cover is a bit overblown - (hopefully) heard this will make it to vinyl via Munster in Spain. (TM)
(Popllama, PO Box 95364, Seattle, WA 98145)

TEENGENERATE
American Soul Spiders

TEENGENERATE/AMERICAN SOUL SPIDERS - split 2x45

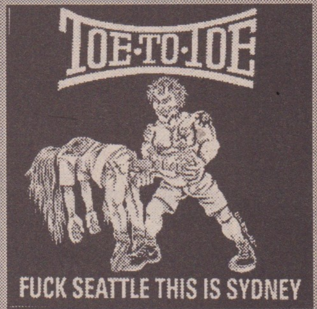
Fuggin' raw as shit no fidelity Japanese punk rock. If you can't appreciate this, ya might as well be keel hauled beneath a barnacle encrusted Fender. The Soul Spiders made the successful transition to Teengenerate and carry on with a punk rock vengeance. This is oozing with more garage sensibilities than many of the rookies can handle at first. Keep listening- Teengenerate are one of the ruling gods in the punk pantheon. P.S.- look for Teengenerate to tour the USA in June + July. Catch 'em! (BR)
(Casting Couch, PO Box 4371, Portland, OR 97208)

TIME FLIES - "Bubblegum Punk" CD

Tight catchy melodic punk here. Kinda like a really pop BAD RELIGION with it's tight riffing. It's too bad the singer reminds me of the dork in OINGO BOINGO (musically speaking, of course), but there are some cool tunes here such as "Alone" and "Such a Shame." (RL)
(Kraklund, PL 459, 65101 Vaasa, FINLAND)

TOE TO TOE - "Force" EP

Australia's premier (now defunct??) hardcore maniacs come through with perhaps their best release - five scorching originals played with the efficiency and vigor most bands only dream of. Superior guitar work leads to the potent combination of melodious speed - and instant memorability. Would be a real shame if the rumors I've heard as to their demise were true. (TM)
(Kangaroo c/o Henk Smit, Middenweg 13, 1098 AA Amsterdam, HOLLAND)



TOE-TO-TOE - "Fuck Seattle This is Sydney" EP

Five songs on this EP, one of which is a cover of the GERMS "Media Blitz". While this fails to live up to the "Force" EP, this is still good and powerful. I definitely prefer songs like "Rope A Dope" which are break neck hardcore. (LD)
(Kangaroo c/o Henk Smit, Middenweg 13, 1098 AA Amsterdam, HOLLAND)

THE TRASHWOMEN
1) Bird Dance Beat / Surfin' Bird 2) Bird Bath

TRASHWOMEN - "Bird Dance" EP

Ultra trashy CRAMPS-inspired rock n' roll. Brilliant, raw, screechy and very limited. For the full effect of this now-defunct band check out their full LP. (MH)
(Estrus, PO Box 2125, Bellingham WA 98227)

TWERDOCLEB - "Bradley Matthew McNeil" EP

Sprocket rock, freakout noise, this sounds like a squirrel caught in the spokes of a bicycle! Unadulterated thrashcore noise. Not for the weak at heart. (SM)
(Scratch, 317A Cambie St, Vancouver, BC, V6B2N4, CANADA)

UP TO HERE - "Gravity" EP

Total melodic pop hardcore. Personal feelings lean towards the lyrics. Why on earth do we need more of this, one step from major rock pop? Full on ripping rock leads, pounding drums, harmony, in a word. Full on fucking sleeveless flannel! (SM)
(Eating Blur, PO Box 189445, Sacramento, CA 95818)

RECORD REVIEWS

UNDONE - "Loud Silence At Home" EP

Mid-paced, grinding, mosh-influenced French hardcore. Developed songs with multiple part structuring. The vocals are loud, to the point of distortion, and come off powerfully. The production is a little tinny with passionately expressed lyrics about attitudes towards homelessness and the value of money. (MK)
(Stonehenge c/o Christophe Mora, 21 Rue Des Brosses, 78200 Magnanville, FRANCE)

UNWISE - "Worth of Existence" LP

One of the best things about Japanese hardcore are the lyric sheets, and the wacky Japanese to English translations of songs. To this day I'm still amazed by the line "Endless blockades of the pussyfooter." Anyway, this is pretty standard stuff which should appeal to several MRR record reviewers as well as fans of mid-fi, spikes and badges on your leather jacket early 80's UK hardcore. Not ground breaking, but still pretty excellent. (LD)
(Vinyl Japan, Seiwa Bldg. 2F 4-9, 7 Chome, Mishi-Shinjuku, Shinjuku-ku, Tokyo, JAPAN)

VAGINAL JESUS - "Beat Rodney Down" EP

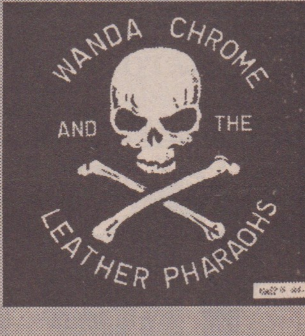
Being charitable, THE MEATMEN of racism return with a second 7", a continuation of their one-joke-band, over-the-top racist crap. Set to standard hardcore of varying tempos, I think this is supposed to make you laugh. It didn't make me even giggle or smirk. Who knows, maybe they are serious and you're not supposed to. Either way, it's real old. (TY)
(PO Box 53, Milford, CT 06460)

VILETONES- "Screamin Fist" EP

Bootleg of the first and somewhat collectible first 7" from 1977. Pretty clean sounding boot. Oldish Canuck punk with pre-hardcore leanings, not really on my list as an essential record but still cool in an old school nihilistic way, especially for the title track. (HD)
(no address)

VINDICTIVES - "Partytime For Assholes" 2x10"

I guess this band's been around for awhile, but this is the 1st time I've heard 'em, and I feel sorry for myself cuz I didn't know what I was missing. This is what I consider the perfect punk record: Well recorded, tight as hell, playing in that now familiar 3 chord, power pop punk vein. A perfect snotty teen style vocalist and RAMONES-esque (as if there's another kind) buzzsawing gits combined with good record collector extra packaging (double 10" limited, colored vinyl, etc) add up to that geometrical formula: whole equals sum of parts=great record=get it now. P.S. The second 10" is all covers, but if ya' never heard the originals, who cares? (EY)
(Selfless, 2157 Pueblo Dr, Garland, TX 75040)



WANDA CHROME AND THE LEATHER PHARAOHS - "Werewolf/Jet Black"

The first let down was that Wanda only plays bass — all male vocals — and the second let-down stems from the fact that both of these songs could easily pass as a more *rock* bar-blues. If that sounds like THE MONOMEN to you, I guess I'm done here. (MJ)
(Splunge, PO Box 71227, Milwaukee, WI 53211)

WAX - "Who Is Next/Hush"

This record fuckin' rocks! Loads of energy. Loads of melody. Massive guitars. Side A is in the studio where the band are able to closely show off their goods. Side B is a live recording sacrificing the technical aspects for raw energy. Awesome. (LH)
(3182 Campus Dr, Box 121, San Mateo, CA 94403)

the WAY
scheiss kibarei
down
up
33 X

THE WAY - "Scheiss Kibarei" EP

Featuring the guitarist from DIE BOSLINGE, one of Austria's first punk bands, these are old songs written around the same period (in fact the title cut which translates to "Fuck the Cops" is originally on DIE BOSLINGE's 45) but recorded in 1993. Straight-up '77 guitar punk, short, sneering rock with "inappropriate" lyrics ... remarkably retaining its edge minus a few solos here or there!!! Limited edition. (KS)
(Incognito, Hermannstr. 1, 70178 Stuttgart, GERMANY)

THE WAY- "Give Me a Chance" EP

Three-chord, old-style punk from Germany. Choruses and raw guitar. It's fun, but nuthin original. The lyrics are much more interesting, talking about sex and religion with a sorta apocalyptic view of the city. (AI)
(Incognito Records, Hermannstr. 1, 70178 Stuttgart, GERMANY)

WELLWATER CONSPIRACY - "Sleeveless/You Do You"

Psych-pop straight out of the '60s. I'll bet these guys actually think it is the '60s. Possibly the most happening band since NEW COLONY SIX. (MC)
(Super Electro, PO Box 16606, Seattle, WA 98116)

RECORD REVIEWS

THE WRETCHED ONES - CD

Thick neck, beer guzzlin, good ole boys. Sixteen punk rock/oi songs on this here slab of meat. For those who don't buy 7"ers, this is a must! The entire WRETCHED ONES collection on one disc. Bottoms up! (SM)

(Headache, PO Box 204, Midland Park, NJ 07432)

THE ZEROS
Knockin' Me Dead

THE ZEROS - "Knockin' Me Dead/Boys"

Don't you hate it when bands get back together years later? It usually happens because over the years they forget why they broke up. Oh well, here's a band that provides the exception to the rule. This is excellent straight ahead Rock and Roll. (How come no one ever calls it "Roll music?") It's somewhere between late '60s rock and early '70s. I predict this band is finally going to hit it bigtime after 20 years of managing to elude fame. Don't resent them when they're #1 in Billboard, just remember that it works out to a dollar an hour. (The B-side is a SHIRELLES cover. If you don't know who they are you really shouldn't be reading this magazine). (MC)

(Rockville, 150 W. 28th St., NY, NY 10001)

1994 WEST COAST TOUR
ANARCHY IN AMERICA
UXA

V/A - "Anarchy In America" EP

All three songs on this 7" are pretty good, and as most know, unusual for a compilation EP. All three bands went on a so-called "Anarchy in America" tour, which this record documents, and I guess I missed out on. Of the three bands, I probably would have liked THE STITCHES the most cuz I luv that "punk-as-hell shit with nihilistic, destroy everything attitude with good hooks thrown in" style. The good CORRUPTED IDEALS wimp out with a cover tune, and UXA clock in with a decent, slow, melodic song with undecipherable lyrics. (EY)

(Payola, 2621 Scott Ave, Los Angeles, CA 90026)

V/A - "Back To Front Vol 3" LP

These comps are consistently great, and chock full of impossible to find old punk, and for those of us who missed out on all this early stuff, this is a perfect way to catch up. For record scum this is also a way to find more titles for your "Oh I've gotta have it, or I'll just die" want list. Nineteen bands from all over, and all recorded between 78 - 81. My faves included SEIZE, GOD'S HEART ATTACK, RED ROCKERS, SCHOOL GIRL BITCH, GODHEAD, MANIC DEPRESSIVES, & WASTELAND. (LD)

(Incognito, Hermannstr. 1, 70178 Stuttgart, GERMANY)

V/A. - "And The Fun Never Ends" CD

A Lost & Found comp with a bunch of washed up has-been bands. Featuring FREEZE, G.I., F.U.s, STRAW DOGS, LYLE, plus a few other KISS sounding bands. (SM)

(Lost & Found, Im Moore 8, 30167 Hannover, GERMANY)

V/A - "Boston Hardcore, In Memory Of..." EP

In the liner notes of this compilation 7-inch he put together, Jim MooCow reminisces of the days when Boston gained notoriety for nationally known bands such as SLAPSHOT and WRECKING CREW. Well I'm no Celtics fan, but I think the songs on this record are stronger than anything put out by either of the two bands. Standouts are INTENT TO INJURE and DIVE, both righteous hardcore bands with screaming vocals, tempo changes, longish songs and talented drummers. CHILMARK is slower with an edge reminiscent of an emo early HUSKER DU. (JH)

(MooCow, 38 Larch Circle, Belmont, MA 02178)

CIRCLESTORM
SYDNEY HARDCORE COMP...

V/A - "Circle Storm" EP

Subtitled "A Sydney Hardcore Comp", which is certainly a huge simplification. Everything is here - crust/grind with PERSECUTION and SUBVERSION, the seasoned hardcore of TOE TO TOE, the mid-paced material from SAVAGE CABBAGE to the early eighties (Midwest sounding) hardcore of MINUTE MINDER. Certainly doesn't seem like a bad place to be - some diverse and impressive representatives here! (TM)

(No Deal Records c/o Spiral Objective, PO Box 126, Oaklands Park SA 5046, AUSTRALIA)

V/A - "Clusterfuck '94" 10"

How about a new concept from the marketing dept? What are you being paid for? I thought "Clusterfuck" was a catch name for a "tour" not a state of mind. Perhaps they just like the way it sounds. GUZZARD and TODAY IS THE DAY are great live, but the new tracks on this don't give them that credit. I hope this isn't what they've been reduced to. (CK)

(AmRep, 2645 First Ave S, Minneapolis, MN 55408)

V/A - "Collision With Tradition" CD

What a great fucking effort!!! This what every city should do, get a bunch of local bands and put a record out. This is a really a well-produced sample of what CT is like nowadays. Songs by MINDWAR, DISMAY, HIGHER FORCE, BLIND JUSTICE, ENDURE, JASTA 14, FAULTLINE, SLIPKNOT, yes I'm mentioning the best bands from the 18 on the CD. The best cuts are by ENDURE and BLIND JUSTICE. Good job, Fernando! (FA)

(Elevator, PO Box 1502, New Haven, CT 06506)

V/A - "Dark Empire Strikes Back" CD

Includes tracks from INTEGRITY, RINGWORM, OUTFACE, FACE VALUE, CONFRONT, SPLINTER, OUTWORKS, BOWEL, and 12 others Cleveland bands. Most of these bands are metal with a hardcore edge, standard heavy guitars, double bass drums, angry vocals, boring lyrics, sloppy layouts, but I have to admit I like a lot, the best song of all 22 is the NEGATIVE APPROACH cover done by INTEGRITY.

(Dark Empire, Box 18161, Cleveland, OH 44118)

Demobilizacija

V/A - "Demoblizacijia" EP

The second release from Luk Haas' Tian An Men 89 Records, a limited edition split EP documenting two bands from Lithuania!!! TURBO REANIMACIJA are a 3-piece, mashing out four hyper thrashers with Finnish-style-never-seem-to-keep-pace-with-the-music shouts. On the flip, SILVIJA AND IZVRASCENCAI play two songs of great, speedy '77-style punk with excellent female vocals, a thrashy silly tune and a kooky instrumental rock version of "Zudusevnas Gabalas" ('Auld Lang Syne') Huh?!? Fun. (KS)

($6.00 ppd: Lük Haas, 28 rue de Soultz, 67100 Strasbourg, FRANCE)

V/A - "Johnny's Cafe" CD

A low-cost, very DIY (xeroxed cover!!), international benefit sampler for wolf sanctuaries. The menu, unfortunately, is largely filled with unpalatable bad rock bands, outside of an old BEYOND DESCRIPTION track and one by Finland's JUGGLING JUGULARS. Noble ideas collide head on with spotty aesthetic taste.... Wanna support the cause??? (KS)

($6.00 ppd: Johnny's Cafe, PO Box 1161, Ft. Washington, PA 19034)

V/A - "No War" EP

This is a split with German grindmeisters PROVOCATION, who do indeed grind away at their favorite chord. Satan is on vocals and look out, he's got the dry heaves again! IMPULSE MANSLAUGHTER play a more "commercially viable" sort of speedmetal. Makes me want to go shopping for cheap beer and studded leather fashion accessories. Lame jokes aside, the lyrics are intelligent on both sides, but if you don't like metal, don't bother. (EW)

(Positive, Plaggenbrauckstr. 41, 45768 Marl, GERMANY)

V/A - "Silence Is Guilty" EP

Six bands including: ACID WORLD who are in the L7 vein and rad, PRICE OF SILENCE who are old-fashioned posi-core, WHITE FLAG who do a bitchen' JAM cover, SHRIEKING VIOLETS who are sort of hard to describe, and TERRORIZE and PUNCH BAG who both play power core. (LD)

(Swan, PO Box 278 Northcote, Melbourne 3070, AUSTRALIA)

V/A - "Sounds Of Ordinary Madness" CD

An Australian comp with twelve bands and a big, thick zine containing interviews, lyrics and graphics. Bands include CHRIST BAIT, SUBVERSION, NECROTOMY, MULLGRINDER, DAMAGED, and WARPSPASM. This is a really cool package, and is all really pretty inexpensive to get your grubby little mitts on. Neat. (LD)

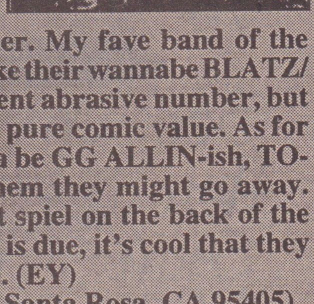
(PO Box 4141, Richmond, Vic 3121, AUSTRALIA)

STOP HOMOPHOBIA

V/A - "Stop Homophobia" EP

A cool combination of bands including an excellent PANSY DIVISION tune and a great early 80's style punk song from BLACK ANGEL'S DEATHSONG. FAGBASH do slightly arty, but fun, rockabillyish punk, and HAPPY FLOWERS... well, you know. A very stylin' booklet is included. (PC)

(Turkey Baster, 6403 Johnny Morris #12, Austin, TX 78724)

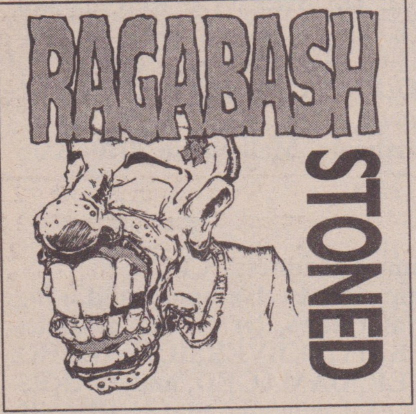


V/A - "Straight Outta Concord" EP

The back of this record says that it's dedicated to every band that's "unappreciated, unsupported, or banned by their own scene." Well, if you lived in the Bay Area and have seen any of these bands you'd know why. THE DREAD turnin' the best one here, a slow syrupy number that breaks into a semi-thrasher. My fave band of the bunch THE ABORTED, who take their wannabe BLATZ/FILTH selves and turn in a decent abrasive number, but this band has to be seen live for pure comic value. As for ANAL MUCUS, and the wanna be GG ALLIN-ish, TOTAL FUCKED, if we ignore them they might go away. There, I hope I lived up to that spiel on the back of the record, but credit where credit is due, it's cool that they want to document 'their' scene. (EY)

(6 Weeks, 2262 Knoll Hills Cr, Santa Rosa, CA 95405)

BLAH, BLAH, BLAH



Ragabash
"Stoned"
7" Colored Vinyl

Stuff this
in your bowl
and smoke it.

Lethal 3-2001
$3.50 ppd.

RULE 62
FRIENDS!?

Rule 62
"Friends"
7" Colored Vinyl

Cadillac Tramps and
former Adolescents
members bring you
broken love songs

Lethal 3-2002
$3.50 ppd.

ALSO AVAILABLE ON LETHAL:

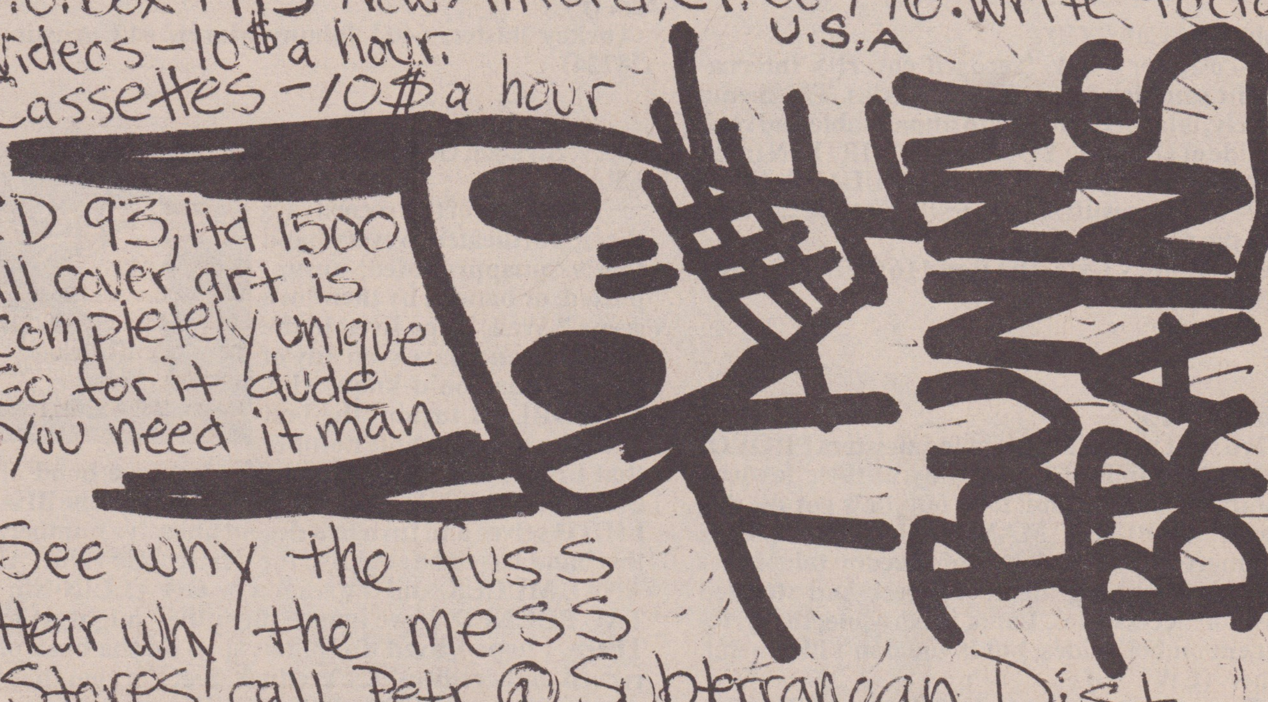
ORANGE CRUNCH (CD) : *O.C.'s Hardest bands come together this one time to give you the heaviest compilation you'll ever want to hear.*

RAGABASH "Can't lick it" (CD) : *Debut effort from these Huntington Beach psychotic bastards.*

JOIN THE LETHAL 12 STEP PROGRAM: 12 LIMITED EDITION SINGLES FOR ONE LOW PRICE.
Write for a free catalog and sticker: LETHAL RECORDS • P.O. Box 14868 • Long Beach, CA 90803-1414

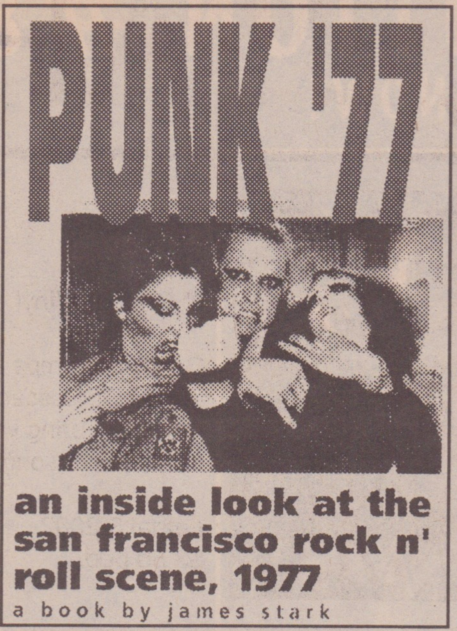
The Bunny Brains CD93 Out Now!i!i 13bucks ppd.
Cash or blank money order. Bunny Brains HQ as follows
P.O. Box 1913 New Milford, Ct. 06776. Write today
U.S.A
Videos - 10$ a hour.
Cassettes - 10$ a hour

CD 93, ltd 1500
all cover art is
completely unique
Go for it dude
you need it man



IN FUCK WE TRUST
BOMB THE BABIES

See why the fuss
Hear why the mess
Stores! call Petr @ Subterranean Dist.
1-800-373-5660. All rights reserved ©1993 The Bunny Brains. Inc
WE WILL GIVE YOU BIRTH PAINS


PUNK '77
an inside look at the san francisco rock n' roll scene, 1977
a book by james stark

The real inside story of the San Francisco Punk scene. Nuns, Avengers, Crime, UXA, Germs, Screamers, and much more. Behind-the-scenes photographs and interviews.

WHAT THE CRITICS SAY

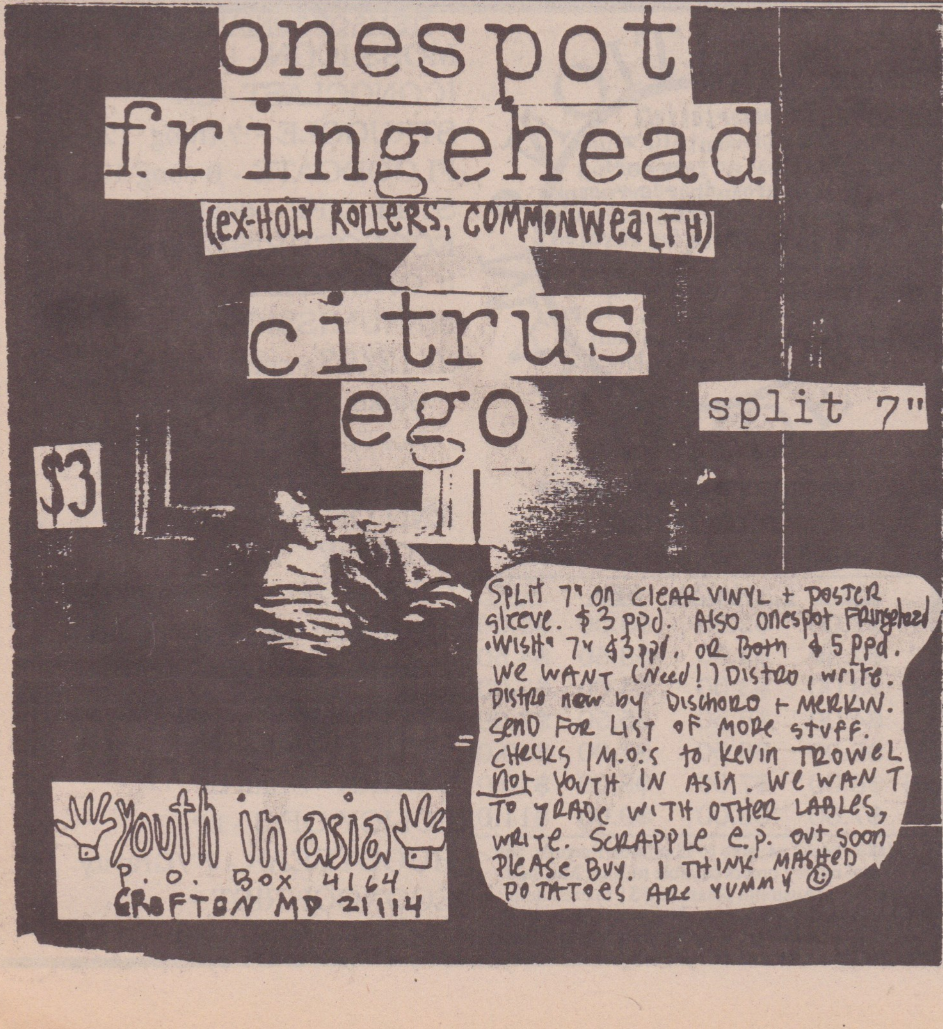
Tim Yo, MAXIMUMROCKNROLL: Recommened.

Al, Flipside: Well Done.

Dave Thompson, Alternative Press: Stark's photography captures the stark excitement of the era.

Kit Drumm, Punture: Punk '77 is a testament to a grand moment occurring in a eyeblink of history.

To Order: Send $14.95 per book plus $2.50 for shipping to: James Stark
P.O. Box 410622 San Francisco, CA 94141
Payment by check, cash or money order only.
Calif. res. add 8% sales tax.
Overseas Orders: Send $20.00 For Airmail Delivery



Split 7" on clear vinyl + poster sleeve. $3 ppd. Also onespot Fringehead "Wish" 7" $3 ppd. or Both $5 ppd. We want (Need!) Distro, write. Distro now by Dischord + Merkin. Send for list of more stuff. Checks/M.O.'s to Kevin Trowel not Youth in Asia. We want to trade with other lables, write. Scrapple e.p. out soon please buy. I think mashed potatoes are yummy ☺

youth in asia
P.O. Box 4164
Crofton MD 21114

ONE WAY MAILORDER

New address! P.O. BOX 4310 New address!
NEW ORLEANS, LA 70178-4310
↑ New Address, ↑ Please Note!!

ONE WAY is a non-profit mailorder. We have a 25% markup to try to cover expenses. These prices don't include postage. PLEASE MAKE ALL CHECKS/MOs TO ED GOYETTE.
This is just a sampling of what we have, please send a stamp to receive full five page list.
Bands/labels please get in touch.

Big Sniff	We're only in it	7"	2.19
Blownapart Bastards	Requestioning	7"	1.88
Bored to Death	Bored to Death	7"	2.19
Champions	Once + Future King	7"	2.50
Change 'zine	#2	print/7"	2.50
w/ 7" comp w/Bob Evans, Ricochet, Smackhead			
(ego.)	es Kommut	7'	2.50
8 Bark	Scam	LP/CD	5.00/6.25
Floor	Floor	7"	2.50
Garden Variety	Garden Variety	LP/CD	4.38/6.50
Gauge	Swing	7"	2.19
Glue Gun	Glue Gun	7"	2.25
Go!	You're power ..	7"	2.50
Guttermouth/BHR	split	7"	2.50
Guttermouth	Full Length	CD	7.50
G-Whiz/King Friday	Split	7"	2.50
Half Man	No Choice to Learn	7"	2.31
Horace Pinker	Knives, Guns, Ammo	7"	2.50
Jack Acid	Jack Acid	7'	2.19
J Church	She Has no Control	7"	2.50
J Church	She Never Leaves	7"	2.50
Load	Sleestack	7"	2.50
Mohinder	O, Nation you Bleed	7"	2.19
Pachinko	Deep Inside	7"	2.50
Pot Valiant	Pot Valiant	7"	2.19
Pull	Regret	7"	2.50
Rhythm Collision	Girl with the purpl	7"	2.50
Schleprock	Gotta Get Out	7"	2.50
Sewerfish	Canvas	7"	2.50
Solace	Forms Burning Cold	7"	2.50
Sticks & Stones	Theme Song for	LP	4.38
Straight Faced	Self Will Run Riot	7"	2.25
Stumpy	Stumpy	7"	2.19
Teeth	Teeth	7"	2.50
V/A	400 Day Headache	LP	3.50
w/j Church, All You Can Eat, Blownapart etc..			
V/A	Boston HC, In Memory of	7"	2.50
w/Intent to Injure, Chilmark, Dive			
V/A	Its A Punk Thing You	LP	5.00
w/S. Weasel, Gauge, Bollweevils, Friction			
V/A	3/12/93	7"	2.19
w/Sinker, Manumission, John Henry West			
Whatever	Deep	7"	2.00

Postage Rates

	USA	CAN/MEX	EUR
First LP	1.05	2.75	5.65
First 7"	1.05	1.05	2.35
Each Add LP	.25	.85	2.65
Each Add 7"	.15	.48	1.32

While in New Orleans visit UNDERGROUND SOUNDS at 735 Octavia St for new, used + collectible punk + alternative.

SHAKEFORK RECORDS: Stuff

V/A - How the midwest was won 2x7" w/Capn. Jazz, 8-bark, friction and sunspring... 2 songs each. $6 on Subfuse records!!

Capn. Jazz 7" - new on Underdog records. three songs. great! $3.

Friction "blurred in six" Lp on Allied rec. 9 songs in all... CD has six extra ☺ previously released songs. vinyl - $6 : CD - $7

Gauge "Swing" 7". new on Underdog. 2 Songs. they've come along way... $3

8-Bark "Scam" Lp on underdog. wow, i just heard that they broke up! Lp - $6

Political Asylum "how the west was won" 10" on Allied. 6 songs... 3 accoustic, and three powerful... cool. $5.25

Friction "makeshift" 7". 3 songs $3

V/A - "picking more daisies" w/ sunstroke, heel, bollweevils, friction, dipole moment, capn. jazz, lynards innards and 8-bark. Dbl. 7" or Cass. $6

Earth Crisis "Firestorm" 7" on Victory. three fuckin songs. Very nice. $3

Friction high quality t-shirts. white on black, one sided, X-large only. $6. only a couple left.

All prices are postage paid in the U.S. of A. others please add extra accordingly. U.S. funds only! payable to Scott Broadhurst, not shakefork. coming soon to a turntable near you... Capn. Jazz/Friction split 7". Distributed all over the earth by Ebullition records and Underdog records. Friction is going west in June - July, and probably to Canada in august. (708) 369-9373 for bookings. thanks...

Shakefork Records
P.O. Box 9711
Downers Grove
Il. 60515
U.S.A.

PANIC BUTTON #8

OUT NOW!

20 YEARS OF THE RAMONES - HOW MUCH MORE CAN WE TAKE?...BABYSITTING BACKSTAGE ON THE NIRVANA TOUR WITH PAT SMEAR...THE UGLY TRUTH ABOUT TIM HORTON...YET ANOTHER INSTALLMENT OF JOBS I'VE HATED... TALKING BASEBALL WITH JOHNNY RAMONE... PLUS MOVIES, RECORDS AND LIFE IN GENERAL DISSECTED IN THE USUAL MANNER

$2.00 PPD. TO SCREECHING WEASEL/ P.O. BOX 62/ PROSPECT HTS. IL/ 60070 U.S.A.

PRICES ARE FOR N. AMERICA ONLY! EUROPEANS & AUSTRALIANS ADD TWO BUCKS - U.S. FUNDS ONLY - SENT AIR MAIL

10" 7.00 NEW BOMB TURKS-Drunk On Cock (Engine) KILLER

8" 4.50 The TARDS-I'm Just Like You (Sftri) chaos,noise

7"

4.00 GG ALLIN-Kill Thy Father, Rape Thy Mother (Sftri)
5.00 BREEDERS-Pod Demos 4-songs, Decent sound, cv
5.00 BUTTHOLE SURFERS-Dead/Holyman (Live '84) Real good
4.00 DUMMIES-I'm Gone (Get Hip) Great new single
3.25 EVERREADY-Dodge City ep (Campground) like S. Weasel
4.00 FACTS ABOUT RATS-I Don't Wanna (Staton P) like QUEERS
4.75 FREE KITTEN-Oh Bondage Up Yours (Sftri) Picture Disc
4.00 GERMS-Forming + 2 (Gasatanka) Not a boot Blue vinyl
5.00 GREEN RIVER-Live at their 1st gig 7/84 Good sound
3.50 HUMPERS-Space Station Love (BoH) Another great one
3.50 KENT 3-Chromies ep (Bag of Hammers) Seattle coolness
3.25 LATTER DAY SAINTS-Plaster City (Camp g) Melodic Punk
5.00 LOS VAMPIROS-I Kill Dogs (Selfless) ex-Dag Nasty 400
3.50 LUNACHICKS-Shit Finger Dick (Sftri) By far their best
4.00 MEANIES-Just What You Need (Get Hip)Australian Ramones
4.00 MUDDY FRANKENSTEIN-Shake at Sodom (Baylor) Jap Rockers
3.25 PANSY DIVISION-Joe Camel (Lookout) Pure Pop For Now Q
4.00 RIPOFFS-Now I Know (Rip Off) Killer Garage Punk
$4ROCKET FROM THE CRYPT-Ghetto Box Rock (SCP)Ltd.#ed reissue
5.00 RFTC-Bad Ninja (Helter Skelter) Italy
3.50 SOLID STATESMEN-Rain + 3 (Bag of Hammers) Poster sleev
4.00 SPOILED BRATS-Jackie's Never (Rip Off) Garage Punk
4.50 THEE MILKSHAKES-Red Hot (Damaged Goods) Raw Punk
4.00 THEE STASH-Should I Suck Or Should I Blow (Get Hip)
5.00 DEVIL DOGS/NEW BOMB TURKS (Helter Skelter) Too Cool
3.50 METAL MIKE/GREG "SUPERCHARGER" LOWERY-London Boys(BoH)

Shipping Info: Per Order
US $1 4th class $3 1st class Canada $2 surface $3 air
Foreign $4 1st Item $1 each additional Air only
Cash, Check, M.O.'s Payable to:**JIM BUDDS**
Phone/Fax (203) 932-0070 If Possible use alternatives

UNDERGROUND MEDICINE
P.O. BOX 286
MILFORD, CT 06460

EBULLITION • MAILORDER •

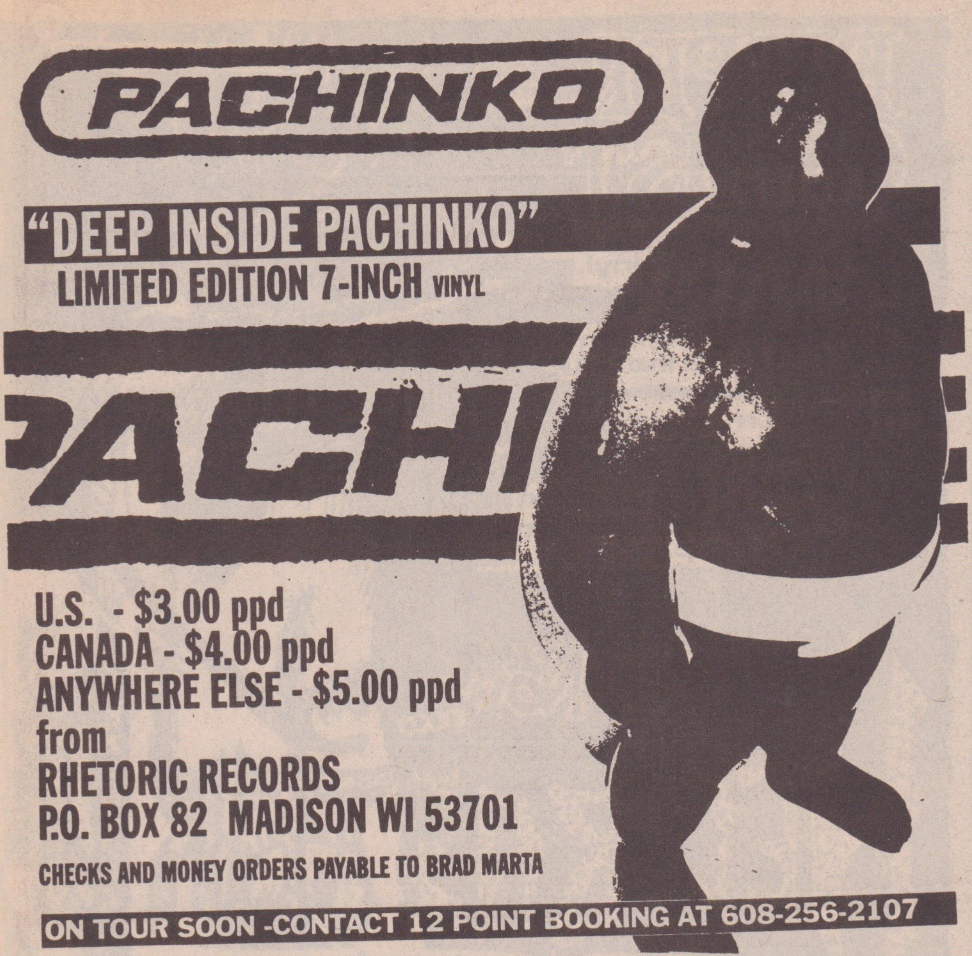
Heartattack is a bi-monthly 'zine dedicated to covering undergroundhardcorepunk grindthrashnoiseemomosh scene. Write for ad rates, & send records, 'zines & letters c/o Ebullition...#1 out now. Get it at a store near you or see mail order info below

EBULLITION RECORDS
PO BOX 680
GOLETA, CA 93116 • USA

	USA	CANADA	SEA	AIR.
I	$2.00	$2.50	$3.00	$5.00
II	$2.50	$3.00	$3.50	$4.50
III	$3.00	$3.50	$4.00	$5.00
IV	$4.00	$5.50	$5.50	$7.00
V	$5.00	$6.50	$7.00	$10.0
VI	$6.00	$7.00	$8.00	$10.0
X	$7.00	$8.00	$9.00	$11.0

Make checks payable to Ebullition Records, and postal money orders payable to Kent McClard. In Japan/Australia please add $1 to each item. *HeartattaCk* #1 out now. $1 ppd, or 25¢ with any order. Wholesale price is 5¢ plus postage. Thanks.

ITEMS OF CONSUMPTION	PRICE
MOSS ICON - LP	VI
ICONOCLAST - CD	V
STRUGGLE - 7 thing 12"	V
FLOODGATE - 6 song 12"	VI
STILL LIFE - double LP	X
ECONOCHRIST-Skewed 7"	II
ICONOCLAST - 2nd 7"	II
MANUMISSION - 1st 7"	II
3/12/93 - comp 7" with Sinker, Manumission, Not For The Lack Of Trying, and John Henry West...	II
END OF THE LINE - 12"	V
SPITBOY - 12"	V
GIVE ME BACK - comp LP w/Bikini Kill, Spitboy, Born Against, Struggle, etc...	V
ICONOCLAST - 1st 7"	II
ONCE AGAIN - 7"	III
8 BARK - Scam LP	VI
POLICY OF 3 - LP	VI
HUGGYBEAR - 7"/Gravity	III
ECONOCHRIST - Trained To Serve LP	V



"DEEP INSIDE PACHINKO"
LIMITED EDITION 7-INCH VINYL

U.S. - $3.00 ppd
CANADA - $4.00 ppd
ANYWHERE ELSE - $5.00 ppd
from
RHETORIC RECORDS
P.O. BOX 82 MADISON WI 53701

CHECKS AND MONEY ORDERS PAYABLE TO BRAD MARTA

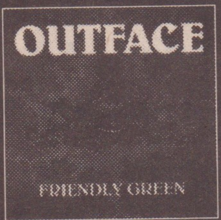
ON TOUR SOON -CONTACT 12 POINT BOOKING AT 608-256-2107

ONION
FASTER

farside
Keep My Soul Awake

Crisis1 **FARSIDE**
Keep My Soul Awake
7" ep $3.50

Crisis2 **ONION**
s/t
7" ep $3.50



Crisis3 **OUTFACE**
Friendly Green
LP/Cass $8, CD $10

Crisis7 **FUNCTION**
s/t
7" or Cass ep $3.50

ONION
FASTER
LP/Cass $8, CD $10

CRISIS records
P.O. Box 5232
Huntington Beach, CA 92615

WARPED RECORDS
MAIL ORDER

	LP	CS	CD
ANUS THE MENACE/NUMBER TWO . . .	N/A	$7.98	$9.98
BIKINI KILL/BIKINI KILL (EP)	$5.98	N/A	N/A
BIKINI KILL/PUSSY WHIPPED	$6.98	$6.98	$9.98
BRATMOBILE/THE REAL JANELLE (EP) . .	$5.98	N/A	$6.98
BUTT TRUMPET/PRIMITIVE ENEMA	$7.98	N/A	$10.98
CAPITOL PUNISHMENT/MESSIAH COMPLEX	N/A	N/A	$12.98
CHAOS UK/100% TWO FINGERS IN THE AIR PUNK ROCK	N/A	$7.98	$12.98
COCKPIT/SICK AND TIRED (7")	$3.00	N/A	N/A
CRIMPSHRINE/DUCT TAPE SOUP	$6.98	N/A	N/A
DEVIL DOGS/CHOAD BLAST (EP)	N/A	N/A	$6.98
DEVIL DOGS/SATURDAY NITE FEVER . . .	N/A	N/A	$9.98
DIDJITS/QUE SIRHAN SIRHAN	$7.98	$7.98	$12.98
DOA/LOGGERHEADS	$7.98	$7.98	$9.98
FIFTEEN/THE CHOICE OF A NEW GENERATION	$6.98	$6.98	$9.98
THE FINKS/FILL 'ER UP AND . . . GO	$6.98	N/A	N/A
45 GRAVE/DEBASEMENT TAPE	N/A	$7.98	$12.98
THE FRIGGS/MAMA LOOK AT ME NOW (10")	$6.98	N/A	N/A
FRIGHTWIG/WILD WOMEN NEVER DIE . . .	N/A	$7.98	$12.98
GRAVEL/NO STONE UNTURNED	$7.98	N/A	$10.98
GUZZARD/GET A WITNESS	$7.98	$7.98	$12.98
HUGGY BEAR/TAKING THE ROUGH WITH THE SMOOCH (10")	$5.98	$5.98	$9.98
THE HUMPERS/POSITIVELY SICK ON 4th STREET	$6.98	N/A	$9.98
JAWBREAKER/BIVOUAC	$7.98	$7.98	$11.98
JAWBREAKER/UNFUN	N/A	N/A	$10.98
KILL SYBIL/KILL SYBIL	$5.98	N/A	$7.98
LUNACHICKS/BINGE AND PURGE	N/A	$7.98	$12.98
THE MEANIES/TELEVOLUTION	N/A	N/A	$9.98
MONSULA/SANITIZED	$6.98	$6.98	$9.98
MR. T EXPERIENCE/GUN CRAZY (7") . . .	$3.00	N/A	N/A
MR. T EXPERIENCE/OUR BODIES, OUR SELVES	$6.98	$6.98	$9.98
MURPHY'S LAW/GOOD FOR NOW (CD5) . .	N/A	N/A	$8.98
NAKED AGGRESSION/BITTER YOUTH . .	$6.98	$6.98	$8.98
NEW BOMB TURKS/TRYING TO GET BY (7")	$3.00	N/A	N/A
NEUROSIS/ENEMY OF THE SUN	$6.98	$6.98	$9.98
PAIN TEENS/DESTROY ME LOVER	$7.98	$7.98	$12.98
PINK SLIP DADDY/ROCK DAMAGE	N/A	N/A	$12.98
PUTTERS/FEAR OF WOMEN	$6.98	N/A	$9.98
QUEERS/LOVE SONGS FOR THE RETARDED	$6.98	$6.98	$9.98
RED AUNTS/DRAG	N/A	N/A	$9.98
ROCKET FROM THE CRYPT/ALL SYSTEMS GO	$7.98	$7.98	$12.98
SCREECHING WEASEL/ANTHEM FOR A NEW TOMORROW	$6.98	$6.98	$9.98
SCREECHING WEASEL/MY BRAIN HURTS	$6.98	$6.98	$9.98
SCREECHING WEASEL/WIGGLE	$6.98	$6.98	$9.98
7 YEAR BITCH/SICK 'EM	N/A	$7.98	$12.98
SINISTER SIX/OUTTA SIGHT!	$6.98	N/A	$9.98
STEEL POLE BATHTUB/THE MIRACLE OF SOUND IN MOTION	$7.98	$7.98	$12.98
SUPERCONDUCTOR/HIT SONGS FOR GIRLS	$7.98	$7.98	$12.98
THE TRASHWOMEN/SPEND THE NIGHT WITH THE TRASHWOMEN	$7.98	N/A	N/A
VARIOUS ARTISTS/BIKINI KILL, HUGGY BEAR (SPLIT LP)	$6.98	N/A	N/A
VOODOO GLOW SKULLS/WHO IS, THIS IS?	$6.98	$6.98	9.98
THE WORKDOGS/ROBERTA	N/A	N/A	$9.98
YARD TRAUMA/OH MY GOD	$7.98	N/A	$10.98
ZENI GEVA/DESIRE FOR AGONY	$7.98	$7.98	$10.98
ZIPGUN/BALTIMORE	$7.98	N/A	$9.98

Postage US: $2.00 First LP, CASS, CD .50 each additional item
$1.00 First 7", .50 each additional 7"
CANADA: $3.00 First LP, CASS, CD .50 each additional item
$2.00 First 7", .50 each additional 7"
NO PERSONAL CHECKS FROM CANADA PLEASE!!!
PLEASE MAKE PAYMENT IN U.S. FUNDS
FOREIGN: Please write for rates

HUGE catalog $2.00 or free with any order, thousands of items!!!
PUNK, HARDCORE, GRINDCORE, DEATH, THRASH, ALTERNATIVE, GOTH, IMPORTS, MORE!!
LP's, CASS, CD's, 7", 12", VIDEOS, 'ZINES, MORE!!

Send cash, checks, or money orders payable to:
WARPED RECORDS
P. O. BOX 4962, RUMFORD, RI 02916 U.S.A

Out Soon!

Stinkerbell

WITH A NEW 3 SONG 7"!!

Schleprock

New T-shirt design

Black T with 2 colors, print both sides

$10 U.S. $12 World ppd

Buy the shirt+Cd get a 7" free

'Hide and Seek' 14 song CD

'Spring & Ten Speed' 3 song 7"

'Gotta Get Out' 3 Song 7"

Legal Weapon

'The World is Flat' 3 Song 7"

Fuck Boyz

'. . . vs the Hawaiian Mafia'
4 Song 7"

Welcome to...

Califucknia

Out on CD!!

21 Band 30 Songs of So. Calif.
Punk and H.C., 74 min on CD.

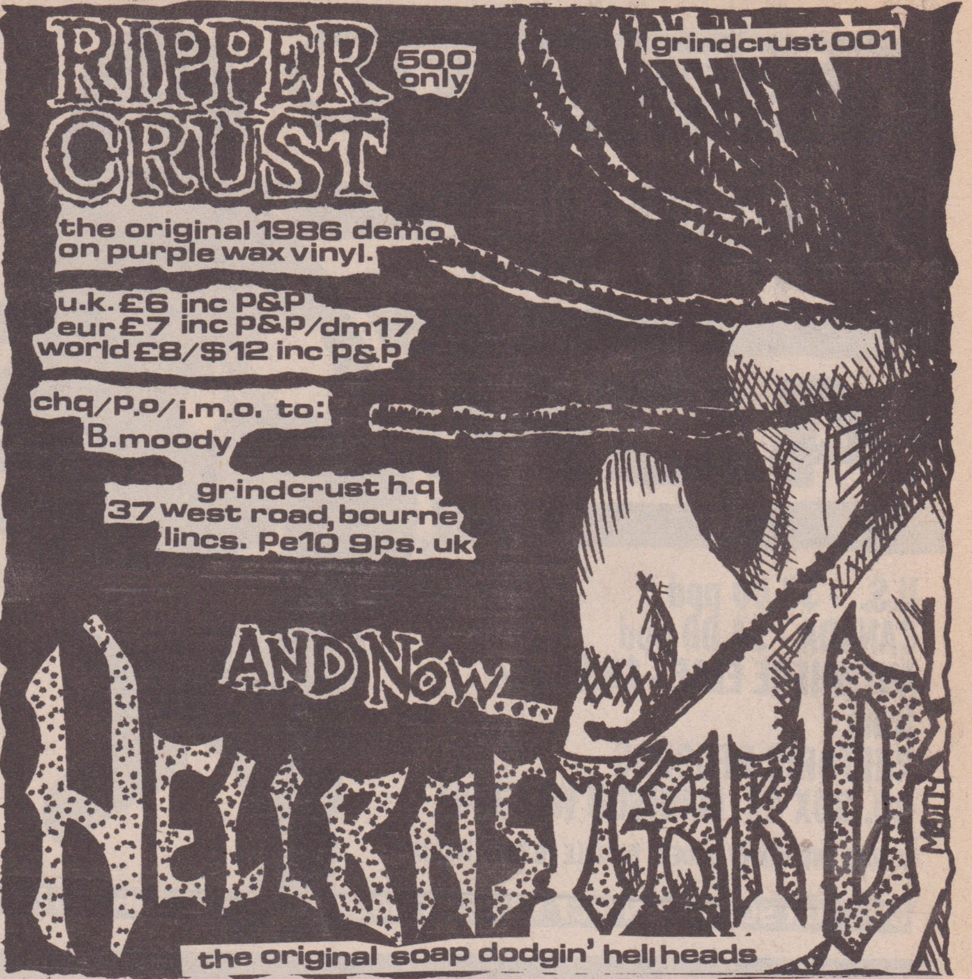
Fixtures-Jughead's Revenge
Ill Repute-Large Hardware-BHR
Death Mickies-Fungus-VGS
Guttermouth-Glue Gun-Process
White Kaps-Bolsheviks-Stomp
Das Klown-Rythm Collision
Grey Spikes-Dead Lazlo's Place
AppleKore-Blindspot-XO Toxins

7" Ep's $4 USA $5 World ppd
CD's $10 USA, $12 World ppd

Last Resort Records

P.O.B. 2986. Covina, Ca. 91722

Distribution Through; Rotz
Stores call ROTZ 800 72-NOISE
Buried Treasure-Sounds of Ca.
Impact-Surefire-Helter Skelter
Com*Four/Semaphore
Mailorder Through; One Way
Dr. Strange-M.D.D.-Overground
Missing Link-Spiral Objective



RIPPER CRUST

500 only

grindcrust 001

the original 1986 demo
on purple wax vinyl.

u.k. £6 inc P&P
eur £7 inc P&P/dm17
world £8/$12 inc P&P

chq/P.o/i.m.o. to:
B.moody
grindcrust h.q
37 west road, bourne
lincs. Pe10 9ps. uk

AND NOW....

HELLBASTARD

the original soap dodgin' hell heads

GOOD RIDDANCE

WANTS TO SLEEP
ON YOUR FLOOR!!

Friday 4/15 Oxnard/Ventura
Saturday 4/16 Palm Desert CA
Sunday 4/17 Phoenix AZ
Monday 4/18 HELP!
Tuesday 4/19 El Paso TX
Wednesday 4/20 Lubbock TX
Thursday 4/21 Albuquerque NM
Friday 4/22 Flagstaff AZ
Saturday 4/23 Las Vegas NV
Sunday 4/24 Costa Mesa CA

Most shows all ages

For additional booking or info
call Russ (408) 429-8873

New 7" "Gidget" out now on
Little Deputy Records $3 ppd to:
PO Box 7066 Austin TX 78713-7066

New 2-sided T-Shirts L & XL only
$9 ppd to Good Riddance 849 Almar
#C-221 Santa Cruz CA 95060

Touring midwest this summer
call if you can help.

PEACE

Fanzines,
Magazines,
& Books.
SEE HEAR
J.D.King

See Hear
59 East 7th Street
New York, NY 10003
212-505-9781
Store Hours: 12-8, 7 Days

Mail Order & Wholesale
212-982-6968
Send $2.00 ($3.00 outside U.S.A.)
for our mail order catalog

KILL CITY BABIES!
FAILURE IS UNDERSTANDABLE

MORE GOOD PRODUCT:
THE DREAD/CAPITALIST CASUALTIES SPLIT 7"
GO "YOUR POWER MEANS NOTHING" 7"
GRIEF/DYSTOPIA SPLIT 7"
GRIEF/13 SPLIT 7"
SASQUATCH/HELLSPAWN SPLIT 7"
V/A BLOODLESS UNREALITY 7" w/ASSUCK, HELLNATION, DESTROY, CONFRONTATION
V/A REVIVE US AGAIN 7" w/E.O.W., AGATHOCLES, M.I.T.B., NATIONS ON FIRE& more
HELLNATION "COLONIZED" LP
DISORDER/MUSHROOM ATTACK SPLIT LP
ONE BLOOD "FREE ENTERPRISE..." LP

7" s = $3 us, $4 north am., $5 world
LPs + $6 us, $7 north am., $8 world
payable in us funds to Kurt Vaigl
send a stamp for complete list

debut seven inch **PROOF POSITIVE OF THE LOOPHOLE THEORY**
out now!!!

KILL CITY BABIES

forfeit records p.o. box 173 mentor, ohio 44061-0173

LONE WOLF

mail order

			N. AMERICA	OVERSEAS
001	**ARTICLES OF FAITH**	*IN THIS LIFE* LP-CS	$8	$10
002	**NOTHING IN PARTICULAR**	*THANK·US* 7" EP	$3	$4
003	**NOMIND**	*TALES OF ORDINARY MADNESS* LP-CS	$8	$10
005	**RISE**	*JOY* 12" EP-CS	$6	$8
006	**CHANNEL 3**	*REJECTED* LP-CS	$8	$10
007	**ROLLINS**	*A Short Walk On A Long Pier* LP-CS	$8	$10
009	**TOXIC REASONS**	*FASHION FOR FASCISM* CS	$8	$10
010	**JELLYFISHBABIES**	*The Unkind Truth About Rome* LP-CS	$8	$10
011	**STRAW DOGS**	*YOUR OWN WORST NIGHTMARE* LP-CS	$8	$10
012	**ROCKTOPUS**	*SLEESTAK ATTACK* 12' EP-CS	$6	$8

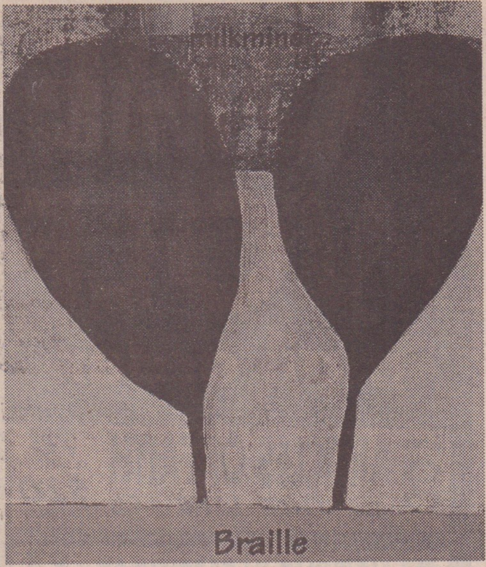
LONE WOLF RECORDS

FON (416) 849-0244
FAX (416) 849-9715

P.O. Box 433
Lewiston, New York
USA 14092-0433

1235 Lambeth Road
Oakville, Ontario
CANADA L6H 2E2

DISTRIBUTION BY
Fringe • Caroline • CD Presents • Twin City
Cargo • • Dutch East India



cd/lp out in april

"...as easily as they..."
-Sound Views

"...rock that..."
-Speed Kills

$12 cd/ $9 lp
ppd

MILK MINE

choke inc.
1376 w grand
chicago il 60622

FIX/ACTION

P.O.BOX 623 KENDALL SQUARE
CAMBRIDGE,MASS 02142 USA

POSTPAID IN THE U.S ONLY OTHERS ADD:
CANADA ADD $1.50 PER ITEM
ALL OTHERS ADD $3.00 PER ITEM (AIRMAIL)

"REVIVE US AGAIN" comp 7" w/
M.I.T.B.,AG,RUPTURE,HIATUS••$5.00
CATACOMB-"Return.."7" (France)
heavy and brutal/pounding••$4.00
HELLBASTARD-"Ripper Crust" lp
(purple) vicious U.K. crust•••$10.00
"CONSOLIDATION" comp 7"
U.K. thrash comp has Voorhees..•$4.00
C.F.D.L.-"Live Bootleg"
(Japan)crushing crust tunes••$5.00
ROLLINS-"Beefcake" 7"
swirl/classic 1988/good sound•$6.00
HERESY-"Live at Leeds"7"
legendary last show recording••$4.00
MAN IS THE BASTARD-"Sum of Men" lp
extreme pain-enduced power•$7.00
PSYCHO-"Mass Consumption" 7"
(Euro-released) furious grind••$4.00
UNBIASED-7" (Japan)
fine grind/vicious attack••••$4.00
CEREMONIUM-"Nightfall"7"
(marble)heavy east coast death•$4.00
RESURRECTION-"Embalmed..." lp
(Clear wax)bombastic death •$10.00
VOMITORY-"Moribund" 7"(Sweden)
Entombed like grindfest•$5.00
INTENSE DEGREE-"Eyes" 10"
crazy U.K. thrash assault(ltd)•$5.00
VIBRION-"Eradicated Life" 7"
(Argentina)pulsating mental grind•$5.00
WINTER-"Into Darkness" lp (clear)
pulverizing/slow/doom/metal•$10.00
CELESTIAL SEASON-"Flowerskin" 7"
heavy Cathedral like doom••$5.00
DISMEMBER-"Indecent.." picture lp
slower but still devistating$10.00

make money order to John Wolfe
ALWAYS LIST ALTERNATIVES
send 2 29¢ stamps for complete catalog.

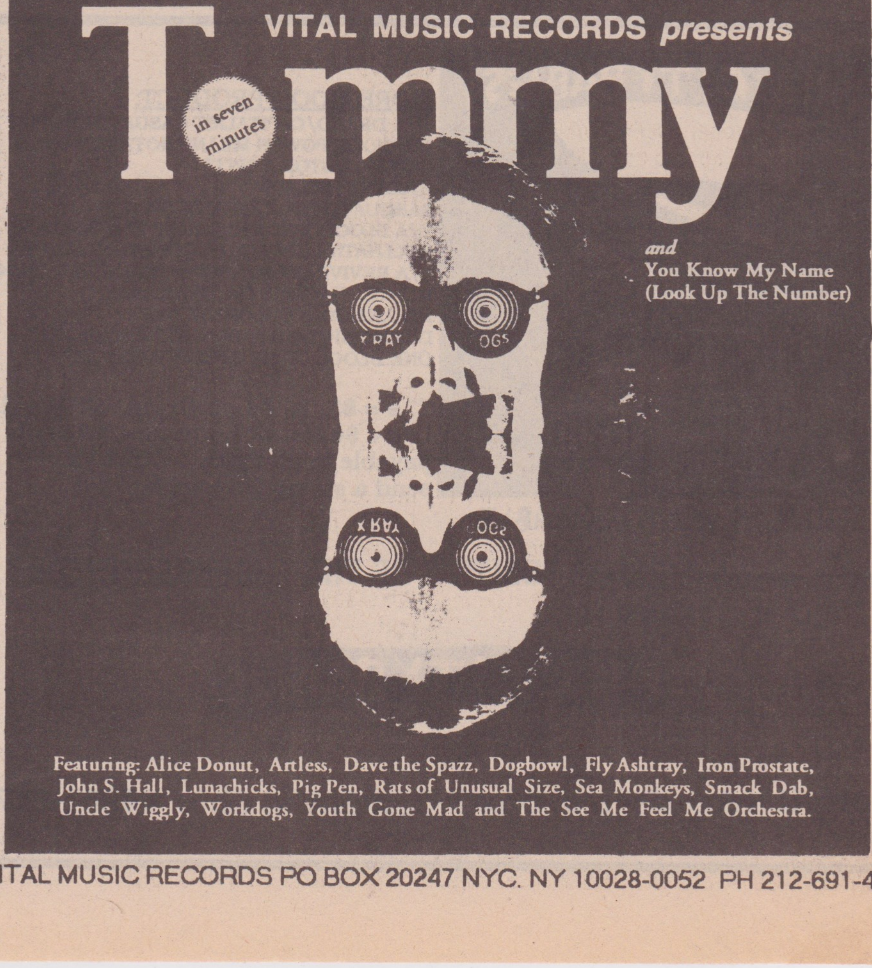
"TRAPPED IN A TOOTHED GEAR" comp lp
w/RUPTURE,SLAVESTATE,FEAR OF GOD•$10.
FERTIL MISERIA-"Reaccion" 7"
very noizy Columbian thrash••••••••$5.00

DISCHANGE / E.O.W. split 7"
vicious crust attack chaos•••••$4.00
CONFUSION/ARSE DESTROYER-7"
power / blurr / noize / grind••$5.00
DEATHSTRIKE-"Fuckin Death" lp
fine power grind/heavy stuff•$6.00
BARCASS / ANAL MASSAKER 7"
thunderous noize grind••$5.00
MONSTROSITY-"Imperial Doom" lp
excellent death grind (Fla) •$6.00
NUCLEAR BLAST VOL. 1-comp 7"
(blue)SINISTER,HYPOCRISY+2••$4.00
MALEDICTION-"Dark..." 2nd 7" (U.K.)
very intense British death••• $4.00
PSYCHO / AGATHOCLES split 7"
very limited (white) grind•••••$4.00
ABSURD-7"(Sweden) (green)
heavy-duty grind blast••••••$5.00
NUCLEAR BLAST VOL. 2 COMP 7"
(clear)MACABRE,BENEDICTION+2•$4.00
BULGE-"Tasteless" cassette
very sleazy/erotic/porno-laced•$6.00
SCOURGE / DEFORMED CONSCIENCE
7" crazy grind crust / great•$4.00
NECROPHILIACS/LEUCEMIE SPLIT 7"
Sinister/bombastic/crazy blurr•$5.00
MEAT SHITS-"Final Exit" 7"
18+ only/age statement needed•$5.00

SUBJUGATOR-7" (Boston)
violent death thrash................••$5.00
ANAL CUNT-"Morbid Florist" 7"
(purple)totally fuckin sick•••••$4.00
ANAL CUNT-"Morbid Florist" CD
14 trax/their best noize yet••$6.00
BULGE-"L.O.A.D." 7"(pink wax)
sleazy/bowel rock/xxx/scum•$4.00
NOCTURNUS-New 7"(green)
legends of Fla death.........••$5.00
VOORHEES-"Violence" 7"
violent U.K. thrash core••••••$4.00
ANAL CUNT / PSYCHO split 7"
1st press/yellow splatter/rare•$4.00
INTOXICATION-7"(Spain)
x-Suffocation vicious death••$5.00
DARKIFIED-"Sleep Forever" 7"
Swedish satanic doom.......•••$5.00
DISSENSION-"Sanctioned" 7"
7 blistering grindcore attacks•$4.00
ROTTEN FLESH"Holy Tears"7"
explosive like Cannibal Corpse•$5.00
MALICIOUS HATE-"Consumed by Hate" 7"
(green marble) vicious grind•••$4.00
AGATHOCLES/M.O.M. split 7"
(Belguim/Japan) heavy noize grind•$6.00
PROFESSOR-"Acedemizer" 7"
blistering grind/death/madness•$4.00
RUPTURE/SLAVESTATE split 7"
intense grind crust barrage•••••$5.00
"SOURCES OF POWER" 3 way split lp
w/ M.I.T.B.,U.N.D.+ BIZARRE UPROAR•$7.50
IMPETIGO-"Faceless" 7"(purple swirl)
gurgling grinding madness/wicked sick•$5.
MORGION-"Travesty" 7"
highly vicious grinding / California•$5.00

NEW ON VITAL:VMS-18 DUMBROCK VOLUME 5 TOMMY(IN 7 MINUTES) 7"

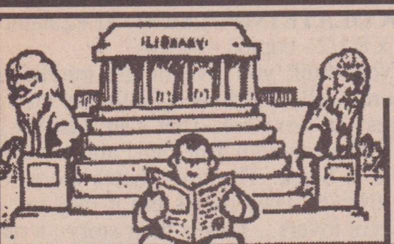
NEW CATALOG AVAILABLE WITH HUNDREDS OF TITLES. CALL OR WRITE.



Featuring: Alice Donut, Artless, Dave the Spazz, Dogbowl, Fly Ashtray, Iron Prostate, John S. Hall, Lunachicks, Pig Pen, Rats of Unusual Size, Sea Monkeys, Smack Dab, Uncle Wiggly, Workdogs, Youth Gone Mad and The See Me Feel Me Orchestra.

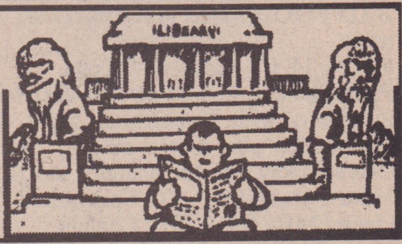
AND VMS-21 LOS GUSANOS 7" FEATURING C J RAMONE.

VITAL MUSIC RECORDS PO BOX 20247 NYC. NY 10028-0052 PH 212-691-4041



BETWEEN THE LIONS

Reviews by: (MA) Matt Average, (SB) Suzanne Bartchy, (KC) Kim Carlyle, (CC) Carrie Crawford, (JD) Joe Donohoe, (LD) Lali Donovan, (GF) Gardner Fusuhara, (LH) Lance Hahn, (HH) Harald Hartmann, (HK) Hawk, (JX) Jux, (ML) Missy LaVallee, (TM) Timojhen Mark, (NR) Natasha Riggins, (DS) Dave Stevenson, (LV) Louanne Voskans, (EW) Eric Wilson, (MW) Matt Wobensmith



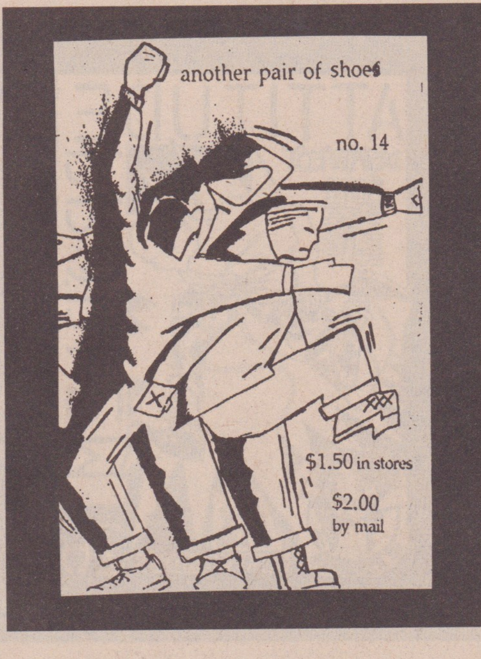
AARDVARK #5 / $1.00 + 2 stamps or trade
5 1/2 x 8 1/2 - copied - 48 pgs.
This zine permeates open-mindedness, the editor strongly feels that major-label music should be included in some cases and makes a strong case for the possibility of a good deal when signing to a major. I don't think history proves their point, but if you're interested in contrasting opinions, there are some well-written pieces herein these pages. Crisp, clean layout make it a joy to peruse through the reviews, interviews, live shows, and fun things like what colored vinyl really means. (SB)
2307 Maple Ave / Northbrook, IL 60062

ABBESTIA! #4 / $2 ppd
81/2 x 6 - copied - 40 pgs - Italian
Nice little D.I.Y.-supportive zine (they even offer a "rock against majors" t-shirt $9 ppd). This issue focuses on bands signing to majors, but also has several articles on bands like Spitboy, Screeching Weasel and Doctor Butcher as well as lots of reviews of new releases and demo tapes! (NR)
Andrea Pomini / Vio Goito 29 / 10064 Pinerolo (Torino) / Italy

ABRUPT LANE EDGE #3 / $1.00 ppd.
5 1/2 x 8 1/2 - copied - 24 pgs.
A fun-filled personal queer punk zine, with plenty of personality and an endearing sense of humor. Best features include a "good punx gone bad" centerfold, a father's letter to a dead gay son, and various rants on punk. It's cute, it's cuddly, and waiting for your perousal. Definitely add this to your shopping list. (MW)
PO Box 80570 / Minneapolis, MN 55408

ABUSIVE POTENTIAL #2 / $1 & 2 stamps
5 1/2 x 8 1/2 - copied - 24 pgs
"Anarchy in the Bible Belt!" A nice package from Missouri full of thought, anger, and stark black backgrounds. Most of it is short political rants, and there are good points being made. The serious tone of the zine is broken up by a genuinely sick little story about how necrophilia could be made a competitive sport. A good read. (EW)
Kim / 1400 E University / Springfield, MO 65802

ALL TOO HUMAN #1 / stamps
7 x 8 1/2 - copied - 42 pgs
Lots of poetry but you know what, it all had something to say. A very personal zine that touched many places for me. The layout is simple and the meanings complex, I cannot say enough about the subtlety. Included are interviews with Christie Front Drive and Small 23, reviews and an interesting survey of sorts on death and dying. Read. (CC)
Brian / 2707 Valmont Street #A211 / Boulder, CO 80304



ANARCHY #39 / $3.50 ppd
81/2 x 11 - offset - 84 pgs
The cover article focuses on time - the meaning of, reasons for and the possibilities of living without consideration of. Other articles include mostly politically based subjects simple enough for those not so politically inclined to read and understand. (NR)
C.A.L. Press / PO Box 1446 / Columbia, MO 65205-1446

ANOTHER PAIR OF SHOES #14 / $2 ppd.
5 1/2 x 8 1/2 - copied - silkscreened cover - 36 pgs.
This is an intelligent, essay-oriented zine loosely based around politics, with a slight music edge. What makes it interesting to me is its down-to-earth, friendly tone that aims to educate instead of recruit. Too often political publications try to draw lines between themselves and their world, becoming elitist and boring as well. This zine just sort of spits it out, whether or not you choose to care, which is refreshing. Slanted to the socialist/anarchist side, with good writing on crime, DIY rabbit slaying, overpopulation, and female oppression. For thinking punks only. (MW)
PO Box 300031 / Minneapolis, MN 55403

ANTI-MATTER #3 / $2.00 ppd
8 1/2 x 11 - newsprint - 36 pgs
This is a slick, almost professional, looking zine which does a good job of combining hardcore and 'indie rock' bands. Interviews are with Resurrection, Mouthpiece, Quicksand, Rage Against The Machine, along with profiles of Lifetime and Swervedriver. Like I said at the start, this is a slick zine, and it should be no surprise if this zine gets the recognition it deserves. Respect is due. (MA)
5 Cedar St / Hicksville, NY 11801-3205

ANTI PUNK #1 / $2.00 or trade
8 1/2 x 11 - copied - 27 pgs
I'm not sure why this is called "anti-punk" when it's full of punk rock record reviews, and articles about the same issues that seem to be endlessly rehashed in the punk community. (Animal rights, militarism, censorship) Add to this lots of painful fiction and term-paper-style graphics and you get the picture. Sorry. (DS)
5101 Valley View Road / Edina MN. 55436

ART CORE #13 / $2 ppd
8 1/2 x 11 - copied - 39 pages
Mediocre comics. Sometimes good and sometimes bad. The writing is sometimes good and sometimes bad. The zine winds up pretty pointless. (HK)
APEX / PO Box 49324 / Austin, TX 78765

ATTITUDE PROBLEM #26 / $3 ppd
5 x 8 - copied - 32 pgs
The main focus is interviews (Bratmobile, Disaffect, Econochrist) with a sub-focus on anything hippie punk such as animal/human rights and auto congestion. There's also an interesting article on starting your own garden on a small plot of land. Alright. (NR)
Steve at A.N.O.F. / PO Box 2576 / Colchester, Essex C03 4AY / England

FANZINE REVIEWS

BAD FOOD FOR THOUGHT #1 / $1 or trade
8 1/2 x 11 1/2 - copied - 26 pgs.
Pretty bland hardcore zine with sXe overtones. Interviews with Prophigandi, Mass Appeal, Malefaction plus essays on why overpriced CDs are okay, sexism, anarchy, etc. (CC)
Mike Alexander / 507 Springfield / Winnipeg / MB / R2G 0S1 / Canada

BIKER PRIDE #5 / 2 stamps or trade
Tabloid - copied - 10 pgs
One of my favorites is back with another excellent issue. From Milwaukee, BP is mostly about bicycles. Lots of stuff on the SF Critical Mass rides, and the Milwaukee efforts in the same direction. Also bike zine reviews and politics. All packaged in a cool "Long" format with great graphics. (DS)
UWM Union box 122 / PO Box 413 / Milwaukee WI 53201

THE BOTTOM FORTY #3 / $2 ppd.
8 1/2 x 11 - offset - 48 pgs.
A very thick magazine here, formerly called "Mecca." It's primarily an indie-rock publication, and honestly, it doesn't tell me anything that I haven't read in glossy mags a hundred times already. If you're going to cover this territory, make your magazine slick and make some money. If I'm going to scour through a grungy, lowbrow endeavor like this, I want something innovative, not an Afghan Whigs CD giveaway. Not bad, but not great either. (MW)
Greg Glover / 1230 S. Howard Ave. / Suite 4 / Tampa, FL 33606

BUBBA'S LIVE BAIT #0 / $1 plus stamps
7 x 8 1/2 - copied - 28 pgs.
This zine features newspaper clippings, writings on summer camp, sex zines, poetry, reviews, etc. Kinda generic and not exactly mind-blowing. (ML)
PO Noc 3133 / Carroll Reece Station / Johnson City, TN 37602

CARAMBA! #4 / $???
81/2 x 12 - offset - 28 pgs - Dutch
This zine is filled with little articles on all kinds of bands from New Bomb Turks and NoFx to Stakka Bo and the retro Apemen. Also, there are lots of reviews and an article about comic publishers Fantagraphics. (NR)
Postbus 11100 / 5200 EC Den Bosch / Denmark

CARBONATED CRACK #1 / $1 and a stamp.
5 1/2 x 8 1/2 - copied - 36 pgs.
I don't know. I really couldn't get into this. Lots of bands that are either really hard, really fast or really emotive. They all kinda look the same and most of the pictures are interchangeable. Interviews with In Vain, Scapegrace and some dumbshit guy named Marcel. (LH)
Chris Sqirski / 129 Fisher Ave. / Brookline, MA 02146

CARRY NO BANNERS #2 \ $2.00 ppd.
5 1/2 x 8 1/2 - copied - 32 pgs.
Okay, don't get me wrong here, but I do not like skinheads. Maybe some of you are lovely people on a one to one basis, but as a group, forget it. Bonehead-o rama. So what does this have to do with this zine, it's a skinhead zine, interviews with Beck's Pistols, a German skin distro, Yesterday's Heroes, Pressure, reviews of music and zines, etc. This zine says that it is not "fascist, racist, sexist homophobic or any of the other 'connotations' people attach to skinheads." However there seems to be this way fucked attitude of the poor German skinheads being harassed by the Turkish immigrants who seem to assume that the skinheads are out to kill them I suspect . (And where did they ever get that idea?) Cry me a river boys... If you're into this stuff then this is a good zine, if you're not why bother? (LD)
PO Box 6348 / Evanston, IL 60204

ATTITUDE
PROBLEM
DISAFFECT
ECONO CHRIST
NEW YORK
& FRIENDS
KILL ROCK STARS
BRATMOBILE
26

CHEESE LOG #8 / $0.50 + 2 stamps
5 1/2 x 8 1/2 - copied - 40 pgs.
I wish I'd been as resourceful when I was this age. The editor and her friends are at the height of adolescence - sweet seventeen and in high school. Ahh, the memories...I love reading radical feminist rants from the (not so) younger generation, it's an inspiring feeling! Hello Kitty!!!! It's always refreshing to hear other women's perspectives on sex, politics, music, birth control (like there's anything that really works...), and relationships. More than worth it. I get these big sister instincts, like I want to call them up and give them advice on life. I hope these babes start a (punk) rock band, they've got attitude and style!!! (SB)
Emily / PO Box 802 / Fairport, NY 14450

CHOCOLATE IMPULSE #1 / $1 + 2 stamps
5 1/2 x 8 1/2 - copied - 32 pgs.
OK, you think you live in the middle of nowhere, well Valerie and Faith live on the "fringes" of nowhere. That's in Kentucky. Which is bad enough. But then Faith is white, Valerie is black. The town hates them for being friends. They'd kill 'em if they knew they were lovers... This is their story , a real "Ma & Ma Kettle" of punk, with comments on Answer Me zine, and lots of sex stuff (Pot-Smokin', Cunt-lickin' Lesbian Kentucky Weekend!) and more! So when you're finally tried of reading 'bout daddy not buying that riot girl that big red bike, daddy bike daddy red bike daddy red daddy... zine, pick this one up.(JX)
PO Box 605 / Freeburn, KY 41528

CRUSADE #2 / $2.00ppd.
8 1/2 x 11 - copied - 40pgs
Oh no, more straight edge grunting, I thought looking at this, why don't they just calm down and have a beer? Fortunately, I took the time to read it. This zine actually turned out to be pretty good with arguments for and against gun control with Jen Angel of *Fucktooth* being pro and Elijah Mohammed being against, a very good interview with Scot Beibèn of Bloodlink Records and, of course, vegan recipies. (JD)
Dave Grenier / 3202 N. Country #28b / Tucson, AZ 857165

DEATH THREAT #1 / $0.50 + stamp
5.5 x 8.5 - copied - 16 pgs
From the ashes of Breakfast with Earl comes this - eye grabbing cover with what looks to be Japanese stills - contents don't disappoint with CFDL, Rorschach (probably one of their last interviews), record reviews and so on. Really cool Infest page toward the end - everything said being totally accurate. (TM)
PO Box 610112 / Redwood City, CA 94061

DEHUMANIZATION #3 / $3.00 ppd
8 1/2 x 11 - copied - 100 pgs
This reads like a 100 page punk collage, the kind of thing you could read 10 times and still discover new stuff you hadn't picked out. Lots of radical politics, abrasive graphics, pranks, rants on sodomy, hemp; band stuff, bad fiction with terrible illustrations. Excellent how-to articles on home brew, silkscreening, paper making and a pull-out poster to boot. All for $3.00: Punk Fucking Rock. (DS)
Spinny / PO Box 1810 / Royal Oak, MI 48067

DIARRHEADER #4 / $2.00 ppd
7 x 8.5 - copied - 60 pgs.
Even without describing the good writing and tons of accurate reviews, this would be worth picking up for the line-up alone - Rorschach, Born Against, Drop Dead, Destroy, Grief, Neurosis, Phobia - the list goes on and on. Loads of reading - all of the staples - letters, classifieds, reviews - right on target ! (TM)
PO Box 8443 / Ft Worth, TX 76124

DIFFERENT LIFE #2 / $1.00ppd
8 x 6 - copied - 26pgs - Czech
This zine has interviews with Encounter, Nation Of Fire, Fugazi, and X-Mist Records. Also includes a couple of label catalogues, scene reports and Animal Rights info. Also came with a political bulletin that had a couple of near photos, and plenty of contact addresses. (HH)
Roman Soumar / Topolicanska 419/10 / 412 01 Litomerice / Czech Republic

DON'T ASK ME #7 / $1.00 ppd
5 1/2 x 8 1/2 - copied - 16 pgs
Here's a quick but interesting local (Indiana) skate zine. Interviews are with Tony Hawk, Rich Johnson of John Doe zine, words on obsessions, record and zine reviews all topped off with photos of various skaters. Keep it up. (MA)
8647 Cox Rd / Indpls, IN 46221

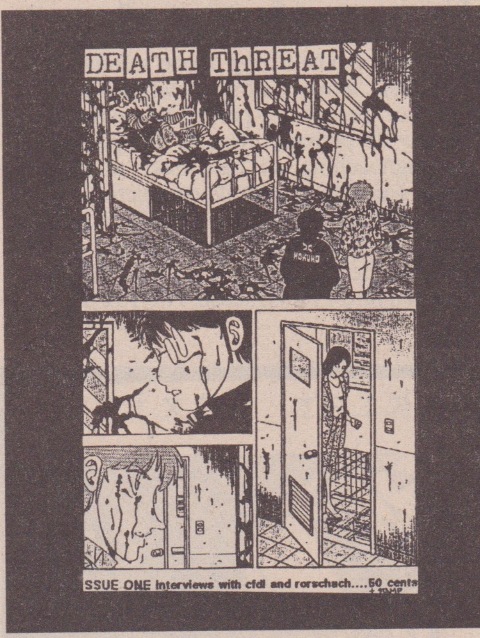
DON'T SHOOT #8 / 3.50 ppd.
8 1/2 x 11 1/2 - printed - 52 pgs.
A nicely put together indie comic book. It's a compilation of various artists and like most comps, some of it is really good, some of it is pretty blah. (ML)
140A Harvard Ave Box 308 / Allston, MA 02134

DOUBLE TALK #1 / $1 plus postage
8 1/2 x 11 - copied - 16 pgs.
A sassy lil straightedge thang with an interview with Down By Law, a piece on Shelter (negative), hatred of indie rock and an essay on *hardcore*. Aside from an anti-vegan-fascism piece, I'd get this for the hot pix of punk manmeat. (MW)
PO Box 828 / West Chester, PA 19381

DROP OUT #2 / $2.00 ppd
5 1/2 x 8 1/2 - copied - 24 pgs
Where do I start? Everything about this zine is strong, no weak filler or mediocre substance will be found in these pages. The layouts are tight, and I mean tight, clean, imaginative, and each page leaves an impact. Seriously. This kind of reads like a diary, as there are two tour diaries, stories, thoughts, and the kind of stuff that one would put into their journal. One of the best zines I've read in quite a while. You'd be a fool not to get this. (MA)
Allan McNaughton / 7 School Rd / New Mains / Wishaw / ML2 9BE / Scotland

EARQUAKE #32 / $1 ppd
81/2 x 51/2 - copied - 20 pgs - French
Lots of little interviews here with bands - Bad Brains, Necrosis, Trottel, Heyoka as well as an informative section on distributors, bands, publications and shows going on in France. Also a zine review section with great variety. (NR)
LECA Fred / Le Menil / 88160 Le Thillot / France

EMPHASIS #1 / $1
8 1/2 x 11 - copied - 30 pgs.
Well...I don't really know much about the straight edge scene, but this is pretty boring. It is mostly boring photos which didn't copy very well, and short interviews with Resurrection and Policy of Three. Some slogans are thrown in here and there for your enlightenment. Only for those truly committed. (GF)
82 West Patricia / Holland, PA 18966


DEATH ThREAT
HOKUHO
ISSUE ONE interviews with cfdl and rorschach....50 cents + stamp

EVERYTHING I TOUCH TURNS TO SHIT & GARBAGE #1 / $2 ppd.
5 1/2 x 8 1/2 - copied - 32 pgs.
From the maker of *Sneezing Jesus* zine comes an incredibly wacky and wyld new product. This is just irresistible, filled with outrageous humor, social observations, and *fun* (remember that ?). Great cartoons! Great reading! Why should I spoil it for you here when you could order it yourselves? (MW)
Miss Itchie / PO Box 770 / Sherbourne, NY 13460

FALL #1 / $1.00ppd
8 1/2 x 11 - copied - 18pgs
Not a bad first time zine, has interviews with Puritan Hardcore, Spill and Guilt. Also has a few ads, and some cool cartoons. Next issue will come with comp tape. (HH)
7121 Quailwoods Rd. / Wilmington, NC 28405

FILTH #12 / $1.00ppd
16 x 11 - newsprint - 20pgs
Is this issue filth or fluff? From the cartoon of Michael Jackson, filth would be the answer. Mostly this paper is tabloid type stuff, with lots of comics, and tidbits of useless knowledge, perfect for the next round of slackers. But watch out, this cat may scratch! (HH)
PO Box 426712 / San Francisco, CA 94142

FIRESIDE #4 / $1
8 1/2 x 8 1/2 - copied - 22 pgs
Heavy duty rainforest information and other assorted tidbits that inspire this fellow. Four Walls Falling, personal changes and travel plans balance out this very pointed zine. His re-evaluation of SE and thoughts on the use of the terms "tribalist" and "anarchist" are thought provoking. Catch him before he heads to Ecuador, write today! (CC)
Mike / 311 E. Clark Street / Champaign, IL 61820

FUKTER FAXION #2 / at least ¢70 and 3 stamps
8 1/2 x 11 - copied - 8 pgs
This has all the usual stuff and it's pretty well done. Funny graphic rip-off of the MRR columns, Interviews with Propagandhi and Anti-Flag, reviews and some personal/political writings on punk rock and conformity. Graphically way better than last time. (DS)
807 Southern / Pittsburgh PA. 15211

FULL CUP #7 / $1.00
5 1/2 x 8 1/2 - copied - 24 pgs.
What do the words "full cup" bring to mind? Yep, this is all about coffee. Coffee stories, coffee tales, coffee anecdotes, coffee, coffee, coffee... While I'm pretty burnt on the "coffee-centric" nature of the alternative scene, this is pretty fun to read. It's silly, but it's clever and to be totally honest, there's actually a story or two that have nothing to do with coffee. Did I mention that it's a comic? (LH)
1505 N. Franklin Pl. #110, Milwaukee, WI 53202

GEEK GIRL # 1 / 2 29¢ stamps
5 1/2 x 8 1/2 - copied - 16 pgs.
Promising first effort here. Just as the title implies, it is both geeky and girly, in a totally unpretentious sort of way. Light-hearted teen humor about zits, bill collectors, working, and being a geek. Kinda short on content, but there's obviously a lot of potential within. Neat. (MW)
c/o Allie Rollins / 376 Meyran Ave. #3 / Pittsburgh, PA 15213

GEE-ZUZ #12 / $2 ppd cash
81/2 x 11 - offset (but looks copied) - 22 pgs
This zine stank so bad I couldn't look at it except more than a foot away from my face. No, no...it wasn't from poor grammar or unsightly graphics, it contained some kind of fragrant card stapled inside. The zine itself is consistently entertaining, this issue is the Valentine's one with love, hate and sex topping the charts followed by Michael Jackson jokes. (NR)
297-810 W. Broadway / Vancouver, BC / V5Z 4C9 / Canada

GOORGH #16 / $5.00ppd
12 x 8 - printed - 26pgs - French
This issue has in-depth articles and interviews with the political bands Negu Gorriak

of Spain, and The Ex of Holland. There are also record and zine reviews. Plus this edition comes with an EP by the band L.P.M. (HH)
6 Allees de la Chenaie / 33200 Bordeaux / France

GUERRILL@ MIND THEATRE #1 / $1.50 ppd
8 1/2 x 11 - copied - 40 pgs
A good mix of left-brain and right-brain stuff, with well-researched articles on subjects like the corporate music industry and the history of Iran-Contra nestled amongst Winston-Smith influenced collage, comics, poetry, and an 8 Bark interview. Both informative and funny, this zine is off to a good start. (EW)
Soc Byset / TJ South 656 / Rolla MO 65401

GUILT #4 / $1 ppd
5 1/2 x 8 1/2 - copied - 32 pgs
This issue is a theme issue w/ various writings & opinions on the subject of straight edge & drugs. Not the often simplistic talk regarding these topics, instead some intelligent thinking about why various people choose straight edge. Also lotsa info & articles on hemp & legalization of it. By the way, the editor is pro-legalization in this SE issue. Good information & nicely done. (KC)
PO Box 30374 / Indianapolis, IN 46230

HANDOUT #6 / free, but you should send postage
5 1/2 x 8 1/2 - copied - neat two-color cover - 36 pgs.
Yes, welcome to the world of punk zines, folks. A world of messy layouts, spelling errors, illegible handwriting. A world of personal diaries made public. A world of zines that read like letters to best friends. This zine is punk. I like it. (MW)
Jim / 200 Rice St. / Little Rock, AR 72205

HARDWARE #3 / $1
8 1/2 x 11 - copied - 26 pgs
Once again we have reviews o'plenty, Collector's Corner and brief, yet to the point, thoughts on SE and body piercing and the demise of Reconstruction Records, NY. Interviews with Drop Dead, Resurrection and Failure Face. This is really becoming a source-type zine (and more interesting as the editor's musical tastes diverge) I urge you to support this zine and in turn support uncompromising hardcore. (CC)
David Koenig / 25 W. Price Street Apt. 3E / Linden, NJ 07036-4211

HOLIDAY #5 / $1 ?
8 1/2 x 8 1/2 - copied - 36 pgs
This is just full of reviews, photos, and opinions (some of which really need to be discussed/challenged). Also an interview with Restitution. Overall this zine begs to be argued with, the tone is hostile, don't perpetuate the cycle! (CC)
Mytch / 4428 Wildwood / Dallas, TX 75209

HOLOCAUST / $2 ppd
8 1/2 x 11 - offset - 28 pgs.
This 'zine basically focuses on animal liberation & abortion. Very nice layout, graphics, & cover. A lot of energy & passion went into this, but I cringe at some things said here. Many of the anti-abortion debates are simplistic, narrow-minded, & privileged... such as saying women who get abortions are selfish. The bigger picture of why abortion happens is not discussed here in depth. The animal liberation stuff is better than most, but I am not sure if the attitude will convince those who aren't involved or informed. I think one can be strong in one's convictions & beliefs w/out putting down others. Remember, people are part of this messed up society & perhaps through compassionate sharing/teaching we can make this world better (or at least stop its destruction). Side note: perhaps the editors should think about their use of sexist all-encompassing gender specific "he"/"man" terminology. (KC)
127 Harvard Pl / Syracuse, NY 13210

fukter faxion
anti-flag
propagandhi

HOPE IS THE FIRST SIGN OF DEFEAT #1 / $1 ppd.
5 1/2 x 8 1/2 - copied - 36 pgs.
Very DIY-oriented straight-edge vegan zine. While it's not exactly my bag, I appreciate its amateurish charm. Mostly comprised of poetic rants on the turmoil and sadness of everyday life, interspersed with heavy-handed editorials on animal rights for those of you who don't know how to think for yourselves. It's vegan, it's emo, it's angry, it's vegan - I don't quite get it, but maybe you will. (MW)
Jayson / 614 Jefferson St. NE / Minneapolis, MN 55413

HYACINTH #13 / $5.00ppd
12 x 8 - printed - 100pgs - French
This is a large well laid-out zine printed on excellent quality paper. It is loaded with band information and interviews, including Tar, Grotus, Les Thugs, Redd Kross, Royal Trux, etc... There are also loads of cool photos and interesting graphics, plus the zine has pages of record and zine reviews. If you like French it's probably worth checking out. (HH)
4 Rue des Prairies / 75020 Paris / France

INCREDIBLE SHRINKING ZINE #6/7 / $4 ppd. US
8 1/2 x 11 - offset - 48 pgs.
This zine is getting bigger and bigger. With lots of music stuff. This time around you get interviews from God Machine, DOA, Trumans Water, Helios Creed, The Gits, Trumpetworm and Carnival of Shame. Also some articles on fascism and terrorism, cartoons, reviews and more. One of their better issues. (JX)
144 A Pitt St., Leith / Edinburgh, EH6 4DD / Scotland

INTERNAL CONFLICT #6 / $3 air, $1 surface
5 1/2 x 8 1/2 - offset - 44 pgs
Well-done anarchist zine with lotsa intelligent political commentary. Nice not-to-long articles that are packed with information & are very readable. Topics include racism, animal liberation, straight edge, class struggle, & the African National Congress. Good interview w/ a young woman's dealing w/ a pregnancy. Has cool international variety, yet informs of the going-ons there locally in South Africa. Very cool. (KC)
PO Box 51465 / Raedene, 2124 / Johannesburg, S. Africa

JIM volume 2 #1 / $2.95 + postage
6 3/4 x 10 1/4 - comic - 24pgs.
Whatever drugs Jim Woodring is taking I'm not sure I want them. *Fantasia* meets a barely forgotten nightmare you had when you were a kid. Beautiful colors. (JD)
Fantagraphics Books / 7563 Lake City Way NE / Seattle, WA 98115

JIM MAN #3 / $1 ppd
8 1/2 x 5 1/2 - copied - 20 pgs
Another short read here. Most of the words are in the Bollweevils and Fifteen interview, then there are some mini-essays which didn't seem too controversial to me (individualism good, violence bad) but they claim people are pissed at them. Really not much here. (EW)
The Slouth Collective / 7309 Fennel Rd / Rancho Cucamonga CA 91739

JUXTSUPPOSE #1/ $2 ppd.
5 1/2 x 8 1/2 - printed - 48 pgs.
This is a cool mish-mash of various writings and clippings-with a strong "arty" and anti-copyright bent. It's cool because of its excellent layout, little surprises hidden within its pages, its lightheartedness and the fact that

most of the clippings are actually interesting. For an extra $3, you can also get their cassette, which is the audio equivalent, and includes the Negativland "U2" fiasco. (ML)
PO Box 30007 Parkgate PO / N. Vancouver, BC / V7H 2Y8 / Canada

KARMA LAPEL / $2
tabloid - newsprint - 32 pgs
This seems like an ambitious project that is now established, thus a bit weak on editorial content but looking great. I would say this is primarily a zine review/listing source that caters to the slightly alternative college crowd. ZZZZ. (CC)
PO Box 5467 / Evanston, IL 60204-5467

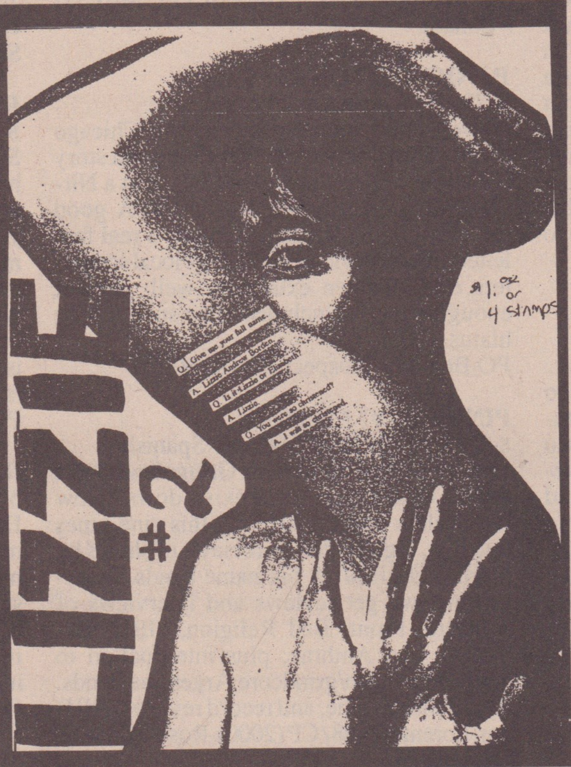
KILL THE SCENE #7 / $2 ppd
5 1/2 x 8 1/2 - copied - 36 pgs.
Destructo Decade worship, which mainly centers around the tenth anniversary of Antiseen, with emphasis on others in that vein of ragin' rawk; GG Allin (from an interview with the official GG autobiographer to an interview with brother Merle), The Murder Junkies still playing shows and looking for a frontman (woman?). I suggest Lisa Suckdog. And an interview with The Mentors, and book recommendations. Definitely intelligent and well-written, you'll like it if you're into the ilk. Graphics of old, fat, hairy men will turn you on, too. (SB)
PO Box 9042 / East Ridge, TN 37412

LISTEN UP #5 / $2.00 ppd
8 1/2 x 11 - copied - 38 pgs
This is basically a photo zine with opinions on straight-edge topics scattered throughout, along with a big rant on Rush Limbaugh. Featured (photographed) bands are Down By Law, Grip, Chokehold, Bloodlet, Outspoken and more of your favorites. (MA)
Greg / PO Box 4122 / Wilmington, NC 28406 - 1122

LIZZIE #1 / $1 or 4 stamps
8 1/2 x 11 - copied - 30 pgs
With Lizzie Borden as her muse, this zine touches on a whole lot of personal topics. I really appreciated the candor with the issues of pornography and sexuality as well as the information on the Cabbage Collective operating in Philly. This is really warm and nice, read it. (CC)
Jennifer / 2205 Walnut Street Apt. 4F / Philadelphia, PA 29103

LIZZIE #2 / $1 or 4 stamps
8 1/2 x 11 - copied - 40 pgs.
This bombards you with silliness and tomfoolery upon opening it, only to karate-chop you with a true story about *rape*. And that about sums this up. One moment you'll be reading a zany poem or a delightful story about female animals that eat their mates, and the next you'll be stunned by yet another piece on sexual violence. Somehow, this all works quite nicely together. Named after that matricidal maniac, Lizzie Borden, you know this *has* to be good. (MW)
Jennifer Langum / 2205 Walnut Apt. 4F / Philadelphia, PA 19103

LOVE & RAGE Vol 4 #6 / $2 ppd??
11 x 17 - newsprint - 20 pgs
Excellent issue. Several articles focusing on borders... tear 'em down! & anti-fascist actions around the world. Well-written article on anarchist organization w/ good points & ideas. Great interview w/ Jeet Kei of Roots of Resistance, a radical direct-action & cultural group for people of color in Canada. Plus various other anarchist writings and networking. Highly recommended to get your brain thinking. (KC)
PO Box 853 Stuyvesant Stn / New York, NY 10009


LIZZIE #2
Q. Give me your full name.
A. Lizzie Andrew Borden.
Q. Is it Lizzie or Elizabeth?
A. Lizzie.
Q. You were so christened?
A. I was so christened.
$1. ea or 4 stamps

MAKEOUT SESSION #2 / $2 or trade
4 3/4 x 6 1/2 - copied - 64 pgs.
This is one of the coolest, most uniquely put together zines I have seen in a long while. Worth it for that alone. It's laid out into a children's book, and comes with a magnifying glass to read the small print. The contents are frequently cutesy, but there's some good stuff in here. Recommended! (p.s. if you trade make sure you send Julie something extra cool.) (ML)
M.O.S. / 1043 Blueridge Ave / Atlanta, GA 30306

MELBA TOAST #1 / $1 ppd
5 1/2 x 8 1/2 - copied - 38 pgs
Editor Corpus Christi has a nice way of saying exactly what she means in a straightforward way. Anarchy, punk stuff, reviews, criticisms of feminism, lots of good smartass humor, no sensitive emo shit, plus the entire lyrics to "Reality Asylum"! Punk as fuck and worth your buck. (EW)\
511 Big Bethel Rd / Hampton, VA 23666-2911

MONKEYSHINE #3 / $1 ppd
5 1/2 x 8 1/2 - offset - 28 pgs
Great little zine! I read it all on a subway trip downtown & back. Short, yet leaves you full. Great & not-of-the-ordinary mini-interviews w/ Fugazi & Citizen Fish. Also a very entertaining interview with Born Against (before they broke up) talking about touring & bathrooms. Informative!! Friendly 'zine that doesn't waste no space! Get it. (KC)
85 E. 19th / Eugene, OR 97401

MY LETTER TO THE WORLD #8 / 2 stamps
5 1/2 x 11 - copied - 40 pages
That's right, this is the one with Blake from Jawbreaker and his writing about touring with Nirvana. Not all that. I mean he's a good writer, but the tour sounded dull. He doesn't justify anything so it won't change anyone's mind either way about whether they lost their "punk" status. Good interview with the Buzzcocks, Jim Rose Circus Sideshow review, bad comics, over the counter drug reviews, mad libs, etc.... It's personal but not personal enough. Lots of filler pages. Could be better. Needs more spice. I was hungry again ten minutes later. Blah.. (HK)
Lily / PO Box 40082 / Berkeley, CA 94704

NEWSCHOOL NEWS #13 / free+stamp
5 1/2 x 8 1/2 - copied - 16 pgs.
I know labels are stupid, but sometimes they fit— so I'd have to say that this is a Riot Girl zine. Maybe RG is getting dated, or I've just read too many, but there didn't seem to be too much "revoluntion" here... There are interviews with Avail and Tsunami and various other rants. maybe if it was longer... Anyways, it's free. (JX)
RD 2 Box 53 / Lindenberg, PA 19350

NO FUN #2 / 29 cent stamp, trade
5 1/2 x 8 1/2 - copied - 22 pgs.
Little punk zine. Some reviews, mostly short editorials on subjects such as religion, homophobia, gun control...light reading. (GF)
955 Westwind Dr. / El Centro, CA 92243

NO GOD WE TRUST #3 / $2 ppd.
8 1/2 x 11 - copied - 32 pgs.
This is a pretty cool zine. A little predictable, but in a good way. Like a piece about media control, the ever popular scams section, po-

ems?!, punks in small towns, 1994, staying childish, and plenty of reviews. Oh, and a good story about getting the "edge." (JX)
PO Box 1313 / Nevada City, CA 95959

NOT EVEN #4.5 / $1 ppd
5 1/2 x 8 1/2 - copied - 38 pgs
By documenting girls in the SE scene, their stories, visions of equality and thoughts on Riot Grrrl, this zine clearly articulates an unheard voice. It is essential reading for anyone interested or even those who are uninterested or hostile. Hey, all these girls want is to be counted, stand up front and sing along (without getting crushed or humiliated) is that too much to ask?? (CC)
Daisy Rooks / Box #95 Mcintosh / 3001 Broadway / NY, NY 10027-6598

NUCLEAR WINTER #4 / $1.00
5 1/2 x 8 - copied - 60pgs.
I have a few gripes with this zine, first of all, if you have shitty handwriting, type, it makes a person much more inclined to read yet another spiel on why being PC is fucked. I'm trying not too judge this too harshly, 'cause the kid who wrote it was born in 1978, but articles on why slam dancing is rad and articles with Chaos UK don't excite me. Bunches of interviews and this article about Bernd Lost and Found over the Siege bootleg they did. Pretty boring all around I'd have to say though. (LD)
PO Box 243 / Winkata, IL 60093

NUTHING SACRED#7 / 2.50
8 1/2 x 11 1/2 - printed - 52 pgs.
Normally, I would probably say this is too slick (and too "L.A.") for my tastes. Fortunately this issue has cool interviews with two of my heroines, Kembra Pfahler (of the amazing Voluptuous Horror of Karen Black) and Annie Sprinkle. There's lots more, including a long article/interview on Zendik Farm, which is an interesting read, even though the editor takes a pretty wimpy stance on a pretty lame "cult." Anyways, I really enjoyed this one. (ML)
PO Box 3516 / LA, CA 90078

OIBANGER #5 / $2.00 ppd or trade
8 1/2 x 11 - newsprint - 38 pgs.
One hell of a punk zine from the Philippines; punk because of the phenomenal amount of work that went into it - stealing paper and supplies from the office; punk because of the raw political situation they live in. Although it's definetely a punk / OI! dude thing, maybe that's because no girls are interested in that kind of scene. Confrontantional and kickin', not to mention a colossal resource for the Philippine scene. A strong, general "fuck authority" attitude, embodied on the front cover as well, with a cool-looking kid flipping us off. Band interviews, comix, articles, reviews and ads. The newsprint makes it a bit hard to read on some areas, but it's passable. (SB)
Darwin Luluz / 2234 Malaya St. / Balut, Tondo, Manilla 1012 / Philippines

P.C. #1 / $3.00ppd.
8 1/2 x 11 - mac'ed & copied - 44pgs
Well as the name suggests the people who put this out don't fuck around, layin' it right down. "Yeah we're P.C. so what?" This approach got my respect. They also don't come across as being more righteous than thou like they're smart enough to realize that just because they have conviction in their beliefs that won't necessarily convert the planet to their correct ways, nor, they realize, does it mean they're always right. Interviewed are activist organizations and anarchist bands that readers of MRR and *Profane Existence* will be familiar with like ARA, Disaffect and Toronto's *Ecomedia.* Overall a little bit more careful and better thought out than the average anarchist brethren at the cistren rants. (JD)
PO Box 664 Stn. C / Toronto, ON, M6J 3SI / Canada

PANIC BUTTON #8 / $1 ppd
81/2 x 11 - printed - 29 pgs
A well done zine that covers the Chicago scene surprisingly well. There is a great story about the ed hanging out backstage at a Nirvana/Mudhoney/Jawbreaker show. A good int with Johnny Ramone done by a real fan, letters, record reviews, articles by local scenesters etc... Written extremely well, but not enough material included after such a long hiatus. (HK)
PO Box 62 / Prospect Hts, IL 60070

PINHEAD #7 / $4.00ppd
8 1/2 x 11 - printed - 68pgs - Spanish
Lots of people up here in Gringoland don't realize what a large scene exists down below our useless border. Anyway this zine tunes into that, highlighted by reviews of shows by touring English/US big name bands. In Argentine, we get reviews and interviews of Agnostic Front, Bad Religion, GBH, Exploited, and Anthrax, plus introduction to many new mosh/grindcore Argentine bands. Also contains zine, and record reviews. (HH)
San Lorenzo 2408 / CP (2000)-Rosario, Sta.Fe / Argentina

QQRYQ #18 / $4.00ppd
6 x 9 - printed - 66pgs - Polish
If you want to know about the punk scene in Poland this is the zine to pick up. This issue has interviews with Born Against and Agnostic Front. But overall this zine is loaded down with information, from record reviews to scene reports, from great photos to political satire. Definitely worth having if interested in Eastern Europe. (HH)
PO Box 45 / 02-792 Warszawa 78 / Poland

RETROGRESSION #6 / $2
8 1/2 x 11 - copied - 36 pgs
One year anniversary issue. Lots of photos and interviews with Dave Smalley, Strife and Outspoken. This zine is very SE and confident, so confident it lacks a bit of soul. As much as I can appreciate his interests, a little depth would be great. (CC)
Brian / 104 Newport Ave / Attleboro, MA 02703

RIOT #7 / $3 ppd. world
8 1/2 x 12 - offset - 32 pgs.
At first glance, I expected a cliche "spikey hair-anarcho-drunk punk" sort of thing, but I was pleasantly surprised. Not that any of you should care about my opinions, but with a name like "riot..." Anyway, it's obvious that someone has broken their back to produce this. Heavy-duty interviews with (drum roll please): Health Hazard, Econochrist, Croosed Out, Chris Dodge, Drop Dead, Hellnation, Hiatus, and more. Incredibly well-organized and highly readable as well, regardless of your personal music taste. This is what fanzines are all about, methinks. (MW)
c/o Joe Riot / 21 Ebnal Rd. / Shrewsbury / Shropshire / SY2 6PW / UK

ROLLERDERBY #14 / $3.00
8 1/2 x 11 - copied - 40pgs.
Sadly this issue doesn't contain the usual horrific back photo. (I always think that those are so cool) ooops just found a real little one, yeesh. A twisted collection of semi-stolen mail from her neighbor, the disease of this issue, is a tale of psoriasis - and interviews with women who were to kiss Fabio ©, and other tales of the "F" man. As usual this zine is warped in that delightful little kid way, and is worth reading from front to back. (LD)
PO Box 40791 / SF, CA 94140-0791

RTOP #7 / $1.00 ppd.
5 1/2 x 8 1/2 - copied - 32 pgs.
Damn - this is so punk! It brings me back to my carefree adolescent punk days - ah, the memories! It's comprised mostly of personal stories on travel, coffee, and music. I doubt it'll have wide appeal to most punks, since it's been done so much before. But dammit - it's done well! For the teen punk in all of us. (MW)
Route 2 / Box 438 / Leeds, AL 35094

SALESMAN #5 / ¢25 plus 2 stamps
8 1/2 x 5 1/2 - copied - 10 pgs
Sometimes zines just seem to work, and this is definitely one of them. Cool interviews with REGULAR punk people from Biloxi Mississippi(not scene celebrities!), the Elvis impersonator who drove the Artless van, and Stacy, a small-town punk promoter. Reviews too. (DS)
7634 Plum street / New Orleans, LA. 70118

SANJAM #1 / $3.00ppd
11 x 8 - copied- 26pgs - English
This issue has one of the most interesting covers, albeit erotic? Inside are interviews with Hiatus, and Sleeper. Plus there is a long

diatribe against Christianity, definitely worth reading if you know a born again asshole you need to punch out. This zine also has some record reviews. (HH)
Yann Dubois / 9 Rue Des Mesanges / 35650 Le Rheu / France

SCAM #2 / $1.00 ppd
8 1/2 x 11 - copied - 106 pgs!
The long awaited sequel has finally arrived and ... it rules! Tons of writing about scams, squatting, the pigs, Satan, and much more. It's hand written and the scams are in the journal style writing. Over two years of writing! Look, just order this now. Punk as fuck! (HK)
2629 19th St/ San Francisco, CA 94110

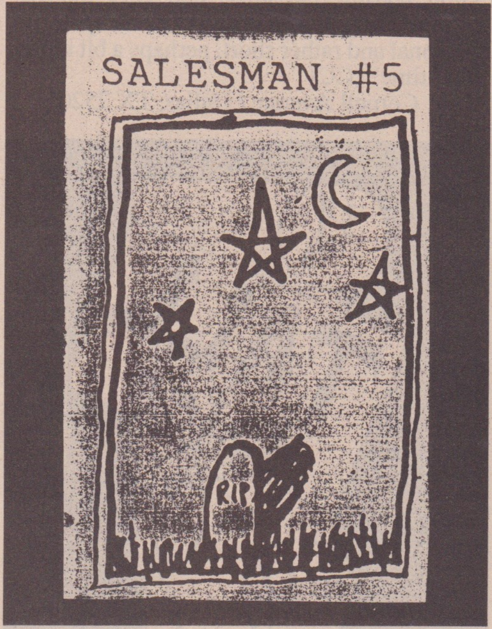
SECOND GUESS #9 / $2.00 ppd
5 1/2 x 11 - printed - 63 pgs
This is an extremely well done zine. The layouts are great, as is the writing style and grammar (five dollar words abound). Unfortunately (for me) the editor does not come off entirely likable. The zine is sometimes off base and obnoxious, but it's his zine and his views. It's a very long and mostly enjoyable read. The int with Jim and Debbie Goad of Answer Me! zine is great. He probes each question before moving on to the next, and that kids, is rare! Good ints with Gob, and Cupid Car Club. Tons more ramblings about Reno, stories, a bike path review, comics, etc... Recommended, but you may find you dislike this guy and his "I'm not pc" views. Check it out. (HK)
PO Box 9382 / Reno, NV 89507

SHELF LIFE #2 / $1
5 1/2 x 8 1/2 - copied - 44 pgs.
One of those friendly little zines. This is about the editor's life, various thoughts, etc. Contains info on the hometown, (Santa Barbara) as well as some about New Orleans. It's always fun to learn about someone else's life, and since this person seems really nice, and can write in an entertaining way, this zine is really good, and a great read. (GF)
PO Box 91260 / Santa Barbara, CA 93190

SKIM LIZARD #4 / $1.50 ppd.
5 1/2 x 8 1/2 - offset - 28 pgs.
Somewhere between a zine and an underground comic book, this is actually pretty good stuff. About 90% comics - some wacky, some esoteric, but all very well-done. Don't know how anyone is supposed to write a review of a comic book - buy it or don't. (MW)
PO Box 9849 / Berkeley, CA 94709

SLUG AND LETTUCE #33 / Send a stamp.
Big sized like a newspaper - newsprint - 8 pgs.
Christine is back with yet another undaunted issue of what could be the NY squatter punk newsletter... Lots of reviews, lots of classifieds and lots of pictures of dirty punks I probably wouldn't let in my living room. There are a few columns here, but the real strength of this zine is it's use as a resource and communication device. (LH)
PO Box 2067 / Peter Stuy. Stn. / New York, NY 10009

SMELL MY FINGERS #1 / $1 ppd. / $2 world
5 1/2 x 8 1/2 - copied - 36 pgs.
Neat-o! A raucous, anarchist queer punk zine with small-town angst written all over it. At times silly, or downright raunchy, this doesn't let up from start to finish. Plenty of pranks, jokes, gags, and tomfoolery, as well as some intelligent writing on sex, the homeless, homophobia, small town America, and country kitsch. One of many promising new zines in the exploding queer punk scene. (MW)
PO Box 191152 / Sacramento, CA 95819



SMELL OF DEAD FISH #24 / $1 ppd.
8 1/2 x 11 - copied - 36 pgs.
SODF is an eclectic mix of punk stuff laid down in print. Lots of stuff here. Commentary, comics, gun stories, the Bikini Islands, the Senate, CD's and Record reviews. There's also interviews with Holiday, Rymodee and Genitortures. A pretty cool issue. (JX)
1906 N Spring St. / Pensacola, FL 32501

SPEAK, SO THAT I MAY SEE YOU #1 / $3 ppd
8 1/2 x 11 - copied - 36 pgs
This is one of the most intense, sincere zines I have ever read. His compassion and intense hatred of the status quo really make for interesting and inspiring reading. Included are interviews with Struggle and Shortsight as well as reviews and photos. Give this a chance, you'll be moved. (CC)
Marco Walzel / Berg. Am. Laim STR. 76 / 81673 Munchen / Germany

SPEED DEMON #4 / $3 ppd
81/2 x 12 - copied - 50 pgs - Italian
This gets better each issue! There are interviews with queers in music (Pansy Division, Jill Emery) and zines (Stinkzine, Healter Skelter). The quality and content make it easy to understand even though it's in Italian. Queer and proud! (NR)
PO Box 44/ A / P.ZZA S. Babila 4/ 20122 / Milano / Italy

SPITSPOT #1 / no price info...2 stamps?
5 1/2 x 8 1/2 - copied - 24 pgs
A fun, mostly personal zine with music reviews, interesting columns, cool filler stuff in the margins, kids art, and lots of Hello Kitty! Topics covered include moshing, skating, love, and serial killers. They asked for a bad review, but I'm going to piss them off and tell you to get this instead. (EW)
883 Savory Dr / Sunnyvale, CA 94087

SQUAT BEAUTIFUL - Winter '93 /$1.00
8 1/2 x 11 - copied - 33pgs.
Something about the idea of squatting appealed to me at a primal level, until I read this zine. All I wanted to after that was take a bath and watch really mindless TV. There's this really frightening article on rank "Squatter pussy" which I couldn't decide if it was hilarious or just incredibly gross.This also contains a really informative article on how to build and use your own solar cooker, a "Are you a sensitive co-squatter" quiz, a weird advice section, and some arty bits. (LD)
PO Box 2054, Philadelphia, PA 19103

TALL TALES #4 / $1
5 1/2 x 8 1/2 - copied - 32 pgs.
Unexciting emo-ish kinda zine, with a tour diary, writings about Columbus, parental problems, animal rights, the government, etc. For some reason I keep seeing articles in zines lately of post high school angst, where people complain that they *have* to go to college and *have* to get some corporate job they hate, and be everything they hate and have a miserable life. Guess what? It's very simple not to go to college *and* not be miserable, so stop yer whining. (ML)
4805 Deer Creek Dr. / Lincoln, NE 68516

TASTE LIKE CHICKEN #4 / $2 ppd.
5 1/2 x 8 1/2 - offset - 52 pgs.
This is baffling! It doesn't have any sort of structure to it - just stream-of-consciousness-type writing. Basically, it's just a bunch of reviews of music, zines, and everyday events, combined with the occasional band photo. If you actually take a minute to sit down and read it, you'll find that it's funny as fuck! No-holds-barred humor with a ton of attitude that will either delight or offend. (MW)
Jim Thompson / 10027 Beck Dr. / Santee, CA 92071

FANZINE REVIEWS

TEENAGE ANGST #1 / $1 ppd
8 1/2 x 5 1/2 - copied - 38 pgs
Lives up to its name! High schools stories, social cliques, mean teachers, poetry and art that looks as though it was done during class. Cool effort, and I don't mean it as a putdown to say that it'll be of interest mainly to high school and younger kids. (EW)
Ben / 50 Garden St / Cambridge MA 02138

TEMPLE OF CHRISTINA #1 / $1 ppd
8 1/2 x 11 - copied - 32 pgs
That's Christina Applegate, aka Kelly Bundy of *Married...With Children*. This is full of hilarious shit and cool comic art (skulls, man!). Articles on profanity, *M...WC* reviews, cocktail recipes inspired by Christina, local political scandals, their intense hatred for their ex-lovers, and more. When a zine can review different brands of soap and make it interesting, you know it's a winner. Bundy, not Brady! (EW)
1125 SW 4th Ave #6, Gainesville FL 32601

TERROR #2 / $1.00 ppd or trade
5 1/2 x 8 1/2 - copied - 20 pgs
Formerly titled Straight And Alert, Terror is definitely a skate zine deeply rooted in the straight-edge hardcore scene. News, reviews, opinions, and an interview with Reaction Skateboards. Not A bad effort. (MA)
Teamwork Products / PO Box 4473 / Wayne, NJ 07474

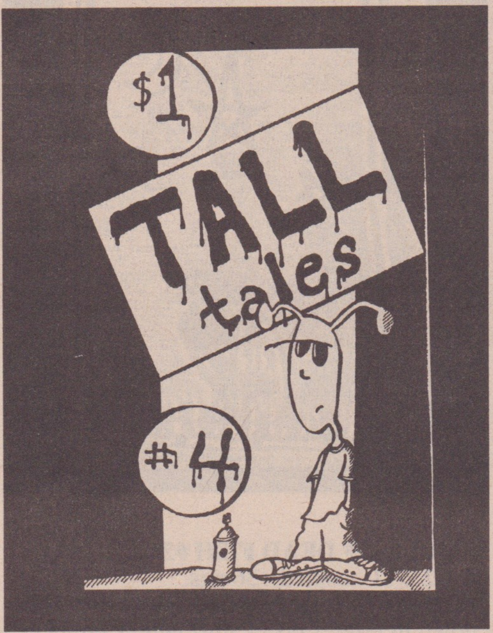
THE DEVIL IN THE DISHES #1 / $1
5 1/2 x 8 1/2 - copied - 32 pgs.
When I opened this zine to read it, a live big scary earwig type bug popped out at me. So my first reaction was to throw this zine across the room. Luckily, when I went to read it later, things weren't quite so traumatic. This is a melancholy sorta zine about traveling and not really knowing what you are doing with your life and loneliness. Even though it's personal, it's not alienating or boring. Good stuff. (ML)
Davey / 67 Leominster Rd. / Bristol, CT 06010

THE IDEA #13 / $1 ppd.
5 1/2 x 8 1/2 - copied - 24 pgs.
Basically a music zine. From England that is. Plenty of interviews - short but for the most part pretty good, with the likes of Fugazi (and a Fugazi tour review), Credit to the Nation, Slap and Pellet Head. Add to this lots of reviews and you've got, well, a music zine... (JX)
8 St. Pauls Rd / Thornaby, Cleveland TS17 6LH / England

TRUKPEZ #8 / $2
8 1/2 x 11 - offset - 48 pgs.
Pretty big and pretty good. Just music stuff. Interviews with Stereolab, The Toasters, Parasites, Cows, New Model Army, and Asha Vida. I found some of the interviews informative (which I think is rare) but there are also tons of reviews, which don't do much for me, but I guess that's part of being a music mag. (GF)
PO Box 1746 / Royal Oak, MI 48068

TRUST #43 / 3 DM, $5 US
8 1/2 x 11 - offset - 68 pgs.
Trust, still going strong after all these years with plenty of interviews and reviews. Interviews include: Kina, NoFX, Tribe 8, Carcass, Hard-Ons, Deity Guns, Jesus Lizard, Holy Rollers, Graue Zellen and Schwartzeneggar. And all the other info you've come to trust..(JX)
Salzmannstr. 53 / 86163 Augsburg / Germany

TWO HITS FANZINE / $1
5 1/2 x 8 1/2 - copied - 20 pgs
More stuff from the maker of Holiday plus one, her name being Luscious Lips. They've included some interesting pieces on vegan child rearing, christmas and very intense blood-letting about a shitty relationship. Very personal and rather short, perhaps a bit more next time? (CC)
3461 Cornell Avenue / Dallas, TX 75205



UFA DRAW OR DIE / $10
9 x 7 - offset - 80 pgs
This is a comic book with a beautiful hand printed cover on thick stock, but don't let the price scare you away. There is also a copied-cover version for $5. Inside is art by MaxAdam Gould and Jason Shithead in a rap/ herb/ 40 oz/ television violence induced style illustrating song lyrics and causing a commotion. Harsh. (NR)
198 Court St #237 / Brooklyn, NY 11201

UNDERDOG ZINE #6 / $1 ppd
8 1/2 x 11 - newsprint - 25 pages
Not nearly as good as past issues. Boring stuff about Chicago Self Help Mantra tour diary, and a lot of filler. I was disappointed by the short and relatively boring read. (HK)
PO Box 14182 / Chicago, IL 60614

VERA KRANT #2 / $2.00 ppd
5 1/2 x 8 1/2 - printed - 32 pgs.
For people wondering about the issue number - now that they seem to be twice monthly, the numbers are done yearly. Exciting thing about this issue was that I could read a lot more of it, since it's almost entirely poll results. (Amazing how many US bands scored.) Also interviews/pieces on Redd Kross, Chumbawamba and TRBNGR among others. As always, ace printing! (TM)
Oosterstraat 44 / 9711 NV Groningen / Holland

VERA KRANT #3 / $2.00 ppd
5 1/2 x 8 1/2 - offset - multicolored cover - 32 pgs.
My first opportunity to review this Dutch zine is here, and boy is it interesting! This is one neat looking zine, with splendid color layouts on most of the pages, and good art direction, too. Funny how this is all presented on a half-sized, typewritten, flimsy-papered format, without staples even. It's all written in Dutch, but if that's your language, check out the pieces on the Boredoms, Giant Sand, Afghan Whigs, and other pseudo-alternative rock acts. As usual, I am baffled by people who cover this territory through such a home-spun effort as a fanzine. Leave the corporate bands to the corporate mags - punk is for punks.(MW)
J.C. Vera / Oosterstraat 44 / 9711 NV Groningen / Holland

VISION ON #6 / $3 ppd.
8 1/2 x 11 - copied - 44 pgs.
English music zine. Interviews with Down by Law, Monomen, Polvo, Gan, Garden Variety, T.M.M. Bosstones, and a couple more. If that seems like a lot of interviews, I must say that most of them are pretty short and kind of lacking in substance. Maybe my problem is I don't really like most of these bands. Anyway, nicely done, just didn't hold much interest for me. (GF)
27 Springbank Croft / Holmfirth / West Yorkshire / HD7 1LW / England

VISION ON #7 / $3 ppd
8 1/2 x 11 - printed - 29 pages
A once great zine from England has turned indie rock boring. Standard interviews with Bad Religion, Wat Tyler, Babes In Toyland, Bad Brains, 67, Holy Rollers, and Black Train Jack. This ain't punk! (HK)
27 Springbankcroft / Holmfirth / West Yorkshire HD7LW / England

WANNA COMMUNICATE? / $2.00 ppd
8 1/2 x 11 - copied - 24 pages
This zine rocks! Concise and to the point, original writing and reviews. Some of the

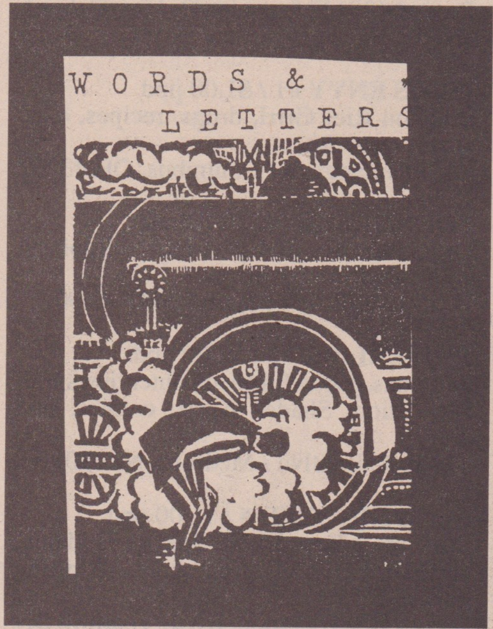
material is dated as it took Mike a while to put this out but he more than makes up for it. Hilarious Drive Like Jehu interview. Great Nation Of Ulysses interview. Also Chisel, Junction, Jawbreaker, And Left Insane interviews as well. Buy this. (HK)
Mike / 16 Willow St / Bayonne, NJ 07002

WORDS AND LETTERS #3 / $1 or trade
5.5 x 8.5 - copied - 20 pgs.
While at times his nihilistic cynisism gets to be a bit depressing, Jeroen's writing makes this quite a good read. I maintain that zines with personality are the easiest to read, and this certainly plenty. Contains letters, reviews, a N.O.F. tour diary, Manumission and a short section on collecting Belgium punk. (TM)
PO Box 90 / 8500 Kortrijk / Belgium

WORKING CLASS HERO #6 / $2.00ppd.
8 1/2 x 11 - copied - 86pgs
W.C.H. has evolved into a fine fanzine and grown in size as well from, if my memory serves me right, half a letter size to full 8 1/2 x 11. The info. the editors have put out has always been interesting and chunky. This time around there's a rather reactionary right wing piece on the manipulation of world weather patterns by the Russians through the use of Tesla Coils (borrowed from what looks like a Tesla newsletter), a piece on infiltrating the Christian Coalition of Pat Robertson (which looks like it was taken from THE ROC), an extremely interesting article on Philip K. Dick (you guys should really credit your sources though) and interviews with conspiratologist Kerry Thornley, the guys who run The Church of the Subgenius, Timothy Leary and Ishkabibble plus a lot of other shit. QUOTE OF THE MONTH: "The more you read the Bible, the dumber you get." (JD)
Matt / 418 Peninsula Dr.Lot 5 / Erie, PA 16505

WORLD WAR 3 #20 / $4.00 ppd
8.5 x 11 - glossy / newsprint - 96 pgs
Well it's that time again - another issue of the most consistent (that I know of anyways) political comic magazine around. This issue was (like most) a matter of hit and miss - some outstanding stuff from Peter Kruper, Howard Cruse and Ann Decker provided the sustenance for me. Always worth checking out. (TM)
PO Box 20271 / Tompkins Square Station / NYC, NY 10009

WRONG #1 / 2 stamps
5 1/2 x 8 1/2 - copied - 36 pgs
I'll have to admit that within the past couple of months I was feeling burned out and disillusioned with the whole hardcore and straight-edge scene, I saw too much (and still do) blind acceptance and sheeplike attitudes, and no longer wanted to be involved. Then along comes this, a breath of much needed fresh air. Peter speaks his mind, regardless if his opinions may be unpopular to some, offering totally right observations that had me smiling and thinking for days, really. Interviews are with Dan O'Mahony, Justin of Suburban fanzine, an Earth Crisis conversation that didn't happen, but should have, excerpt from "A Midwestern Town Boy On His Own" that's a bit disturbing, Smart Edge (which actually sounds like a good idea), photos, and reviews. Good stuff and definitely inspiring material from someone who has a good head on his shoulders. Thanks. (MA)
PO Box 950271 / Mission Hills, CA 91395-0271



XISTANCE #1 / $1 ppd
8 1/2 x 11 - copied - 30 pgs
The accompanying letter with this zine said "Tell me what I need to work on." Well, you can start by not interviewing, reviewing, laying out, and writing just like every other straight edge zine. Not that you even did the generic thing right. These photos remind me of taking silly putty to the funny papers. The Everlast int was dull but the Mean Season int was unintentionally funny, here's a highlight "Homosexuality is just an expression of love between two genders." What? The zine was boring except when I was laughing at the ed, like when he said that "girls" shouldn't complain about the pit, but instead mosh like he does because he's skinny and he gets knocked around but he likes it and can handle it. This is shit! (HK)
N. 99 West 5905 Oxford Dr. / Cedarsburg, WI 53012

YAHTZEEN #6 / Free with stamps.
8 1/2 x 11 - newsprint - 24 pgs.
Another issue of this cool zine from Fargo North Dakota. Who would've thought that North Dakota was such a cool place? Tends to lean on the indie side more than the punk side. But who cares, it's a good read. (LH)
PO Box 2275 / Fargo, ND 58108-2275

YARD WIDE YARNS #2 / 3 stamps or 75¢ or trade
5 1/2 x 8 1/2 -copied - 22 pgs.
A cool grrl zine from Gainesville. Contains an article who's title describes my life "What's So Great About Tits Anyway?", reviews and interview with Cinder Block from Tilt, and lot's of other pro-girl stuff. The layout is too sloppy for my taste but for issue #2, this is rad. (LD)
PO Box 14223 / Gainesville, FL 32604

YOU AND YOUR BIG MOUTH #1 / $2.95 + postage
6 3/4 x 10 1/4 - comic - 36pgs.
This is one of the latest offerings from Fantagraphics featuring either the art or the writing of Pat Moriarty paired with a whole number of famous people like Henry Rollins, Charles Bukowski, Penn & Teller (kid you not, Teller anyway), Mary Fleener and Joe Coleman among others. Most of the stories are anecdotal along the lines of Dennis Eichhorn's *Real Stuff*. Moriarty's art is occasionally very fine (he did the art direction on Joe Coleman's *Cosmic Retribution*). Didn't know that anything could scare Joe Coleman but then I guess it only makes sense. (JD)
Fantagraphics Books / 7563 Lake City Way NE / Seattle, WA 98115

Z-MAN #1 / a couple stamps, a little money, or trade
5 1/2 x 8 1/2 - copied - 24 pgs.
This is the first issue of this zine, which probably explains the self-conciousness within. Basically, it's a personal thing that seems to be targeted towards the SXE/emo/vegan crowd. It's fairly light and readable, albeit very nervous and self-depreciating at times. I'll bet the next issue will be even better. (MW)
Kevin Cancienne / 806 Mc Bain / 545 W 114 St. / NYC, NY 10027

ZOMBIE BOY #1 / $2.50ppd.
6 3/4 x 10 1/4 - comic - 52pgs
Mark Stokes who did this for the first time in 1987 is a contemporary of the Hernandez Bros. and friends with a lot of really hip cartoonists like Moebius. All the same I couldn't get into this. It reminded me of a Bob's Big Boy ® comic book with some appealing sadistic humor thrown in but nothing to make me stand up and shout. The story: Zombie Boy's dad, a Senator goes to Voodoo Island with his wife and Zombie Boy, Zombie Boy dies and comes back a zombie but he's still a brat. The pencils have a nice Charles Burns fifties TV quality to them admittedly. (JD)
PO Box 821143 / Dallas, TX 75382

MORE LISTINGS

BLACK INK WHITE PAPER #12 / $1.00 ppd
Reviews, Popes On Dope, opinions, etc.
519 Baylor Rd / Elmira, NY 14904

BUTCHER SHOP #4 / $1.00 ppd
Leonard Peltier, news, a guide to student protesting, Propaghandi interview, etc.
2117 Lyndale Avenue So / Mpls., MN 55405

CHUMPIRE #25 / S.A.S.E.
Thoughts, and reviews and news and then some.
Greg K / 2337 PA Rte 309 / Orefield, PA 18069

FEEDBACK #13 / $1.00 ppd
Interview with Ritual Device, fiction, reviews, art, more poetry than a person's stomach can handle, etc..
PO Box 2 / Gibbon, NE 68840

429 #? / 2 stamps
Some Jesus jokes, local news, opinions and then some...
S. Weiland / 2001 Broadway / Box 103 / Sacramento, CA 95814

FUCK YOU #6 / S.A.S.E.
This guy thrives on being hated. Which is okay I guess, but I'm sure the novelty is going to wear off and he'll start to feel pretty stupid. Sometimes he's hard to take and at others he's pretty right on. This issue he puts forth his thoughts on the various facets of straight-edge.
Chuck U. Farley / PO Box 175 / Colmar, PA 18915

HAPPY PANTS #2 / 1 stamp
Clippings, thoughts, reviews, etc. I like Stevie Wonder...
310 N. Gereona Ave / San Gabriel, CA 91775

KOMAKINU #3 / $1.00 ppd
Reviews, interviews with Gout, August Benjamin, opinions, and clippings.
J.W. Cody / 2 Glendine Rd / Kilkenny / Ireland

MUCKRAKER #2/ $1.00 ppd
Interview with Dos, reviews, comic, and a smidge more.
Patrick Marley / 2445 Third Ave So #C21 / Minneapolis, MN 55404

MUTANT RENEGADE #3 / .75 cents ppd
Messy as hell layouts, words on Iggy Pop, poetry, columns, clippings, etc.
PO Box 3445 / Dayton, OH 45401-3445

NIL BY MOUTH #3 / $2.00 ppd
Sharp graphic orientated zine, each piece with a political or social overtone. Recommended.
85 Devonshire Hill Lane / Tottenham / London / N 17 7 NE / England

NO FONDUE #1 / S.A.S.E.
A new one page zine, thoughts, poetry, etc..
Sarah / 30 Sylvan Ave / Chelmsford, MA 01824-1847

ON THE POOP DECK #3 / 2 stamps
Hand writtenand typed stuff on people, places and other items of interest. Stand out material deals with Flipside record release party, The Fly (not the movie) etc.
Preston / 301 E. Longden Dr / San Gabriel, CA 91775

PENIS ENVY #1 / $1.00 ppd
Stuff on Riot Grrrl, drugs, recipes, clippings, rape, etc.
183 Olentangy St / Columbus, OH 43202

POCKET SIZE #1 / 1 stamp
Opinions, thoughts, postcards, clippings, collected from backpacks.
E. 130 McElroy / Mankato, MN 56002

POWERLINE #3 / $1.00 ppd
Opinions, godawful poetry, interviews with Revelation, Shades Apart, comics, and more.
111 E. Lake Blvd / Medford, NJ 08055

PUMPKIN SEED # / $1.00 ppd
Stuff on 7 Year Bitch, Spavid, Codeine, and Eric's Trip. Marginal stuff walking the line...
Jamie / 229 Westmont Blvd / Tharhill, ON / L4J 7W2
/ Canada

PUNK ROCK WORDFINDS #1 / $1.00 ppd
Really, these are word finds with that punk zip!
1005 Chestnut / Denton, TX 76201

QUIMBY'S QUEER STORE #1 / $2.00 ppd
Catalog/ zine advertising and 'sampling' products offered through this store. A wide array of stuff...1328 N. Damen Ave / Chicago, IL 60622

RIPPED OFF #1 / $1.00 ppd
What a mess! Reviews, opinions, clippings, etc..
Derik Moore / 3 Hillcrest Ave / Cliftion, NJ 07013

RTOP #5 / $1.00 ppd
Words on stuff that keeps most punks awake at night.
Route 2 / Box 438 / Leeds, AL 35094

7th STREET #5 / $1.00 or trade
Interview with Mr T. Experience, thoughts, clippings, and other haberdash....
1144 Sonoma Ave #114 / Santa Rosa, CA 95405

SKY FLYING BY #4 / $1.00 ppd

Comics, reviews, opinions, stories, etc..
518 Park Drive / Box 1291 / Boston, MA 02215

SKY FLYING BY #4.5 / $1.00 ppd
Comics, books reviews, music reviews, etc..
518 Park Drive / Box 1291 / Boston, MA 02215

SOCIAL FUCK-UP #4 / .50 cents and 2 stamps
Political stuff presented through words, images, and comics. Small type though... Where's the magnifying glass?!
Sean / 1105 Mission Blvd / Santa Rosa, CA 95409

SUCKERS #16 / 1 stamp
Writings from G.G. "Popsicle" Allin, Johnny Thunders interview and clippings.
Chris Laurence / 1404 Leader Dr / Killeen, TX 76542

TOO MANY SECRETS #1 / 2 stamps
Pocket sized-personal style zine consisting of thoughts pertaining to emotions, vacation, straight-edge, and more.
PO Box 1559 / Chicago, IL 60690

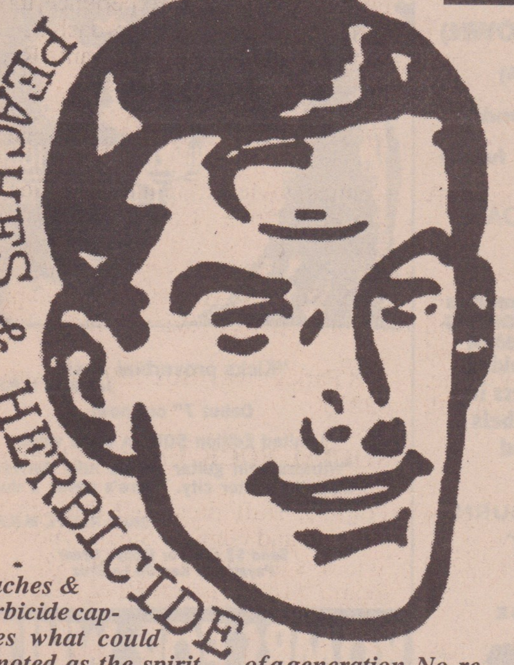
TREMONTANE #1 / $1.00 ppd
Agent 86 tour, report on the quality of pot in Serbia, excerpts from the Eugene Police "Gang" handbook, and other bits of info.
PO Box 166 / Eugene, OR 97440

TRENCHMOUTH SUPERMODEL #3 / $1.00 ppd
Hey, it's got Beavis and Butthead the cover... Interviews with Sloppy Seconds, Black Train Jack, and marginal, but not quite making the cut, bands.
PO Box 932 / Middle Island, NY 11953

UNDERGROUND MEANS & TECHNOLOGY #1 / $1.00 ppd
Scams, Proletarian of the Month, clippings, reviews, etc.
Derek Barker / 601 Walker Hall / Pomona College / Claremont, CA 91711

ZEEN #9 / 2 stamps
Jabbin' like crazy at religion, and that's definitely cool with me. Art, reviews, thoughts and opinions.
D. Kubert / 703 Carriage Hill #8 / Iowa City, IA 52246

ZINE OF THE MONTH



Peaches & Herbicide captures what could be noted as the spirit of a generation. No, really, this zine has enough pop-culture references to make anyone reminisce, it just so happens it is my youth this zine speaks to and to my delight it doesn't stop there. P & H's creator, Mark Owens, with a keen eye for detail, provokes more than mere memories, he encourages a youthful lust for life... and then some. Interview by Carrie Crawford

MRR: Technically by going to graduate school, you're playing by the rules, how does being a punk fit in with that, or does it?

Mark: Well, it doesn't. Grad school is punk in that if you can get in with a good deal it's free school. In a way that is cool but at the same time you have to commit yourself to it as a profession and with that there is no time or space to slack off. That is what I am realizing is that if I keep on going I will be stuck in this career that I don't want. And I have noticed that once you start this you enter a sort of neurotic solitary existence.

MRR: What sort of role did doing the zine play in your identity as a student?

Mark: The zine has been a total outlet. Especially as an undergraduate and even now, I essentially live out of my mailbox. One thing the zine has taught me is that no matter how huge this country is, I could come to North Carolina from Texas and have punk friends just by virtue of having grown up in this punk community together. This community and my zine have been the kind of anchor that has made things survivable but it's not enough to keep me in school.

MRR: I've noticed a fetish for pop -culture icons, so to speak , in your zine, what do you think of the latest mainstream beer advertisements that feature folks our age sentimentalizing such things as Fleetwood Mac and I Dream of Jeannie?

Mark: My gut reaction is that it is co-opted and that makes me feel bad. Yet, the strange thing about it is the people watching those commercials that are our age are the kids we were hanging out with when all that was happening. There has been an interesting preoccupation with the 1970's and with that, a whole level of understanding. When you talk to anyone aged 15 to 30, they could tell you, for instance, their favorite Star Wars character and why.

MRR: Hence the title Peaches & Herbicide??

Mark: A friend of mine, Brian, came up with the name for his radio show and I liked it so much I asked him if I could use it for my zine. It just has all these connotations for me because it was that band with the song Reunited, one of the cheesiest songs ever, but at the same time it sort of encapsulates what it means to be a kid growing up in the 70's. 'Cause you have this carefree feeling to the era, Eight is Enough style existence where nothing was really that wrong, then you have the Reagan era come crashing in, definitely the sweet and the sour. That's what the zine is really all about, there is the wacky side of things, the part that identifies with my childhood and then there is also this cynicism that comes through because when you look around, things have really changed or aren't how they seemed many years ago.

MRR: How did Wonder Woman earn the title of unofficial mascot?

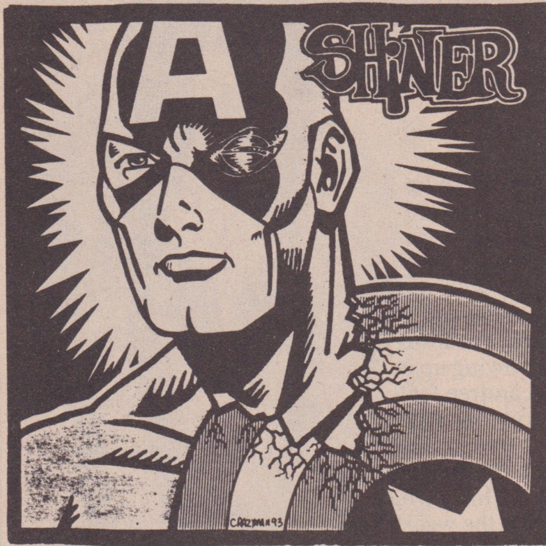
Mark: She's just rad. She ties into that whole 70's culture thing but she is just *the* strong woman. She's just a no bull shit, kick ass gal who can make people tell the truth and all sorts of crazy things. It's not so much something you would analyze as it is something you would just understand.

MRR: Any thoughts on the "information super-highway"?

Mark: Well, I am not that technology oriented, I have a computer and an E-Mail account primarily for school, I look at it as free long distance, a nice scam through school, but as far as technology and computers and the super-highway thing, where I am coming from with my zine is a real reaction to that kind of mentality. That have-it-all-now-mediated-by-computers kind of thing is not what I am into. By silk screening my covers and all the stacks of papers lying around and line tape sticking to everything, I try to make a personal effort. I think there is going to be people who will buy into the super-highway wholesale and think it's the raddest thing ever and that it is going to connect us all, but there will continue to be people who travel around and write about the mundane, everyday experiences. That is what my zine is about, trying to make the everyday mundane things special, finding those little things that connect us all.

Contact Peaches & Herbicide c/o Mark Owens at PO Box 49514, Austin, TX 78765.

SLOW TO BURN RECORDS
FIRST RELEASE

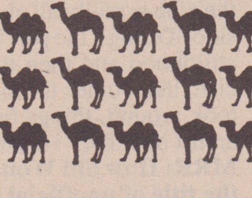


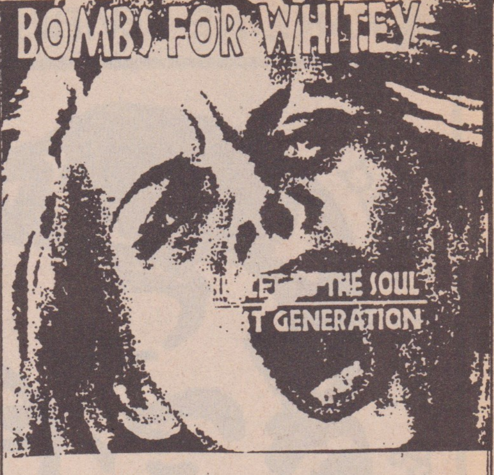
SHINER
SLIGHTLY POLISHED

FOR 7" SEND
CASH OR M.O.
(PAYABLE TO DAVE BROWN)
$4 postpaid (CANADA)
$4 postpaid U.S.(U.S. funds)
$5 postpaid WORLD (U.S. funds)
PO BOX 8386
VICTORIA, BC, CANADA
V8W 3R9

SHINER is touring North America starting March '94 FOR BOOKING CALL PAUL @ (604) 475-6544
SLOW TO BURN is also looking to distribute other products in the Victoria area. Other labels looking for trades etc. send your shit now!

SOON FROM SLOW TO BURN
M - BLANKET
'SEEN IT COMING'
AN UPCOMING RELEASE





"Kicks proverbial Ass!"
Jeff Bale, M.R.R.

Debut 7" out now!

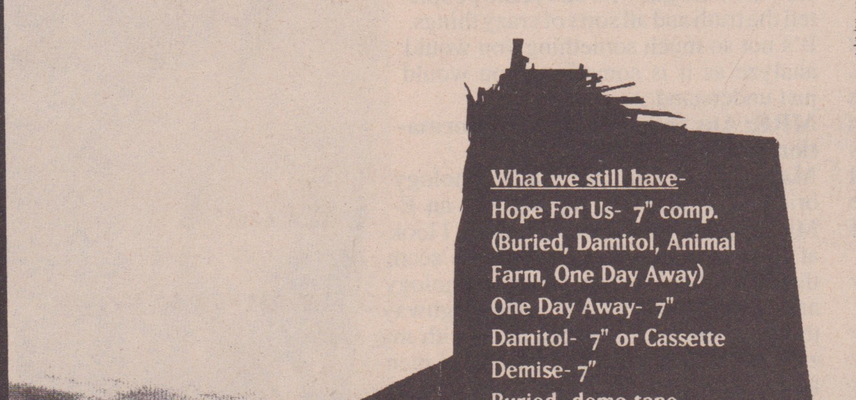
Limited Edition 500 on white vinyl.

"Witness twin guitar attack fully derived from the motor city. There's never a dull moment."
Bruce Roehrs, M.R.R.

Send $3 Cash or Money Order
Payable to Ken De La Cruz

BOMBS FOR WHITEY
83 N. 13TH ST.
SAN JOSE, CA. 95112

Milwaukee, Wi.



What we still have-
Hope For Us- 7" comp. (Buried, Damitol, Animal Farm, One Day Away)
One Day Away- 7"
Damitol- 7" or Cassette
Demise- 7"
Buried- demo tape
Hinge- demo tape
In the works- Animal Farm 7", new Damitol 7", and other stuff so look out.

Discontent Records

2401 W. Layton ave. Milwaukee, Wi. 53221

All 7" records and tapes are $3.00 ppd. except for One Day Away Which is donation & or $1.05 for postage thanks-

Make pops proud!

Get mo bang for yo buck!

- **It's All About...** 7"flexi w/Phleg Camp, Sleeping Body, Stand Up, and Lazy Susan - *$2*
- **INNEBRASKA** 10 song comp tape w/Sideshow, Slide, Bamboozle, Backwood, and FOH - *$4*

12" 's - 1 for $6 or 2 for $10

- **Give Me Back** comp w/ Downcast, Born Against, Spitboy, Amenity, Profax, Manliftingbanner, End of the Line, Sawhorse, Struggle, Econochrist, Bikini Kill and more.
- **Spitboy** True Self Revealed
- **Fear of Smell** Morel, 1.6 Band, Rorschach, Infest, Moss Icon, Hell No, and more.
- **End of the Line** 12"

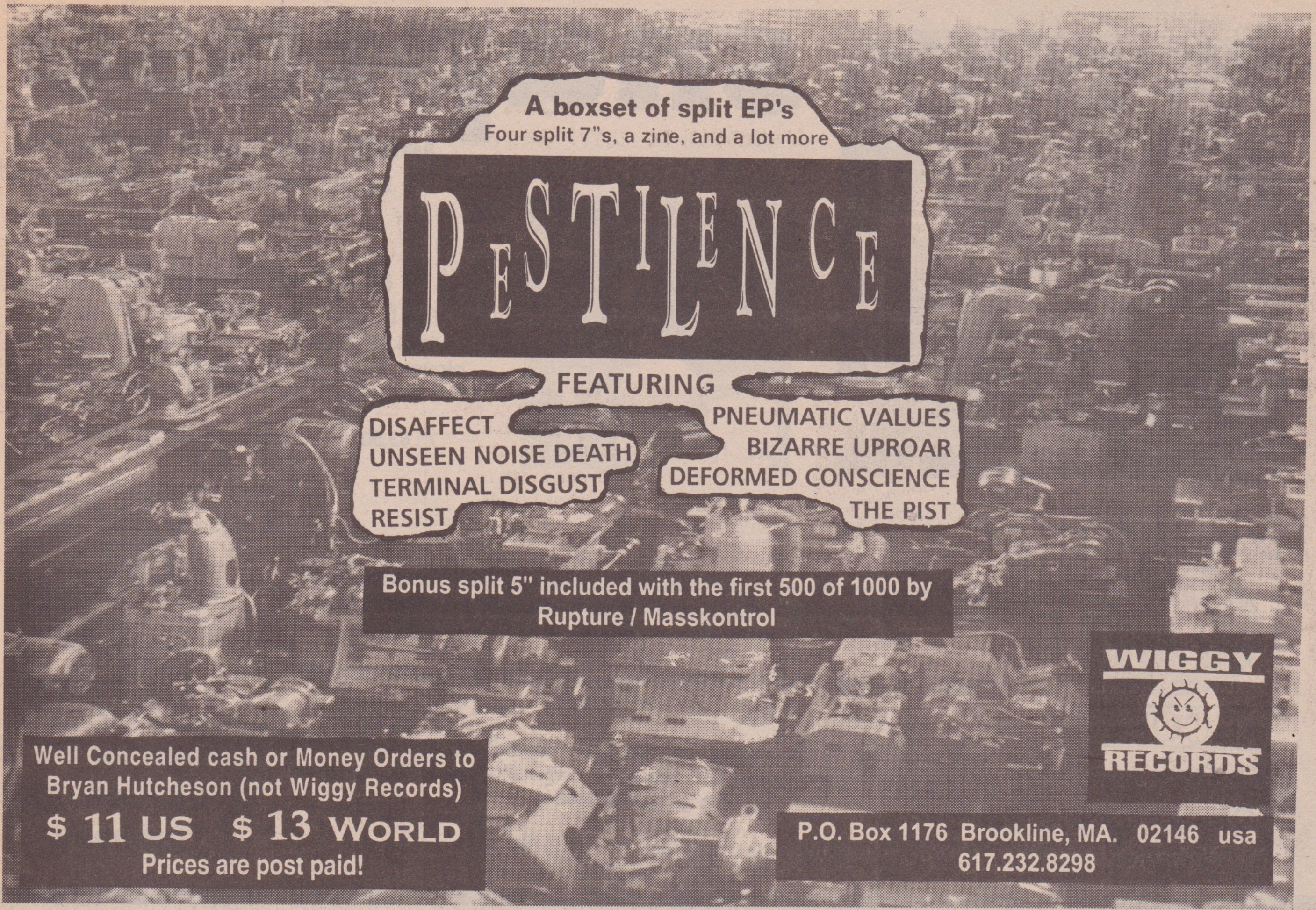
7" 's - 1 for $3 or 2 for $5

- **Mayeven** 7"
- **Officer Friendly** Beats to Make
- **8/12/88** w/ Sinker, NFTLOT, Manumission, John Henry West
- **FYP** Made in America
- **Regress No Way** w/Spirit of Youth, Nations of Fire, Blindfold, Shortsight
- **For Sale** Bargain

- **La Costra zine #6** 108, FYP, No Comment, J Church, Citizen Fish - *$2*
- **ZEEN #9** Deflating religion, Ted K., Instro-music, Shitlist, more - *$1*

All prices postpaid in U.S., foreign add $ to cover postage.
Make payable to Brian Tontegode.

FAMILYMAN RECORDS
4007 Lindsey Circle
Lincoln, NE 68524



A boxset of split EP's
Four split 7"s, a zine, and a lot more

PESTILENCE

FEATURING

DISAFFECT
UNSEEN NOISE DEATH
TERMINAL DISGUST
RESIST

PNEUMATIC VALUES
BIZARRE UPROAR
DEFORMED CONSCIENCE
THE PIST

Bonus split 5" included with the first 500 of 1000 by
Rupture / Masskontrol

WIGGY RECORDS

Well Concealed cash or Money Orders to
Bryan Hutcheson (not Wiggy Records)
$ 11 US $ 13 WORLD
Prices are post paid!

P.O. Box 1176 Brookline, MA. 02146 usa
617.232.8298

OUT NOW!

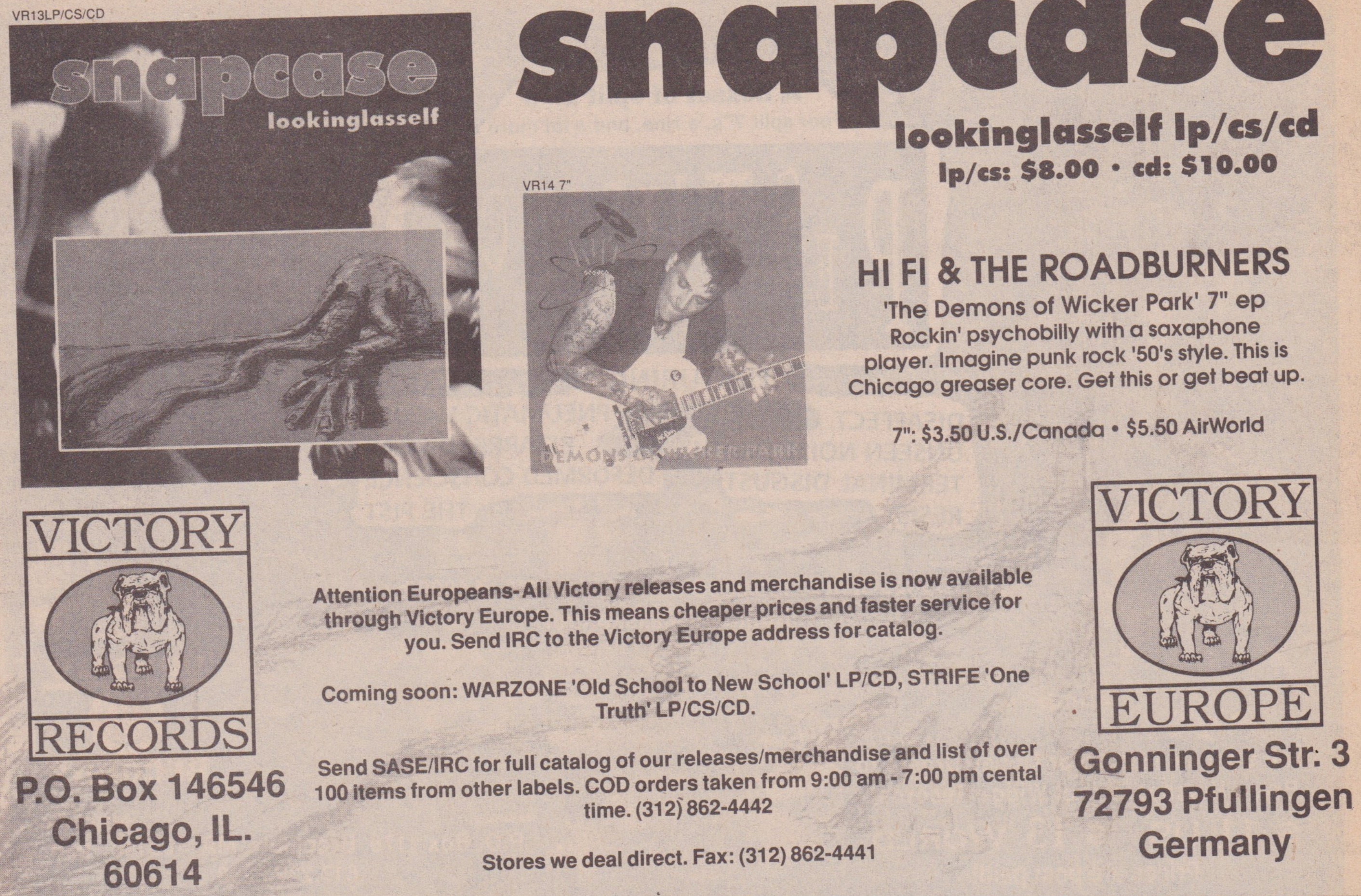
face the music

FEATURING
THE LIVING END D.I. MAN WILL SURRENDER
VOODOO GLOW SKULLS WHIRLYGIG MATANSA
MOTORPSYCHO PULL MR. MIRAINGA FACE TO FACE

FACE THE MUSIC
A CENTIPEDE RECORDS
COMPILATION.
DISTRIBUTED BY DUTCH EAST
CR-001-783601

In Stores or Mail Order
CD $ 10.00 U.S.
$12.00 Elsewhere.
CASSETTE $7.00 U.S.
$10.00 Elsewhere.
Post Paid
Centipede Records
P.O. Box 691691
W. Hollywood, CA.
90069

centipede records



VR13LP/CS/CD

snapcase

lookinglasself lp/cs/cd

lp/cs: $8.00 • cd: $10.00

VR14 7"

HI FI & THE ROADBURNERS

'The Demons of Wicker Park' 7" ep
Rockin' psychobilly with a saxaphone
player. Imagine punk rock '50's style. This is
Chicago greaser core. Get this or get beat up.

7": $3.50 U.S./Canada • $5.50 AirWorld

VICTORY RECORDS

P.O. Box 146546
Chicago, IL.
60614

Attention Europeans- All Victory releases and merchandise is now available through Victory Europe. This means cheaper prices and faster service for you. Send IRC to the Victory Europe address for catalog.

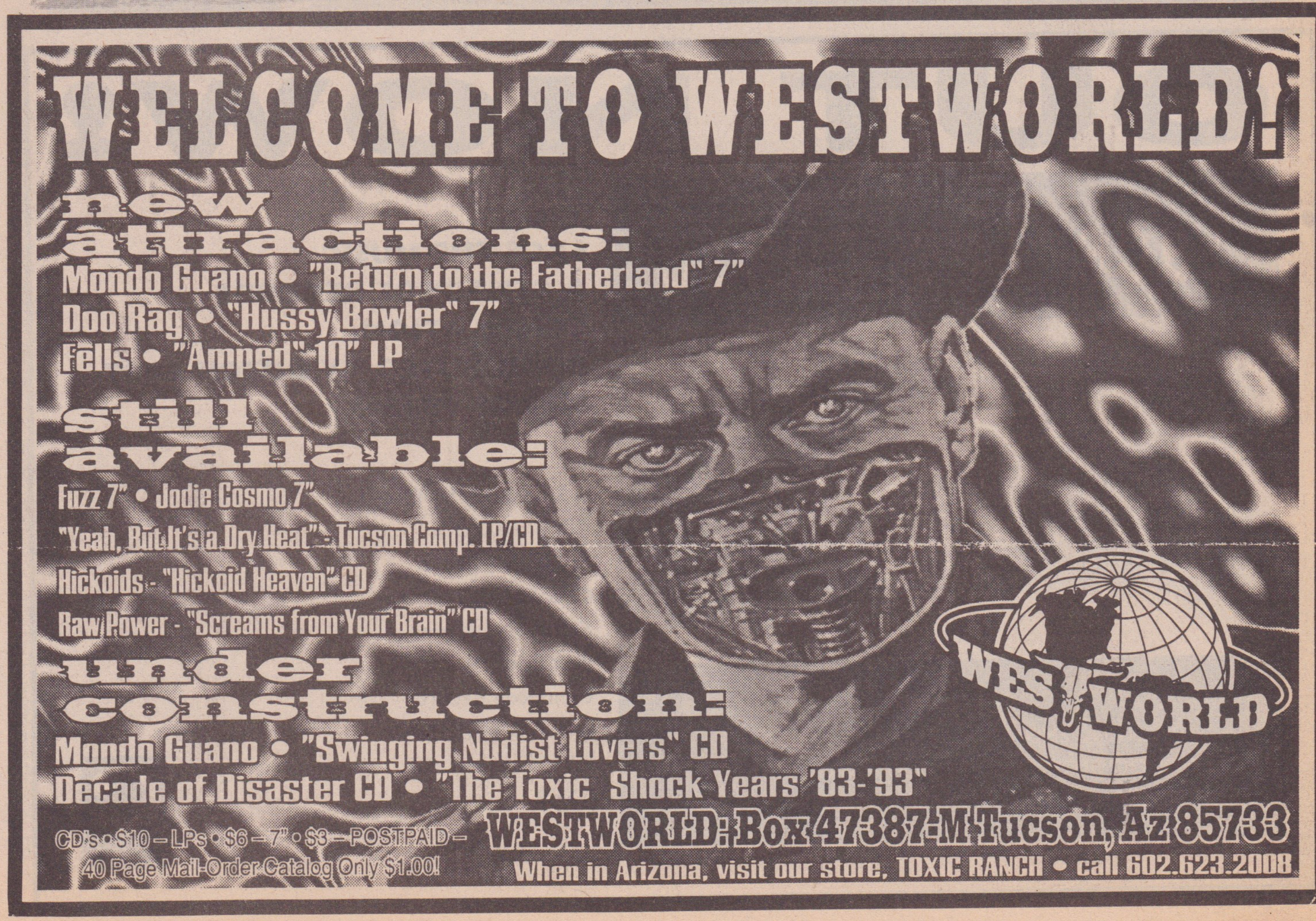
Coming soon: WARZONE 'Old School to New School' LP/CD, STRIFE 'One Truth' LP/CS/CD.

Send SASE/IRC for full catalog of our releases/merchandise and list of over 100 items from other labels. COD orders taken from 9:00 am - 7:00 pm cental time. (312) 862-4442

Stores we deal direct. Fax: (312) 862-4441

VICTORY EUROPE

Gonninger Str: 3
72793 Pfullingen
Germany



WELCOME TO WESTWORLD!

new attractions:

- Mondo Guano • "Return to the Fatherland" 7"
- Doo Rag • "Hussy Bowler" 7"
- Fells • "Amped" 10" LP

still available:

- Fuzz 7" • Jodie Cosmo 7"
- "Yeah, But It's a Dry Heat" - Tucson Comp. LP/CD
- Hickoids - "Hickoid Heaven" CD
- Raw Power - "Screams from Your Brain" CD

under construction:

- Mondo Guano • "Swinging Nudist Lovers" CD
- Decade of Disaster CD • "The Toxic Shock Years '83-'93"

CD's • $10 – LPs • $6 – 7" • $3 – POSTPAID –
40 Page Mail-Order Catalog Only $1.00!

WESTWORLD: Box 47387-M Tucson, Az 85733

When in Arizona, visit our store, TOXIC RANCH • call 602.623.2008

MAXIMUMROCKNROLL music classifieds

VIDEOS: ITANLIAN AND EUROPEAN shows (pal system) on master of 1st copy for trade. NoFX; cop shoot cop; down by law; new bomb turks, devil dogs, napalm death; einstuerzende, brutal truth, S.O.I.A., carcass, fishbone, ramones, rage against T.M., butthole and many more...traders send list: Marco Sannino, Via Monteverdi 43. 90145 Palermo-Italy.

THE MASOCHISTIC SLAVECHILDREN - Pittsburgh area easy listening death metal band. Nine song demo available for $5 (U.S.) ppd. For bookings and info write to: 110 Spruce Dr., Monaca, PA 15061-2418 USA

GG ALLIN VIDEOS: Terror in America 1993 shows. See GG and the Murder Jukies last tour. Lots of blood, shit, and violence. See why GG was the rock and roll terrorist. Also 93 tour t-shirts. Write Merle Allin, 214 E 24th St. #2H, New York City, NY. 10010. Call 212-889-8334. $1.00 for large list.

VIDEO: Over 1,000 shows. GG, Dwarves, L7, Pearl Jam, Fugazi, Muffs, Mummies, Green Day, Jesus Lizard, Helmet, Bad Religion, Rollins, Buttholes, Superchunk, Artless, Beastie Boys, Lunachicks, Misfits, Babes and many more. Merle Allin, 214 E. 24th St. #2H, New York City, NY. 10010. Call 212-889-8334. $1.00 for X large list.

S.M.D. 9 song 7" Southern California hardcore $3 U.S. $4 world ppd. Comes with lyric sheet. Money order or cash only to Maury Vasquez 8807 Arma St. Pico Rivera, CA. 90660.

PUNK AND HARDCORE IN FINLAND 1982-93 sampler w/ Lama, Anti-Cimex, Rattus, TK, Kaaos, Bastards, Maho Neitsyt, Unborn-SF, KTMK, Pelle Miljoona, WDM, Tampere SS & Riistetyt. 140 minutes in color, VHS pal, high quality videotape, US $30 airmail ppd everywhere (only cash please) & very fast service!!! MM Tapes, PO Box 174, SF-11101 Riihimaki, Finland.

TRADE/ SALE (ALL ORIGINALS, no bullshit!): The Queers 7", The Mad "Fried Egg" 7", Social Unrest "Making Room for Youth" 7", Shattered Faith "I Love America" 7", Bad Religion "Unknown" LP, SOA "No Policy" 7", La Peste "Better Off Dead" 7", Panics "Wanna Kill My Mom" 7", Septic Death "Burial" 7", Artificial Peace/ Exiled 7", Vox Pop "Just Like Yer Mom" 7", Deep Wound 7" etc etc. Tons more all around the world! Massive catalog for $1/ IRC. Write to A.A.R. c/o Juuka, PO Box 174, SF-11101 Riihimaki, Finland.

WANTS (ORIGINAL 1ST PRESSINGS only!): Vomit Pigs 7", NCM7"s, Features 7"s, Cock Sparrer "Runnin' Riot" 7" (demo w/ PS), Subhumans "Sickoids" 7", "Expo Hurts Everyone" comp 7", Fear 1st 7", Wayne County "Max's Kansas City" 7", DOA "Right To Be Wild" 7" (Sudden Death), White SS "Mercy Killing" 7", Cool Ghoul "Facist" 7", Soft Boys "Wanna Destroy You" 7", Fullham Furies "These Boots" 7", Naked Raygun "Flammable Solid" 7", Huns "Busy Kids", "Are We Too Late for the Trend" comp LP, "Bud Luxford Presents" comp LPs, Newtown Neurotics 1st 7", Fresh Color all, etc, etc. 70's & early 80's punk rock from all around the world! Write to A.A.R. c/o Jukka, PO Box 174, SF-11101 Riihimaki, Finland.

CRANK CALL TAPES & COMPILATIONS. Many different crank call tapes and compilations to choose from. Free catalog of all materials, send a SASE to B.D.G., PO Box 16184, Attn: M.R.R., Newport Beach, CA 92659-6184.

FSR INVENTION SERIES - Four 7" international comp EPs. Out now: #1: 'The Photographic Hat' featuring Fluf and Further, #2: 'An Improved Airship' with Garden Variety, Glue and Wheel. January: 1.6 Band, Dead Wrong, Billy Rubin. Marck: Bum and Innerface. All tracks are exclusive. Each 7" is £3 UK, £4 World, $6 USA. The subscription for all 4 is £12 UK, £14 Europe, $24 USA. Postpaid. Overseas send cash or use credit card. 53 Mesnes Street, Wiggan, Lancs, WN1 1QX England.

RARE PUNK ROCK at low prices. Hundreds of new, used records, cassettes, shirts, badges, stickers, CDs and more from: Crass, Adicts, Social Distortion, Dickies, Vice Squad, Subhumans, Bad Religion and lots more. For big 13 page catalog, send 2 stamps to: Dr. Strange Records, PO Box 7000-117, Alta Loma CA 91701 USA.

VEGANS! Militant Vega #3-$1.00, A.L.F., Primer #2-$.200 (or both for $2.50). $3.50 each-Hardball One on one 7", Earth Crisis-All out war 7" and Firestorm 7" (CD $6.00), Framework-Gatekeeper 7". Chokehold LP $7.00. Plus other releases by other vegan bands. All prices ppd. in U.S. Blank MO or cash only. Overseas send extra $. This is not a hardline label. P.O. box 2011 Fond du Lac, Wis. 54936-2011 All militant vegans write.

DISTRO GALORE! Feast of Hate and Fear is now doing distribution to local stores and selling at shows (sorry, no mailorder). What makes us different...we sell all items at wholesale prices! No mark up! Please send all material ('zines and audio/ visual recordings) to PO Box 820407, South Florida, FL 33082-0407 or call (305) 947-8126.

EXCLUSIVE! GG ALLIN, Detroit, 6/6/93, his last Michigan show, great quality! Also available, phone interview from Jackson Prison, 10/27/92. Both available for $6 each or trade (send list). Write to Hideous Productions Ltd., PO Box 37456, Oak Park, MI 48237-0456.

BANDS- NUCLEAR WINTER fanzine is putting together a tape compilation. Chaotic punk, hardcore, grind, ska, oi, etc. Bands should send unreleased tracks, releases (if possible) and pictures and logos for booklet. Write today! Contaminated Records, PO Box 243, Winnetka, IL 60093.

LIQUID MEAT MAILORDER - Best music in San Diego and anywhere else. Silver Girl (Everready, Buck 09, Apolitiq), Goldenrod (Hemlock, Rust, Fluf, Fishwife), Burnt Sienna (Pet UFO, Bug Man) and more! Write for free catalog and sticker, worldwide. Bands, labels, send info. PO Box 460692, Escondido, CA 92046-0692.

HARDCORE/ PUNK RECORDS for sale or trade. Lotsa good stuff from private collection. Send stamp or your list for my list. Immediate response. Jason, 6359 West Ave. J-3, Lancaster, CA 93536. P.S.- Overkill Records in Seattle ripped me off for $44. Don't order from them!!

WANNA BE IN A BAND? I'm an amateur bassist tired of practicing alone. Feel the same way? I'm seeking equally amateur drummer and guitarist(s) into punk/ hc to practice and drink with in Bay Area. Call Bianca, 1-510-223-9649.

PLAY BEAUTIFUL DOWNTOWN DETROIT! The Bank Gallery is looking for bands to play here. Already such bands as the UK Subs, Hillside Stranglers, Social Outcast, Six Feet Deep, Skin Horse, Beer Whores and Phunhogg have played here. Write 44 Caliber Record, 3401 Michigan Ave., Detroit, MI 48216-1040.

!!RADIO RUIDO!! (WMHC 91.5fm, South Hadley, MA USA, noches viernes 10-12) Se busca musica en espanol y portugues para radioprograna y/o intercambio. Hardcore punk, ska, industrial, metal, tekno...Dime lo que tienes y te mandare mi listado. Wilson/RadioRudio, Hampshire College box 1677, PO Box 5001, Amherst, MA 01002-5001, USA

!!RADIO RUIDO!! (Radio Noise, WMHC 91.5fm South Hadley, MA USA, Friday nights 10-12pm) Ned music in Spanish and Portuguese for radio show and/or trade. Hardcore punk, ska, industrial, metal, tekno...tell me what you got and I'll send you my list. Wilson/Radio Rudio, Hampshire College box 1677, PO Box 5001, Amherst MA 01002-5001 USA

SALE/TRADE - Zounds, Epileptics, Varukers, Flux, Amebix, etc. Send a stamp for 2 page list. Wanted: Ben Hur, Iron Fist, ENT 12", etc. I have a huge want list - tape traders get in touch. Shannon, I lost your address (Misfits 7"). Drew Osbon, 473 Wooded Lane, Shelton Ct, 06484. 1-(203)-929-5626.

LOOKING FOR THESE records : Terveet Kadet 7"eps, Rattus LPs, Kaaos LPs, Bristle "Don't Give Up" EP, Disarm 7" (not Domd), Headcleaners/KIK split LP, Mob 47 7" (original), Infernao LPs really Fast 1-3(Sweden), War of Destruction 7"(Denmark). Also into Brazillian punk HC searching from Colera LPs, Ohlo Seco, etc.... Please write with your list and I'm also into trading tapes, especially want live tapes of Swedish/Finnish stuff or just write me if you're bored. Thanx! Todd, 11900 SW Gaarde St, Tigard, Ore, 97224 U$A!!! PS - also have Deprived/Resist split EP/Unamused LPs for sale or trade. Please write soon.

FREE CATALOGUE OF rare punk/indie stuff. Send a stamp (USA) or IRC (foreign welcomed!) to: Andorra Records, Dept.A, PO Box 3021, Montebello, CA 90640 USA. Fanclubbers write us. Fugazi "All Roads Lead To Rome" 7" purple (live - ltd 400) $5.00 ppd. USA, please make payable to E. Kwan, foreign add $2.

BE A REAL punk and give us some support. We are a hardcore band planning our next tour. We want to give a concert in your city. Please send us detailed information about your city as well as addresses and phone numbers of clubs. We definitely need contacts in Asheville, Birmingham, Charleston, Charlotte, Greensboro, Breenville, Huntsville, Lexington, Montgomery, Morgantown WV, Myrtle Beach, Panama City, and Winston-Salem. Write to: Tony Cornett, 1306 Wellington West Dr., Knoxville TN 37932.

I DESPERATELY NEED someone to tape me all Sham 69 LPs and EPs, all Angelic Upstarts LPs, any Cocksparrer, Chaos UK 100% Two Fingers Up In The Air Punk Rock LP, and the Slits. Will send tapes in trade, or home-made punk T-shirts or $. Isa Stewart, please write me. Jamie Davis, 234 Holly Drive, Spartanburg, SC 29301.

TEXAS PUNK VINYL for trade/sale-Huns, Party Owls, NCM, Hugh Beaumont Experience, Ejectors, Boy Problems, Hates, Really Red, etc...Also have video for trade—Bobby Soxx, Hates, Nervebreakers, Huns, Dot Vaeth, etc. Axis, Box 33033, Austin, TX 78764-0033. (512) 445-6423.

FAILURE FACE/ LAZY SUSAN/ All You Can Eat. Anyone who took photos or videos of these bands in summer 1993, get in touch. Bob Suren, 3421 SE Micanopy Terrace, Stuart, FL 34997.

MAXIMUMROCKNROLL music classifieds

COOL 7"s OUT NOW! Quiver "Miss Betty" (5 songs)...Shlumpf "To Satisfy You" (3 songs)...Outward Stroke "Born Into This World" (5 songs). Get them for $3.50 ppd. each. Overseas add $2. Know Records, PO Box 4830, Long Beach, CA 90804.

ALL RIGHTS RESERVED-have a brand new twelve song tape, called "Assistance." If you would like one, send $7, pictures, and other fun stuff to: Jeff Caissie/31 Huntstrom Road N.E./Calgary, Alberta. Canada/T2K 5W1. We'll try to send stickers and pictures, if we got any. Hide the cash well! Thanks a lot.

TRAIL OF TEARS MALT LIQUOR demo available, very noisy noisecore-$2 from Enoch/PO Box 143/Stuyvesant Station/New York, NY 10009-send and SASE for prop.

SKA SKA SKA—searching for ska? For the free bi-monthly WNUR ska newsletter & full catalogue, drop us a line! Also out: "American Skathic" CD-20 band. 70 minute midwest Ska compilation feat gangster fun. The Pacers, Blue Meanies, Mustard Plus, MU330. Exceptions, and more! Send $12 (Inc P&H) to: Jump Up! 4409 1/2 Greenview #2W, Chicago, IL 60640. Checks/MO's to C. Wren.

MR. BUNGLE bootlegs Italian pressed 7 inch. 10$ plus 1.50 postage. Minor Threat 1st & 2nd 7 inch 45$ PO Box 77572, S.F, CA 94107.

TRADE/SALE: 7"S: BGK, GI "Effort" (black), NFAA, Sin 34, Teen Idles (1st), CCM "Furious", Disappointments (white), PI "Darby" (blue), Effigies, Kids For Cash, Varaus, Pagan Babies (gold), Rapeman (both), Seizure "Hail", 7 Seconds (all), v/a "Florida" (Destroy, '83), Y. Brigade "Price" (red or black), Unsane, Mad Daddys, Lethal Yellow, Jawbox (white or black), Half Japanese "Spy", Neos (2nd), Misguided "Options" (red), Artless/GG split, Slugs "Problem Child". Christopher Renna, 80 Birch Road, Watertown, CT 06795 U.S.A. Phone # (203)274-4779.

DRUMMER LOOKING FOR band in the East Bay area. Influences: Life Sentence, SOIA, to old Christ of Parade stuff. I have my own trans. and equipment. Leave message @ (209) 835-5580 or ask for Eric. P.S. John Dennison, where the hell are ya!

LOOKING FOR: Dishrags - 7", Fits - Bored 7", GI - Legless - 7", Heart Attack - 7", Jerry's Kidz - 7", Sods - TV Sect 7", No Exit - 12", Gism - 1st 12", Vancouver Complication - 12", + more. For trade: Wilful Neglect - 1st + 2nd 12", Roach Motel - 2nd 7", Vancouver Indep. - 12", Process of Elim. - 7" comp, AOD/Bedlam - 7", Second Wind - 12", Mecht Mensch - 7", COC - Mad World 7" + more. Nice people who don't rip off others write to: Thomas Lindenbaum / Voxtruperstr. 12 / 49082 Osnabrück / Germany.

THE CURBS-"CRIMINAL MIND" cassette. 8 energetic tunes to level yer ego. $3 ppd free stickers and patches while available. Aaron/ Braindart Records, P.O. Box 202, New Almaden, CA 95042.

WANTED: HELMETTES (Ne) - Half Two 7", Nabat (IT) - 1st 7", Chainsaw (Bel) - See-Saw 7", Will buy, or have for trade: Neg. Approach - 7", Gov't Issue - Effort 7", Antidote - 7", Urban Waste - 7", SSD - Get It Away 12". Write to: Mark Barker, 9A St. Mary's Rd., Netley Abbey, Southampton, S03 5AT, UK.

SHOOTERS BAR + MICROWAVE now booking for '94. Send all demo's etc..Larry "The Bastard" Weaver, 701 W 8th St. #1, Erie, PA 16502. (814)455-4582.

WANTED: KILLED BY DEATH lps #3 to 13. Kjott - 7", GLO - Diskoackel - 7", Warheads - Dager Ar Natt 7", Bastards (CH) - 7", Lama 7"s, Widows - 7", FX - South's Gonna Rise 7",Kids - 1st LP, Speed Twins - It's More Fun - LP, Vopos 7", Soundtracks Zum Untergang #1 LP, Will buy or trade. Write to: Mark Barker, 9A St. Mary's Rd., Netley Abbey, Southampton, S03 5AT, UK.

RARE BRITISH PUNK/OI!/HC Set-sale 1800+ items. Abrasive Wheels - Zounds. Want-list service. Please send IRC for catalogue: Elista, 157 Common Rise, Hitchin, Herts., SG4 0HS, England. Tel/Fax (0462) 433089.

COOLEST BAND IN CANADA. New cassette by Hypnotic Bidets available now. Totally original - a blend of Punk/HC/Funk/ Rock/Metal. 9 songs, high quality cassette and packaging. Yours for only $8 U.S. (world). Hypnotic Bidets, P.O. Box 938, Suite 122, St. Catherines, ON,. L2R 6Z4, Canada.

DEATHRAGE/THE BURNT split 6" hard vinyl! Pink or orange wax - out now. Will not last. $4 - USA, $6 - Europe/CAN, $7 Jap/Oz ea. Headache Records, PO Box 204, Midland Park, NJ 07432.

MY 3 SCUM "Fall Of The House Of Scum" now available. 7"-$3/ tape with extra song $6. (Smogveil Records) Also "Food, Folks, And Guns" 7 - $3. Send cash/ MO (no checks) Larry Weaver, 701 W 8th St. Apt. 1, Erie, PA 16502. (Dist) (814)455-4582.

RUNNING OUT OF SPACE sale, so here's the deal Flash Bastard 4-song 7" top notch anthemic punk on gold vinyl $2 ppd. US $4 world. Conspiracy 4-song 7" on burgundy wax, brutal metallic hardcore, same deal. Or get them both for $3 US $5 world. We carry a shit-load of stuff, SASE or IRC for a complete list to Stiff Pole Records, PO Box 20721, St. Pete, FL 33742.

NO FRAUD "Hard To The Core" 12" nine hardcore classic from 1987. We just received 25 of these long out of print slabs of wax all new and in perfect condition $5 each US, $7 world to Stiff Pole Records, 20721, St. Pete, FL 33642.

PANX VINYL FANZINES #1-10 each 7" features at least 4 different hardcore bands from around the world. Some of these are out of print. All 10 for $20 US, $30 world. Also have GO! "Only Sheep Need A Leader" 13 songs recorded live in Holland. $2.50 US, $3.50 world to Stiff Pole Records, PO Box 20721, St. Pete, FL 33742.

SEARCHING WORLDWIDE 4: Voivod "Outer Limits" 93-94 tour live tapes. Have tons of rare audio/videos for trade. Send lists: Terrance, 3115 Overcross Dr., Houston, TX 77045-3648, USA. Don't fuckin' write if ya ain't got it!

THE PACK! Any vinyl or information about this band that became Theater Of Hate is wanted. Send a description of what you have, including condition and what you want for it. Also write if you want a pen pal, I answer all letters, send a picture of your self and win a prize. Mutt, 427 Webster St., SF, CA 94117-2623.

ICKY RECORDS wants you to sell our shit or merge labels. Tapes by: Mechanical Fish/ Garden Clams/ Honey Tolchek/ Squid Launch and more. Many videos, shirts, stickers, etc. VA comp. tape coming soon w/FYP, J Church, Mortal punishment and more. Write for catalog and free sampler tape. 20 Oakridge Rd., Bristol, CT 06010.

NO JOKE - "New School" brand new EP, that will blow you away. Out with the old, in with the new school. Hardcore the way it should be - Hard! Available now from Fusion Records, Box A-39, Depew, NY 14043.

SALE: Unknown Japanese HC comp. cass 5 bands 23 songs. $5 US cash only. And I am looking for someone who can sell this tape. Wanted: HC band. demp tape of good quality. (about 10 min.) write to: Fan At Home Records, 1-10-27 Ohasuhigashi Higashiosak Okaka 577 Japan.

SYMPHONY OF GRIEF a Death/Doom/ Grind band release their debut demo. 3 songs pro-copied with lyrics. Zines send proof for review copy. Money order or cash to: Chris Forbes, 13 Carriage Lane, Marlton, NJ 08053 USA

CLASSIC PUNK FROM Southern California, available now in UK/Europe. 7"s by Legal Weapon, RPM, Motherfist, Schleprock (all 4 singles), F4P. From Chicago- raw, snotty hardcore by Fuck The Bureaucracy. Also, Schleprock CD. 7"s- 2.50 pounds (UK), $5 (Europe/CD - 6.50 pounds/$11 postpaid. UK cheques to: M. Clarke, Europe- banknotes only. Inflammable Material, P.O. Box 2544, London NW6 3DF, UK

PUNK/HARDCORE MAILORDER. Labels like Last Resort, Dr. Strange, Sympathy, REcess, Stiff Pole, Fearless and Selfless. Over 200 titles from the US/UK/World, 7"/LP/ Books, plus MRR, Flipside. SAEs/IRC's, Inflammable Material, P.O. Box 2544, London NW6 3DF, UK

WANTED! 7"s by Boredoms, Gasmask, Gerogerigegege, SPK, Crossed Out, Antisect, Melvins, Septic Death, Godflesh, Disrupt, Outo, Gism, Gauze, 7 mon, Scorn, Helios Creed, 16, Doom (both), Cocobat, Death Side, MIBT, Crass, Discharge, Motorhead, Slayer, Disorder, Confuse, Amebix, etc. Write to: Bacteria Media POBox 2614 Madison, Wis. 53701-2614 USA

IT'S ALL ABOUT flexi records (Sleeping Body, Stand Up, Phleg Camp, Lazy Susan) $2, Innebraska 10 song comp tape (Sideshow, Babboozle, Slide, Backwood, Foth) $4 Foreign orders add extra $$$. La Costra zine #6 $2. Oxymorons CD $8.Other stuff send for catalogue, payable to Brian Tontegode Familyman Records, 4007 Lindsey Circle Lindon, NE 68524. Thanks.

VIDEOS METAL/HC 1993 shows by Slapshot, SOIA, Pentagram, St Vitus, Macabre, Deicide, Biohazard, Type O Negative, Carnivore, Hawkwind, Black Flag, DYS, Cro-Mags, Acheron. Also PAL conversion service $5 per hour. Mike POBox 226, Merryfiled, VA 22116-0226 USA

CD AND 7 INCHES for trade/sale and tape traders wanted! I got a list of new and old stuff: Punk, HC, Metal, Crossover, Industrial and other styles , mostly underground shit. I'm also looking for fast and experiences tape traders with a lot of noise, industrial, HC, Crossover live gigs in their lists (I got tons of shit, esp. Punk, HC, many gigs recorderd by myself). I also do a radioshow. Send me your lists to start trading or just mail me one $ to get my lists. Andrea Tarozzi, Via del Faggiolo 146, Bologna 40132 Italy.

MAYHEM HAS MOVED, to make it easier for you to get the "Brown Eyed Girl" cass. EP. Get it today for the low low price of $2.00 ppd US. $3.00 ppd world. Mayhem, PO Box 811, Castle Rock, CO 80104.

MAXIMUMROCKNROLL music classifieds

TRAGIC MULATTO wanted: The CD version of "The Italians Fall Down And Look Up Your Dress". Randall Flagg 13057 Rose st, Cerritos CA 90701

JAPCORE FOR TRADE: SOB "Leave Me Alone" 7", Swindler 12", Lip Cream "Kill..." with lyrics, Nightriders 7". Comes-Power... with insert. Stalin "Mushi" Pic-disc, "GoGo", "Stop Jap" on black with insert all on Climax. "Fishinn" with lyrics on Japan Records. Need Youth Brigade 1st press LP, Toxic Reasons, Gears, texas stuff. More USHC. Randy 3468 South 119th/W. Allis, WI 53227. Nailhead@aol. com, 414/541-3717, call to get fax number.

WANTED (BUY/ TRADE) Accident 7", Agent Orange "Secret" 7", Alleycats "Night Along" 7", Chain Gang 7"s, Chiefs "Blues" 7" Cold Cock 7", Cranked Actor 7", Dicks 1st 7", Dogs 7"s, Huns 7", ISM 7", Last Rights 7", Maggots 7", Next 7"s, Nuns 1st 7", NY Niggers 7", Plugz "Move" 7", Shock "This Generation" 7", Skunks "Can't get loose" 7", Deep Six LP, Yes LA LP, Vktms 7"s, Vomit Pigs. Write PK, Kuormaajank. 2A 16, 33700 Tampere, Finland.

VIDEOS OVER 2000 SHOWS. Including; Bally, Lemonheads, Juliana Hatfield, Rage Against The Machine, Iggy Pop, Bob Mould, Breeders, Nirvana, Urge Overkill, Paul Westenberg, Quicksand, Superchunk, Shudder To Think, Jawbox, Babes In Toyland, Monster Magnet, Suede, Sugar, Black Flag, Stereolab, Fugazi, Green Day, Nine Inch Nails, Bad Religion, All, Melvins Mudhoney, Rollins Band, Muffs, Smashing Pumkins, Socilas Distortion and tons more. Send$1 fo Huge list. Dan POBox 8421 Philly PA 19101

TRADE! I HAVE Stalin "Trash", "Stalinism Romantists", Starclub "Tool Gate Ahead", "Frontline" "Aggresive Teens 7", Gauze "Fuckheads", V/A "Hardcore Unlawful Assembly", Cobra "Stand The Pressure" plus flexi, Speed "Kiss Off", Friction " Crazy Dream". Trade Only! Hideaki Tarui, 1258 Miyoshi-Cho, Miyoshi City, Hiroshima 728 Japan.

WANTED! Eat "Communist Radio", Childmolesters " Wholesale Murder" , Chain Gang "My Fly", Freestone " Bummer Bitch", Hollywood Squares "Hillside Stranger", Ebenezer and the Bludgeons "Peer Pressure", Rotters " Sink the Whales", Shitdogs "Present The History Of Cheese", Vomit Pigs "Take One" Fear "Livin' In The City" an many more...please write to Hideaki Tarui, 1258 Miyoshi- Cho, Miyoshi City, Hiroshima 728 Japan.

GREETINGS AND FALICITATIONS Beautiful Children of the Night. New York City's Mystic Pink offers you their new four song cassette of groovin' Gothic Punk! Send $3.00 (US) / $4.00 (foreign) to Mystic Pink, PO Box 060022 S.I., N.Y. 10306.

VOCALIST NEEDED for guitar noise band, in Los Angeles area. Influx: Big Black, Jesus Lizard, Nick Cave, Pussy Galore, etc. Experience non necessary! Call Sam, 310- 547-0721 or Erik 310-545-0313

GG ALLIN 7"ERS FOR SALE: (A) "Fuck Authority" (B) "X-Mas Song" (C) "Kill Thy Father" (D) "Legalize Murder" (E) "Up Against the Wall" (F) "Public Animal #1" (G) "Layin' Up With Linda". Please order by letter & title. They're all $5 each USA/ $7 each elsewhere. Hidden cash or money order in US funds only! To Skeeter Rider, PO Box 9561, Wyoming, MI 49509.

I'M LOOKING for Earth Crisis original demo, first 7" (green), liove tapes and videos. I also like communication with other Straight edge people all around the world, every letter will be answered. Straight Edge is my engine!! Tom Lang, Pidingweg 33, A-5020 Salzburg, Austria, Europe

FOR SALE: Ska, Reggae, Oi!, punk, power pop records, CDs, tapes, buttons, patches (including scooter patches), posters, stickers, zines, t-shirts. Write for list. U.S. stamps or IRC's (overseas requests) appreciated. M. Sharpe, 440 Claremont Way, Menlo Park, CA 94025, USA

FOR SALE/ TRADE, Mob, Lunatic Fringe, Alternative, Flux, Anthrax, Uproar, Minor Threat, 1st & 2nd 7"s, G.I., 1st & 2nd 7"s, SSD, Toxic Reasons, Ghost town 7", Crass, Discharge, Dirt, Oppressed, Zound, etc., etc. Andrew Burton, 2, Barrow Close, Churchill, Bristol, Avon, BS19 5ND, England.

OVERSTIMULATION SKA for the multitudes. Mustard Plug's new Cd "Big Daddy Multitude" is out and available for $12 ppd. 16 bad-ass tunes for punks, ska-heads and everyday people. Our first cass-only release "Skapolcalypse Now" available for $6 ppd. So DIY it hurts. Contact us at P.O. Box 1440, Grand Rapids, MI 49501

NEW UK LABEL looking for a few good bands for forthcoming compilation. Interested? Write/ send demos to Potential Ashtray Records c/o Scorpion Record and Tape Exchange, 110 Oxford Road, High Wycombe, Bucks, HP11 2 DN, England. Punk, if you will.

NEED - EAT, FEAR, ZERO BOYS, Youth Brigade 1st LP 1st pressing, Toxic Reasons 7", Texas stuff 77-82, Culturcide, Really Red, Cheifs, Kraut, Iron Cross, more. Will buy or trade, have Japcore, USHC, more. See other ad. Randy Lancelot, 3468 S. 119th, W. Allis, WI 53227.

OPENING A STORE and I want to carry your shit! Send sample and working terms. Sound Idea, 3421 SE Micanopy Terrace, Stuart, FL 34997, USA. Bootleggers get in touch.

SOUND IDEA DISTRIBUTION is kickin! Thanks to all who have ordered so far. Two stamps or 2 IRCs gets you the 11 page illustrated catalog and goodies. Sound Idea, 3421 SE Micanopy Terrace, Stuart, FL 34997.

BOOTLEGS! SOUND IDEA has dozens of titles. 2 stamps or 2 IRCs gets you the 11 page catalog and goodies. Sound Idea, 3421 SE Micanopy Terrace, Stuart, FL 34997.

GG ALLIN CATALOG! Contains over 33 different items including CDs, videos, records, stickers, tapes, laminated backstage passes & t-shirts. Please send a 29¢ stamp or IRC for a copy. Vomitose, PO Box 9561, Wyoming, MI 49509. Great prices too!

GG ALLIN "HATED", the movie comes to VHS home video! You've heard about this, now own it! Color cover, 60 minutes and sealed. Released by Film Threat Video. $24 USA only! Sorry, Europe. Skeeter, PO Box 9561, Wyoming, MI 49509-0561.

DEVOID OF FAITH demo $2.00 ppd. Like someone at ABC said to me, it's life after affirmative action. Radio Riot says, "really fast & sloppy H.C." What does he know? What do I know? It's noisy HC. Send cash or whatever made out to: Jim MacNaughton / pob 2263 / ESP stn. / Albany NY 12220-0263. EP out up ahead on Dysgusher Rec. out of Toronto.

MASTER VIDEOS: Zeni Geva, Boredoms, Rocket From The Crypt, New Bomb Turks, Muffs, Seaweed, Neurosis, Johnboy, No FX, Cherubs, Green Day, Meices, Pain Teens, Overwhelming Colorfast, Tilt, Superchunk, Velocity Girl...3 stamps or lists: Kevin, 6242 Queensloch dr, Houston TX 77096-3737

POWERPOP/Metal/Punk: Major and Indie cassette and CD deletions cheap! Cassettes $2.99 -$3.99, CD's $4.99 -10.99. Free flyer/catalog. Just write: Infernal Racket Studio 115, POBox 443, Owosso MI 48867-0443. (Overseas send IRC)

SIX TAPES FOR 5 BUCKS postpaid. Underground, demos, indies, a few cool majors. My choice, but state preferences. Help me make room! Send to: Dennis DeFrenn, POBox 443, Owosso MI 48867-0443 (Sorry, US only)

WANTED: Icons Of Filth "Onward Filthy Christians" 12", Destroy "Total Fucking Chaos" 7", Disrupt self titled 7" and "Refuse Planet" 7", Napalm Death/ S.O.B 7" flexi, Napalm Death "Scum" 12" and "From Enslavement To Obliteration" 12", S.O.B "Leave Me Alone", any Varukers, Antisystem and Iconoclasgt (LA), Sarcasm "Funeral Party" 7". I will Buy, not trade. Chris Lehr 921 Beekman ave, Medford, OR 97501

I LOVE VINYL!!! Looking for rare gems by any o' these: Nirvana, Smashing Pumpkins, Fugazi, Gas Huffer, Supersuckers, Minor Threat, Mudhoney, Eugenius, Sprinkler, Quicksand, Hazel, early Sub Pop (1-100). Bootlegs too! Send price lists, info, whatever or just write. Steve, 2105 Beck Lane, Lafayette, IN, 47905. Also, I'm in a band. Send $4.00 for tape. Totally D.I.Y. Support local music!!!

STALE FISH. Brand new 7" ep out now. Four high octane hardcore pop tunes from this band of mid-Missouri geeks. $3.00 ppd. From Stale Fish / 72 Huffman / Rolla, MO 65401.

THE PURDINS! They are a band from Seattle and I would like to get a copy of any of their records or demos. Recordings are OK. Write me! Jon Cade, 4324 Lockwood, The Dalles, Oregon, 97058.

ABUSIVE POTENTIAL presents "Threat By Cassette." 60 minutes, 13 bands, 26 songs from $3 ppd. Featuring-The Rickets, Rehab, Impact Wrench, Fight for Change, Less Miserables, Force Fed PatRIOTs, Timescape Zero, Litmus Green, Uncle Fester, Cyanide Rainbow, Get A Life, Mob Action, and Antfarm. Send to: Abusive Potential c/o Kim Ryan, 1400 E. University St., Springfield, MO 65804.

DEATH. Searching for 45 Grave EP's/LP's, Danse Society EP's (79-82), Death in June, and Live Christian Death from 79?-84 (Rozz, of course). Punk Tarts and other go go's sought, as well. Please write me (Michael S.) and PO Box 6842, Athens, GA 30604.

BOOM AND THE LEGION Of Doom wanted any live videos from chicago, mt. pleasent, muskegun, grandrapids, akron, kent, or any other weird midwest shows p.o. box16191, s.f., ca 94116..

ALL AGES shows in s.f.? We have a place to put on all ages shows, legal, holds 100 people, Fridays, Sundays call Brad at 8635946.

OX a PA band, are going South between 6/26 and 7/4/94. We'd like $30 and want to play every day. Call Greg 610-395-1734 'til 9pm or Dug 215-536-6762 'til 10 pm.

MAXIMUMROCKNROLL music classifieds

VIDEOS - punk, hardcore, thrash, ska, oi, industrial, horror, sleaze, exploitation, documentaries. For big list send $1 (foreign $2) to Pogo Video, POB 20169, NY, NY 10009. Pogovision show Manhattan cable channel 34, 9:30 pm. second Tuesday of every month.

HEY YOU - Send me you band's stuff - punk, underground, spoken word, noise, etc. For airplay on college radio. WRSK FM somewhere north of Pittsburgh. An excellent way to get your band heard. Touring bands call or write for on-air int's. Send material to: Jeffrey, Box 108 Founders Hall, Slippery Rock University, Slippery Rock, PA 16057, 412-738-3706. Also, any punks in Pittsburgh area write me cuz I'm new to the area and need to know of any shows, bands, etc.

SNAKE SLAVES - "Death By Fart" 6 song cassette EP punky-core music with the silliest lyrics. Buy it or smell our wrath. $2 ppd. to: Snake Slaves, 425 New City Rd., Stafford Springs, CT 06076. LP out this summer. Bands let's trade.

TOE TOE TOE has two new 7" out now! It's fast, it's loud, it's the way it should be. Cash only to Kangeroo Records, Henk Smit, Middenweg 13, 1098 AA, Amsterdam, Holland. Trades welcome too.

WANTED: Mars "3E" 7" (Rebel). Don King cass (Hyrax). Einsturzende Neubauten "Thirsty Animal" 12" DNA on Lust/Unlust. Robert Quine&Jody Harris "Escape" LP. No Trend 'A Dozen Dead Roses" LP. Teenage Jesus "Pink" 12"/"Baby Doll" 7". Any Dark Day, Implog, Lolos. "Better An Old Demon.." comp LP (Giorno). Ed, Teldersweg 26, 3911 PX Rhenen, Holland.

1994 "OVER THE EDGE" hardcore compilation of 13 East-Coast bands. CD only. 60 minutes long. Send $9 +1.25 S&H to: Endless Fight Records, PO Box 1083, Old Saybrook, CT 06475-5083.

FREE HEAD! P.P. Distro now operating. Burden 7"; Suiciety (TX) 7" (both $3 ppd.); Jeffersons demo $2.50 ppd. (vintage Kiss meets NoFX); zines, 2 stamps: Peace Pipe #'s 1,2; Kiss But Don't Tell/Self Pity #1; Iron Horse #'s 1-4; Concrete Prophets #'s 2,3; Anxiety Remedy #'s 1,2; Want your stuff distributed? Write: Paul, 3912 Linkcresk Dr., Aledo, TX 76008. Not a rip off. Keep underground shops alive. Touring bands, write.

I AM STARTING A TAPE label/distribution. Bands, send me a demo with cover, lyrics, etc. and I will mass produce and sell 'em from $2-$3 depending on length. Profits go back to the operation. Now available; Jeffersons demo (vintage Kiss meets NOFX); Schick "You Can't Fool Me" (Crimpshrine meets OPIV); both $2.50 ppd. Write Paul, 3912 Linkcrest Dr., Aledo, TX 76008. See Free Head under classifieds.

RECORDS! Government Issue test press of "You", Meatmen "War Of The Superbikes", YOT "Break Down The Walls" (yellow), Naked Angels 7", Outburst 7", send bit or ask for my tradelist. I have more: PO Box 599, Dorchester, MA 02124.

LABEL NEEDS BANDS. Hey kids, Flatline Records needs a lot of bands for up and coming projects. We're looking for bands known and unknown for some comps. and 7"s. If you are interested send us your demo, address, and phone number. We will contact all entries. So do it 'cause you've got nothing to lose. Flatline, PO Box 520202, Salt Lake City, Utah, 84152.

STRAIGHT EDGE isn't cool. Desperate Fight is setting up a distribution. We're looking for sXe records and other hardcore stuff with a positive message. Zines, lables and bands get in touch. Desperate Fight c/o suXlund, kemigrand 16, 907 31 UMEA, Sweden.

SUPERPOWERS TAPE COMPILATION Rorschach, Merel, Three Shades Of Dirty, Sticks And Stones, Iconoclast, Born Against, Shudder To Think, Moss Icon, Tsunami, Freak Beans, 16 Band, Avail, Grey House, Assuck, Struggle, Heroin, Policy Of Three, Sleeper, Chisel, Spork, One Blood, Huasipungo, more! comes with a 64-page booklet. $5 ppd. (US) $7 (elsewhere). Checks to: Mike Simonetti, 16 Willow Street, Bayonne, NJ 07002. Distributors write!

A DESPERATE FIGHT...presents: Abhinanda "Darkness Of Ignorance" 5-song mini-CD out now. Straight edge as fuck comp. w/Refused, Abhinanda, Drift Apart, Beyond Hate +2. 6-song mini CD out soon. Prices: $6 Europe/ $7 US cash only, ppd. to: Desperate Fight rec, c/o suXXXlund, Kemnigrand 16, 907 31 UMEA, Sweden.

SHUDDER TO THINK fan seeking "It Was Arson" 7 inch, Baltimore/Washington "FR5" compilation, and "Curses, Spells, and Voodoo Mooses" LP. I'd prefer to buy originals (or trade), but dubbed copies will suffice. Please write if you can help, and include phone number, if possible. Ethan D'Ercole, 6515 Wydon, Box #4807, St. Louis, MO 63105-2298.

FREE TAPE TRADER ADS. Send your name address, list of wants, bands, style of music, etc. Pls. limit it ot 60 words. No music lists pls. Each ad will appear in 3 consecutive issues which comes out bimonthly. For a copy send $1 or 4 29¢ stamps, out of US-$2 or 4 IRC's to: Technicolor Yawn, POB 457 Redondo Beach, CA 90277.

JAP HARDCORE WANTED Will buy or trade for Bastard 1st 7", Gism (all), S.O.B., Libcream, Gauze, Riotous Unlawful Assembly LP, Deathside, Confuse, Kuro and much more please send prices and lists to: Paul Roberts, c/o Dings House, Oxford St., SE Philips, Bristol, BS2 0QU, Avon, UK.

SERIOUS COLLECTORS: Stoopid Records, 90 9th St., SF, CA 94103. USA. Punk and wave 1975-1985, no catalog call for mailorder 415-626-3867. Punks still dead. Send or bring wants and trade, buy.

A BAND CALLED STILL LIFE is trying to tour this June & July. If anyone is booking shows anywhere or knows anyone who is or have phone #'s or anything. We would sureappreciate the help. Call anytime 805-529-1206, or write PO Box 650, Moorpark, CA 93020.

BORDERLESS COUNTRIES TAPES and records: 500 out of print mainly hardcore records list + 27 60 minute TDK tapes: 81-86 hardcore, still $4 each or less + Funeral Oration LP $8 ppd. Free catalog. PO Box 16205, San Diego, CA. 92176.

CHORUS OF DISAPROVAL-looking for any live audio or video tapes, demos, and t-shirts/sweatshirt. Quick rely on all letters received. Thank you! Send to Lavoie, 12 Guay St., Concord, N.H., 03301-5704.

STRAIGHT OUTTA CONCORD comp. EP w/ The Dread, Anal Mucus, The Aborted, Total Fucked out now! 3$ ppd. US, 5$ ppd. airmail. Still Available: Capitalist Casualties/The Dread split EP. Six Weeks 2262 Knolls Hill cr., Santa Rosa, CA. 95105.USA.

NEED BADLY! Funeral Oration-"Shadowlands" 12", Urban Waste-any, Depression (aus)-self titled 26 song LP (Reactor), old Japcore, sellers send me your lists!! Jeff 2262 Knolls Hill Cr. Santa Rosa, CA. 94505 USA. Star wars freaks: I have trading cards! All sets (except orange) and I'll trade vinyl!

MUTT FOR SALE. $3 ppd. PO Box 060-953 Staten Island NY. 10306. Attn. Professor Quimbly. Eat (your friends) also available $3 ppd.

HARDCORE/METAL VIDEOS. Acheron, Deicide, Pentagram, Cro-Mags, Cypress Hill, Devo, Gen. Torturers, L-7, Mercyful Fate, Madball, Bosstones, DYS, Obsessed, Parliament, Ramones, Slap Shot, Ice Cube, Black Flag, Iron Cross, Motorhead. Mike PO Box 226 Merrifield, VA. 22116-0226.

DYKE PUNK LOOKING FOR: Tribe 8, Antischism, Blitz, Offenders, Grimple, 2Nice-Girls, Final Conflict, Conflict UK, Peni, MDC. Will send you blank tapes/stamps if yer wiilling to tape any/all 7"/etc. by these bands. serious! Any cool people willing to spread the joy of punk, write! Amy 8032 Bellemah Ct. Albuqueerque, NM. 87110.

80'S PUNK, HARDCORE, RECORDS, memorabilia. Misfits "Legacy(white)", "Walk Among" (original pressing, purple cover), "Evillive" (german) , Sam Hain "Unholy". Many others, Undead,DK,Toxic Reasons, Subhumans, Bad Religion, Fear, etc. Write for list. PO Box 666192, Marietta, GA. 30066.

SHAZAM! 90-minute compilation tape! The Slobs, The Lonely Crowd, Spill, Pimentos For Gus, The Oxymorons, 926 Lint Removers!, Landfill, Galaxy Under My Skin, The Devil Brothers, Loafmeister, Festus, Sharon Tate, The Gooch, Citizen Pain, Crux, Nail, 40 Mile Stare! 27 songs!!! $3! Very Mean Man Recordings c/o Jake Pickering/1043 East Gorham/ Madison, WI. 53703. Send stuff for future compilations!

SHAZAM!#2 90 minutes! 35 songs!!! The Satanic Surfers, The Nose Gremlins, 976, Shadowed Veil, Welfare, Overflow, Mean Sun, Impact Wrench, Hen, Rail, The Fighters, Shaking Hands With The Governor, The Nimrods, F.R.E.D., The Rickets, Milkfat, 40 Mile Stare, N.O.B.! $3 to: Jake Pickering/ 1043 East Gorham/Madison,WI./53703. $5 for #1 and #2! Bands! Contribute! Get free copies!

WHEELCHAIR M.F.'S "We were too cool...so we broke up!" VHS home video. 60 minutes of vintage clips include rare footage of "late" singer Scott. Over 12 songs in hard case with covers. Comes with autographed band photo! USA only! Send $10 cash to Vomitose, PO Box 9561, Wyoming, MI 49509-0561. Must be 18 or older to order video.

DESTROY ALL MUSIC radio show at Conn College seeks band demos (any format), small label releases, anything with an edge for guaranteed airplay. c/o Ed Feltch, PO Box 506, New London, CT 06320. (203) 886-9497.

OUT NOW ON DR. STRANGE Records-Voodoo Glow Skulls LP/CD/Cass "Who Is, This Is?" ska-core at its best. LP/cass $7-post paid US/$10-elsewhere. CD: $10-postpaid US/$12 elsewhere. Also, just out! The Bollweevils 7" EP "Chicago." Fast, punchy, upbeat punk rock similar to Screeching Weasel and Naked Raygun. 7" EP $3.50 post paid/$5-elsewhere. Check, cash, or money order to Dr. Strange Records, PO Box 7000-117, Alta Loma CA 91701 USA. Watch for full lengths from Bollweevils and Man Dingo out soon.

MAXIMUMROCKNROLL music classifieds

IF YOU LIKE PUSHING hardcore and overdrive fast, if you think upbeat kills music, then get Mule Skinner 6 songs 7" for $6 ppd everywhere from Sludge, BP 77, 75623 Paris, Cedex 13, France. A great release from a virtually unknown US band. Press: 500. Bands, dead or alive, playing HC/ thrash, welcome. Next, Rupture/ Spazz 7".

SEND DEMOS! Stubborn Records is looking for quality music in the ska/ punk/ reggae/ funk/ weirdo areas. Wanna get a record out? 504 Grand St. #F52, New York, NY 10002-4101.

I AM LOOKING FOR: Independent heavy ass shit to distribute, mainly SxE but anything that makes your ears bleed. I'm open-minded, so don't be shy! (7", cass., CD, 12" or zine) Send a sample to Active Ingredients c/o Jeff, 246 N. Winooski, Burlington, VT 05401 or call (802) 863-3052.

SKA WANTED! Trying to form ska radio show. Please send all tapes, records, etc. for free airplay to Kelly Ryan, 801 Oak St., Pittsburgh, PA 15238. Also send me a list of music so we can trade our music. I'm looking for people everywhere into ska. I'm also looking for anybody from Fresno or Clovis, California for correspondence.

SEVEN INCH RECORDS- Free list with prices or will trade. Undead, NoFx, GBH, Jackshit, GG, Misfits, Negative Approach, Pillsbury Hardcore, Insane, Antiseen, Dwarves, Operation Ivy, Screeching Weasel, Meatmen, Subpop, Pushead, flexis, picture discs and more. Paul Holstein, 1515 Sashabaw, Ortonville, MI 48462. Will trade for Magics All-Rookie Team Basketball cards, rare Valiant and Spawn comics, Traci Lords stuff.

GOD PUNISHES THE EAT. I have a few copies. First come, first served. Send $100 to Ted R. Gottfried c/o See Hear, 59 E. 7th St., New York, NY 10003. (212) 982-6968.

ALTERNATIVE GATHERING Collective aka @.G.C. is a totally non-profit do-it-yourself lebel who puts put benefit shows, demonstrations, unity picnics, etc in the Los Angeles area. We also run a record/tape distribution. Write for literature on @ism, vegetarianism, etc. @.G.C. / PO Box 90084 / Bong Leach / CA / 90804-0084 / U.$.A. / Local people ask to be on our mailing list.

THE BEST OF RUSSIAN PUNK, Pterodactyl's Compilation, Volume 1 out now. In 1 box are 4 fuckin' cassettes, 4 hours of chaos, 7 bands, 8 demos, 67 trax. Hand numbered ltd. edition. Only 100 pressed! Send $12 (USA & world) or £5 (Europe). Cash only!!! Pteodactyl Records, c/o Gleb Maltsev, Proletarskaja 71, Cjurupinsk, UA-326520, Ukraine. (thanx!).

YESTERDAYS BULLSHIT today's manure. 60 minute benefit tape for LA's @narchist Center. Rare studio, live, and demo trax by Alternative, Anthrax (UK), Anti-System, Chumbawamba, Conflict, Crass, Dirt, Epilectics, Flux, Honey Bane, Kronstadt Uprising, Liberty, Lost Cherrees, The Mob, Omege Tribe, Poison Girls, Rudimentary Peni, Subhumans, The System, Zounds. North AmeriKKKa $3. Foreign $5 (ppd). Write the @.G.C. / PO Box 90084 / Bong Leach / CA / 90804-0084 / U.$.A.

FROM DEVOUR. Nightstick "In Dahmer's Room" ep featuring former members of Siege. Deathside "The Will Never Die" new ep!$3 in the US or $5 else. US currency only. Devour. PO Box 108 Boston, MA. 02117 usa.

TITO NIKADA VISE! Compilation LP: Brainstorm, Overdose, Dead Ideas, Urgh! and more! 9 bands with 16 tracks. Inner cover with photos & lyrics. Current best Yugoslav hardcorepunk/thrash. $12 airmail postpaid from: "Intermusic," Goce Delceva 11, 11080 Zemun / Beograd, Yugoslavia.

FREE MEDIA CHILDREN "Hated and Suppressed" demo tape. Includes insert and 12 page booklet or 'Total Chaos' "Punk Invasion" demo tape. Both have live and studio recordings. Send a blank 60 minute tape. $1 U.$., $2 foreign postage each. @.G.C. / PO Box 90084 / Bong Leach / CA / 90804-0084 / U.$.A. Well sort of free. Punk belongs to punk not businessmen. People before profit. D.I.Y. not E.M.I.

DUMMIES NEW 7" out now! 100% beer fueled rock'n'roll / punk for beer-guzzin' rock'n'roll mutherfuckers! On Get Hip-Fuck SubPop. 736 E. Mount Airy Road / Lewisberry, Penna. 17339. (212) 432-0671. More 7"ers real soon!! $4 ppd USA.

BRAINSTORM / BATTLE OF DISARM split LP, cassette & shirt. 17 tracks debut by these Jugoslavian / Japanese political / social / anarcho hardcore / punk acts. $14 airmail postpaid from: "Intermusic" / Goce Delceva 11, 11080 Zemun / Beograd, Yugoslavia. Coming soon: Scaffold / Narcotic Greed CD.

RARE PUNK ROCK at low prices. Hundreds of new, used records, cassettes, shirts, badges, stickers, CDs and more from: Crass, Adicts, Social Distortion, Dickes, Vice Squad, Subhumans, Bad Religion and lots more. For big 13 page catalog, send 2 stamps to: Dr. Strange Records, PO Box 7000-117, Alta Loma CA 91701 USA.

GG ALLIN: 1956-1993 Cassettes, videos, magazines and more. Send SASE for catalogue. Shrinkwrap Propaganda, P.O. Box 11831, Pittsburgh, PA 15228-0831. The Rock'n'Roll Terrorist lives on.

WANT TO BUY RECORDS of Colera, Olho Seco, Mob 47, Stand To Fall, Zyklomiea, Raw Power, Wretched, etc. Trade OK but now I have tapes only. Hardcore and punk only. Send your offers & wanted list. To Bjedov Mario, P.C. Hoofstraat 163, 1071 BV Amsterdam, Holland.

FAST KIDS GO! 7" comp with Throttle Bottom, Ballpeen Gidget, Splinter and Harriet The Spy $3 ppd. Nothing You've Ever Heard Of issue #13 2 stamps. harriet The Spy/Grain split on the way as well as a 90-min FKG comp cassette. Trades welcome. Send stamp for list of other stuff we distro. Dave Neeson, 1210 Anita Dr., Apt. 302, Kent Ohio 44240.

GALIVANT MEDIA is a tiny, independent mail order label with DCs, 45s, and cassettes from Alien Farm, Hungry Ghost, Whose Family, and other obscure underground combos. We run an honest and friendly label; a free listing is available-write us an interesting letter when you have a free moment. Galivant, POB 170331, San Francisco, CA 94117.

VIDEOS AVAILABLE for trade/sale. I have GG, Cramps, DI, Discharge, Dayglow, Social Distortion, SNFU, Meatmen, Tesco Vee, toy Dolls, Anti Heros, DOA, Fear, Macc Lads, Dr. Know, L-7, 7 Seconds, DK, NIN, Fang, Bad Religion, GBH, Lunachicks, & lots more. Your list gets mine or SASE. Joe Morgan, Goshen Mobile Estates #80, Torrington, WY 82240.

SALE OR TRADE Over 200 records... punk, industrial, prog, gloom, and some other shit. Send SASE to: George, 2049 Brown Ave #E-21, Bensalem, PA 19020

SOUND COLLAGE, TRANCE, NOISE. Punk? Dunno, but Galivant has swell Alien Farm, Hungry Ghost, Whose Family CDs/45s/CSs nonetheless. Django Reinhardt was playing punk in Paris in 1939, know what I mean? Galivant, POB 170331, San Francisco, CA 94117.

FAST KIDS GO ON TOUR! Harriet The Spy and Grain are planning a short jaunt for this summer. We want to play around the midwest and east coast. Write us for sample recordings. Call if you want a show here. Dave Neeson, 1210 Anita Dr., Apt. 302, Kent Ohio 44240. (216) 677-3494.

SLUGGISHA TAPES underground, DIY, over 100 bands plus rare, unreleased recordings. Write for catalog. Our bands are in a league of their own. Bands send tapes for distribution. Sluggisha Tapes, 215 S. Lake Drive, Lehigh Acres, FL 33936, (813) 369-7353.

WANTED: VENOM STUFF. Napalm Death 'Utopia Banished' bonus 7". Christ On Parade 'Avarice' 7" and others. Doom/No Security split and other Doom stuff. Japanese HC. Old HC like Minor Threat, 7 Seconds. I'll buy or trade. I have a five page list including old HC, metal, sub-pop, AmRep. Write me. Rob Cleveland 1705 Gateway St., Middleton, WI. 53562 usa.

HOUSTON BASED RECORD DEALER requests want lists! My stock consists of mainly Texas punk 78-93 with an emphasis on the Houston area. SASE/IRC to Kerry Rudy/8200 S.W. Frwy/Houston, TX. 77074. (713) 856-2714.

WANTED: ANY LIVE Naked City, especially from Euro tour with Mike Patton on vocals. Also any live Faith No More or Mr. Bungle. Tape/video/CD, will pay $. Christ Francisco, 1449 Caldwell Dr./Spartanburg, SC. 29301-5315.

BEST OFFER GETS: The Kids: 1st LP (Belgium '77), Pi.G.Z.: 12" Bloody Belgium, Hubble Bubble: LP faking, kids: No Monarchy 7", Social Distortion: 7" mainliner, Negative Trend: 7" Mercenaries, Youth of Today: Can't Close My Eyes 7", Minor Threat: In My Eyes 7", Bad Relgion: The original 12" ('81 Epitaph). Write: Filip/Annuntiatenstraat 92/8000 Brugge/Belgium.

WANTS: FASTBACKS "It's your Birthday" 7", pre-'85 Fartz 7"s, pre-"120 Days..." Genitorturers, pre- "Cowboys..." Pantera, White Zombie "Soul Crusher". Please send list and prices to: JC/PO Box 14646/Flagstaff, AZ. 86011.

WE'RE NOT PUNK ENOUGH SO... Sinker 'Comfort' b/w 'Low Tac Tape' 7" $3/4/6 to Consequences/7 Glen Clair/Trenton, NJ/ 08618-1943. Make Checks out to Anthony M. Rettman. Next up-repress of 1st Sinker 7" + more.

WE'RE NOT THE NEW BOMB TURKS SO... Sinker "Comfort" b/w "Low Tac Tape" 7" $3/4/6 to Consequence/7 Glen Clair/Trenton, NJ/ 08618-1943. Make checks out to Anthony M. Rettman. Also available: Flagman 7" + t-shirts.

RARE RECORD SALE: Punk collection. All original. All super condition. Radio DJ with material from the late 70's to present. 12th list is now out. 13th list is in the works. I still have hundreds I haven't even sorted through. Send SASE for my list (with your requests). Send to: I Wanna, PO Box 166, Dept. MRR, Wright Bro. Sta., Dayton, OH 45409.

MAXIMUMROCKNROLL music classifieds

CONSEQUNCE RECORDS MAILORDER: Sinker-new 2 song posthumous 7"/Flagman-4 song 7"/Flagman-t-shirts. 7"s are $3/4/6 and t-shirts are $8/10/12. I also distribute other labels' stuff, send a stamp. Consequnce/7 Glen Clair/Trenton, NJ. 08618-1943. Make checks out to Anthony M. Rettman. Doing classifieds suck, but we have to pay for not being 'punk'.

SINKER-TWO SONG POSTHUMOUS SEVEN INCH "Comfort" b/w "Low Tac Tape" I also have the Flagman 7" I put out and Flagman t-shirts. 7"s are $3/4/6 and t-shirts are $8/10/12. Consequence/7 Glen Clair/Trenton, NJ. 08618-1943. Make checks out to Anthony M. Rettman. "Punk is an attitude"-The Wrecks.

DAGGER COMPILATION TAPES seeks all-female or female lead vocal punk bands for our next comp. project. Studio quality demos only. Bands selected will get a free copy. Dagger Tapes/PO Box 380152/East Hartford, CT. 06138-0152.

QUEER IN FLORIDA punk-like male into hardcore, ska, heavy metal. Looking for pen pals, tape traders, etc. I am willing to buy underground zines, pornos. Social deviants, perverts, of all persuasions welcomed to respond. Bands send tapes for comp. Send love/hate mail and your phone number to: Mike/PO Box 7954/Clearwater, FL. 34618.

ALL EMOTIONS LOST Melodic punk from England want to tour Europe around Spring 1994, anybody that can help us get gigs, promoters etc, please get in touch - also anybody wanting to write, tape or trade, I'm into anything from Green Day to NOFX. Write to: Paul, 12 Stoneleigh Croft, Highstone Road, Barnsley, South Yorkshire S70 4EY England.

BOOTLEGS WANTED - Fear "I Don't Care About You" 7", Butthole Surfers "From The Lips of Death" 7", Murphy's Law "Skinhead Revenge" 7", Will buy or trade. For Sale: Crippled Youth 7", Chain of Strength "True Til Death" 7", N.Y.C.H.C. "Together " 7" comp. (all originals) $25 each. Spike, 227 N. Dotger Ave. #E-14, Charlotte, NC 28207, USA.

WOODY FROM BRIGHTEN has moved! For a list of rare and not so rare 7"s and 12"s write: Woody, Apt. 19, 3420 Hutchinson St., Montreal, PQ, H2X-2G4, Canada.

WANTED: NoMeansNo "Dad" 7", SNFU first two 7"s, origianl D.O.A. 7"s and 12"s and more. Write: Woody, Apt. 19, 3420 Hutchinson St., Montreal, PQ, H2X-2G4, Canada.

JAPANKORE PRESENTS: Disclose "Fear Of The War" demo #3. Eight songs on chrome tape, comes with a patch. Limited edition of 250; first 50 come with a free badge. $4 ppd. (US only!) Stamp for list. Brian, PO Box 8511, Warwick, RI 02888.

UNGABUNGA BUNGA! Hey you surfpunks, we're from Holland and coming over to play Estrus Garage Shock (end of May/June). We're looking for some places to stay (or to play) in the San Francisco area. So if you're into surf/garage, or simply wanna meet some Dutch freaks; write us: The Apemen, nassaustr. 395/5046nx Tilburg, Holland.

TENCHMOUTH SUPERMODEL #3 is out now. Interviews with Black Train Jack, Sonic Youth, Sloppy Seconds, and Redd Kross. Available for $1 (US) and $2 (elswhere). Trenchmouth Supermodel, PO Box 932, Middle Island, NY 11953.

OPERATION IVY, Screeching, Queers, Fifteen, Green Day, Rancid, Downfall, Basic Radio, Crimpshrine, Jawbreaker, Sweet Baby Jesus, Samiam, All, Descendents, Milestone, Big Drill Car, Lemonheads, Fugazi, Superchunk, Tilt, NoFx, and more (live, demos, and videos) send a SASE to: Jason Duncan, 507 Windridge Circle, Inman, SC 29349 for list with 400+ titles.

VIDEOS AVAILABLE on all world systems! Pittbull, Jawbreaker, Bosshog, Voi Vod, Into Another, Sheer Terror, NoFx, Madball, Operation Ivy, Green Day, Yuppiside, Porno For Pyros, Shelter, Sheer Terror, Exploited, GG '93, Muffs, Rorschach, Discharge, New Bomb Turks, All '93, Black Train Jack. Over 2000 shows. Send $1 for Big List: P. DeMattia, 8 Haddon Road, Hewitt, NJ 07421-2329 USA.

VIDEOS (800+) for trade only: Early 80's hardcore, Beastie Boys, Zorn, Cypress Hill, NoMeansNo, Descendents/All, Op. Ivy, Fugazi, GG, Kiss, Husker Du, Melvins, Young Gods, Meatmen, Bad Brains, Dinosaur Jr + Rap, Alternative etc..Seeking similar + 70's TV/cartoons. Traders send lists: Oogy, 1560 Bloor St. E #71, Mississauga, Ont., Canada L4X 1R8.

VIDEOS FOR SALE: Early 80's hardcore (B. Brains, Misfits, M. Threat, Husker, Necros, Descendents, 7 Seconds, Necros, Neg. Approach...), Beastie Boys, Dinosaur Jr., Ice Cube/Cypress Hill, Operation Ivy, NoMeansNo, Zorn, Rollins/Flag, Descendents/All, Janes Addiction. Write for catalog: Oogy, 1560 Bloor St. E #71, Mississauga, Ont., Canada L4X 1R8.

JELLO BIAFRA & PLAINFIELD - Original record cover art limited edition laser prints autographed by Winston Smith and Jello Biafra! The authentic, no shit, genuine sleeve art from the notorious new album by "Biafra" and Plainfield. Don't be fooled by cheap imitations. Only $10 for this valuable collectors' item. Send cheque or money order to: Winston Smith, 465 California St. Suite 715, San Francisco, CA 94104.

SONGS DONE IN MY ROOM: Just me and by bass guitar singing a bunch of silly, sad songs to my tape recorder. I want to share it with you all, so send two dollars and it's your, thanks. 5708 Mansion Blvd. Pennsauken NJ 08109.

SEEKING BANDS for a Sweden vs. USA hardcore comp. We want tapes from all good SxE, poppy HC and metallic HC groups. Send it to: Dolores Rec. Attn: Isse, Drottning 52, 41107 Sweden.

HAYTERS ALLEY. Hardcore 4-song EP loud and heavy on cassette. Send $3 cash ppd to: 12930 Dawn Dr., Cerritos, CA 90701

FOR TRADE: Psycho surgeons- 45, News- both 45s, Chosen Few ep, Thought Criminals-Speed, Madness LP & Food for Thought Crimes Ep., Hard-ons- Giveaway only EP and the other 45s, X-Aspirations orig LP, all their 45s, v/a- Severed Heads/Bleak/Browning Mummy/Rik Rue 2xcassette in printed box, radio station only demo, Razar-stamp Out Disco and a plethora of Aussie punk, independents. Write-to: Marek, PO Box 728, Darlinghurst, NSW, 2010, Australia— see my wanted ad.

RECORDS WANTED: Tazers- Don't Classify Me 7", Panics- Little Red Book (florida), Reactors- Meltdown EP (CA), Absentees- 45, Chain Gang- My Fly 7" (NYC), Violators— New York Ripper (NYC), Eat-Communist Radio (FL), Nubs 45 (NH), Stoned-Any, Tapeworm- any, Vertical Slit- New Thrill 45 (OH), Maids- Back to Bataan 7" (CA), write to: Marek, PO Box 728, Darlinghurst, NSW 2010, Australia

RECORDS WANTED: v/a - Hanover - Fun Fun comp LP (Germany); from Netherlands-Rondos, Ivy Green, Rakketax 45; from Finland- Kuko 63- Paavola Ep, from Belgium-Chainsaw-See Saw Ep, Kids-any, P.I.G.Z. 7", v/a - First Belgium Punk Comp Lp; from Denmark- Sods- Television Sect 45, v/a - Paere Punk LP, Sofamania Lps from Sweden- Missbrukarna/Panik- split Ep, Sixten Redlos- 45, Brulbajz - Eap Ep; From Switzerland-Rebels- Artificial Insemination Ep, MD-45. Write: Marek, PO Box 728, Darlinghurst NSW 2010 Australia

STRAIGHT EDGE DRUMMER in hardcore punk band living in shithole. Likes ska, punk, hardcore and hardcore rap. Prefer girls. Will write back. Mooch, 606 Cynthia Court, Goldsboro, NC 27534.

BRAINCASE - first release on Abstract Cock Records. Eight songs on self-titled debut "brainCase". New weird music (jazz/ rock, funkcore) from the Philly area. Tapes $3 ppd, hide cash or checks to Vince Hehl, 27 Shady Lawn Dr., Churchville, PA 18966.

CADAVER DOGS - "We're a Punk Rock Band" tape out now on Abstract Cock Records (seven songs). Fast punk shit with a healthy dose of NYC hardcore from the Philly area. Tapes $3 ppd, hide cash or checks to Dave Finzimer, 20 Peter Dr., Richboro, PA 18954.

HEY PUNK!! Did anyone film Disrupt when they were in Europe last Oct.? Did anyone film Assuck when they were in Europe last Dec.? Did anyone film Rorschach the last time they were Europe? I'm also looking for live shit, especially videos by: Fear of God, S.O.B., Amen, Destroy, Antischism, Filth, Los Crudos, Econochrist. If you've answered yes to any of my questions, or have any of the other stuff that I'm looking for, get in touch with me ASAP!! I've got videos and other live recordings of Disrupt, Assuck, and Rorschach, plus loads of other crust and grind bands. Get in touch now!!! J. Balfe, 34 Marble St., Manchester, CT 06040, U$A.

FOR SALE tons of punk, hardcore, metal, jazz, etc. LPs, 7"s, CD's, t-shirts, posters, rare-recent stuff at good prices. Send SASE for list. Also trading videos. Traders send lists to Slatch, 2 Pasture Lane, Old Bethpage, NY 11804.

MUCH WANTED: "The Young Ones" videos. Anything by Angry Samoans, Butthole Surfers, Ed Gein's Car, Pain Teens, Screeching Weasel, Underdog & Vision. Band Brains 'Roir," comps "Flex Your Head," "Let Them Eat Jelly Beans," "Someone Got Their Head Kicked In" more. Tape traders too! Send SASE for want & have lists. Dave / 907C Poplar / Austin, TX 78705-3902 or call (512) 322-0263 (collect calls ok).

SXE DRUMMER needed for central New Jersey hardcore band, preferably between 15-18 years old. We're into Earth Crisis, Strife, Mouthpiece, 108. We like to practice often. Must own a drum set!!! False Cause / Justin / 20 Homecrest Ave. / Trenton, NJ / 08638 / (609) 882-5590.

DEEP ELLUM DALLAS, TX: Got stories of pre-yuppie (1979-1989) days of this area? All types: punks, skins, skaters, sXe, old, young, "minorities," women, etc. To be used in an indie film. Local bands, road shows, flyers, photos, clothes, etc. Write: Dave @ True Aim Productions / 907C Poplar / Austin, TX 78705-3902 or call (512) 322-0263 (collect calls ok). Thanks!

MAXIMUMROCKNROLL music classifieds

AIRPLAY MATERIAL NEEDED for NJ/NY metro area punk/free-form FM radio show. Send to: Diane's Kamikaze Fun Machine c/o WFMU-FM, Upsala College,.East Orange, NJ 07019. Top lately: Fretblanket, SNFU, Lemons, Tallow, Rancid, Ubzub, Meices. Send background info 'n' tour dates for publicity too!

I NEED MAN IS THE BASTARD "Backward Species" and Profane Existance double 7" comp with Charred Remains. If you can part with these records or M.I.T.B. shirts & shows, I'll make it worthwhile. Isaiah Casas, 2806 Baker, Ontario, CA 91761, (909) 947-0807. M.I.T.B. = Godhead X 10.

SONIC YOUTH!! Will buy or trade for Sonic LP / 7" / and any rare Sonic Youth stuff. Any Hardcore / D.C. Punk / and other cool stuff. Write to Chad Hilton / 2005 Englewood Ave. / Baltimore, MD 21207.

WE GOT RECORDS UP THE ASS to trade with you only for fun sizzle chest. Punk, ska, mod, and comilations. Also send blank tape or one dollar for 3 song soon to be five demo of the Peter Panzys. Heckle sings. Send to Heckle & Jeckle, 13086 Kismet Ave., Sylmar, CA 91342.

AUDIO TAPE TRADERS-have punk, metal, industrial, live shows want studio Hawkwind, Monster Magnet, weirdshit rock-n-roll, etc. Limited video trading also. No overseas trades, sorry. Write Patt Dunn, 88 May St. #2, Worcester, MA 01602. Ozeric Tentacles?

RARE DATAPANIK lo-fi punk rock set sale: Gaunt, New Bomb Turks, Thomas Jefferson Slave Apartments. Other rare stuff too: Bastards, Big Black, Halo of Flies, Minor Threat, Mummies, Smashing Pumpkins, SSD, Unsane, Subpop & Amrep. Send SASE for list to: Mike B. 159 Emerald St., Malden, MA 02148.

STARVED AND DELIRIOUS Portland OR Hardcore with new bassist Dee Snider has 2 demos for you. Mar 93 10 $2.00 ppd. Oct. 93 6 song $2.00 ppd. Old Poison Idea meets Econochrist. Would like to press on vinyl, labels write. SAD c/o Adam, 16409 SE Division Ste. 216 / 289 Portland, OR, 97236-1931.

THE BAD GENES-"Four Songs" EP, and the "Rock the Boat" 45, have both been re-pressed, get them while you can. Three bucks each, five bucks for both, post paid. Europe—10DM for both together (via Airmail) send cash only to: The Bad Genes, PO Box 71275, Pittsburgh, PA 15213, USA.

WANTED: Mr. Bungle (the movie), Drop Acid (t-shirt & any shows), Super DJ Dimitri & Roddy Bottum mix tapes, Mike D. breakdancing videos, Soulforce Revolution promotional items, Pinhead Gunpowder demo, Fuel, Space Time Continuum, Traci Lords, Black Adder, Ben Stiller, Fishbone, Jim Woo, Nasal Poets, & Dead Fucking Last. Mujibar & Sirajul Bolger. 4016 Country Trails, Bonita, CA 91902. Thanx again.

VIDEO "La Decadencia Del Cuchifrito", the long-awaited Puerto Rican video compilation is finally out!!! Bands featured are: Volcanic, HDN, Fobia Estatal, No More, Resistencia, Descojon Urbano, Sham Pain, Golpe Justo, and Abuso Legal. 98 minutes. Send $10 (USA) or $15 (world/PAL) to: Computer Crime Records, PO Box 1684, Norwalk, CT 06852-1684.

LIVE AUDIO/VIDEO concerts for sale of: White Zombie, Helmet, R.A.T.M., Suicidal, Sick Of It All, Pantera, Quicksand, Anthrax, Slayer, C.O.C., Biohazard, Gwar, Soundgarden, Pearl Jam, Nirvana plus many more. Write for list. Mike, 6566 Windsor Ave, Philadelphia, PA 19142.

MAXIMUMROCKNROLL classifieds

BACKWARDS MESSAGES. Do you have any? I have ways to make and "decode" them without damaging tapes. For more info, send 2 stamps and $1 cash to Joe Miller, PO Box 10411, San Jose CA 95157.

EXTREME BOOKS: the only alternative bookstore in cyberspace Fringe politics, weird fiction, wild sex, insane music, mayhem and more. Modem our BBS at (503) 288-3960, request an electronic catalog via Internet at catalog@mailer.extremebooks.com, or send $2 to Extreme Books, PO Box 11704, Portland, OR 97211-0704 for our print catalog.

PUNK, PULP POETRY noir from Bill Shields and Jay Marvin. Get your copy of Two Brothers Under The Same Blood Soaked Cover for $6.00 delivered. Make checks payable to MBY Strange Press, PO Box 72229, Roselle, IL. 60172.

NJ, NY LOOKING FOR PLACE to stay summer '94. Preferably Bergen Co. NJ. Can help pay rent. Only need corner for sleeping bag, have guitar, bass. Band? Like punk (what else?). Am 25, college student. Write! 526 W. Main, Kent, OH 44240.

RUMPSHAKER ZINE ISSUE #1 out now! Juicy interviews with 108, Into Another, Shift and to be alternative, Ian MacKaye. It also features jokes, reviews, my swell writing and lots of pretty pictures. Please send $2 and 3 29¢ stamps to Eric Weiss, Box 211 Dutch Quad, S.U.N.Y. Albany, Albany, NY 12222. I think you'll like it. Thanx.

T-SHIRTS $13.50 EACH PPD to Jeff Hill, 1186 Diamond Bar Blvd. #106, Diamond Bar, CA 91765 (714) 449-3229. Call or write for your free, complete catalog. Official Holligan, Maltese Cross, Dr. Martens, Blitz, 2-Tone If You Don't Dance, Dance Craze, Specials Skank, Last Resort, Too Muck Pressure, Skank Lic. To Ska, Toasters, Crass, Sex Pistols, Anarchy, OpIv, Black Flag.

MOVING TO WICHITA FALLS, TX soon. Would like to correspond with someone in the area. 1070 Mollie Lane, Melbourne, FL 32935.

OBEDIENT, SUBMISSIVE, mohawked, sissyboy into S/M, Dutches Da Sade, Insaints, Pantyhose, riot grrrls, lonely for mail, seeks grrrls 15-21, prefer skinheads but any grrrl may write, must be domineering. Jeff Mitchum, PO Box 127, Dayton, OH 45401.

BANNED FROM SOCIETY for two more years! Convicted convict from B@D convictions. W/M 24 into: Capitol punishment! Citizen Fish! Neurosis! Schwartzenaggar! Reading! Writing! England! Females! Nature! Drawing! Politically correctness!! Write me: Chris Dufresne (E75636), 480 Alta Rd, San Diego, CA 92179.

NEED HELP. TRYING to put together a zine for a college project. Pictures, interviews, articles, reviews, stories, anything having to do with: SXE, vegetarianism, veganism, the environment, hardcore, punk, whatever! It will all be greatly appreciated, but no racist or sexist nonsense. Also looking for friends to correspond with. Contributions get free zine if ever finished. All letters answered. Anthony, 1648 61st Dr. South WPB, Florida 33415.

"CUT MYSELF SHAVING" peasant poetry/ art/low-tech zine is accepting submissions of art thought poetry and action. Send IRC or two .50 Canadian stamps for guidelines and first issue to "Cut Myself Shaving" 412 E9th Street, North Vancouver, British Columbia, Canada V7L 2B4.

WILL PAY absolutely nothing for your photos. However, if I like what you send me, you might pick up a pen pal. Send me pictures of anything, preferably odd stuff. The weirder the better. DE / P.O. Box 6004 / Wausau, WI / 54402-6004 / U.S.A.

BORED 20-YEAR-OLD seeking contacts and places to stay and hang out for a trip I plan to make to San Francisco in the month of April, also write me if you're just bored and want to talk about music or whatever, my faves include Chaos UK, Citizen Fish, The Detonators, and Rancid. Aaron, 5831 Grant Street, Burnaby, B.C. V5B 2K5, Canada.

THE PLAID RAG - punky punky zine! 'nuff said! Don't delay! Enjoy it today! Send four stamps (or a buck) to the Plaid Rag, c/o Lambert, 926 Jancey St., Pittsburg, PA 15206.

REVOLUTIONARY and anti-establishment poetry, songs, stories, plays, drawings, cartoons. Good rabble-rousing stuff - anti-racist, anti-sexist, anti-homophobic, anti-capitalist. Some material pro-socialist, communist, internationalist in the original sense. Struggle magazine. Send SASE with $.75 postage for back issue. Submissions also wanted, include SASE. P.O. Box 13261, Detroit, MI 48213-0621.

MALE. I AM COMING to the U.S.A. this summer and need somewhere cheap to stay for a few weeks. NY, LA, somewhere urban. Want to see America, people, bands, art, etc. Also, anyone interested in correspondence? Into DK,God, Fugazi and other stuff. Bren O'Donnell, 9 (Flat 4) Braithwaite Road, Sparkbrook, Birmingham B11 1LB, U.K.

ANNOUNCEMENT warning to all record traders: stay away from "Femme Fetale Records"! They are a complete ripoff and will do their best to lure money out of you! They are not to be trusted! Be forewarned....

HOWARD STERN New Year's Eve Special for trade. I take all kinds of stuff in trade. Axis, Box 33033, Austin, TX 78764-0033. (512) 445-6423. Calls encouraged!

MARKIE MILLER, you wrote me - last June 28, 1993, if you have re-located anywhere please get in contact with me, I miss receiving your mail, many thanks for the Arigami-Knight and harse slaying dragon, they're cute. Miss Liz De Witt, 63 61, A.S. 80th E. Ave., Tulsa, OK 74133.

HEY YOU! Why haven't you mailed your photos yet? Don't waste your time reading ads from bored goths, send me your pictures of snails, artichokes, Mount Rushmore or whatever you've got lying around. Hurry! Send stuff to: DE, PO Box 6004, Warsav WI 54402-6004

MAXIMUMROCKNROLL classifieds

HELP ME! I am so fucking bored. I am seeking correspondence from individuals who have similar interests. Musical preferences: DK, Lard, Jello Biafra, Descendents, All, Subhumans, Crass, Operation Ivy, Beastie Boys, Minor Threat, Madness, Bosstones, Bad Religion, Rollins, Black Flag and shit like that. I read, paint & write. I'm anti-racist, anti-sexist, anti-religion, agnostic, I eat meat and I wear leather. I am bored as fuck...so write! Jennifer, 5880 W. 700 N. Rensselaer, IN 47978.

I LOVE HEMP, ganja, shrooms, environmentalism, permaculture, anarchy, no racism, rastafari and sacrament religion, wicca, veganism and ecstatic dancing to loud music. Intelligent, interesting correspondence wanted. No Nazis, sexist and/or S/M oriented feedback please. Moondancer, PO Box 1545, Niland, CA 92257.

ROADTRIP TO ROMANCE ex-Sharp Skin in Berkeley-SF area. Looking for young lady to go on a three week roadtrip in March. Any race as long as you're nice. Interested? Send reply to Sluggo. No smokers or drinkers. 190 E.C. Plaza, Apt. #171, El Cerrito, CA 94530.

PICTURES OF GOD is a book in need of your visual representation of your god or whatever. Due out by September 1994, we need your contribution soon to begin compiling. Name and address of picture. Send to: The Raven/ P.O. Box 780422, Dallas, TX 75378

ANYONE INTO GARAGE and punk rock? US penfriends needed by UK garage fan. Into Cramps, Mummies, Monomen, Estrus, 60's stuff, NB Turks, Supersuckers, Humpers, Muffs, Cowgirls, D.Dpgs. etc. Reservoir Dogs/ cool movies. Write: Gary, 66 Chelsham Road, Clapham, London SW46NP, England

DROWING IN POOLS of darkness and rain and searching for random souls to listen to. I indulge myself in the sounds of the Smiths, Bauhaus, Sisters Of Mercy, The Cure, Suede, etc. Just send you thoughts and worries to Allison POBox 1322 Denton TX 76203

KURT KOBAIN saved my life. 18 yr old male seeks penpals. I'm into all things Nirvana also, Hole, Superchunk, Sonic Youth, Fugazi, Dinosaur jr, Pavement, art guitar , writing, jesus, cats, etc. If you have anything related to Nirvana that you don't want or wish to sale please let me know. Matt Gallimore, 607 South 7th st, Union City, TN 38261

CHAOTIC PUNX ONLY, Oi! drunk punk into Chaotic Dischord, beer, Partisans, cider, Vice Squad, funeral dress, Cock Sparrer, the Expelled, Chaos UK,82 UK Oi, looking for other glueheads, to exchange glue bags, videos, punks still alive you cunt, so write to Jorge Herrera, 401 W 16th st Apt 3C, New York, NY 10011

SLUT UTOPIA GRRLZINE issues 1, 2 and 3. $3.00 each. Wild Bitching and ranting, comix, reviews of zines and famous fuck books, amazons, the slut Manifesto. Must write a real letter to be part of RG outer space and get membership card, postcards, stickers, etc.POBox 26614, San Jose, CA 95159

HELP!!! SHINER are going on an endless N. American tour, beginning in March 94. We want to play everywhere. If you can help us out with a show in your town (preferably all ages, parties, basement are good too) contact Dave (604) 385-2121. After March 1st call Paul (604) 475-6544 or write to Shiner c/o STB POBox 8386 Victoria BC V8W 3R9 Canada.

PANSY DIVISION T-SHIRTS. Our triangle logo in lavender or white or in pink and white on black L XL or M. $10 postpaid in North America, $13 overseas. POBox 460885 San Francisco CA 94146-0885. Send SASE for complete merch list.

PERSONALIZED NIGHTMARES. Anyone send ingredients for totally original story involving you/anything! Typed! Private! Finished promptly! Cost $1 (supplies) or nude/ provocative photo (face optional) also private. ALl genres covered. Matt 409 Delaware Ave. Apt 1 Balto, MD 21286

ATTENTION: MALE 25 Visiting Germany in May. Looking for people to meet, clubs, etc. Also I'm a collector, I'll take all punk, ska and death off your hands. I answer all mail, so corrispondence from females very welcome. Don't you like recieving mail? (717)243-8561 W/S 711 Goblin dr, Carlisle PA 17013

$PERM ELL #4 is a fun little zine complete with a Blanks 77 interview, some thoughts about college, reviews and lotsa fun, lotsa band photos. Send a stamp or two if you wanna check it out. 440 Whitman #51 Goleta Ca 93117

1945 MODEL CAJUN CONVICT, male, 6', 185 lbs, blue eyes, brown hair and beard. 2-tour 'Nam vet. BS in social studies. Insterests: Politics (Anarcho-libertarian), religion (agnostic), geodetic domes and other bucky fuller inventions, computers, phone and mail sex, most things technical. Music: Mediterranean (Spanish, Arab, Israeli, Turkish and Greek), hard rock, folk, bluegrass, New Age, Afro-Pop. Denis Roussel, A181-175, POBox 740, London, OH 43140

FALLING PETALS surround my being as i search hopelessly for stimulating correspondence. 18 and passionately obsessed with photography, art, flowers, Sylvia Plath, Anne Rice, old Cure, Cocteau Twins, Smiths, This Moral Coil, His Name is Alive, and the question of existence. Jennifer K., SHSU, 256 Elliot Hall, Huntsville, TX 77341.

MA AND PA PUNX. Get in touch for a parents issue of Happy Machine—send for questionaire or just write & send pics of you and your kids. PO Box 2065, Northlake, IL 60164.

MAIL ART. Send me your angst about work & life. Rubber stamping, collages, anything fun. Cycling from Seattle to New Orleans in summer/fall & would like to hear from punx, Bohemians or interesting folks that I might meet along the way or might want to make the trip too. Justine, 71 Chester #2, Allston, MA 02134.

I'M SO BORED with the UK! Penfriends desperately needed anywhere in the US especially New York City. Into piercing, tattoo's, drinking and music; C.O.C., Fear Factory, Paw, Bad Religion, Biohazard, etc. Write: Nicci, 63 Lambert Road, Brixton, London SW2 5BB, England.

T-SHIRTS! Anti-System, Crucifix, Gism, Vice Squad, Wretched and more. $8 ppd USA/$10 ppd world. Send stamp for list to: Todd Ciavarella, PO Box 20875, Tompkins Square Station, New York, NY 10009

DAZED AND CONFUSED flower s;elling, sticker collecting, toy loving, rubber stamp licking, hello kitty worshipping, crayolacoloring, sesame street watching, strawberry shortcake doll adoring, shoegazer dreaming indie-popper wants fun mail from anyone and everyone. Send all surprises to; Blue Sunshine, 16542 Space Center Blvd, Houston TX 77058.

OLD STRUGGLE #3 out now! With Earth Crisis, Drown, Spirit of Youth, Hardline, Politics, writing, photos, etc. $3.50 ppd. I also trade for other SE fanzines. Distributors get in touch. Even Score fanzine, write back!! Tom Lang, Pidingweg 33, A-5020 Salzburg, Austria, Europe

FREE FREE FREE let freedom ring free catalogue of leftist books from Pirate Press. Send SASE to: Pirate Press, P.O. Box 4133, Bethlehem, PA 18018. Books include Union Organizing Manual, Workers Guide to Direct Action, Tao of Marxism etc...

DRAW US A PIG! We're doing a fanzine and would like the whole damn world to do it (the pig)! This is easy... just draw the bastard and send it to: Nick & Max Robel, 16 ch. de Ruth, 1223 Cologny, Geneva, Switzerland. Do it!... pleeaase? Oh yeah! This is a satanic fanzine so you better do as we say!! Have fun?!

STARTING A 'ZINE and I need your help! Bands send your demos, bios, photos. Anybody else send your stories, opinions, photos. If your contribution gets printed you get a free copy. Send to: Todd, 2368 Ahaiki St., Pearl City, HI 96782

T-SHIRTS OUT THE friggin wazoo! 2 stamps or 2 IRCs gets you the 11 page catalog and goodies. Sound Idea, 3421 SE Micanopy Ter, Stuart, FL 34997

SCREAMING EYE mailorder carries many records from Faye-Mother Box-Cactus Prick-Adversity- Ratfish - Burrito- Ten Foot as well as tons of zines + comix. Write for a free catalog and to get on my mailing list— Bands and lables get in contact about distribution. Screaming Eye Mailorder/distro, c/o Mike Martin, 2234 N Robberson, Springfield, MO 65803 USA

ARMS REACH FANZINE #3 out now. A whopping $3 ppd north america, 4$ ppd world. Phonebook thick and a price that's sick. Interviews with Ray Cappo, Naked Angels, Stephe Perry of One Blood. Columns, reviews, evil gossip and slander. Get it or get a life. Number four out inna snap. P.O. Box 4 Stn "C", Toronto, ON M6J 3M7, Canada

GOING TO CANADA in August. Where in Canada? It doesn't matter. So if you live in that place and can spare a bed or even some floor space or just want to hang out, write me. I'm into body piercing, music that annoys your parents, and generally shocking/ confusing/amazing people. Chris, 65 Juniper Rd, Weston MA 02193

MISERY LOVES COMPANY: The zine has a new address: 360 Connecticut ave, suite 188, Norwalk CT 06854. We still want your punk/ modern-rock crap demos, poetry, photos, writing etc. We are still searching for the life's beatiful melodic distorted noise. Superchunck fans, where are you? You too Fugazi, Creature Did, Bad Religion fans?!?!

I RECENTLY MOVED here from Cal. and am looking for people to meet and political contacts to make. If in area please write. Jennifer. 239 JL Lucas Rd., West Columbia, SC 29172.

I'M TIRED OF ANSWERING MRR classifieds and getting few responses, so I'll put in my own 30+, M punk rocker, who refuses to act his age, wants to hear from any and all. Likes: all punk-type music, talk radio, Flintstones, old sitcoms, film, sleeping and Chinese food. Brighten my day, AL, 17 Beach Rd., #1, Lynn, MA 01902.

MAXIMUMROCKNROLL classifieds

RUSSIA BOUND—visiting St. Petersburg over summer, would appreciate any information on cheap places to stay, Russian bands, clubs, where to buy/sell records, t-shirts, books, oddities, etc. Send to: Jones / 2678 Hibbert Ave. / Columbus, OH 43202.

YPSL, America's oldest democratic-socialist youth organization. Publishes the Torch. For a sample copy or info. write: YPSL / 516 W. 25th St. #404, NY, NY 10001.

26 YEAR OLD guy looking for a cute punk rock girl to hook up with. Into the gym and clubbing. Did I mention handcuffs? Your photo gets mine. Tim / 3066 Shasta St., Apt. #4 / Pomona, CA 91767.

MURDER T-SHIRTS ted bundy, john wanye gacey, albert fish, henry lee lucas, ed gein, and many others. 100%cotton black t-shirts, white ink large, and extra large 12 dollars p.p. send stamp for catalog p.o. box 16191 s.f., ca 94116.

WE MAKE PUNK T-SHIRTS high quality 100% cotton, plastasol ink, fast and affordable. working for the punks: duh, tribe 8, pecker tracks, horesy, grotus, pansy division, steel pole bath tub, m.d.c., and many others. smelly t-shirts 415-564-9364 p.o. box 16191 s.f., ca. 94116!!!!!!!!!!!!!!!!!!

SO WHAT? 21 year old peace punk into booze, animal rights, literature, philosophy. Punk as fuck and the beats. I will answer all. Mark Perdo, 540 N. Ash, Tucson, AZ 85705.

SITCOM COLLECTIVE is still doing shows in this boring town called Indianapolis. We are also doing record distribution, a library, and a variety of other things. Bands wanting to play call Steve at (317)278-6356 best time is late at night or morning. Please no sexist, homophobic, or racist bands. We do not do guarantees, we will do %. Thanx to all the bands who have played in the last 1 1/2 years.

RUINS CAFE: is back. Find a pen pal in Ruins or in a 100 words or less send me your personal add and I will print it free. Also send your artwork, thoughts, peoms, or whatever else you want to send and I will print it free. You can advertise your business in Ruins too for a: Whole page 8.0" x 4.75" $10, Half Page: 4.0"x4.75" $5, business card size: $3. The zine (Ruin) itself costs whatever you have and order today. Send orders and stuff to: Ruins Cafe, 511 W. Helen, Tucson, AZ 85705.

WEASEL BOY - 72 pages of goofy art and absurd anecdotes. "Whip out your weasel for a good laugh" - Flipside. "Some pretty funny moments, and less macho pretensions than Bukowski" - Factsheet 5. Only $4 cash from: Psychotex, POB 470701, FTW, TX 76147.

SMALL VICTORY 1 - veganism, ageism in mental health, more, 28 pages. Issue 1 - vivisection, honey, cigarettes, home births, gay genes? who cares?, reviews, more, 40 pages $1 or a 52 and 29 cent stamp for each issue. Trades welcomed. Pen pals wanted. HC tape traders - your list gets mine. Jan/UCSC, Kresge Box #443/600 Kresge Ct., Santa Cruz, CA 95064.

BASTRO, KILLDOZER, Oxbow, Foetus, Cave, Birthday Party, Antiseen, Chokebone, Swans, Lizard, Cheesecake, Caspar Brotzman Massaker, Rollins, Rapeman; Treponem PAL, Clock DVA, GOD, Hyenas, Die Haut & tons more... Best hifi quality. Look no further... For details— Send either $1, 4 stamps or 4 IRC's to: Karl U., 550 Larkin., (#302), SF, CA 94102 (Wanted urgently: Sleep)

17 YEAR OLD GAL looking for a room to rent in the Antioch area or somewhere around there. In desperate need of a place to rent. Adrienne, 2965 Elm Ave., Morro Bay, CA 93442.

ASKING THE QUESTIONS that no one has ever dared to ask!! That's right, Too Far fanzine has interviews with Tim Yohannan of MRR and Sam McPheeters (kinda your modern day dynamic duo) plus articles, poetry, and zine reviews. Send $1.00 to cover the costs of postage and printing. Also, Spitboy patches are also available for 50¢ each. Write to Adrienne/PO Box 40185/ Berkeley, California 94704-4185. Peace/Equality.

QUEER PUNKS! Fags, dykes & bisexual please write to us. We are a loose collection of queer male & females. Crippled Puppies, P.O. Box 5374, Garden Grove, CA 92645-0374

SEEKING OLD PUNK ROCK posters (70's, early 80's), also kool movie and silly disco posters too. Also Betty Page stuff too. Will pay cold hard $$$ or trade for ??? Write: Silly Poster Girl, 891 Post St. #406, San Francisco, CA 94109. (P.S. Rip me off and you die)

GET THE Alan Update, free! All about me, Alan the Genius. Includes valuable info about me, and stories all about me. Will annoy the heck out of you. Free! Alan the Genius, P.O. Box 720537, San Jose, CA 95172-0537

I WANT INFO on DIY film projects if they exist. Video zines? Short movies? Full-length films? Music videos? Any and all people with either experience in film or interest in doing any film projects please contact- Amy, P.O. Box 545, Reed College, 3203 SE Woodstock Blvd, Portland, OR 97202

FREE ZINE to anyone who contributes. Send your tapes, CDs, records, zines, anything else to be reviewed. Also send stories, art, or anything. No bad poetry, please. Send to: Good Job Publications c/o Michael Wood, 1929 Shore Ln., Deerfeild, Myrtle Beach, SC 29575

HELP! My zine needs it. Comics, essays, interviews, reviews, illustrations, whatever you want, just no racism, sexism etc... All contributions get free issue of course. Plumbers Butt Zine, 2210 NW Everett #411, Portland, Oregon 97210. Please type if possible. Thanx.

FREE CLASSIFIEDS with up to 60 word limit. Each ad will be printed in 3 consecutive bimonthly issues. For a copy send $1 or 4x29¢ stamps (US), rest of the world $2 or 4 IRCs to Technicolor Yawn Adzine, POB 457, Redondo Beach, CA 90277. Send SASE for info on cheapo ad rates.

LITTLE BOY STUCK at hell university, likes: cure, banshees, cranes, strange boutique, curve. stuck in hell, too? Write: Christian, 258 newman hall, virginia tech, blacksburg, va 24060-0011, or cbaldo@csugrad.cs.vt. edu

WANNA COMMUNICATE? Number four out now. Interviews with Nation of Ulysses, Drive Like Jehu, Junction, Chisel, Jawbreaker, Left Insane. $2 ppd (us) $4 (elsewhere) Mike, 16 Willow Street, Bayonne, NJ 07002 USA. Order superpowers adn WC? #4 for $6 ppd (US), $8 (elsewhere)

E.N., LYDIA LUNCH, Christian Death, Seven Year Bitch, Boredoms, Sebadoh, Bad Brains, L7, Unsane, Silverfish, Whitehouse, Black Flag, Boss Hog, Janes Addiction, Butthole Surfers, Melvins, Ween, Dinosaur Jr., & more still... For info & highest quality — Send either $1, 4 stamps or 4 IRCs to: Karl U., 550 Larkin., (#302), SF, CA 94102

FUCK YOU I'M straight. Desperate fight is doing a fanzine. So we need a lot of stuff to put in it. Any contributes are highly appreciated. We're looking for SXE stuff like photos, columns, articles, demos, zines, scene reports, records, etc...any stuff sent to us will be rewarded with zine and other cool things. Send the shit to: Desperate Fight, c/o suXlund, Kemigrand 16, 907 31 Umea Sweden...

CRAVING SCOOBY SNACKS? Well Scab might not be as tasty but it should fill your hungry minds with stories, games, etc. Bands! We interview, ads and stickers are free! Send $1 and/or sticky letters to Scab Zine, PO Box 925, Alief, TX

LOOKING FOR STAR WARS stuff. Figures, accessories, books, music, artwork, interviews. Anything dealing with the Star Wars trilogy. Send list & prices to: Kevin, 7660 Briarmeadow Ln., Columbus, Ohio 43235

SXE TEENAGE FEMALE, looking for SXE correspondants/friends... girls or guys. Likes poetry, a variety of music from PJ Harvey to Ocean Blue, and sincere people with a sense of humor. Please send letters, stories, poetry, or just babble. Pictures encouraged. Write to: Lauren, PO Box 181, New London, PA 19360

PSYCHOTRONIC TYPE FILMS - We have over 7,000 of the best in low budget sleaze and cult films. Quality copies at punk rock bottom prices! Send $3.00 for giant catalog (refund with 1st order) to Ed Feltch, PO Box 506, New London, CT 06320.

I WANT TO TRADE software for my IBM comp PC. Games, mainly but I'll take anything. I have lots of blank disks, we could trade back and forth. Alan, P.O. Box 720537, San Jose, CA 95172-0537

TWO FUN LOVING punks from New England planning to move to New Orleans (early spring '94) looking for friends. Write to Erk and Dawne c/o Pellow, 43 Sunflower Road, Covington, LA 70433.

WANTED TO BUY: Those c-thru plastic sleeves to keep 7"ers in. Please write to Jamie Keefer, 13931 White Oak Ridge, Hancock, MD 21750. Thanx!

NEW JERSEY BI male into punk, hardcore, thrash wishes to hear from other gay or bi males to talk about music, concerts, bands, sex. Need place to hang while on road with band or just to get away. Send letter, nude photos to Robbie G, 26 Cleveland Ave., Harrison, NJ 07029. Need someone to talk to, call (201) 481-9525. Especially like to hear from cute, well-endowed males.

JOY AND SPIDER- Where are you? Need comics for "The Jim Man Fanzine" and Jae (Giving Tree). Oh God, please send me stuff. Comics, art, humor, stories, anything. I'm so fucking lonely. Punk. Slouth Collective, 7309 Fennel Road, Rancho Cucamonga, CA 91739.

(Almost) JUST OUT! The new issue of (Almost) Nothing But Record Reviews with a free cassette of a radio sex interview. (Sorry, but I need an 18+ age statement) Plus "Attack of the Killer Bisexuals," video, record & tape reviews galore. $2 from NBRR, PO Box 137-M, Prince Street Station, New York NY 10012.

FREE XEROX COPIES!!! At school with unlocked / unsupervised copier. Ha ha ha. Send your shit and amount wanted (but don't go crazy). Give me postage or trade and I'll smile big. Jessica A / PO Box 646 / Williamstown, MA 01267.

MAXIMUMROCKNROLL classifieds

LIKE TO TRAVEL WITH NO MONEY? The World For Free is a travel organization that helps people share houses and apartments with others— all over the world. Membership is $20 a year. Send a long self-addressed stamped envelope for information and an application. The World For Free, PO Box 137-M, Prince St. Sta, New York NY 10012.

JACK & JILL (OFF). We're gathering more true stories for the 'zine. Have you ever jacked (or jilled) off at school? Admit it! Our readers want to know! Send us all the details: where, when, how old, how often, alone or with friends, did you get caught, etc. Everything you can remember to bring it alive. Your fans are waiting. Free copy to contributors. JJ (O), POB 624, Alameda, CA 94501.

SURPRISE ATTACK ZINE motherfuckers!!! Veg-Edge opinions, reviews, interviews, tons of ads, ramblings, and other heart felt shit from Harrisburg!?! MRR would love this sXe zine (yeah right). All for just $2. Contributions welcome. P.O. Box 90008, Harrisburg, PA 17109-0008.

WILDER AT THE Massachusetts College of Art: I don't have your address but I do want to see your films. Get in touch again. MacLean-Jameson, P.O. Box 191544, San Francisco, CA 94119.

PENT IN WALLS OF FLESH, this 23 yo pale-faced female is seeking correspondence from anyone familiar with the joy and pain of creation. My interests include: the Victorian era, Gustav Klimt, dancing, Bladerunner, collage, Edgar Allan Poe, and all winged creatures. Musically I enjoy gothic, industrial, classical, and ethereal. Please respond to Catherine Wilkins at 907 Rosehill Ave., Durham, NC 27705.

26 YEAR OLD SWM moved from NYC to Harrisburg area. If your 21-29 and into cool rock'n'roll, cheap beer, B movies, yard sales, etc.-let's hang out. Chris / 736 E. Mount Airy Road / Lewisberry, PA 17339 / ph. 432-0671.

IT'S CALLED THE CAFFEINE of the underground! Tired of political / gramatically correct zines. If interested, please send offers for used cars fem. #'s, ads and contributions: Arms Messiah / 2640 NW 99 Ave. / Coral Springs, FL 33065. Help fight the police!!!

TIE DYED TEES from NYC's Lower East side. OIne for $10, two for $18, three for $25. L or XL. Specify color preferences. Send SASE for free list of other tied dyed clothing (tanks, long sleeved tees, sweats, turtlenecks, boxers, leggings, etc.) Money orders only to Maureen Daniels, 1275 1st Ave #142, NY, NY 10021.

NUDITY IS HOLY! Strip off society's restrictions and find joy! The Church Of Ecstasy frees bodies, minds and spirits for a kinder, more loving world. Non-dogmatic, non-sexist, diverse. Information: $1, COE, 5337 College #705, Oakland, CA 94618-1416.

ANYONE OUT THERE collect punk fliers? I do, I have tons, froim Sex Pistols to Misfits, from Fugazi to Endpoint. Hundreds. Send list of what you want. $5.00 for 20 ore one for everyone you send me. Butt Cake Bill: 516 McCourtie, Kalamazoo, MI 49008.

HEY WEIRDOS!! "Fanatic" #4 out now!! Interviews with : John Wayne Gacy, Sammy Town (Fang) and Brandon Cruz ("Courtship of Eddie's Father") Plus reviews and more! Bands send your music for review! $1 to: Fanatic, PO Box 9021, Peoria, IL 61612, USA.

LONDON KIDS! Please get in touch. I'll be near London the second hald of May. I have a place to stay but want people to hang out with and show me neat stuff, where to get good vegan food, etc. I'm a 20 year old girl into lotsa stuff that I'll tell you bout if you write. Thanks, Christina, Hampshire College, Box 960, Amherst, MA 01002-5001.

IF SIX WERE NINE I'd lose my mind? I had a dream I finally got your last letter, the envelope was black, burnt, and crumbling. The letter was charred and hot to touch. Filled with hate, aggression, violence, it left me scarred. Parts of my body were singed, parts of my mind caught fire. Where have you been? Cicada, PO Box 155, Glassboro, NJ 08028.

HATING SOCIETY HAS MOVED! New address is this: Wally Young; A-14 Engineers, Ft. Lewis, WA 98433. If you're in the area please drop a line! Special thanks to the people in Bad Neustadt and Würzgurg area, see ya in the summer! Fuck hardcore profit makers.

ATTENTION LESBIANS, masturbators, bisexuals, freaks, punks and skaters: I'm looking for people to write to me, telling me about their encounters with sex and masturbation. Also looking for friends to write to about anything. Definite write back. Photos welcome. Write to: Nick, 10 Jefferson Ave., Massapequa Park, NY 11762.

STUNT COCK, ya the heroin didn't kill me, so fuck you San Diego, Vegas. Anyone else who wants to write or call StuntCock (208)344-6517 or 1770 West State St. Boise ID 83702. Video or music or just mail, you send, I send. New phone message daily. Toad where are you, Zippy.

THIS IS A TRADE. Send me something you create: collages, photos, paintings, flyers, and any sort of mixed media is good. I'll send you something in return. Jaime, PO Box 406, Andmore, PA 19003.

COMING TO STATES; April-ish! Looking for info about cheap hostels and travel deals, cool places to eat, shop, and other recommendations of alternative things to see and do. Thanks! Robin, 23 Carden Road, London, SE15 3UB.

SEND ME SHIT! I love mail - write to me-send a photo. All letters are responded to. If you don't like to write, then send other stuff; trash to hubcaps to feathers. Into punk, HC, Fugazi, Samiam, Treepeople, OpIvy, J Church, Bad Religion, Rancid and all Dischord stuff. Write! Matt Neebe, 409 Florence, Jenkintown, PA 19046.

ON THE VERGE of insanity. No joke. Ever been to New Mexico? Thought not. Town of 10,000, lets just say OK ain't popular here. Write me por favor. female. Ursa Brown, HC 13, Box 1335, San Lorenzo, NM 88041

I'M A 23 year old guy who wants more female friends and pen pals. My interests include: KISS (current favorite band), pretty much every kind of music, movies, concerts, gigs, coffee, songwriting, doing my record label (Black Coffee Records), photography, filming, talking on the phone, hanging out with people, CD/video/record collecting, and just having fun. Jake, 16576 Mt. Kibby Street, Ftn. Valley, CA 92708. *All letters answered.*

PROMISES KEPT, a personal journal with thoughts on life, love, and the straightedge scene. No interviews or reviews. 2 stamps to: Frank Hanney, 650 E. Parkway S. Box 50, Memphis, TN 38104

FILIP DE TLEIER?? in Belgium. I lost your address. Got your Hubble Bubble record but don't know where you are. Write back. Mark, 90 9th St., San Francisco, CA 94103 USA.

HELP! I'm looking for Punchlines number 1, 4, 11, 12. Send me your offer! David Pfluger, Feldbergstr. 27, CH-4057, Basel, Switzerland.

THE ANARCHIST AGITATION Coalition, a collective in NW N.C., is trying to form a loose federation of groups in the Tenn., N.C., Virginia, S.C., Georgia area. Please contact us at POB 18220 / A.S.U. / Boone, N.C. 28608. @ and peace.

TOP 10 REASONS for ordering a Scooby Don't patch. 10: Felix would never wear one. 9: Adrienne is nowhere near as I write this. 8: There are no breasts on it. 7: Its punk as fuck (and you can be too). 6: You can learn how to sew. 5: You can look like you're from Minneapolis even though you're not. 4: It's dirt ass cheap. 3: All the women will know you're a sensitive male of the 90's. 2: Everyone will think you're a John Cusack fan. 1: You decide. 50¢ plus your #1 reason to Scooby Don't, PO Box 80570, Minneapolis, MN 55408-8570.

CRASS TATTOO PEOPLE - currently compiling a book publication containing essays by and photos of people with Crass tattoos. Write for more info: crass-lee, 2433A N. high St., Columbus, OH 43202.

WRITE OR CALL now or we will have to kill the girl in my cellar. I'm spending the rest of my life in my dark home (it's crazy outside) making messages for your calls, taking your mail. What's it like out there? Stuntcock, 1770 W. State St. #222, Boise, ID 83702 or call(208) 344-6517.

TWO WITTY, good-natured punk gents embarking on a cross-country odyssey beginning June '94. Need places to stay, people to meet, etc. We're 21, vegetarian, and into philosophy, music, and just "hanging out." We're more into lively, intelligent conversation than frenzied carousing. If that's your style too, and you're willing to help, please write! Todd, 6029 Arizona Ave., Baltimore, MD 21206-3805.

GODDAMMIT! Looking for cool young punks who do a lot of cussing to send me a personal cassette tape. Talk about anything as long as you cuss. Lots of goddams! Anything evil, blasphemous, and unholy. Or just plain bitching. Don't forget the goddams! Will answer all responses. Susan Dreston, PO Box 22091, Lake Buena Vista, FL 32830.

YOUNG PUNKS who wear leather and Levis send me a video(VHS) of yourselves doing something unholy. Smoking cigarettes, cussing (lots of goddams), and acting cool. The more evil you are the better I will like it. I will answer all. Susan Dreston, PO Box 22091, Lake Buena Vista, FL 32830.

BASICALLY "NORMAL" girl with purple hair and a nosering wants mail from you. Send all thoughts, correspondence, junk and fun stuff to: Alex, 14800 Memorial Dr. #266, Houston, TX 77079.

"P.U.N.K. GIRL" likes stickers, the color green, rain and elmo. Doesn't like bop-girls or ego-trip boys. Send all neat mail and fun stuff to: Alex, 14800 Memorial Dr. #266, Houston, TX 77079.

CLUSTERFUCK
V '94
TODAY IS THE DAY • GUZZARD • CHOKEBORE

OUT JAN. ON AMREP

CLUSTERFUCK
3 BANDS • E.P.
TODAY IS THE DAY • GUZZARD & CHOKEBORE • 10"/CD

GEAR JAMMER
HORSEPOWER 2000 • 7"

OUT NOW

HAMMERHEAD
EVIL TWIN E.P.

VERTIGO
NAILHOLE LP

COMING SOON!

DOPE GUNS & FUCKING UP YOUR VIDEO DECK VOL.3

AMPHETAMINE
REPTILE RECORDS

SEND A STAMP FOR CATALOG
2645 1ST AVE. S. MINNEAPOLIS MN 55408

Yeah Yeah.
Check Out these discs from PUNKS we love!!

Piss Drunks • Patchouli Sewer
Our pals at This Guy records shat this swell slab of wax. We love to rub our nose in it, and we think you will too. "Excellent beer guzzling punk shit." - MRR
Split 7" • $3.00 ppd.

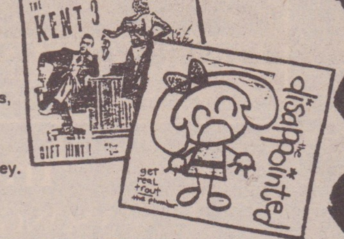
SORE JACKSON

SLAPPY WHITE

Patchouli
sewer
PISS DRUNKS
URINE-TOXICATED

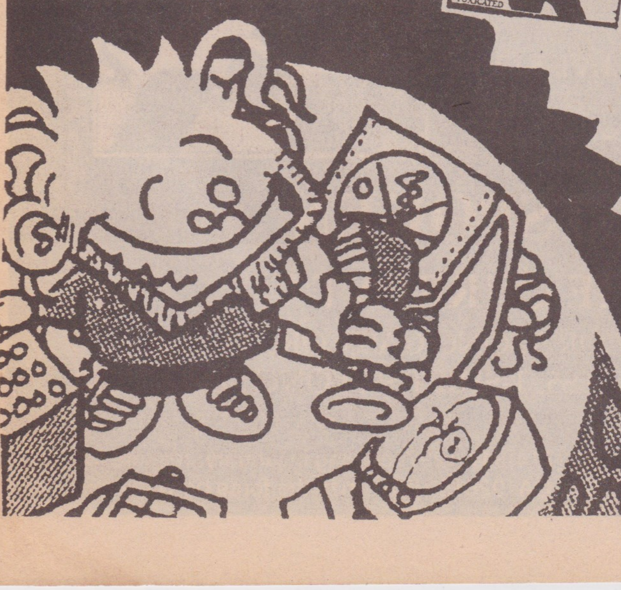
Slappy White • Sore Jackson
These Am/Rep style noise Punks freak us out. We scream ourselves to sleep with visions of Jerry Lewis and our Moms' butt cracks. Buy it or you'll hate yourself.
Split 7" • $3.00 ppd.

The Disappointed • Kent 3
Brian at The Farm is planning several disappointing spilts, and we're proud to help get this one to you. You already know the Kent 3 punk your world. The Disappointed are "True geniuses... with little or no talent" - Scott McCaughey.
Split 7" • $3.50 ppd.


THE KENT 3
GIFT HINT!
the disappointed
get real trout the plumber

RÜSH LIMBAÜGH
THE WAY THINGS OUGHT TO BE

Chicken • Meatminder • Sourpuss • Whipped
This compilation is punk as fuck. Seven shredder tunes from four of Seattle's punkest bands. Post-Human Records, Un Yelliman Records, Whipped Records, and Carving Knife got together to deliver to you: "Rūsh Limbaūgh: The Way Things Really Ought To Be".
Double Split 7" • $6.00 ppd.



We also have cool 10" LPs from Monster Truck Driver and The Dobermans, 7" EPs from Cat Food and Three Blind Mice, and lots of other shit. So write for a free catalogue... and we just might send you one.

Carving Knife Records
P.O. Box Eight Two Nine
Seattle, WA 98111-0829

NOT YOUR FRIENDS

MIGHT AS WELL FORGET IT

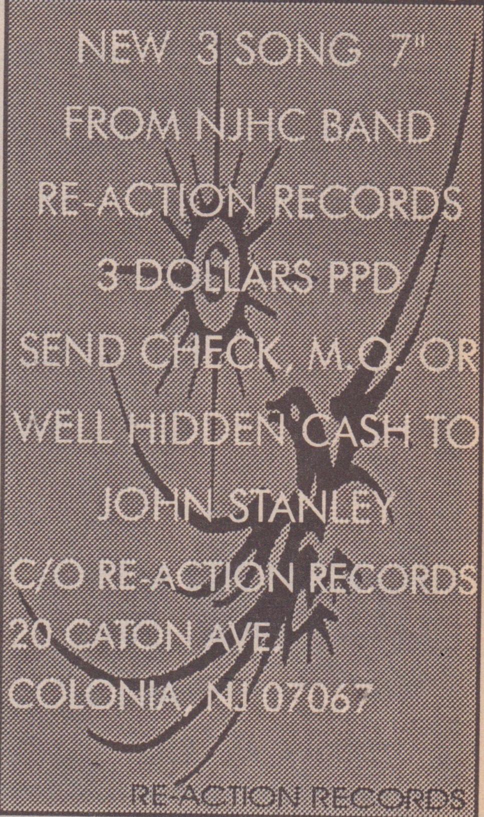
10 Song Cassette

"Throw down Punk/Melodyrock"

$4.00 PPD

THIN FRAIL GENETICS RECORDS
P.O. BOX 93
ST. MARYS, PA 15857

STRENGTH
SIX NINE ONE



NEW 3 SONG 7"
FROM NJHC BAND
RE-ACTION RECORDS
3 DOLLARS PPD
SEND CHECK, M.O. OR
WELL HIDDEN CASH TO
JOHN STANLEY
C/O RE-ACTION RECORDS
20 CATON AVE.
COLONIA, NJ 07067

RE-ACTION RECORDS

UNBROKEN

"ritual"

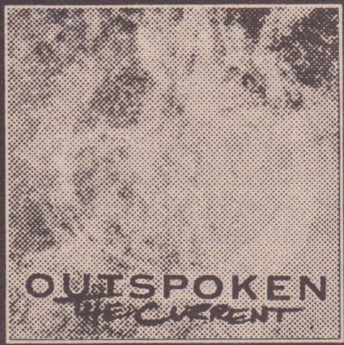
9 SONG 12', CASSETTE OR CD
12' OR CASS. $8, CD $10, T-SHIRT $9, LONG SLEEVE $12

GRIP

"friction, burn, fatal"

3 SONG 7' OR 4 SONG CASS. OR CD
7' OR CASS. $3.50 CD $5, T-SHIRT $9, LONG SLEEVE $12

GRIP
friction burn fatal



OUTSPOKEN

"THE CURRENT"

3 SONG 7'OR 5 SONG CASS. OR CD
7' OR CASS. $3.50, CD $5, T-SHIRT $9, LONG SLEEVE $12

overseas add: $3 per item. send a stamp for full catalog. stores, deal direct. fax (714)847-1297. coming in january: ressurection "i refuse" lp/cs/cd. NEW AGE RECORDS P.O. BOX 5213 HUNTINGTON BEACH, CA. 92615 USA. may the force be with you.

THE GITS

ENTER: THE CONQUERING CHICKEN

A.P.P.L.E

"NEITHER VICTIMS NOR EXECUTIONERS"

LMT. ED. COLORED VINYL LP WITH A VINYL STICKER & A 8 PAGE LYRIC BOOKLET FEATURING PHOTOS & INFOMATION NOT IN THE CD RELEASE $7.00 US, $8. NA, $10.EURO, $12.ASIA

CD WITH 20 SONGS (12 UNRELEASED SONGS & 8 FROM THE 2 NETTHER VICTIMS 7") OR GET THE 10" WITH JUST THE 12 SONGS & DIFFERENT COVER ART. OUT 4/1 10" $6. CD $8 US

OUT SOON:, FOUR POINT STAR 7",CD, CORDUROY 7",CD, NAKED AGGRESSION/GODLESS split CD, LP

BROKEN REKIDS PO BOX 460402 S.F. CA.94146 - 0402 USA

SECOND COMING

RESTRAIN
ARMAGEDDON

SECOND COMING 7"

RESTRAIN

CHAPTER records
chapter RECORDS
P.O. Box 40901
San Francisco, CA 94140

7" Are $3.00

"Armageddom" 7"

Next: EVERLAST 7" and SWORN 7"

CHOKEHOLD

COMPACT DISC - FINALLY

Contains New Songs,
The Prison of Hope Lp,
The More Than Ever Demo,
and a live set from Syracuse

BLINDFOLD

Restrain The Thought

SHORTSIGHT - 7"ep
CHOKEHOLD - 12"lp/cd
Other 7"s Repressed
Soon

T-Shirts Available for Chokehold,
Shortsight, Blindfold, Framework,
and CTW Records
Prices Are Postage Paid
Make Cash and Money Orders Payable to:
Conquer The World Records
Stores call for COD Orders
Other Distro Get In Touch.

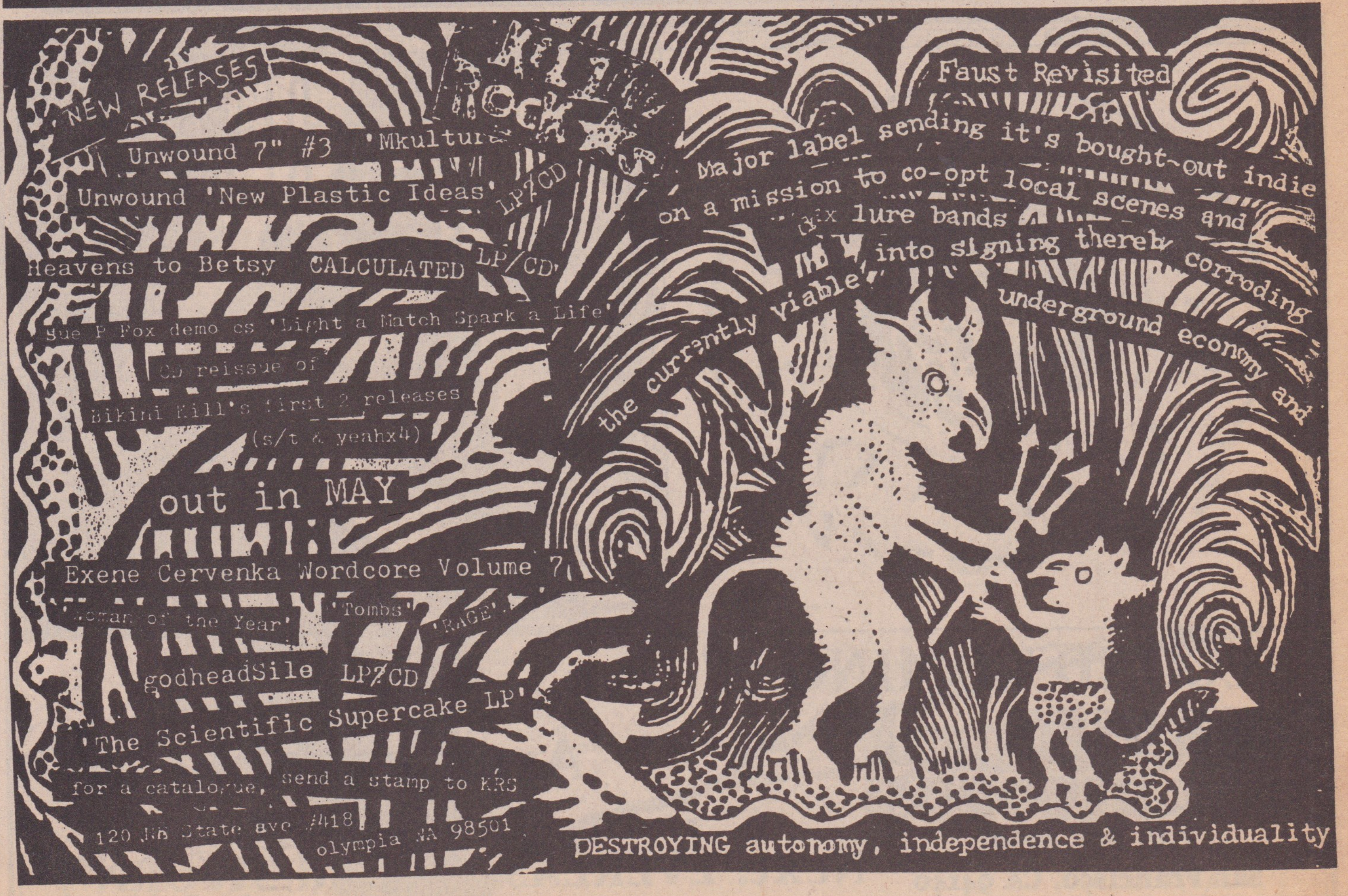
CHOKEHOLD / BLOODLET
Coast to Coast Tour 94
Need Help Booking The Tour For
Booking Info Call Jeff:
(905) 389-3436

Available on 12" and CD
CD has bonus songs.
SPECIAL! - Both "Old" CD's $15 N. Am. $24 Other

conquer the world
RECORDS

P.O. Box 40282 • Redford, MI 48240
Voice Mail 313-746-3393
FAX 810-726-6021

	USA	OTHER
7"	$3.50	$5.00
12"	$8.00	$12.00
Choke - CD	$8.00	$12.00
Blind - CD	$10.00	$14.00
T-Shirt	$10.00	$14.00
Special	$15.00	$24.00



NEW RELEASES

Unwound 7" #3 'Mkultura'

Unwound 'New Plastic Ideas' LP/CD

Heavens to Betsy CALCULATED LP/CD

Sue P Fox demo cs 'Light a Match Spark a Life'

CD reissue of
Bikini Kill's first 2 releases
(s/t & yeahx4)

out in MAY

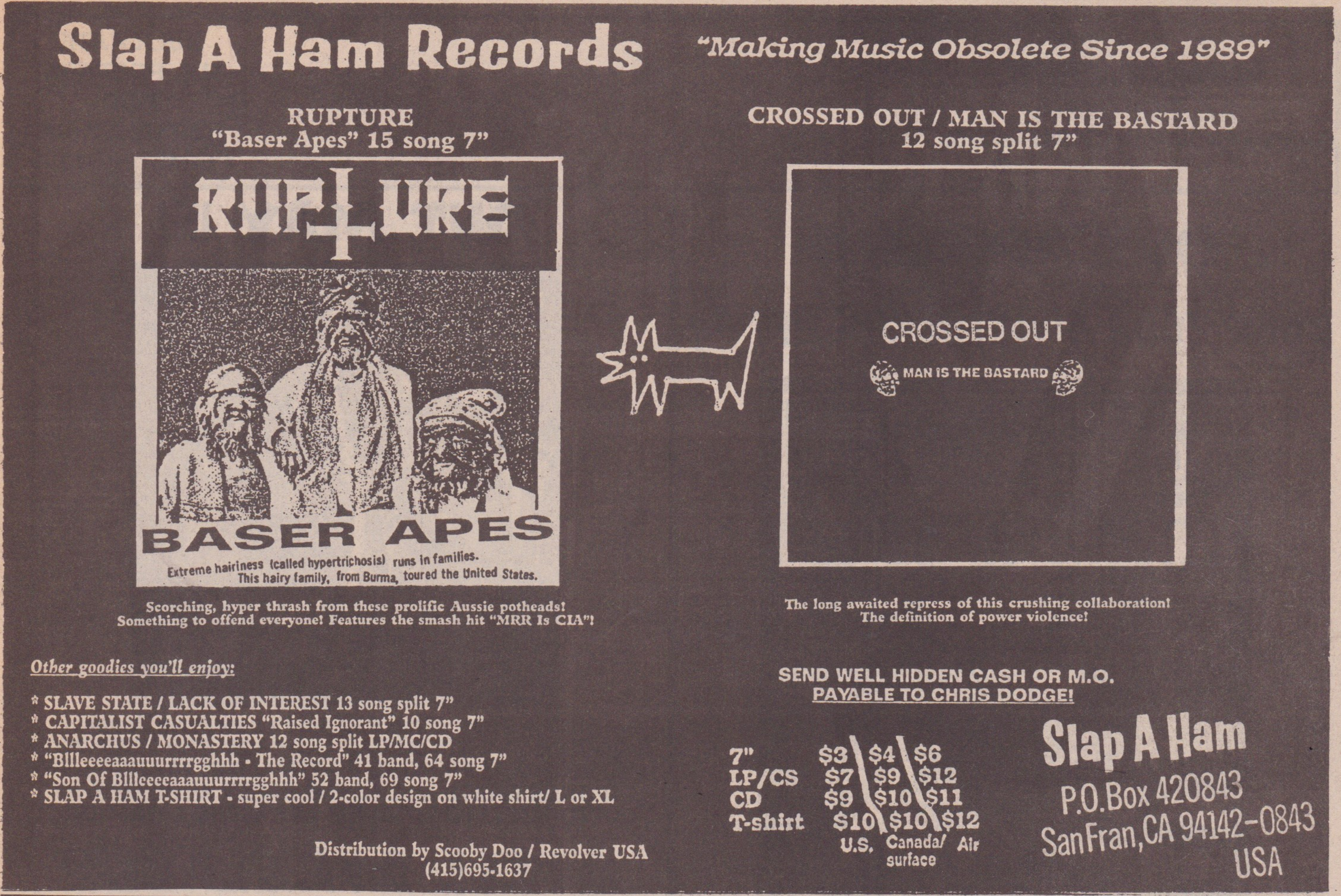
Exene Cervenka Wordcore Volume 7
'Woman of the Year' 'Tombs' 'RAGE'

godheadSile LP/CD
'The Scientific Supercake LP'

for a catalogue, send a stamp to KRS
120 NE State ave #418
olympia WA 98501

Faust Revisited

Major label sending it's bought-out indie on a mission to co-opt local scenes and [illegible] lure bands into signing thereb corroding the currently viable underground economy and DESTROYING autonomy, independence & individuality



Slap A Ham Records *"Making Music Obsolete Since 1989"*

RUPTURE
"Baser Apes" 15 song 7"

RUPTURE
BASER APES
Extreme hairiness (called hypertrichosis) runs in families.
This hairy family, from Burma, toured the United States.

Scorching, hyper thrash from these prolific Aussie potheads!
Something to offend everyone! Features the smash hit "MRR Is CIA"!

CROSSED OUT / MAN IS THE BASTARD
12 song split 7"

CROSSED OUT
MAN IS THE BASTARD

The long awaited repress of this crushing collaboration!
The definition of power violence!

Other goodies you'll enjoy:

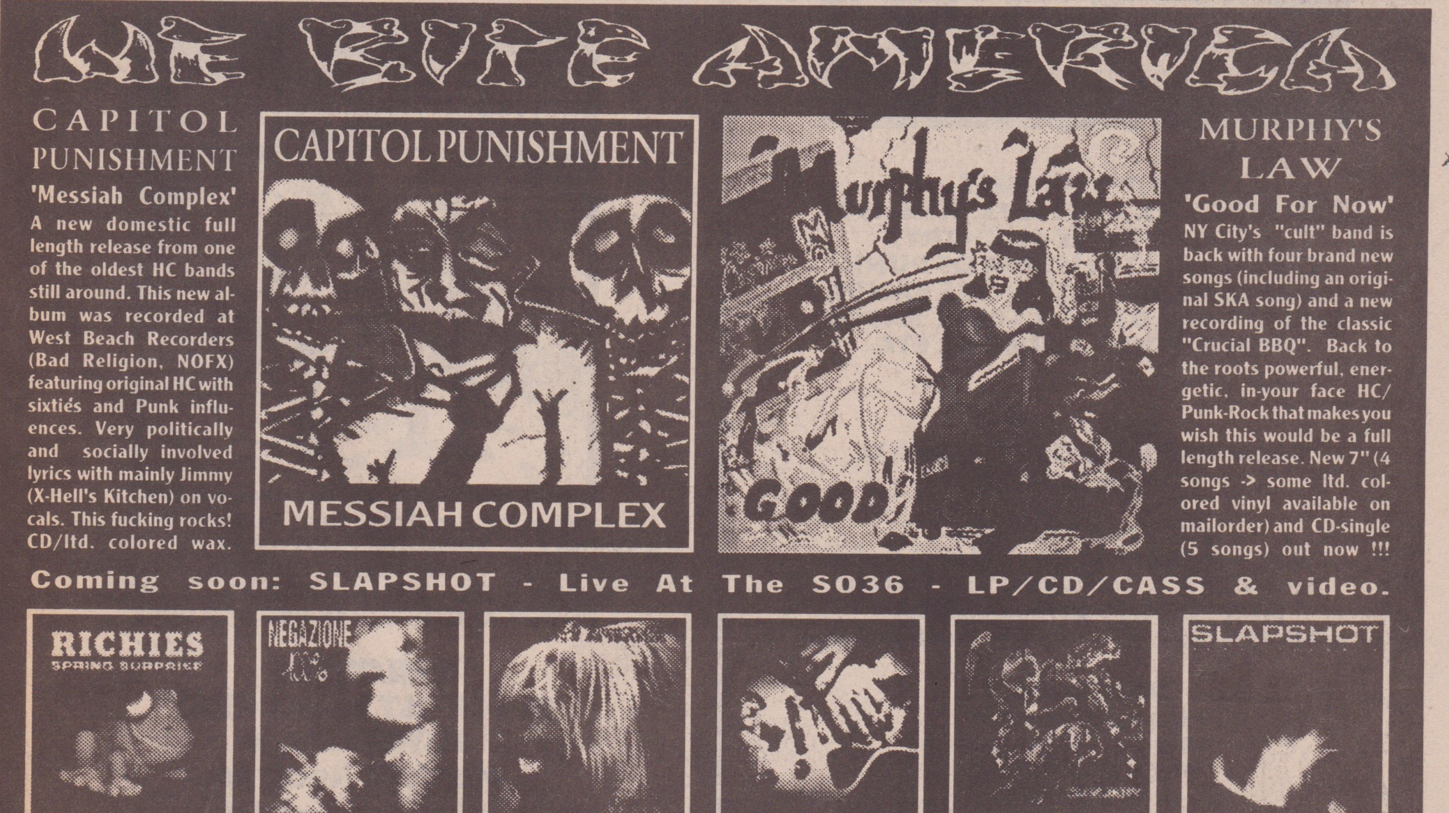
* SLAVE STATE / LACK OF INTEREST 13 song split 7"
* CAPITALIST CASUALTIES "Raised Ignorant" 10 song 7"
* ANARCHUS / MONASTERY 12 song split LP/MC/CD
* "Blllееееаааuuurrrrrgghhh - The Record" 41 band, 64 song 7"
* "Son Of Blllееееаааuuurrrrrgghhh" 52 band, 69 song 7"
* SLAP A HAM T-SHIRT - super cool / 2-color design on white shirt/ L or XL

Distribution by Scooby Doo / Revolver USA
(415)695-1637

SEND WELL HIDDEN CASH OR M.O.
PAYABLE TO CHRIS DODGE!

	U.S.	Canada/ surface	Air
7"	$3	$4	$6
LP/CS	$7	$9	$12
CD	$9	$10	$11
T-shirt	$10	$10	$12

Slap A Ham
P.O.Box 420843
SanFran,CA 94142-0843
USA



WE BITE AMERICA

CAPITOL PUNISHMENT
'Messiah Complex'
A new domestic full length release from one of the oldest HC bands still around. This new album was recorded at West Beach Recorders (Bad Religion, NOFX) featuring original HC with sixties and Punk influences. Very politically and socially involved lyrics with mainly Jimmy (X-Hell's Kitchen) on vocals. This fucking rocks! CD/ltd. colored wax.

CAPITOL PUNISHMENT
MESSIAH COMPLEX
Murphy's Law
GOOD

MURPHY'S LAW
'Good For Now'
NY City's "cult" band is back with four brand new songs (including an original SKA song) and a new recording of the classic "Crucial BBQ". Back to the roots powerful, energetic, in-your face HC/ Punk-Rock that makes you wish this would be a full length release. New 7" (4 songs -> some ltd. colored vinyl available on mailorder) and CD-single (5 songs) out now !!!

Coming soon: SLAPSHOT - Live At The SO36 - LP/CD/CASS & video.

RICHIES
SPRING SURPRISE
NEGAZIONE
SLAPSHOT

RICHIES
"SPRING SURPRISE"
Punk-Rock like early Ramones

NEGAZIONE
"100%"
HardCore meets rocking Metal

VARIOUS ARTISTS
"THE COLLECTION"
A great Punk. HC. Metal comp.

TWO-BIT THIEF
"GANGSTER REBEL BOP"
Blue Collar Rock 'N' Roll

CRAWLPAPPY
"DELUXE"
Henry Rollins meets Helmet

SLAPSHOT
"BLAST FURNACE"
Blasting 'n' heavy Boston HC

For full mailorder catalogue send 4 loose 1st class stamps (world 4 IRCs) to: Rotz Records Mailorder 17 N. Elizabeth St. Chicago, IL 60607-1911

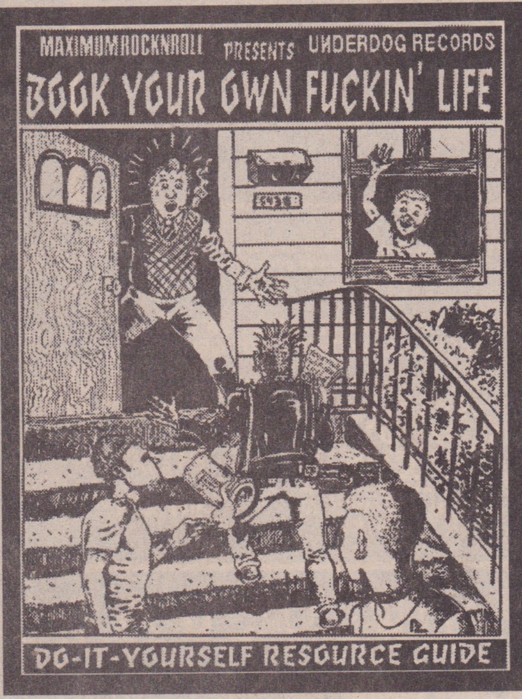
From:
MAXIMUMROCKNROLL
P.O. BOX 460760
SAN FRANCISCO, CA 94146-0760

To:

BULK RATE
U.S. POSTAGE
PAID
BERKELEY, CA
PERMIT No. 1153

OUT APRIL 15!

BOOK YOUR OWN FUCKIN' LIFE #3


MAXIMUMROCKNROLL PRESENTS UNDERDOG RECORDS
BOOK YOUR OWN FUCKIN' LIFE
DO-IT-YOURSELF RESOURCE GUIDE

DO-IT-YOURSELF
RESOURCE MAGAZINE #3, 1994-1995
A COUNTRY BY COUNTRY/
STATE BY STATE LISTING OF PUNK/
HARDCORE/GARAGE/INDIE BANDS,
ZINES, PROMOTERS, LABELS, RADIO,
VIDEO, FOOD, LODGING, ETC.

MAILORDER
Rocco Publishing--2427 So. 58th Ct
Cicero, IL 60650

NO. AMERICA: $3.00
CANADA/MEXICO: $4.00 air/$3.00 surface
SO. AMERICA: $4.50 air/$3.50 surface
EUROPE: $6.00 air/$3.50 surface
ASIA/AUSTRALIA: $7.50 air/$3.50 surface

DISTRIBUTION
Mordam Records
Tel 415-575-1970
Fax 415-575-1977
or in Europe try
Active Distribution
B.M. Active
London WC1N 3XX, UK

OUT MAY 15!

MAXIMUMROCKNROLL PRESENTS
2 x EP
The Spoiled Brats
VS.
BUTTA-FUOCO

#2 in a Battle of the Bay Area's new Punk Bands
A DOUBLE 7". BOTH BANDS ARE FROM SAN FRANCISCO AND BOTH ARE FRONTED BY FEMALE SCREAMERS. THE SPOILED BRATS ARE TO THE EARLY AVENGERS AS BUTTOFUCO ARE TO LATER AVENGERS. PUNK ROCK!

STILL AVAILABLE!

MAXIMUMROCKNROLL PRESENTS
DIESEL QUEENS vs. INSAINTS

A Battle of the Bay Area's Best Pervo-Punk Bands
A DOUBLE 7". FROM THE SOUTH BAY HAIL THOSE MADCAP GUYS, THE DIESEL QUEENS. AND FROM THE EAST BAY, THE INSAINTS BRING THEIR ROWDY ATTITUDE. BYE-BYE POP PUNK!

MAILORDER
BLACKLIST MAILORDER
DISTRIBUTION
Mordam Records
Tel 415-575-1970
Fax 415-575-1977